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 South Rhode Island and New Hampshire Streets Historic Residential District Douglas County, KS

DISTRICT PROPERTIES

1) 1220 Rhode Island

Contributing Status: C

Contributing Status: C

Contributing Status: C

This two-story dwelling has clapboard siding. The L-shaped footprint and intersecting gable roof convey the vernacular Gable-Front-and-Wing National Folk House form. A one-story shed roof porch, supported by a single slender column at the outside corner, covers the front of the wing. Windows are one-over-one light, double-hung units with simple molded surrounds.

This property retains a high degree of integrity and is a contributing element to the historic district.

2) 1222-24 Rhode Island

This two-story duplex dwelling has clapboard siding and a T-shaped footprint. The gable-front façade conveys its vernacular Gable-Front National Folk House form. Symmetrical shed roof porches cover entrances on either side of the dwelling. Additional Victorian styling is expressed by the jigsawn details and turned posts of the porches and the tall, narrow double-hung windows.

<u>Outbuilding</u>: At the east property line, adjacent to the garage, is a one-story wood-frame garage. The structure has vertical wood siding and a gable-front roof with exposed rafter tails. Covering the pair of openings in the front gable end is a pair of vertical beadboard panels on sliding tracks. There is also a small, hinged wood door in the gable peak.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

3) 1228 Rhode Island

This two-story dwelling with clapboard siding has a rectangular footprint and side gable roof. The massing of the building defines its vernacular Massed Plan National Folk House form. The two-over-two, double-hung wood windows and the wide gable-front porch with slightly battered square posts also convey Craftsman styling.

<u>Outbuilding</u>: At the east property line, adjacent to the alley, is a one-story wood-frame garage. The structure has asbestos shingle siding and a gable-front roof. A paneled wood overhead door fills the single vehicular opening.

The property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

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4) 1238 Rhode Island

Contributing Status: C

This one-and-one-half-story clapboard dwelling has a cross-shaped plan and an intersecting gable roofline. The massing and roof shape convey its vernacular Gable-Front-and-Wing National Folk House form. Fenestration includes tall, thin, one-over-one light, double-hung windows. There are two porches. A small, hip roof porch is at the junction of the main gable-front block and one wing. A more elaborate one-story porch spans the width of the other wing. The second porch features turned posts and jigsawn brackets that express elements of Late Victorian styling.

This property retains a high degree of integrity and is a contributing element to the historic district.

5) 1240 Rhode Island

This two-and-one-half-story clapboard dwelling has a T-shaped plan and a primary, gabled hip roof, both of which are augmented by additional gabled wings. The resulting irregular footprint and complex roof shape, as well as the patterned shingles and multi-light window in the gable peak convey the property's Late Victorian styling. Tuscan columns support the shed roof of the one-story porch that covers the first story of the main block.

<u>Outbuilding</u>: At the east property line, adjacent to the alley, is a one-story wood-frame garage. The structure has narrow, wood lap siding and a gable-front roof with exposed rafter tails. A set of single and bi-fold vertical wood doors fills the single vehicular opening.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

6) 1244 Rhode Island

This two-and-one-half-story clapboard dwelling has an L-shaped plan and an intersecting gable roof. The footprint and plan shape, as well as the shingled gable peak and double-hung windows, convey the building's Late Victorian style. Additional elements of Neoclassical styling are also evident, including the three-part window in the gable peak, the cornice returns, and the classical porch columns supporting the roof of the wraparound porch.

The property retains a high degree of integrity and is a contributing element to the historic district.

Contributing Status: C

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7) 1300 Rhode Island

Contributing Status: NC

This one-story dwelling has asbestos shingle siding. The L-shaped footprint and intersecting gable roof convey its vernacular Gable-Front-and-Wing National Folk House form. The shed roof porch that covers the front of the wing has delicate jigsaw posts that express elements of Late Victorian styling. Fenestration includes six-over-one, double-hung wood windows.

<u>Outbuilding</u>: At the east property line, facing the alley, is a one-story wood-frame garage. The structure has aluminum siding and a gable-front roof with wide eaves. A four-light window pierces the gable peak. A paneled wood overhead door fills the single vehicular bay.

While this property generally retains a high degree of integrity, the asbestos siding on the dwelling and the aluminum siding on the garage compromise its National Register eligibility, and it is non-contributing to the historic district. In the future, if the siding were removed and the original building skin restored, the property could be a contributing element to the historic district.

8) 1304 Rhode Island

This one-and-one-half-story dwelling has clapboard siding and a rectangular plan. The shallow side gable roof, shed dormer, and full-width front porch express the building's vernacular bungaloid form and Craftsman styling. Fenestration includes one-over-one light, double-hung wood windows.

<u>Outbuilding</u>: Near the east property line, facing the alley, is a one-story wood-frame garage with a gable-front roof. Wood lap siding covers the walls. The structure has two vehicular bays. A pair of swinging doors fills one bay. The wood door in the other bay resembles a barn door, with a sliding track mechanism attached to the inside of the structure.

Although the porch has been modified, this property retains a high degree of integrity. Both the dwelling and garage are contributing to the historic district.

9) 1308 Rhode Island

This one-and-one-half-story dwelling has clapboard and wood shingle siding. The rectangular footprint, shallow side gable roof, front gable dormer with exposed rafter tails and full width front porch express the building's vernacular bungaloid form and Craftsman styling. Square wood posts support the roof as it extends forward to form the front porch. Fenestration includes one-over-one light, double-hung wood windows.

Contributing Status: C

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This property retains a high degree of integrity and is a contributing element to the historic district.

10) 1312 Rhode Island

Contributing Status: C

Contributing Status: NC

This one-and-one-half-story dwelling has wood shingle siding and a rectangular footprint. The plan shape, gable-front roof form, exposed rafter tails, and recessed corner porch convey the building's vernacular bungaloid form and Craftsman styling. Fenestration includes six-over-one, double-hung wood windows and fixed multi-light wood windows.

This property retains a high degree of integrity and is a contributing element to the historic district.

11) 1318 Rhode Island

Vinyl siding covers this one-story dwelling. A non-historic wing with a shed roof supplements the main gable-front block, giving the building an irregular footprint. The massing and roof shape of the original block convey its vernacular Gable-Front National Folk House form. The front porch, spanning the width of the original block, has a flat roof supported by classical columns.

<u>Outbuilding</u>: At the east property line, next to the alley, is a one-story wood-frame garage. The structure has a poured concrete slab, asbestos shingle siding, and a gable-front roof with exposed rafter tails. The hinged doors covering the single vehicular entrance resemble sections of privacy fence and do not appear to be original to the design.

The use of vinyl siding and the non-historic addition to the dwelling compromise its integrity and National Register eligibility. The garage retains a fair degree of integrity and is contributing to the significance of the property.

12) 1324 Rhode Island

This one-and-one-half-story clapboard dwelling has a rectangular footprint. The porch roof, which covers the full width of the front façade, mirrors the clipped gable roof of the main block. Short round columns resting on round base piers support the outer corners of the porch roof. The roof shape and porch details convey the property's vernacular bungaloid form and elements of Craftsman styling. An addition has been constructed toward the rear of the property.

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light wood windows.

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<u>Outbuilding</u>: Behind the dwelling, near the east property line, is a one-story wood-frame garage. The garage is clad with wood lap siding and has a paneled overhead door that fills the single vehicular bay. A driveway from Rhode Island Street provides vehicular access to the garage.

This property retains a high degree of integrity. The historic building fabric remains substantially intact. The addition was designed to be compatible with the historic features of the dwelling and is secondary in placement to the historic block. Both the dwelling and garage are contributing to the historic district.

13) 1328 Rhode Island

This one-story dwelling is clad with asbestos shingle siding. The rectangular footprint, gablefront roof, and projecting front porch convey its vernacular bungaloid form. Short, round columns resting on larger, round, base piers support the outside corners of the porch roof. Fenestration includes one-over-one light, double-hung windows.

This property retains a high degree of integrity. The age of the building suggests that the asbestos siding was original to the design. It is a contributing building to the historic district.

14) 1330 Rhode Island

This one-story dwelling has wood shingle siding and a rectangular floor plan. The main roof is a steep front-facing gable, while the porch has a shallow, wide, gable-front roof with heavy cornice returns. Slender classical columns support the porch roof. The massing and roof shape convey the building's vernacular Gable-Front National Folk House form, while the wood shingles and porch details convey elements of Late Victorian styling.

<u>Outbuilding</u>: On the east property line, adjacent to the alley, is a one-story concrete block garage with a shallow gable-front roof. A plywood sheet covers the single vehicular opening. A walk-through doorway is unfilled.

This property retains a high degree of integrity. The dwelling is a contributing element to the historic district. However, the design of the garage suggests a construction date after the period of significance and is non-contributing to the significance of the property.

15) 1334-36 Rhode Island

This one-story duplex has a rectangular footprint and a gable-front roof shape. Pressed wood siding covers the walls and includes a diamond-shaped element that covers the width of the building below the gable peak. Entries are in the outer bays. Partial height brick walls shelter small patios at the center of the building. While the building form suggests that this property

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Contributing Status: C

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may be contemporary with neighboring houses on the block, the use and materials suggest alteration in the late 1960s or early 1970s.

This property no longer retains historic integrity and it is a non-contributing element to the historic district.

16) 1338 Rhode Island

Contributing Status: NC This one-story dwelling is clad with vinyl siding. It has a rectangular footprint and a roof composed of intersecting front gables. A shed roof porch with square posts covers half of the main facade. Fenestration includes four-over-one, double-hung wood windows.

While this property generally retains a fair degree of integrity, the vinyl siding compromises its National Register eligibility and it is non-contributing to the historic district.

17) 1340 Rhode Island

Contributing Status: **C**

Stucco clads the walls of this one-story dwelling. The gable-front porch roof, which projects from the main facade, mirrors the roof of the main block. Battered piers support the front corners of the roof. Fenestration includes pairs of one-over-one light, double-hung wood sash. The building massing, multiple roof gables, battered porch piers, and stucco siding convey the Craftsman style of the property.

Outbuilding: On the east property line, next to the alley, is a one-story wood-frame garage with a clipped side gable roof. The structure has stucco siding and a poured concrete slab. Sets of single and bi-fold doors fill each of the two vehicular bays. Each door panel has six-light glazing above a pair of vertical panels.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

18) 1345 Rhode Island

Contributing Status: **C**

This one-and-one-half-story dwelling has stucco and clapboard siding, a rectangular footprint, and a pyramidal hip roof. Wide, shed dormers, featuring bands of windows and exposed rafter tails, pierce the tall slopes of the hip roof and convey the Craftsman style of the dwelling. Fenestration includes multi-light, double-hung wood sash. A squarish porch projects from one corner of the dwelling.

This house retains a high degree of integrity and contributes to the historic district.

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19) 1341 Rhode Island

This two-story stone dwelling has a rectangular footprint and a gable-front roof. The massing and roof shape convey its vernacular Gable-Front National Folk House property type. A onestory flat roof porch spans the front elevation. Fenestration includes multi-light, double-hung windows.

Outbuilding: Along the west property line, adjacent to the alley, is a modern wood-frame garage. The structure has vertical siding and a gable-front roof. An overhead door fills the single vehicular bay and a man door fills the walk-through opening.

The property retains a high degree of integrity, and the dwelling is a contributing element to the historic district. However, the non-historic garage does not contribute to the significance of the property.

1337 Rhode Island 20)

This one-story dwelling has a rectangular footprint and a gable-front roofline. The massing and roof shape convey its vernacular Gable-Front National Folk House property type. Aluminum siding covers the walls and one-over-one vinyl windows have replaced the original sash windows. Square posts support the gable-front porch that shelters the stoop and front door.

The original siding, windows, and porch have been altered and this property no longer retains its historic integrity. It is a non-contributing element to the historic district.

21) 1333 Rhode Island

Contributing Status: C

This one-and-one-half-story dwelling has wide, wood clapboard siding. The irregular footprint and complex roofline convey Queen Anne design elements, while the full-width front porch with classical columns and the cornice returns in the gable peaks illustrate Neoclassical styling. Fenestration includes one-over-one light, double-hung windows.

<u>Outbuilding</u>: At the west property line, adjacent to the alley, is a one-story wood-frame garage. The structure has wood lap siding and a gable-front roof with exposed rafter tails. A paneled, metal overhead door fills the single vehicular bay. A four-light window pierces the west elevation.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

Contributing Status: **C**

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22) 1329 Rhode Island

Contributing Status: NC

This one-story building has an L-shaped footprint and an intersecting gable roof. The dominant, projecting front block is a non-historic addition. The remnants of a small porch are visible below the eaves on the historic rear wing of the building.

<u>Outbuilding</u>: At the west property line, adjacent to the alley, is a one-story wood-frame garage with a gable-front roof and exposed rafter tails. Plywood sheets cover the walls and a paneled overhead door fills the single vehicular opening.

The large, prominent addition to the dwelling compromises its historic integrity and it is noncontributing to the historic district. Likewise, alterations to the garage compromise its integrity and it does not contribute to the significance of the property.

23) 1327 Rhode Island

This two-story dwelling has an L-shaped footprint and a gable-front roof. Vinyl siding covers the walls. The massing and roof shape of the main block define its vernacular Gable-Front National Folk House form. The one-story wing with a flat roof appears to be a non-historic addition. Fenestration includes single and paired two-over-two, double-hung windows.

<u>Outbuilding</u>: Behind the dwelling, facing the alley, is a one-story wood-frame garage. The structure has vinyl siding and a gable-front roof, which extends to the south to create an open-sided carport. A tripartite window pierces the south wall of the garage, and a paneled door fills the single vehicular opening in the gable end.

The integrity of the dwelling and garage on this property has been compromised by the addition of vinyl siding, the construction of the one-story wing, and the removal of the original porch. Both the dwelling and garage are non-contributing to the historic district.

24) 1321 Rhode Island

Contributing Status: C

This one-and-one-half-story clapboard dwelling has a rectangular footprint and gable-front roof. The massing, roof shape, and projecting gable-front porch convey its vernacular bungaloid property type. Round columns support the front porch. The dwelling has one-over-one light, double-hung windows.

This property retains a high degree of integrity and is a contributing element to the historic district.

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25) 1317 Rhode Island

Contributing Status: C

This two-and-one-half-story clapboard dwelling has a rectangular footprint and a gable-front roof. The massing, roof shape, and full-width front porch convey the building's vernacular Four Square property type. Cornice returns and wood shingles in the gable peaks and the three-part window in the front gable express elements of Neoclassical styling.

This property retains a high degree of integrity and is a contributing element to the historic district.

26) 1313 Rhode Island

This one-story clapboard dwelling has a rectangular footprint and a truncated hip roof. The massing, roof shape, and full-width front porch convey the vernacular Pyramidal National Folk House form. Square posts with simple capitals support the porch roof. Fenestration includes one-over-one light, double-hung windows.

Outbuilding: At the west property line, facing the alley, is a modern one-story wood-frame garage. The structure has narrow lap siding and a hip roof. A single overhead door of paneled metal fills the double vehicular bay.

This property retains a high degree of integrity, and the dwelling is a contributing element of the historic district. The non-historic garage does not contribute to the significance of the property due to its age.

27) 1311 Rhode Island

This two-story clapboard dwelling has an L-shaped footprint and an intersecting gable roof. The roofline and massing convey the vernacular Gable-Front-and-Wing National Folk House form. A one-story shed-roof porch covers the wing. Slender turned columns support the porch roof. Fenestration includes one-over-one light, double-hung windows.

This property retains a high degree of integrity and is a contributing element to the historic district.

28) 1301 Rhode Island

This two-and-one-half-story dwelling has vinyl siding. The rectangular footprint, symmetrical facade, and full-width front porch convey its vernacular Four Square building form. Knee braces

Contributing Status: C

Contributing Status: NC

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below the eaves add an element of Craftsman styling to the property. It also retains one-over-one light, double-hung wood windows.

<u>Outbuilding</u>: At the west property line, facing the alley, is a one-story wood-frame garage. The structure has narrow lap siding and a gable-front roof with exposed rafter tails. A pair of doors composed of chain-link fence panels fills the single vehicular opening. A multi-light, double-hung window pierces the side wall.

While this property generally retains a high degree of integrity, the vinyl siding compromises the National Register eligibility of the dwelling and it is non-contributing to the historic district. In the future, if the siding was removed and the original building skin restored, the dwelling could be a contributing element to the historic district. The garage retains its integrity and contributes to the significance of the property.

29) 1300 New Hampshire

Contributing Status: NC

This two-story dwelling is clad with asbestos shingles. The L-shaped plan and intersecting gable roof convey its vernacular Gable-Front-and-Wing National Folk House form. A gable hood supported on knee braces shelters the front door stoop. A non-historic shed roof porch has been added along one side of the gable-front block.

<u>Outbuilding</u>: At the east property line, facing the alley is a one-story wood-frame garage. The structure has vertical wood siding and a gable-front roof. Two doors composed of narrow vertical boards hanging on sliding tracks fill the vehicular opening.

While this property retains its original form and massing, the addition of asbestos shingle siding and a shed roof porch to the dwelling compromise its integrity sufficiently that it is a noncontributing element to the historic district. In the future, if the siding was removed it is possible that this property could become a contributing element to the district. The garage is in poor condition and does not contribute to the significance of the property.

30) 1306 New Hampshire

This two-story dwelling is clad with wood clapboard on the front elevation and asbestos shingles on the side elevations. The L-shaped footprint and intersecting gable roof convey its vernacular Gable-Front-and-Wing National Folk House form. A one-story shed roof porch with a gable above the entry covers the front of the wing. The house has three-over-one light, double-hung windows.

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Although asbestos siding covers the side elevations of this building, the original siding is exposed on the front façade and the property overall retains a high degree of integrity. It is a contributing element to the historic district.

31) 1308 New Hampshire

This one-story dwelling has wood clapboard siding and a rectangular footprint. The gabled hip roof, single story height, and nearly square plan convey its vernacular Pyramidal National Folk House form. The roof extends outward around two sides of the dwelling to form a veranda. The classical columns that support the porch roof also suggest Neoclassical styling. Fenestration includes one-over-one light, double-hung wood sash windows and a decorative, fixed, leaded glass window in the front elevation.

<u>Outbuilding</u>: Near the east property line, facing the alley, is a one-story wood-frame garage. The structure has wood lap siding and a gable-front roof with exposed rafter tails. The single vehicular bay is placed asymmetrically in the gable end. A multi-light window pierces the side wall.

This property retains a high degree of integrity, and both the house and garage are contributing to the historic district.

32) 1312 New Hampshire

This one-story clapboard dwelling has a rectangular footprint. The gabled-hip roof and front porch convey its vernacular bungaloid property type. Fishscale shingles in the front gable peak and classical columns supporting the full-width front porch also express elements of Neoclassical styling.

<u>Outbuilding</u>: At the east property line, adjacent to the alley, is a one-story wood-frame garage with a gable-front roof. The structure has horizontal wood lap siding on the gable end and vertical wood siding on the side elevation. The openings have slightly molded surrounds, suggesting a construction date contemporary with the primary residence.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

33) 1318 New Hampshire

This two-story, wood clapboard dwelling has a gable-front main block and a one-story wing that form an L-shaped plan. The building footprint conveys its vernacular Gable-Front-and-Wing National Folk House form. Additional features include one-over-one light, double-hung wood windows and a shed roof porch across the front of the wing.

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This property retains a high degree of integrity and is a contributing element to the historic district.

34) 1320 New Hampshire

Contributing Status: NC

Contributing Status: **C**

This one-and-one-half-story dwelling is clad with vinyl siding. The rectangular footprint, gable roof, and low shed dormer convey its vernacular bungaloid property type. Projecting rafter tails, multi-light dormer windows, and a full-width porch supported by battered piers with rubble stone bases add Craftsman styling to the property. The body of the building has one-over-one light, double-hung windows.

<u>Outbuilding</u>: At the east property line, adjacent to the garage, is a one-story wood-frame garage. The structure has narrow wood lap siding and a gable-front roof with exposed rafter tails. Single and bi-fold wood doors fill the single vehicular opening in the gable end. Each door panel has four-light glazing above a diagonal beadboard panel. Small windows pierce the side walls.

While this property generally retains a high degree of integrity, the vinyl siding compromises the National Register eligibility of the dwelling and it is non-contributing to the historic district. In the future, if the siding were removed and the original building skin restored, the dwelling could be a contributing element to the historic district. The garage retains its integrity and contributes to the significance of the property.

35) 1324 New Hampshire

This two-story clapboard dwelling has an L-shaped footprint formed by a large, two-story addition attached to the side and rear of the building. The massing and roof shape of the original block convey its vernacular Gable-Front National Folk House form. The wrap-around front porch features classical columns. Fenestration includes tall, narrow, two-over-two light, double-hung windows.

<u>Outbuilding</u>: At the east property line, facing the alley, is a one-and-one-half-story carriage house that is currently undergoing an extensive renovation. The wood-frame structure has new wood lap siding. A pair of one-over-one light, double-hung windows now fills the hay door in the west gable end. A similar pair of windows is found in the north gabled dormer. The paired vehicular opening in the east elevation is currently unfilled and a new man door fills the walkthrough entrance in the north side.

This property retains a fair degree of historic integrity. The majority of the dwelling's historic fabric remains intact, although a sizable addition has been added. The addition was designed to

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be compatible with the historic features of the dwelling and is secondary to the historic block in placement. The dwelling retains sufficient integrity to be a contributing element to the historic district. However, the current alterations to the carriage house compromise its integrity sufficiently to render it non-contributing to the significance of the property.

36) 1330 New Hampshire

This two-story clapboard dwelling has a rectangular footprint and a gable-front roof. The massing and roof shape convey its vernacular Gable-Front National Folk House form. Slender turned posts support a one-story shed roof porch across the front. The double-hung windows have slightly molded surrounds.

<u>Outbuilding</u>: At the east property line, facing the alley, is a modern one-story, wood-frame garage. The structure has vertical wood siding and a single overhead door filling the double vehicular opening.

Overall, this property retains a high degree of integrity. The dwelling is a contributing element to the historic district, although the non-historic garage is does not contribute to the significance of the property due to its age.

37) 1336 New Hampshire

This two-story dwelling has clapboard siding. The L-shaped footprint and intersecting gable roof convey the vernacular Gable-Front-and-Wing National Folk House form. Classical columns support a one-story shed roof porch covering the front of the wing. Fenestration includes one-over-one light, double-hung sash windows.

<u>Outbuilding</u>: At the east property line, facing the alley, is a small one-story, wood frame garage/shed. The structure has wide, board-and-batten siding and a gable-front roof. Plywood covers the man door opening in the rear gable end.

Overall, this property retains a high degree of integrity. The dwelling is a contributing element to the historic district. The garage/shed has been altered and no longer contributes to the significance of the property.

38) 1338 New Hampshire

This one-story duplex has clapboard siding. The rectangular footprint, side gable roof, and wide massing convey its vernacular Massed Plan National Folk House form. The symmetrical façade reflects the dual living units on the interior. A single porch shelters the front stoop at the center of the main façade. Square wood posts support the gable-front porch roof, which is ornamented

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with scalloped wood siding in the gable peak. Fenestration includes one-over-one light, doublehung sash windows.

This property retains a high degree of integrity and is a contributing element to the historic district.

39) 1340 New Hampshire

This two-and-one-half-story dwelling has clapboard siding. The rectangular footprint, gablefront roof, full-width front porch, and nearly symmetrical façade convey the vernacular Four Square property type. Knee braces below the gable eaves and three-over-one light, double-hung windows add elements of Craftsman styling to the property.

<u>Outbuilding</u>: On the east property line, adjacent to the alley, is a one-story concrete block garage with narrow wood lap siding in the gable peak and a gable-front roof with exposed rafter tails. The single vehicular opening has been shortened and is currently filled by a paneled metal overhead garage door.

Overall, this property retains a high degree of integrity. The dwelling is a contributing element to the historic district. The garage has been altered and no longer contributes to the significance of the property.

40) 1346 New Hampshire

This two-and-one-half-story dwelling has asbestos siding. The irregular footprint and intersecting roof gables convey Queen Anne styling, while the wraparound porch, with classical columns and cornice returns in the gable peaks, expresses the Free Classic variation of the Queen Anne.

While this property generally retains a high degree of integrity, the asbestos siding compromises its National Register eligibility and it is considered non-contributing to the historic district. In the future, if the siding were removed and the original building skin restored, this property could be a contributing element to the historic district.

41) 1347 New Hampshire

This two-and-one-half-story, wood clapboard dwelling has an irregular footprint. The footprint and complex roofline of intersecting gables, convey the property's Queen Anne styling. The wrap-around porch with classical columns, stick work in the front gable peak, two-over-two light, double-hung windows, and contrasting wood shingles in the gable peak reinforce the buildings architectural style.

Contributing Status: NC

Contributing Status: C

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This property retains a high degree of integrity and is a contributing element to the historic district.

42) 1337 New Hampshire

Contributing Status: **C**

This one-and-one-half-story, wood clapboard dwelling has an L-shaped footprint. The massing and intersecting gable roof shape express its vernacular bungaloid form. The flat roof porch at the intersection of the two blocks has classical columns.

<u>Outbuilding</u>: At the west property line, adjacent to the alley, is a one-story wood-frame garage with vertical grooved wood siding on the side walls. This structure has a gable-front roof and there is narrow, wood lap siding on the gable ends. The structure has a concrete slab. Single and bi-fold wood doors fill the vehicular opening. Each door panel has six-light glazing above a pair of vertical panels.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

43) 1333 New Hampshire

This two-and-one-half-story dwelling has wood clapboard siding and an L-shaped footprint. The footprint and intersecting roof gables convey the vernacular Gable-Front-and-Wing National Folk House form. A large porch with classical columns wraps around the front and one side of the main block. The porch expresses elements of Late Victorian styling.

<u>Outbuilding</u>: At the west property line, facing the alley, is a one-story wood-frame garage. The structure has wood lap siding and a gable-front roof. A paneled overhead door fills the single vehicular bay. The garage does not appear to be a historic element of the property.

Overall, this property retains a high degree of integrity. The dwelling is a contributing element to the historic district, although the non-historic garage does not contribute to the significance of the property.

44) 1327 New Hampshire

This two-story stone dwelling has a rectangular footprint. The roof shape and massing convey its vernacular Gable-Front National Folk House form. The dressed stone lintels and sills framing the tall, thin, four-over-four light, double-hung windows and the arched window in the front gable peak suggest additional influences from Greek Revival styling. Knee braces support the gabled hood above the front door. The styling of this element suggests a construction date in the early twentieth century.

Contributing Status: C

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<u>Outbuilding</u>: Along the west property line, facing the alley, is a one-story concrete block garage. Stucco has been applied over the masonry structure and scored to resemble masonry blocks. The gable peak has wood shingles of two different sizes. Vertical wood boards cover the gable end facing the alley. A driveway from New Hampshire Street provides access to the garage.

Overall, this property retains a high degree of integrity. The dwelling is a contributing element to the historic district. Alterations to the garage compromise its integrity and it does not contribute to the significance of the property.

45) 1321 New Hampshire

This two-and-one-half-story dwelling has wood clapboard siding. The cross-shaped footprint and intersecting roof gables convey the vernacular Gable-Front-and-Wing National Folk House form. The oriel window projecting from the first story, the wood shingled gable peaks, and the narrow, one-over-one light, double-hung windows convey additional elements of Late Victorian styling.

<u>Outbuilding</u>: At the west property line, adjacent to the alley are two outbuildings. The first is a two-story wood-frame carriage house. This structure has wood lap siding and a side gable roof. Hinged, wood doors cover small, square openings in the first story. Plywood fills the upper story hay doors. Attached to the north end is a shed roof addition. The board-and-batten siding and exposed rafter tails on the addition suggest a construction date in the early twentieth century. Access to the carriage house is via a driveway from New Hampshire Street. Slightly south of the carriage house, directly behind the main house, is a one-story wood-frame garage that also appears to date to the early twentieth century. This structure has wood lap siding and a gable-front roof with exposed rafter tails.

While this building retains its original form and some materials, the loss of the front porch and the replacement of the oriel windows with plate glass negatively impact its architectural integrity. It is non-contributing to the historic district. The outbuildings retain a greater degree of integrity and remain contributing elements to the significance of the property.

46) 1315 New Hampshire

Contributing Status: C

Contributing Status: NC

This two-and-one-half-story dwelling has wood clapboard siding and a rectangular footprint. Conveying the vernacular Four Square property type is the square massing, symmetrical façade, hip roof, one-over-one light, double-hung windows, and full-width front porch. Square brick posts resting on brick bases support the gabled porch roof. NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

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Outbuilding: At the west property line, adjacent to the alley, is a one-story wood-frame garage. The structure has narrow, wood lap siding and a gable-front roof with exposed rafter tails. Filling the vehicular opening in the front gable end is a pair of vertical board doors.

This property retains a high degree of integrity, and both the dwelling and garage are contributing to the historic district.

47) **1311 New Hampshire**

This one-and-one-half-story dwelling has wood siding and an L-shaped footprint. The massing and roof shape express the vernacular Gable-Front-and-Wing National Folk House. The onestory porch with turned wood details and the paired two-over-two light, double-hung windows also convey elements of Late Victorian styling.

Outbuilding: At the west property line, adjacent to the alley, is a one-story wood-frame garage. The walls of the structure have plywood sheathing punctuated by vertical battens and wood clapboards in the gable ends. A paneled overhead door fills the single vehicular bay and a hinged man door fills the walk-in entrance.

Overall, this property retains a high degree of integrity. The dwelling is a contributing element to the historic district. However, alterations to the garage compromise its integrity and it does not contribute to the significance of the property.

48) **1307 New Hampshire**

This two-and-one-half-story dwelling has wood clapboard siding and a rectangular footprint. The vernacular Four Square character of the property is conveyed by the symmetrical façade, front gable roof, and hip roof porch covering the width of the first story. Additional elements of Neoclassical styling include the three-part window in the gable, the classical porch columns, and the cornice returns in the front gable.

This building retains a high degree of integrity and is a contributing element to the historic district.

49) **1301 New Hampshire**

This large, two-story dwelling has vinyl siding and an irregular footprint. Conveying the Late Victorian style of the property are the massing and the complex roofline, which features a central gabled hip that is supplemented by additional gabled elements projecting from the building's front and sides. From the junction of the main block and projecting front wing, the gable roof of the one-story porch angles outward. The molded ornament in the porch gable and the classical

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Contributing Status: NC

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columns supporting the porch roof also enhance the Victorian character of the property. Fenestration includes one-over-one light, double-hung windows.

<u>Outbuilding</u>: At the west property line, facing the alley, is a large wood-frame garage. The structure has vertical vinyl siding and an oversized paneled garage door filling the double vehicular opening.

While this property generally retains a high degree of integrity, the vinyl siding compromises the National Register eligibility of the dwelling and garage and both are non-contributing to the historic district. In the future, if the siding were removed and the original building skin restored, this property could be a contributing element to the historic district.