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**SUMMARY**

Lawrence's Downtown Commercial Historic District comprises the extant core of the historic central business district of Lawrence, Kansas. It is generally located along Massachusetts Street between 6th and South Park streets; see accompanying map for exact boundaries. Massachusetts Street is the primary north/south artery through the downtown. A grid-system of streets in Lawrence's downtown runs to the four compass points.

Lawrence's downtown is located on a generally level area which slopes gently down to the Arkansas River to the south. Diagonal parking is provided along the streets, and there are wide concrete sidewalks with curbs, light standards, and stop lights at intersections. The outside edges of the district are defined either by vacant lots and parking lots, most of which were formed by the demolition of historic commercial buildings; non-historic buildings; or historic buildings which have been irreversibly altered. Most of the extant buildings in this district have identical setbacks; i.e., most are constructed to the edge of the property line along the sidewalks. Primary building materials are brick and stone. The ends of the blocks tend to be anchored with larger buildings with more monumental appearances, and smaller one- to two-story buildings are situated in the center of the block.

The vast majority of buildings in the district are the *commercial block* property type as outlined in Section F of the multiple property submission "Historic Resources of Lawrence, Douglas County, Kansas" (hereafter referred to as "MPS"). These commercial buildings feature a distinction between the storefront level and the upper zone. Most of the storefront levels have large display windows flanking an entry which is generally recessed. Second story windows are usually narrower than those on the first floor. Most also have flat roofs with symmetrically arranged facades.

Within the boundaries of this district are four historic resources already listed in the National Register: the Douglas County Courthouse, the Old Lawrence City Hall, the Eldridge House Hotel, and the United States Post Office. Including these resources, there is a total of one hundred thirty-six (136) resources within the proposed district: *ninety-seven (97)* contributing buildings, one (1) contributing object, one (1) contributing site, one (1) contributing structure, one (1) non-contributing site, and *thirty-two (32)* non-contributing buildings. Of the non-contributing buildings, a majority were constructed during the district's period of significance.

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Rehabilitation of these buildings may change their contributing status and eligibility for rehabilitation tax credits; they are therefore included within the proposed boundaries.

**ELABORATION**

Lawrence's Downtown Commercial Historic District comprises the collection of extant buildings in Lawrence's historic central business core. This area has served as the center of Lawrence's historic downtown since the platting of the city in 1854. The commercial core of Lawrence historically developed in a linear manner primarily along Massachusetts, but also on the flanking north/south streets of Vermont and New Hampshire. However, demolition of commercial buildings along these latter two streets have impacted their integrity, and only a few blocks of historic buildings remain along their length.

The boundaries of the proposed district include the greatest concentration of contributing historic resources. Nonetheless, within the boundaries are some non-contributing buildings which date from the period of significance for the district. In anticipation of future rehabilitation of these buildings, the proposed district therefore includes some non-contributing buildings, which may change their contributing status upon removal of incompatible changes. In general, though, just outside of the district's boundaries are either vacant lots, new construction, or historic buildings with irreversible alterations.

The commercial architectural styles in the proposed district range from those found in the late Victorian era through those of the early to mid-twentieth century, with some examples of Modern architecture as well. Even though constructed over a period spanning several decades, the majority of contributing buildings within the proposed district, however, share similar building features, forms, and massing, as well as a shared history. Even the buildings which were constructed or altered in the mid-twentieth century share similar storefront arrangements as those constructed in the 1880s.

A list of the contributing and non-contributing buildings follows. Contributing buildings meet the property type description and registration requirements as defined in Section F of the MPS for a variety of property types. These registration requirements note that buildings of this type have commonly undergone alterations over the years. The registration requirements further define the allowable alterations as: windows which are blocked but which retain original recessions; additions which are clearly subsidiary to the main building; alterations to non-street

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facing elevations; and storefronts alterations as long as transom lines and other major storefront divisions are evident.<sup>1</sup> Information specific to each building is found in the following list, including: present address, secondary addresses in brackets (secondary addresses would be those found for storefronts along the side streets of the large corner anchor buildings), construction and significant alteration dates in parenthesis, and historic name if known. A single building may have more than one address along its main elevation if it contains more than one business at the storefront level. The presence of unifying architectural details and materials on the upper stories serves as the determining factor as to whether or not storefronts are counted as single buildings or are grouped together as one. If applicable, each building is categorized by its property type as defined in Section F of the MPS. Non-contributing buildings may not fit into such categories, however. Additionally, there may be a few singular buildings which do not prescribe to existing property type categories. Also included is a brief description of each building, including architectural style if applicable. Lastly, the building's contributing/non-contributing status is listed. For non-contributing buildings, it is possible that the removal of later alterations would change the status of a building to "contributing;" these buildings are so noted in the text.

**MASSACHUSETTS STREET****638 Massachusetts, Kaw Valley Interurban Station. (c. 1912) *Key Contributing***

Although a simple two-part *commercial block* building, it takes design cues from the adjoining building to the south (the Bowersock Opera House), and has an intact storefront as well. The storefront has a recessed central entry flanked by display windows with stone bulkheads. The entry retains its tile floor with "Kaw Valley Line." The Luxfor prism glass transoms above have a cloth roller awning. There is a recessed secondary entry on the north leading to the second story. The tan brick second story has two fixed sash windows set within recessed openings with stone lugsills and lintels. Above each window is a recessed rectangular brick panel, topped with a projecting cornice of corbelled brick brackets.

**642-646 Massachusetts, Bowersock Opera House. (1911) *Key Contributing***

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<sup>1</sup>Deon Wolfenbarger, "Historic Resources of Lawrence, Douglas County, Kansas," National Register of Historic Places, Multiple Property Documentation form, Section F.

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Designed by the Kansas City architectural firm of Samuel B. Tarbet & Co. and associate engineer F.G. Cudworth, this three-story rectangular *Beaux Arts* building has an adjoining two-story wing on the south. The impressive main portion has a first story of tan brick with regularly spaced recessed rows giving the appearance of stone blocks. There is a centered triple set of double doors with transoms above, flanked by large engaged brick pilasters each containing a deeply recessed window with elaborate terra cotta surrounds. There is a storefront on either side of the large central bay. The north storefront has a centered recessed entry door, flanked by single display windows and leaded glass transoms above, while the south storefront has a flush entry door on the south. There are three display windows with stone bulkheads north of this entry, and leaded glass transoms above. The second and third stories of the main portion of the building are tan brick, and are visually divided into three bays. The large central bay is set off by paired, fluted columns with Doric capitals. Set on the pilasters below, they support a pedimented portico with a decorative escutcheon set within. The second story of this central bay has triple set of six light windows, separated by stone columns. Above a large, semi-circular window serves as transom, bounded by a molded terra cotta surround with keystone. The flanking bays on the main portion are symmetrical, and each contain two windows on the second and third story. The second story windows are tall and narrow, with six lights and terra cotta surrounds with projecting entablature above. The third story windows are smaller, square, with four lights and molded stone surrounds with corner geometric embellishments. The accentuated wide stone cornice represents a classical Doric entablature, with plain metope panels alternating with triglyphs in the frieze with large dentils above. Floral decorations and a shield are in the tympanum.

The two-story tan brick wing on the south is composed as a two-part *commercial block* with *Classical Revival* details. The first story has an off-center entry with display windows to the north, with original transoms enframed by terra cotta pilasters and geometric, classically-inspired storefront cornice. The second story has a band of five tall, narrow fixed sash windows, set within a large arched window opening with terra cotta surrounds and keystone. Just above is a segmental arched terra cotta band. The cornice area is accentuated with a projecting stone band with central segmental arch, supported by two brackets. The parapet roof edge also has a segmental arch with terra cotta coping and a small, centered rectangular projection above circular stone medallion. The storefront has a recessed entry on the south, with two display windows featuring stone bulkheads to the north. It retains its Luxfor prism glass transom.

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The south elevation, facing onto 7th Street, has red brick facing. It is divided into four bays of varying width by full height engaged brick pilasters. The parapet roof edge has a semi-circular arch at the west end, stone coping, and a wide molded stone architrave band below. Second story windows are 1/1 and set within recessed openings with stone sills. One bay has a slightly recessed storefront with molded terra cotta surround. Set within this recess frame is a pair of double entry doors with flanking tall fixed sash windows, and tan brick cladding. There are four additional storefronts, with flush doors and display windows, on this elevation and are addressed on 7th Street.

**700 Massachusetts. (1912)**

This building is an example of the *Classical Revival* style as applied to the two-part *commercial block* form. The three-story corner building is clad with smooth stone veneer. The primary facade is on the west, facing Massachusetts, and a secondary entrance faces 7th Street. The west elevation is divided into three large bays, with a centered entry on the first level. This entry features round tapering stone columns with Doric capitals supporting a shallow pedimented portico on a wide entablature. Set within is a modern glass entry with metal frames, containing a single door, large sidelights, and transoms. This central bay in turn is flanked by large display windows, each with stone kickplates and a wide transom covered with corrugated metal. The display windows have low stone bulkheads. The north elevation is five bays wide. The first story has display and upper story windows identical to those on the front at the western two bays. A double-glass entry door is in the second bay from the east, and has a shallow projecting stone awning above. Each bay of the second and third stories has a triple set of 1/1 double-hung windows. The overhanging cornice is supported by large stone brackets.

**701-703 Massachusetts, Eldridge Hotel. (1925-1928)**

This five-story L-shaped building is a simplified example of the *Second Renaissance Revival* style. The brick and concrete building stands at the southwest corner of Massachusetts and 7th Streets. Constructed in two phases, the building is eleven bays wide on the north elevation, and twelve bays on the east. The first story has rusticated limestone veneer on the east and north elevations, with semi-circular arched fenestration openings having radiating voussoirs. Rectangular display windows flank the central paired openings on the east elevation. there is also an entry on the north elevation at the first level, as well as basement entries due to the drop in elevation along 7th Street. A stone beltcourse with decorative rosettes is between the first and second stories, and the fifth story and the cornice. The upper stories are red brick with corner

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brick quoins. The second through fifth stories have two sizes of 1/1 double-hung windows, some of which are paired. The windows have stretcher brick lintels and stone sills, except for those on the second and fifth stories, which have cast iron baluster grills in the sill area. The parapet roof edge has regularly spaced limestone panels across the north and east elevations. Above each panel is a false balustrade area, comprised of recessed brick stretchers with stone sills. Circular stone medallions mark the corners of these two primary facades. **Listed on the National Register as the "Eldridge House Hotel" on 12-01-1986.**

**704-704 ½ Massachusetts. (c. 1870) Key Contributing**

This two-part *commercial block* building has elements of the *Romanesque Revival* style, most noticeably in the stone arched fenestration, and is a rare intact example of this type in Lawrence. The facade is covered with a rusticated stone veneer. A deeply recessed secondary entry at the north end has a semi-circular arched opening, and is reached by a set of concrete steps. The storefront to the south is set within a large segmentally arched opening, and a center entry at the north end, display window, wood bulkhead, and large glass transom. There is a molded projecting cornice serving to separate the first from second story, which has carved end brackets. The second story has three 1/1 windows, with semi-circular arched openings featuring keystones. The unadorned cornice band has tile coping.

**706 Massachusetts. (c. 1870) Contributing**

A good example of a *Queen Anne* two-part *commercial block* building. The red brick second story has four windows set within a recessed brick panel which features has corbelled brick brackets above. The 1/1 windows have semi-circular arches, with stone lugsills and molded arched window crowns with a small medallion at the apex. Above each window in the cornice area is a decorative recessed panel with curved ends; there are corbelled brick rows above. The roof edge has tile coping. The first story has a recessed secondary entry leading to the second story with fixed sash glass transom above. The storefront has a centered recessed entry, flanked by display windows have vertical wood kickplates. The transom area is closed down with wood panels and covered with a cloth awning. The storefront is enframed by rusticated stone piers.

**708-710 Massachusetts, Fairfax Hotel. (c. 1895; altered c. 1925) Contributing**

The application of stucco covering the brick facade is believed to have occurred during the tenancy of the Fairfax Hotel, and is now achieved historic significance. The double-wide two-part *commercial block* building has retained design elements from the *Late Victorian*

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*Commercial* era. It is divided into two main portions, corresponding with each storefront. Each section of the second has four 4/4 double-hung windows, with semi-elliptical arched openings featuring molded stone sills and crowns. Each half of the building has a stepped parapet roof edge with recessed panel in the cornice area. Each storefront has a recessed centered entry door flanked by comparatively narrow display windows (due to the wide wood frames). The storefronts are enframed by rusticated stone pilasters. The closed-down transoms are covered with awnings.

**712 Massachusetts. (c. 1865)**

This is a *Late Victorian Commercial* era example of a two-part *commercial block*. The red brick second story has three 1/1 windows with modern storms. The windows have molded stone sills and pedimented crowns. The windows are set within a recessed brick panel with corbelled brick brackets above. Above each windows in the cornice area is a decorative recessed brick panel with curved ends, and corbelled brackets above. The storefront has a centered entry and full height display windows with steel beams separating each window.

**714 Massachusetts. (c. 1860s; altered c. 1922) Contributing**

This two-part *commercial block* building with design elements from the *Early Twentieth Century Commercial* era has been sandblasted, affecting the integrity of the brick facade. The second story has four windows: three are identical and are set within a recessed brick panel topped with projecting brick cornice. The north window is much narrower, and set within a separate recessed panel. It corresponds to an entry below. The windows have two fixed sashes, simple stone lugsills, and projecting stone entablatures. The unadorned cornice is topped with tile coping. Besides the entry door on the north, the storefront has large full-height display windows separated by steel I-beams.

**715 Massachusetts, Anderson Building. (c. 1866; altered c. 1919) Contributing**

This two-part *commercial block* building has simple geometric detailing typical of *Early Twentieth Century Commercial* buildings. The hard-fired red and multi-colored brick facade has two pairs of 1/1 double hung windows with raised brick header sills on the second story. The lintel is comprised of vertical brick stretchers. A large rectangular panel is above, formed by a raised course of brick headers. Centered within is a stone plaque with the name "ANDERSON". The cornice area has three courses of projecting bricks. The stepped parapet roof has stone coping. The storefront has a recessed centered entry front flanked by large display windows with

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brick bulkheads, steel lintels, and three large transom windows above. There is a secondary entry door to the upper level on the north. There is a vacant lot to the north, and the north side of the building has been covered with stucco.

**716 Massachusetts. (c. 1870; altered c. 1927)**

This two-part *commercial block* has design elements typical of *Early Twentieth Century Commercial* buildings. The painted brick facade has two pairs of 1/1 double-hung windows on the second story, set within a plain rectangular opening with simple stone lugsills. A projecting cornice above has simple block brackets and small egg and dart molding. The storefront has recessed entries at both ends, and full-length display windows in between with fixed sash transoms.

**717 Massachusetts. (c. 1871; altered c. 2001) *Non-contributing***

A second story has been added to this former one-story building, making it a two-part commercial block building. It has a brick veneer on the upper story, with two windows set within elaborate surrounds having projecting entablature lintels, a dentil band, and wrought iron balconies. There is a wide overhanging cornice with brackets and dentil band, and a stone plaque with "2001." The first story has a recessed entry with double doors, flanking display windows, and transoms -- all set within a wood frame. [xxx note: check building permit to see if entirely new construction or alteration]

**719 Massachusetts. (c. 1867; altered c. 1970s) *Non-contributing***

This two-story rectangular commercial building has an altered facade of stucco with a large, heavy projecting cornice consisting of an overhanging, false mansard metal roof with large stucco brackets at each end. The first story has a recessed entry, reached through two centered portals with stuccoed columns. The portals are flanked on either side by a fixed sash window with angled sill. The second story has three fixed sash windows.

**721 Massachusetts. (c. 1865) *Contributing***

The facade of this two-part *commercial block* building was probably altered after the turn of the century as it has features typical of *Early Twentieth Century Commercial* buildings. The hard-fired brown brick facade has two sets of three fixed sash windows on the second story, each set within a recessed panel. The windows share a continuous sill of raised brick headers, and a continuous lintel course of triple rock-faced brick. Above the windows are two rectangular



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panels recessed with the brick. The projecting cornice is of corbelled brick. The storefront currently does not contain an entry door, as the building functions as part of the business adjoining to the north. The first story has five recessed display windows separated by heavy, bracketed wood timbers. The windows here are full-height.

**722 Massachusetts. (c. 1860s; altered c. 1910, 1965; rehabilitated 199xxx) Contributing**

This two-part *commercial block* building has two storefronts, and a unified second story with design elements typical of the *Early Twentieth Century Commercial* era. The building is clad with white terra cotta tiles, and features four pairs of 3/3 double-hung windows with projecting sills and lintels. Above is a rectangular panel formed by raised terra cotta tiles featuring three small medallions at each end, with an additional medallion flanking the panel. The stepped parapet edge has molded terra cotta coping. There are two storefronts at the ground level, each with a recessed entry at either end and display windows with ceramic tile kickplates. The enframing piers for the storefront have granite tile bases.

**723-725 Massachusetts. (c. 1856-58) Key Contributing**

This three-story, two-part *commercial block* building has *Italianate* architectural features, found in the accentuated cornice area and the elaborated arched windows surrounds. The second and third stories are identical, with eight bays of round-arched, double-hung 4/4 windows. The two center windows on the third floor have metal fire escapes. The windows have quarry-faced stone sills and lintels, with a keystone in the arch of the lintels. The projecting cornice is accentuated with corbelled brick brackets. There are two storefronts on the first story. There are secondary entries leading to the upper stories on both ends of the facade. The south storefront has a centered flush entry door with flanking display windows featuring diagonal wood siding. The transom area has been closed down, and is covered with a cloth awning. The north storefront has a recessed centered entry and display windows with comparatively relatively high brick bulkheads. The transoms have fixed vertical sashes with wood mullions, with a signboard partly covering.

**724 Massachusetts. (c. 1870; altered c. 1922, 1970s; rehabilitated 19xxx) Contributing**

This two-part *commercial block* has design elements from the *Early Twentieth Century Commercial* era. The second story has dark hard-fired brick veneer, with two large rectangular windows set in a surround of raised tan brick forming quoins on the sides. The lintels are tan vertical brick stretchers. Above are two small rectangular panels formed by a raised light brick

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course, with a stone panel centered between with "J.A.E. DICKE 1863-1922." The cornice has a simple raised brick course and tile coping. The storefront has a recessed entry on the south with display windows featuring a granite tile veneer kickplate. Granite tiles also cover the enframing piers of the storefront.

**726 Massachusetts. (c. 1868) *Non-contributing***

This two-part *commercial block* building has a partly closed down storefront, but second simple second story detailing typical of simple *Moderne* commercial buildings. The second story is separated from the first by a row of vertically placed brick stretchers; two more identical rows demarcate the cornice of the second story. There are two pairs of 1/1 double-hung windows on the second story with light colored brick stretcher surrounds. The upper corners of the windows have square medallions. The simple cornice is marked by a single beltcourse of brick headers, and the roof edge has tile coping. The storefront has been partly closed down with dark brick with white contrasting mortar. There are double entry doors recessed at the north end. A single rectangular display window on the south has vertically placed brick stretchers for a sill. Rehabilitation of the storefront would alter this building's contributing status.

**727 Massachusetts, Lawrence Photo Studios Building. (c. 1865; altered c. 1920)  
*Contributing***

This one-part *commercial block* building has a *Mission Revival* style facade, seen in its stucco facade and Mission style parapet. The storefront has been divided into two small shops, each with slightly recessed entry doors at both ends of the facade. There are centered display windows with marble bulkheads. The transoms have fixed vertical sashes with wood mullions. The stucco cornice area has been scored into small blocks, and features a Mission style parapet with tile coping and decorative brackets. Centered in the cornice area is a recessed opening with a lion's head beneath.

**728-730 Massachusetts. (c. 1868) *Contributing***

This *Italianate* two-part *commercial block* building has three large bays, which corresponds to three original storefronts. The bays on the second story are formed by engaged, fluted pilasters. Each bay contains a set of three windows, with a large fixed sash window in the center, flanked by multi-paned casement windows (not original). The pilasters support a full-width projecting entablature. Above, the elaborate metal cornice has large decorative brackets above each pilaster, and smaller decorative brackets in between. The architrave paneled has small floral

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motifs, and there is a dentil band on the overhanging cornice. The second story is clad in historic metal siding scored to resemble stone blocks. The north and central storefront have recessed, centered entries, with wood doors having a large single glass sash. There is a secondary entry leading to the upper story between two storefronts. The south storefront has a flush entry door at its south end. All display windows have glass block bulkheads. The transoms have been covered. Storefront divisions are formed by original cast iron columns with capitals.

**729-731 Massachusetts, House Building. (1858[731] & 1860[729]; altered 1921)**  
***Contributing***

This two-part *commercial block* building has design details typical of *Early Twentieth Century Commercial* buildings. The tan brick second story has four pairs of 1/1 double hung windows. Each pair has a separate stone lugsill, but all are share a continuous lintel band formed of a row of vertical brick stretchers, then headers. Centered in the cornice area is a stone plaque with the name "HOUSE." Flanking the plaque are recessed rectangular panels formed by double corbelled rows of bricks. The roof has a stepped parapet edge of the roof with stone coping. The cornice is formed by corbelled bricks with rows of dentils beneath. There are two storefronts and a centered recessed secondary entrance leading to the second story. The rehabilitated storefronts have recessed entries at both ends of the facade, with two large display windows having vertical wood kickplates. The transoms have vertical fixed sashes.

**732 Massachusetts. (1866; altered c. 1926) *Contributing***

An example of the *Moderne* influence on a simple two-part *commercial block* building – the result of a facade alteration in the mid-twentieth century. The plain second story is accented only by flush patterns in varying brick courses. There are two pairs of horizontal 2/2 windows. The windows have slightly projecting brick header sills, and a continuous flush band of brick header lintels. The spandrel area between each window and the building's edges is stacked stretcher rows. The remainder of the facade is common bond, except for a course of vertically placed brick stretchers near the cornice area. The first story has a recessed entry on the south end, with display windows to the north having brick bulkheads, and a cloth awning above.

**733-735 Massachusetts. (c. 1866) *Contributing***

This is a *Late Victorian* example of a two-part *commercial block* building. The red brick has three 1/1 double-hung windows over each storefront, and a narrower window in the center over the entry leading to the second story. Each windows is set with a paneled brick surround, with

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flat radiating brick voussoirs as lintels, brick headers on the sides of the windows, and molded projecting sills. There is a projecting metal cornice with large decorative end brackets, with smaller brackets in between. The cornice also has swags, a row of small dentils, and larger block modillions. Beneath are recessed rectangular panels formed by corbelled bricks. There are two storefronts on the first story, each with a recessed entry door at the north end. Centered in the building is another entry leading to the second story. The south storefront has full height display with a sill of ceramic tiles, while the display windows are also full- height. The transoms above the display windows are closed down and covered with a cloth awning.

**734 Massachusetts. (c. 1920) *Contributing***

This two-part *commercial block* building features simple detailing typical of *Early Twentieth Century/Moderne* commercial buildings. The second story is clad in hard-fired red brick, and has two pairs of 1/1 windows with projecting brick header sills. These windows are slightly shorter than the original, as the fenestration openings have been partially bricked-in above. The window lintel is a continuous course of vertically placed brick stretchers. Above is a rectangular panel formed by slightly projecting brick headers, and the cornice is marked by a simple projecting brick course. The first story has a recessed secondary entry at the north end. The storefront entry is adjacent to this, and display windows to the south have tan brick bulkheads which angle in to meet the door. The transom area is fixed glass sash, and is covered with a cloth awning.

**736-738 Massachusetts. (1866; altered c. 1920s) *Contributing***

This two-part *commercial block* building features simple detailing typical of *Early Twentieth Century/Moderne* commercial buildings. Alterations in the mid-twentieth century have unified the upper stories of what was previously two separate buildings. The second story is clad in hard-fired brown brick, and each storefront has two pairs of 1/1 double-hung windows; the windows on the south end are slightly taller. Each pair shares a slightly projecting sill of brick headers, and all windows have a continuous course of vertically placed brick stretchers as the lintel. Another row of vertically placed brick stretchers demarcates the otherwise unadorned cornice. The north storefront has a recessed centered entry flanked by display windows with brick bulkheads which angle in to meet the door. The south storefront has a recessed entry with flanking display windows having paneled wood kickplates. There is an entry leading to the second story between the two storefronts.

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**737 Massachusetts. (c. 1870; altered c. 1970s)**

The facade of this one-story enframed window wall commercial building, as defined by Longstreth, has been covered with Drivet panels.<sup>2</sup> The recessed storefront has slightly off-centered double glass doors with metal frames, and full height display windows. A small planter of ceramic tiles serves as a kickplate for the south display windows.

**739-741 Massachusetts. (c. 1980) *Non-contributing***

This one-story, rectangular building has elements which borrow from the *New Formalism* movement of Modern architecture.<sup>3</sup> The double-wide brick facade has an arcaded front, with seven bays of semi-elliptical arched openings. The store entry and display windows to the north are recessed behind the plane of the arcade. Display windows are full height with glass kickplates. The cornice area is unadorned, save for the projecting letters of the store sign.

**740 Massachusetts. (1866) *Contributing***

An *Italianate* example of a two-part *commercial block* building. The painted brick second story has four 2/2 double-hung arched windows, set within an arcaded panel and separated by brick engaged columns having simple Doric capitals. The arcade has triple recessed semi-circular brick arches. The projecting cornice has large decorative end brackets, with smaller brackets in between. There is a centered recessed storefront entry with flanking display windows and fixed sash transoms (located below the original transom location). Both have false mullions to give the appearance of multiple panes. The kickplate is wood. The original transom area is covered with T-111 plywood siding. There is a secondary entry leading to the second story at the north end, set within a brick surround

**742 Massachusetts. (1865)**

This two-part *commercial block* building has features which typify the transition between the *Late Victorian* and *Early Twentieth Century* commercial era. The red brick second story has a band of five tall, narrow fixed sash windows, set within a recessed panel and sharing a brick header sill and steel lintel. Above is a rectangular recessed panel in the brick; above this is

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<sup>2</sup>Richard Longstreth, *The Buildings of Main Street* (Walnut Creek, CA: Alta Mira Press, 2000) pp. 68-69.

<sup>3</sup>Marcus Whiffen, *American Architecture Since 1780* (Cambridge, MA: The M.I.T. Press, 1985) p. 257.

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another rectangular panel, with an interior herringbone pattern formed by brick stretchers. The cornice has corbelled brick brackets. The storefront has a recessed entry on the south, and windows to the north set within flattened oval frames of diagonal wood siding. Between the two display windows, the wall of the storefront angles to a point. The transom area is covered with a barrel-shaped enclosed awning. Rehabilitation of the storefront would alter this building's contributing status.

**743 Massachusetts. (c. 1870; altered c. 1960) *Non-contributing***

Formerly a two-part commercial block building, this building is currently clad with vertical aluminum siding above the storefront windows. The storefront has a recessed entry on the south end, with large metal frame full height display windows which angle in to meet the door. The building is enframed with full-height brick pilasters.

**746 Massachusetts, First National Bank Building. (1888; altered 1930) *Key Contributing***

Alterations by architect Verner F. Smith gave this building its current restrained *Classical Revival* appearance with smooth stone veneer. The primary elevation of the corner building faces west onto Massachusetts, and has a symmetrical three-bay facade with a polished granite base. There are three fenestration openings on the ground level which are one-and-a-half stories in heights. All feature semi-circular window transoms. The centered main entry has a stone pedimented surround below the transom, and a stone shield above. The flanking windows are multi-paned, and have the same semi-circular transom. The windows on the secondary (south) elevation also have semi-circular arched crowns. These openings, however, are recessed, with stone panels and either basement level windows or entry doors below. The south elevation is ten bays wide, with bays of varying widths. One bay has been closed down. The wide cornice band is visible on the west and south elevations, and features plain architrave, molded taenia, wide plain cornice, and molded corona.

**800 Massachusetts, Lawrence Building & Loan Trust Co. Building. (1915) *Contributing***

This two-part *commercial block* building has design elements typical of *Early Twentieth Century Commercial* buildings, and reflects some influence of the Classical Revival style. The primary elevation faces west onto Massachusetts, with design details on the second story carried over onto the south elevation. The facade has two pairs of 1/1 windows; all windows share a common sill composed of a continuous stone course. Each window pair in turn has surrounds of brick stretchers. A projecting cornice above has brackets. The parapet roof rises to a pediment in the

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center of the facade, with castellated ends and a stone plaque bearing the date "1915." The storefront has a recessed entry door on the north with sidelights. There is a south display window separated by a brick column. The north elevation has a secondary entrance at the easternmost bay. The other bays on the first story are three-sectioned display windows.

**801 Massachusetts, Woodward Block Building. (c. 1865; altered c. 1926) *Contributing***

This *Spanish Colonial Revival* building has a basic two-part *commercial block* form. Located on the southwest corner of 8th and Massachusetts, the northeast corner of the building is rounded on the second story, while the first story entrance is set at an angle. The red and brown multi-colored brick second story has regularly spaced pairs of 1/1 double-hung windows, except for the northwest corner bay and the three windows above the secondary storefront on the north, which are single windows. All windows have stone lugsills. The cornice area features a tile cantilevered "mansard" type roof, supported by scrolled brackets. The corner entry is flanked on both east and north elevations by large display windows with brick bulkheads. The transom area has been closed down with vertical wood siding, and the display windows on the north elevation have also been closed down, except for one entry door.

**802 Massachusetts. (c. 1865; altered c. 1920s) *Contributing***

This simple two-part *commercial block* building has details typical of the *Early Twentieth Century Commercial* era. The building is clad in red-tan brick, with lighter colored brick used as geometric accents. There are two paired 1/1 windows; each pair shares a common sill of projecting brick headers and flush vertical brick stretcher lintels. Centered above is a single recessed rectangular brick panel, set off by the use of lighter colored brick. The centered stepped parapet roof edge has stone coping. The first story has a secondary entry door leading to the upper level on the south, and a centered recessed entry for the storefront area. The display windows have multiple square panes in wood frames, with brick bulkheads below and multi-paned glass transom above.

**803 Massachusetts. (c. 1896) *Contributing***

This two-part *commercial block* has design details typical of *Early Twentieth Century Commercial* buildings. The tan brick second story and has two 1/1 double-hung windows with stone lugsills and flush stone lintels. Above is a recessed rectangular panel in the brick. The cornice is accentuated by brick corbels, and the flat parapet roof edge has stone coping. The first story has an entry door leading to the second story on the south, and a recessed centered entry in

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the storefront area. The storefront doors are double, wood framed with multiple glass panes. They are flanked by large display windows with ceramic tile kickplates. Above, the transom area features Luxfor prism glass. A roller cloth awning extends across the storefront.

**804 Massachusetts, Ridenour & Baker Store/Barteldes Seed Co. Building. (c. 1865; addition 1871, 1905) Key Contributing**

A rare extant example in Lawrence of an intact three-story *Italianate* two-part *commercial block* building. The red brick facade has four 2/2 windows with fixed transoms above. The sills and lintels are simple stone. The third story features a centered Palladian window, also with stone sills and lintels. The centered arched window crown has a keystone. The elaborate projecting metal cornice is bracketed, with alternating panels and a row of dentils. A metal fire escape from the third story window leads from the roof edge to the lintel of the storefront level. The storefront has a centered recessed double-door entry. The wood frame doors have a lower panel and a large fixed glass sash, with glass transom above. It is flanked by tall display windows separated by fluted pilasters, with paneled bulkheads below. The storefront retains its decorative lintel.

**805-807 Massachusetts. (c. 1860s; altered c. 1930s) Contributing**

A double-wide one-part *commercial block* building which has a single recessed entry with double doors at the north end. To the south are large glass display windows with glazed ceramic tile kickplates. The transom area has been closed down. The elaborate cornice area above features brick expanse broken up by geometric patterns of low-relief floral terra cotta panels. The elaborate parapet edge features terra cotta floral escutcheons with tile coping.

**806 Massachusetts. (c. 1870s) Non-contributing**

A two-part *commercial block* building with detailing typical of *Early Twentieth Century Commercial* buildings. The altered storefront reduces this building's integrity; rehabilitation, however, would change this building's contributing status. The red brick second story has two pairs of 1/1 windows. Each pair shares a common stone lugsill and flat lintel with centered keystone. Above the windows are four sets of small, decorative stone square blocks. The cornice area is slightly accentuated with three projecting brick courses. The stepped parapet edge of the roof has stone coping. The storefront has a secondary entrance on the south leading to the second story, and a recessed main entry to the north. The display windows are



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comparatively small, and the remainder of the storefront is closed down with new brick. The transom, storefront, and second story have been enframed with heavy wood timbers.

**808-810 Massachusetts. (c. 1980s) *Non-contributing***

This a one-story rectangular commercial building has a Neo-colonial facade recessed behind the plane of the adjoining buildings. The brick-faced building has a centered entry with double wood doors set within a simple, wide rectangular surround. On either side of the door are multi-paned bay windows in wood frames. A curved metal shed roof canopy is above the storefront area, and rises nearly full-height, leaving an unadorned brick cornice above.

**809 Massachusetts, Newmark's Building. (1865; altered 1912) *Contributing***

This two-part *commercial block* building features simplified design details typical of *Early Twentieth Century Commercial* buildings. The storefront level has a recessed centered entry flanked by large display windows with masonry bulkheads. The light brick second story contains a large central window panel with a band of five fixed sash windows. Above are multiple fixed transom sashes, separated from the windows below with a band of corbelled bricks forming dentils. Above the windows is a stone plaque carved with "1855 NEWMARK'S 1912." Two rectangular recessed brick panels are beneath the overhanging brick cornice, which features corbelled brick brackets. The storefront has a recessed entry with flanking display windows having ceramic tile kickplates. The transom area is covered with a barrel-shaped cloth awning. The enframing piers are covered with stone veneer on the first floor.

**811-813 Massachusetts. (c. 1870s; altered 1911) *Contributing***

This is a two-part *commercial block* building with design features typical of *Early Twentieth Century Commercial* buildings. The tan brick second story has four double-hung windows with diamond-shaped panes. These windows are grouped in twos and set within recessed brick panels. Each window has a stone lugsill and surround with label molding. The cornice is demarcated by a molded stone course, and features a stepped parapet edge with a stone panel on the south end engraved with "19 FISCHER 11." A rectangular brick panel on the north currently does not contain a plaque. There are two storefronts, each with a recessed centered entry flanked by large display windows. The south storefront is sided with aluminum in the bulkhead and transom/sign area, while the north storefront has ceramic tile kickplates and painted glass transom. Between the two storefronts is an entry door with fixed sash transom leading to the second story.

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**812 Massachusetts. (c. 1870) Non-contributing**

This one-part *commercial block* building has few extant original materials which reduce its architectural integrity. There is a recessed storefront entry, flanked by display windows with glazed brick kickplates. The transom area is covered, and the upper cornice area stuccoed. A simple metal projecting cornice with end brackets is at the roof edge.

**814 Massachusetts. (c. 1864) Contributing**

This is a *Queen Anne* example of a two-part *commercial block* building. The red brick second story has four regularly spaced 9/9 windows with quarry-faced stone sills and lintels. Above each window is a decorative panel of recessed tapestry brick. A large, projecting metal cornice has end brackets, paneled architrave, and a diamond patterned bed molding. A recessed secondary entry on the south leads to the second story, while the storefront area has a recessed centered entry flanked by display windows with false stone veneer bulkheads. There is a cloth roller awning, and the transom area is covered with an enclosed awning.

**815-817 Massachusetts. (c. 1860s) Contributing**

This two-part *commercial block* building, with design details typical of *Early Twentieth Century Commercial* buildings, has two storefronts and a unified second story which probably occurred as an alteration during this period. The tan brick second story has four pairs of 1/1 double-hung windows, each with simple stone sills and lintels. A projecting triple course of brick stretchers runs the full width of the facade above the windows. Below the projecting cornice of corbelled brick brackets are two rectangular panels formed by raised brick headers. Both storefronts have secondary entries leading to the second story at their south ends. Each storefront also has a recessed, centered entry flanked by display windows. The north storefront has PermaStone veneer bulkheads and metal covering the transoms, while the south has marble bulkheads and Luxfor glass transoms. Both storefronts share a flat metal canopy.

**816 Massachusetts. (c. 1872) Contributing**

This vernacular two-part *commercial block* building has simple design features typical of *Early Twentieth Century Commercial* buildings. The second story is clad in tan multi-colored brick and has two 1/1 windows with brick header sills and stretcher lintels. Above is window is a recessed brick rectangular panel, and the slightly projecting cornice is of corbelled brick. There is a secondary entry on the north to the second story, and the storefront has a recessed centered

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entry flanked by display windows with painted bulkheads. An enclosed awning covers the transom area.

**818 Massachusetts. (c. 1865) Contributing**

A simple two-part *commercial block* building with design features typical of *Early Twentieth Century Commercial* buildings. The second story is painted brick, and has two pairs of 2/2 windows. The windows have stone lugsills and a continuous lintel course of brick stretchers running full width. A single recessed brick course is near the cornice. A secondary entry door on the north leads to the upper floor, while the storefront area has a recessed entry door flanked by large display windows with low, ceramic tile kickplates. The transom/sign area has been covered with a cloth awning.

**819 Massachusetts. (c. 1870; altered c. 1925) Contributing**

A two-part *commercial block* building with design details typical of those reflecting *Early Twentieth Century* commercial influences. At one time combined with 821 Massachusetts, the red brick asymmetrical second story is probably reflective of that period. It has two off-centered square windows, with irregularly arranged multiple sashes. The two windows share a common stone sill, and have flat stone surrounds with label molding. Above the windows is a continuous projecting entablature, while the parapet roof edge is irregularly stepped. The storefront has a wide, recessed central entry flanked by display windows with have Permastone veneer kickplates. A flat metal canopy is suspended by metal cables from the storefront lintel.

**820 Massachusetts. (c. 1866) Contributing**

This *Late Victorian* example of a two-part *commercial block* building has design elements which complement, but are slightly different than, those of 822 Massachusetts. The painted brick second story has four 1/1 windows with semi-circular arched transoms, set within a double recessed brick surround. There are radiating brick voussoirs above. The cornice is demarcated by a double brick beltcourse surrounding a course of alternating recessed stretchers; this extends south onto the facade of the adjoining building. The flat roof edge has tile coping. There is a secondary entry on the north end of the first story. The storefront has a recessed entry flanked by large display windows with cast iron columns as dividers. The fixed sash glass transoms are shaded by a cloth awning.

**821 Massachusetts. (c. 1870; altered c. 1980, 1990s) Non-contributing**

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A two-story commercial building with second story covered by angular panels of rough stucco. The storefront area has a deeply recessed secondary entry to the upper story on the south, and an off-centered, angled recessed entry at the storefront. The display windows have sloping brick bulkheads. A tapered, angled column separates the display window from entry door. A flat metal canopy runs the entire length of the front facade.

**822 Massachusetts. (c. 1875) Contributing**

This *Late Victorian* example of a two-part *commercial block* building has design elements which complement, but are slightly different than, those of 820 Massachusetts. The painted brick second story has four 1/1 windows with semi-circular arched transoms, set within a double recessed brick surround. Due to the drop in elevation of the street, these are set lower than those of 820. There are radiating brick voussoirs above. The cornice is demarcated by a double brick beltcourse surrounding a course of alternating recessed stretchers; this extends north onto the facade of the adjoining building. The parapet roof rises to an arched in the center. The storefront has a flush flanked by large display windows with cast iron columns as dividers. The fixed sash glass transoms are shaded by a cloth awning.

**823 Massachusetts. (c. 1865; altered c. 1927) Contributing**

This narrow two-part *commercial block* building has early twentieth century storefront alterations which reflect the *Spanish Colonial Revival* style. The red brick second story has a centered pair of 1/1 double hung windows with stone block/quoins surround, and a simple flat stone sill and lintel. The cornice is accented with a cantilevered "mansard" roof of multi-colored clay tile supported by brackets. The storefront has centered recessed entry with flanking display windows featuring marble bulkheads. The transom area has been closed down, and is currently used as a signboard.

**824 Massachusetts. (c. 1865) Contributing**

This *Italianate* two-part *commercial block* has an intact painted brick second story with four tall, narrow 1/1 double-hung windows with molded stone sills and elaborate, segmental pediments with Eastlake inspired crowns. The wide overhanging cornice has a paneled brick architrave, and a metal overhanging corona supported by brackets with a dentil band beneath. On the first floor, there is a secondary entry at the north end, and a double set of centered, recessed entry doors in the storefront area. The flanking display windows have ceramic tile bulkheads. There

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is a flat, metal overhanging canopy over the storefront, and the transom/sign area has been closed down with vertical metal siding.

**825-827 Massachusetts, Montgomery Wards Building. (c. 1863-66; altered c. 1931) Key Contributing**

This is an *Art Deco* example of a two-part *commercial block*. The three-story building is clad with a stone veneer on the second and third stories. The upper stories are divided into five bays which correspond to divisions in the storefronts below. The central three bays are slightly recessed from the two end bays. All windows are currently fixed sash, with the third story taller and wider than those on the second. Those in the central bay are groups in horizontal bands. The end bay windows have stone surrounds with elaborate incised geometric carvings. Several of the stone panels depict sun rays. The central three bays have large incised geometric panels above each set of windows. There is a centered recessed entry with double entry doors flanked by full height display windows, and enframed with fluted square stone columns. At either end of the storefront are display windows with decorative tile bulkheads, each with a recessed portion in the center (possibly a former entry). There is a roller cloth awning.

**826 Massachusetts. (c. 1880) Contributing**

A two-part *commercial block* building with simple design features typical of vernacular *Early Twentieth Century Commercial* buildings. The brown brick second story facade has two pairs of 1/1 windows with a full-width sill course of brick headers, and a lintel course of brick stretchers. Above the lintel course is a metal sign. The plain cornice is demarcated by two rows of alternating recessed brick headers, and a stepped parapet edge. There is a secondary entry on the north leading to the upper story, and a center recessed entry on the storefront area flanked by display windows with ceramic tile bulkheads. The entry has "Ernst Hardware" in the tile floor. A flat metal canopy extends full width across the facade.

**829 Massachusetts. (c. 1868; altered c. 1965) Non-contributing**

This two-story commercial building with flat roof has a second story covering of vertical metal siding. This aluminum siding is accented by a triangular metal motif which extends above the roof edge, giving the appearance of a false "Tudor" gable front. The first story has a deeply recessed central entry and display windows with brick bulkheads. A flat cloth awning covers the transom area.

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**830 Massachusetts, J.C. Penney Building. (1959) *Non-contributing***

This two-story rectangular concrete building has a brick veneer on the front (west) elevation. The northern third of the first story is recessed, and supported by round iron columns. There is a centered entry door, flanked on both sides by large display windows. Alternating panels of display windows have been closed down with diagonal wood siding. The north 3/4's of the second story has nine light colored brick panels divided by a vertical row of red brick stretchers. The remaining quarter of the front facade is red brick. This building may achieve architectural significance when it reaches fifty years of age.

**831 Massachusetts. (c. 1868-71; altered c. 1930s) *Contributing***

This two-part *commercial block* building with detailing influenced by *Moderne* architecture. Horizontal design emphasis on the second story is reflected in the two bands of triple windows. These groups of windows are divided by brick pilasters with three stone horizontal courses. The two sets of windows additionally share a continuous stone lintel. The remainder of the brick cornice is unadorned, save for the stone coping. The storefront has a recessed centered entry with flanking display windows. The bulkheads, support columns, and lintel are moderately wide brick (not original). The entire area beneath the second story windows to the transom is presently covered with an enclosed awning.

**833 Massachusetts. (c. 1866) *Contributing***

A two-part *commercial block* building with facade alterations possible dating from the early twentieth century, as the design details reflect both *Late Victorian* and *Early Twentieth Century* commercial influences. The hard-fired red brick second story has three windows -- the two on either end have a single window with transom, while the central has a double-wide fixed sash with two transoms above. The windows share a continuous stone sill and lintel of brick stretchers. A rectangular panel above is formed a raised course of brick headers. The cornice features corbelled brick brackets and stone coping. The storefront has a recessed entry door flanked by display windows with tall brick bulkheads. There is a cloth awning shading the display windows, and the transom has been closed down with wood panels. There is a secondary entry door on the north end leading to the second story.

**835 Massachusetts. (1886; altered 1935)**

This two-part *commercial block* building has simple details typical of *Early Twentieth Century Commercial* buildings. The tan brick second story has four 1/1 double-hung windows with stone

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lugsills. They share a continuous lintel band of vertical brick stretchers. Above the windows is a large rectangular panel formed of raised brick headers. The stepped parapet roof has a plaque with "WIEDEMANN 1886". The roof edge has stone coping. The storefront has a recessed, centered entry door with segmental arched top. It is flanked by display windows, also set within brick segmental arches. The display windows have wood paneled kickplates. There is a flat metal canopy across the storefront, with wood panels set within the transom area. A secondary entry leading to the upper story is at the north end.

**836-838 Massachusetts. (c. 1870; altered c. 1960s) *Non-contributing***

This double-wide one-part *commercial block* building has been altered by the addition of metal siding covering the cornice area. The north storefront has a recessed entry, while the south storefront has two flush entry doors -- one centered, and one at the south end. All doors are flanked by large display windows with low brick bulkheads. A flat metal canopy runs the entire width of the facade. Rehabilitation may alter this building's contributing status.

**837 Massachusetts. (1990) *Non-contributing***

A two-part *commercial block* building which is not only shorter than the adjoining structures, but is set back further from the sidewalk as well. The storefront is slightly setback from the plane of the adjoining facades, and has a centered recessed entry flanked by multi-paned display windows with wood kickplates. It has a metal shed roof which extends full width across the facade, and slopes back towards the recessed second story. This features two multi-paned windows with semi-elliptical arches of radiating brick voussoirs and wood shutters. The cornice is demarcated with a row of vertical brick stretchers.

**839 Massachusetts. (c. 1868; altered c. 1920s) *Contributing***

This two-part *commercial block* building has design elements typical of vernacular *Early Twentieth Century Commercial* buildings. The brown brick second story has four 1/1 double-hung windows with projecting brick header sills. Above and below the windows are rectangular panels formed by raised brick stretcher courses. The parapet roof edge is also lined with a double row of vertically placed brick stretchers. The storefront has a deeply recessed centered entry flanked by display windows with low glass transoms. The kickplates and original transom/signboard area is covered with horizontal siding. There is a secondary entry leading to the second story on the south.

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**840 Massachusetts. (c. 1870) *Non-contributing***

Alterations have reduced the integrity of this one-part *commercial block* building, but rehabilitation may change its contributing status. The storefront has an off-centered recessed entry door of wood with a single large glass sash. It is flanked by display windows with low ceramic tile bulkheads, and transoms which angle back to a recessed portion under the building's cornice. The cornice itself has been covered with diagonal wood siding.

**842 Massachusetts. (c. 1870; rehabilitated 199xx) *Contributing***

This one-part *commercial block* building has design elements typical of *Early Twentieth Century Commercial* buildings. It has been divided into two small storefronts; the north has a recessed entry on the north with display window angling back to meet the door. The south storefront has a flush entry to the south with display window. Both display windows have brick bulkheads. The transoms are fixed glass sashes. The cornice area has red brick with accents of tan brick. There are two recess tan brick rectangular panels, and tan brick corbelled brackets, with a slightly projecting brick cornice.

**841-843 Massachusetts. (c. 1870; altered c. 1890's) *Contributing***

This *Italianate* two-part *commercial block* building has two storefronts and a unified second story treatment. The red brick has three main divisions to the second story facade, each with three 1/1 double-hung windows. Over each storefront, the windows have simple flat stone sills and lintels. The central window in the center bay, however, has a semi-circular arched crown with keystone. Above each group of three windows, a rectangular decorative panel of diagonally placed stone blocks form a tapestry area. The elaborate overhanging metal cornice has large brackets emphasizing the three main divisions of the building, with smaller brackets in between. The double-wide brick building has two storefronts on the first level, with a central secondary entry leading to the upper story. The storefronts have centered recessed entries flanked by display windows. The display windows on the south have low granite kickplates and a stucco transom area above. The display windows on the north have brick kickplates and an awning covering the transom area.

**844-846 Massachusetts. (c. 1888; altered c. 1955; rehabilitated 199x) *Contributing***

A large corner two-part *commercial block* building with *Late Victorian Commercial* design elements. The red brick building has four 1/1 windows on the west elevation of the second story over each storefront. The windows have bracketed stone entablature sills and pedimented stone



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lintels. There is a simple projecting metal cornice near the roof's edge. The north storefront (844) has a recessed entry, full height display windows, and a transom covered by an enclosed barrel-shaped awning. The south storefront (846) is a mirror image of the north's.

**845-847 Massachusetts. (c. 1879; altered c. 1930s) *Contributing***

This two-part tan brick *commercial block* building has a tiled pent roof which references the *Spanish Colonial Revival* style, popular during the early twentieth century. This alteration combined the upper stories with a unified facade, although the windows are set at slightly different heights. The upper story windows are paired 1/1 double-hung with brick header sills and stretcher lintels. The remainder of the upper story is unadorned, except for a row of vertical brick stretchers beneath the pent roof. The primary (east) elevation has two storefronts, with a central secondary entry door leading to the second story. There are double doors at a angled corner entry on the southeast corner, as well as two additional recessed entry doors on the east flanked by display windows with ceramic tile bulkheads. The northernmost storefront on Massachusetts has a barrel-shaped cloth awning, while the south has a flat metal canopy which extends around the south one bay. There transom on the latter is covered over. The south elevation, which is nine bays wide, has one entry with shed roof wood awnings and clapboard siding forming a false storefront area. Another entry door has a historic shallow shed roof awning with clay tiles, and display windows with vertical wood kickplates.

**901-905 Massachusetts. (c. 1807; 1911; altered 1971) *Non-contributing***

Originally two separate buildings, the two-story storefront of 905 currently extends to the north and is integrated into the corner three-story department store building. 905 Massachusetts has a aggregate stone veneer panel on the second story which extends north, and contains the large letters "Weavers." This storefront has an entry at the south end, with large, full-height display windows to the north which angle in to meet the door. The three-story section containing 901-903 Massachusetts has been covered with vertical smooth stucco panels on the upper stories of the east and north elevations. There are no fenestration openings here, except for the westernmost bay on the north elevation, which is brick and has two square fixed pane windows. The storefronts here also have recessed entries with aggregate stone veneer bulkheads.

**907 Massachusetts. (c. 1880) *Contributing***

This two-part *commercial block* building has *Italianate* details on the brick-clad second story. Here there are five windows, with the north window (over the secondary entry) narrower than the

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other four. The windows are 1/1, with an upper section closed down with vertical wood panels. The surrounds have stone lugsills, and there are semi-elliptical arched, bracketed crowns with keystones. A projecting brick beltcourse is above the windows, and is topped with a widely projecting, elaborate metal cornice. It features brackets, dentils, and a paneled architrave. The storefront has also been altered, although a historic bracket at the storefront cornice still remains. The storefront has an on the south end, with display windows having paired wood vertical sashes. The display windows have brick kickplates. An enclosed barrel-shaped vinyl awning covers the transom area. There is a secondary entry door leading to the second story on the north end of the facade. It has original cast iron columns with brackets capitals, and plywood siding covering the transom.

**911 Massachusetts, Woolworth's Building. (1966) Non-contributing**

This two-story, rectangular commercial building has been altered from its 1966 appearance when it housed Woolworth's. The upper story has been stuccoed, and has regularly spaced 1/1 windows set between continuous raised lintel and sill courses. The multiple storefronts on the east have walls recessed beneath the plane of the main building, and a continuous flat metal canopy.

**918 Massachusetts. (c. 1872)**

A *Queen Anne* example of a two-part *commercial block* building. The painted brick second story has three 1/1 windows with simple stone lugsills and overhanging entablature crowns supported by brackets. The roof edge features a double row of corbelled brick brackets, and an overhanging metal cornice with two end brackets. The first story has a secondary entry on the north leading to the upper story. The storefront has a centered recessed entry flanked by display windows with low paneled wood bulkheads. The storefront retains its cast iron columns. The transom has been closed down and is currently used as a signboard.

**919 Massachusetts. (c. 1880) Non-contributing**

This two-part *commercial block* building has had second story alterations, probably c. 1920s, and a closed down storefront. Rehabilitation of the storefront would alter this building's contributing status. The glazed tan brick second story has four double-hung sash windows with brick header sills and stretcher lintels. A geometric panel of glazed tile is centered above the windows, and tile blocks enframed the second story. The cornice area presently is recessed, possibly back to the original facade, as the uppermost part of the roof edge is missing. The "Neo-Colonial"

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storefront has a recessed centered wood entry door with small, multi-panes in the upper half. In the former transom area above is a small, semi-circular window. The display windows are smaller than typical, with the remainder of the window area closed down with horizontal clapboards. The display windows themselves are rectangular, with small, multiple panes and a semi-circular transom above. The transom area of the storefront has also been covered with the same horizontal clapboard.

**920-922 Massachusetts, C.H. Hunsinger Garage Building. (c. 1860; altered c. 1919; rehabilitated 199xx) Contributing**

This two-part *commercial block* has design elements typical of *Early Twentieth Century Commercial* buildings. The hard-fired red brick facade has four pairs of 1/1 windows with a raised brick header sill and a double row of raised brick headers as lintels. Nearly full width rows of contrasting brick are above and below the windows. The castellated parapet edge has metal coping. There are two storefronts at the first story. The north storefront (920) has a recessed entry, display windows with multi-panes, and a closed down transom, while the south storefront (922) also has a recessed entry, but the display windows have ceramic tile bulkheads. It also features brick corner posts.

**921 Massachusetts. (c. 1868; altered c. 1910) Contributing**

This two-part *commercial block* building has simple details typical of vernacular *Early Twentieth Century Commercial* buildings. The tan brick second story has four pairs of double-hung windows covered with metal bars. Each pair has a stone lugsill. Above each pair of windows is a decorative recessed brick square. The parapet roof edge has molded terra cotta coping, which extends down to enframe the facade's end. Centered in a scroll is a wood panel with "RANEY." Originally two storefronts, the south end has display windows with kickplates, while the north storefront has a recessed, double-door centered entry flanked by display windows with granite kickplates that curve into the entry area. A metal, mansard-type awning extends full width of the facade.

**924-926 Massachusetts. (c. 1883; 1899) Contributing**

This double-wide two-part *commercial block* building has detailing typical of *Queen Anne/Late Victorian* commercial buildings. The second story has a unified treatment across the entire width. There are eight tall, narrow 1/1 double-hung windows with stone lugsills, and segmentally arched pedimented crowns with keystones. All windows are connected at the lintels

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with a course of brick dentils. The cornice has a decorative band of diagonal bricks. The parapet roof edge is stepped over each storefront. The double-wide brick front building has two storefronts, each with a centered recessed entry flanked by display windows. There is also a central secondary entry door leading to the second floors. The bulkhead on the north is ceramic tile, while the south storefront's are brick. The north transoms have individual boards covering each sash.

**925-927-929-931 Massachusetts. (1901) *Contributing***

This large two-part *commercial block* building with five storefronts has design details which reflect the influence of the *Classical Revival* style. The tan brick second story has fourteen double-hung windows with stone lugsills and segmentally arched tops, each with four rows of radiating brick voussoirs. The cornice area of the roof has a lower brick belt course, eight oval attic vents, and a projecting metal cornice with a row of brick dentils. The rehabilitated storefronts have recessed entries and display windows with a concrete skim coat over the brick kickplates. The glass transoms have small multiple panes. A metal I-beam serves a storefront lintel, supported by two cast iron columns at two of the entries.

**928 Massachusetts, Commercial Hotel. (c. 1878) *Contributing***

A three-story *Late Victorian* example of a two-part *commercial block* building. The painted brick upper stories each have three 2/2 double-hung windows. The second story windows have semi-circular arches, while the third story have segmental arches. The projecting cornice has corbelled brick brackets. There is a recessed entry on the north, with full-height display windows and free-standing cast iron columns.

**930-932-934 Massachusetts. (1972) *Non-contributing***

This modern two-story commercial structure with some traits of the *Brutalism* style. There is a recessed central entry flanked by two storefronts, which are divided by full height brick columns. A wide, flat overhanging canopy with concrete panels extends the width of the two storefronts, each of which have their own entry doors. The second story features a continuous band (except for the brick columns) of dark, fixed sash windows, set within vertical concrete panels.

**933 Massachusetts. (c. 1870) *Contributing***

This *Italianate* two-part *commercial block* building has an intact second story cornice. A projecting metal lintel separates the storefront from the red brick second story, which has four

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tall, narrow, 1/1 double-hung windows. The windows have molded stone sills, and segmental arched labels of molded stone with keystones. The elaborate cornice has a pedimented parapet with a honeycomb pattern tympanum centered in a projecting entablature with four large scrolled brackets and dentils. The c. 1950s storefront has a deeply recessed, centered entry flanked by display windows with brick bulkheads. The transom area above the storefront, but retains its cast iron pilasters. A historic cast iron column divides the storefront from a secondary entry door on the south end of the facade which leads to the second story. There is a fixed sash transom above.

**935-937 Massachusetts. (c. 1871; altered c. 1929) *Contributing***

Alterations post-1927 have given these (former two separate) buildings their current appearance as a simple two-part *commercial block* building with *Moderne*-influenced design features. The tan brick second story has four pairs of windows. Each window has a large fixed upper sash, and a smaller lower casement window. Each pair shares a stone sill, and a continuous lintel course of brick stretchers runs the entire length of the facade. An identical course of brick stretchers is above, serving to demarcate the otherwise unadorned cornice area. The double-wide building has two storefronts. There are recessed secondary entries at both ends leading to the upper story, and both storefronts have centered recessed entries. The south storefront has full height display windows, and metal columns with scrolled capitals support an architrave with dentil band (not original). The north storefront has glazed tile block kickplates, glass block transoms, and a flat metal canopy.

**936-938 Massachusetts, Erikson Building. (1899)**

This is a *Late Victorian* example of a two-part *commercial block* building. The double-wide brick front building is two-and-a-half stories in height. The upper story of the double-wide painted brick building has a unified treatment. There are eight tall, narrow 1/1 double-hung windows with quarry-faced stone sills and lintels. Above the windows are four recessed brick rectangular panels. Centered below the cornice is a stone plaque with "C.J. ERIKSEN 1899". The projecting cornice has corbelled brick brackets, and the roof edge has tile coping. The storefront has recessed double doors at the south end, and a secondary recessed single door leading to the upper stories on the north. In between are large display windows with brick bulkheads. The transom area has been boarded over.

**939 Massachusetts. (1871) *Contributing***

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A two-part *commercial block* building with detailing typical of *Early Twentieth Century Commercial* buildings, indicating a probable facade alteration at this time. The glazed tan brick-clad second story has three 1/1 double-hung windows with sills of raised dark brick headers. The windows currently have wood shutters. The narrow cornice has a course of vertically placed brick stretchers, topped with a darker colored stone coping with shallow centered parapet. The rehabilitated storefront has a recessed secondary entry on the south end leading to the second story. The storefront itself has a recessed centered entry door flanked by display windows. The corner posts are paneled, and the display windows have segmental arched wood crowns and brick kickplates. The transom area has multiple fixed square glass panes.

**941 Massachusetts. (c. 1871) *Contributing* xxx??**

This two-part *commercial block* building has design elements typical of *Early Twentieth Century Commercial* buildings, indicating a probable facade alteration at this time. The brick-clad second story has two pairs of 1/1 windows with projecting wood surrounds. The windows have wrought iron balconies and large cloth awnings. Above the windows are double recessed rectangular brick panels. The projecting cornice has corbelled brick brackets, and tile coping at the flat parapet roof edge. The storefront full height moveable display windows with metal frames and small fixed transoms. It is covered with a circular vinyl awning. There is a recessed door on the north end which leads to the second story.

**943 Massachusetts. (c. 1868; addition 1905; altered c. 1908) *Contributing***

This two-story, two-part *commercial block* building has second story design elements which are complementary to the Italian Renaissance features on the adjoining three-story building to the south. The brick-clad second story has two pairs of small, casement windows. Each pair has a shared sill of raised brick headers. Above each pair is a double recessed brick rectangular panel. The cornice features large brick dentils, with an overhanging flat metal corona. Above, the flat brick parapet has stone coping. The storefront has a deep recessed entry on the north with display windows to the south. The kickplates are ceramic tile, and the transom has been covered with a plywood signboard.

**945-947 Massachusetts, J.C. Ecke Building. (1908) *Contributing***

This three-story brick building is an example of a two-part *commercial block* with simplified Italian Renaissance design features. The building is intact on its second and third stories. The upper stories are clad in tan brick and have stone details. A molded stone beltcourse separates

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the first story from the second on the facade (east elevation), and another serves as lintel for three large groupings of windows. The second story windows have a central, large fixed sash flanked on both sides by a 1/1, double-hung sash window. Above are four narrow transoms, topped with a wide, molded stone lintel. There is an identical grouping at the east end of the south elevation of this corner building. The remaining windows on both the second and third stories are identical -- paired groups of 1/1 double-hung sash. The stone sills have simple square block brackets beneath, and the lintels are recessed brick stretchers. There are four pairs on the east elevation of the third story, and eight pairs on the south elevation of the third story, south elevation. Centered above the east third story windows is a stone panel with the words "J.C.ECKE," and between a smaller panel with "1908." The cornice has large block brick dentils covered by an overhanging metal corona, with plain brick parapet above. Presently, the storefronts on the east and southeast have been closed down with metal panels. There is a centered entry door on the east elevation with flanking display windows. The remainder of the first level on the south elevation has been bricked in, except for a centered entry with glass door and display windows, and a single door at the west end.

**1001-1003 Massachusetts, Lawrence Masonic Temple. (1911) *Key Contributing***

Designed by K.U. art professor William Griffith and built by John T. Constant, this imposing, three-story Egyptian Revival style building has a massive temple-front building distinguished by the twin hollow stone columns set between large stone sections of enframing wall ("distyle in antis"). The columns represent papyrus bundles, with horizontal bands approximately two-thirds up representing the binding cords. The wide, overhanging cornice is also typical of the Egyptian Revival style, with long, slender leaf forms curving vertically, with half-round torus molding beneath. The rectangular building is constructed of brick and stone, with a full basement under the building and the sidewalk on the north side. The primary (east) and north elevations are symmetrical, and feature a stone frame with brick walls recessed behind. In addition to the previously noted columns, the east elevation also has wide enframing piers. Set behind this is a brick wall with entry doors midway between the basement and raised main floor. The doors are double with a lintel of stretcher brick. The main floor and second story each have three 1/1, double-hung windows with brick sills and lintels. The brick portion of the north elevation is windowless on the main and second stories, as part of Masonic tradition. The basement windows have been partially closed down with concrete blocks, and presently contain four glass blocks. The brick walls are set behind five stone columns, with two end piers. Each column is

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composed of a stack of five limestone slabs with deeply scored joints. The widely overhanging cornice is repeated on the north elevation.

**1005-1007 Massachusetts, W.E. Spalding Building/Masonic Annex. (c. 1911)**

This two-part *commercial block* building has design elements from both the *Queen Anne* and *Early Twentieth Century Commercial* styles. The double-wide brick front building has two storefronts, both with flush off-center entries flanked by display windows. The south storefront has two entry doors and full height display windows; the north storefront has one entry door and display windows with brick bulkheads. The transom area has been covered over with cedar wood shakes. The second story contains four oriel windows. Each oriel has three 1/1 double-hung windows with wood panels beneath. The oriels have metal hip roofs with dentils beneath their overhanging eaves. The brick cornice area above has four rectangular panels formed by raised brick rows, and a row of corbelled brick brackets at the roof edge.

**1009 Massachusetts. (c. 1910)**

A two-part *commercial block* building with design details typical of *Early Twentieth Century Commercial* construction. The second story has four 1/1 double-hung windows sharing a continuous stone sill. Each windows has its own flat stone lintel. Above the windows are two rectangular panels formed by raised brick courses. The cornice area is otherwise unadorned. The first story has a secondary entry on the north end leading to the second story. The storefront has a centered flush entry flanked by display windows with brick bulkheads. A cloth awning covers the transom area.

**1011 Massachusetts. (c. 1871) Non-contributing**

This simple one-part *commercial block* retains its upper cornice area dating from the late nineteenth century, but the majority of the storefront area has been closed down; rehabilitation would alter this building's contributing status. The storefront has a two flush entries at either end, with two display windows in between. The kickplates, transoms, and corner enframements have been closed down with vertical wood paneling. Above, the cornice area retains its original brick cladding and corbelled brick brackets at the roof edge.

**1013-1015 Massachusetts, Varsity Theater. (c. 1915; altered 1967) Non-contributing**

This two-story rectangular building has an altered facade which may become significant for Modern architecture when it reaches fifty years in age. On the other hand, rehabilitation of the building back to its former Moorish Revival facade may reveal a contributing resource. The



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current facade is divided into three main bays. The central portion has a large, polygonal-shaped panel with metal edges on the second story, and stucco panels to either side. The central panel, which contains the marquee and letters "Varsity", extends above the roof edge, and the metal edges extend into the first story to continue the three divisions of the facade. Sloping exposed aggregate columns are to the interior, along with double glass entry doors and full-height display windows. At both ends of the east elevation is another set of double glass doors. A flat metal canopy projects to a point centered in the facade. It has a wide metal cornice with a double row of electric bulb sockets.

**1017 Massachusetts. (c. 1886)**

This one-part *commercial block* building has a rehabilitated facade, but due to lack of any original materials on the facade, is considered non-contributing. The storefront has a recessed entry door at the south end, with display windows to the north. There are wood paneled columns separating the storefront divisions, and fixed glass sash transoms. The upper area has been stuccoed, and the roof edge has no details.

**1019 Massachusetts. (c. 1886) *Contributing***

This two-part *commercial block* building has a rehabilitated storefront which features a recessed entry on the south leading to the upper story, and a north recessed entry on the main storefront. There are display windows with wood kickplates between the two doors. The storefront has enframing paneled wood columns, and fixed glass transoms. The early brick of the second story was stuccoed during the district's period of significance. The second story features two sets of windows, containing a central 1/1 window flanked by narrower 4/4 windows. Above each window are multi-paned transoms. The parapet roof has castellated ends and rises to pediment in the center.

**1021-1023 Massachusetts. (c.. 1870's; 1891) *xxxcontributing***

This two-part *commercial block* building has had alterations to its second story. The second story is clad with glazed brick, and reads as one storefront. There are four casement windows with multiple small panes. A false mansard roof of colored slate completes the cornice area of the roof. There are two storefronts on the first story, with two centered secondary entries leading to the second floor. The storefronts have recessed centered entries flanked by display windows with ceramic tile kickplates. The north storefront has stained glass transoms, while the south's transom is covered with an enclosed awning.

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**1025 Massachusetts. (c. 1893)**

This *Italianate* two-part *commercial block* building is divided into three storefronts, each with a centered entry and flanking display windows; the northernmost storefront has full-length display windows, while the others have stucco kickplates. The transom areas have been filled in with a signboard, but retain their decorative divisions of slender cast iron pilasters. A secondary entry leading to the upper story is between the central and north storefront, and retains its original decorative cast iron enframing and bracketed transom with glass sashes. The upper story of painted brick has two windows above each storefront. These are 1/1 double-hung with quarry faced stone sills and elaborate pedimented crowns. The pediments are supported by brackets, and feature a decorative embellishment at the crown peaks and a swag beneath. The elaborate overhanging cornice has large floral corner brackets with smaller brackets between, and an architrave with decorative circular medallions.

**1029 Massachusetts. (c. 1896)**

This one-part *commercial block* building has design elements from the *Late Victorian Commercial* era. The storefront has a centered, recessed entry door flanked by display windows with vertical wood bulkheads. An overhanging, molded cornice separates the display windows from the three rectangular transoms with fixed glass sashes. The upper portion of this one-story building is covered with stone-patterned metal sheeting, and is topped with an overhanging metal cornice with large end brackets, and two smaller interior brackets. The end brackets are topped with a curved finial, and a dentil row below the projecting cornice.

**1031 Massachusetts. (c. 1905) *Non-contributing***

This one-part *commercial block* building has an altered storefront and upper facade, although it does retain a late Victorian era metal cornice with brackets; rehabilitation of this building may alter its contributing status. The storefront has a centered recessed entry with flanking display windows with brick kickplates. The transom area has also been bricked in. The upper portion of the one-story building is covered with embossed metal panels. [xxxx note: research tin covering in building permits, to determine if original, or if added post 1993]

**1033-1033 ½ Massachusetts. (c. 1908) *Non-contributing***

This one-part *commercial block* building has an altered storefront and false siding. The building is divided into two small storefronts. There are two centered flush entry doors with a single

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display window to either side. The kickplates are covered with corrugated metal. A signboard signs cover the transom, and the cornice section of the building has been covered with asbestos shingles. Rehabilitation of the building may reveal a contributing resource.

**1035 Massachusetts. (c. 1910) *Contributing***

This two-part *commercial block* building has simple design features typical of *Early Twentieth Century Commercial* design. The hard-fired red brick second story has three 1/1 double-hung windows with false mullions giving the appearance of 8/12. There are simple stone lugsills, and small shutters for each window. The cornice features a paneled wood architrave, with flat parapet top having tile coping. The storefront has a flush glass door at the north end with full-length display windows (no bulkheads) to the south. The transom area is covered with a vinyl awning which has metal pole supports from the ground. There is a secondary, wood paneled entry door on the north end of the facade with glass transom.

**1035-1045 Massachusetts, Sister City Friendship Garden. (2000) *Non-contributing***

A landscaped "pocket park" just north of the Watkins National Bank building it honors Hiratsuka City, Japan, sister city to Lawrence. A historic stone retaining wall with iron fence above encloses the Massachusetts boundary. The park has a curving path, planting beds, and small deciduous trees.

**1047 Massachusetts, Watkins National Bank/Old Lawrence City Hall. (1888) *Key Contributing***

This large, imposing two-and-a-half story Romanesque Revival building with steeply pitched hip roof is constructed of red brick with red and white stone accents. Many of the columns or window surrounds have curved bricks. It sits on a high basement, with a wide quarry-faced limestone water sill separating it from the raised main floor. The basement has segmental arched windows with iron grills. The main entry door is on the east/Massachusetts elevation. A massive Romanesque arch sets off the recessed entry doors. The arch has wide, quarry-faced radiating limestone voussoirs, with end blocks of carved stone. "WATKINS" is spelled out in the arch on separate stones. The first story windows are 1/1 double-hung, and are set within semi-circular arched recessed with radiating brick voussoirs. The second story windows are highly elaborated. On the east facade, four 1/1 windows are set within an arcaded panel, composed of stone pilasters with floral capitals. The four windows each have a semi-circular transom above, and share a wide, continuous sill band of floral carved stone. The south

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elevation windows are somewhat similar, in that they share a continuous, decorative sill band only slightly less elaborate than that of the east elevation. This carved stone sill band terminates in a scroll comprised of a curved, winged dragon. The windows here are divided by pilasters with floral capitals. The south windows do not have arched transoms, however. Instead, across the ten bays on the second story, the second/third, fifth/sixth, and eighth/ninth bay windows have rectangular windows above. Corresponding above these bays are three, parapet gable dormer roofs. The front (east) elevation has a large, centered parapet gable dormer. The dormers have carved finials at their peaks and bottom of the slopes, and feature a tall, narrow, 1/1 attic window with stone sill and round arch crown. The roof edge is delineated with a contrasting white stone molding, which terminates at each dormer with a carved medallion. **Listed on the National Register on 02-24-1971.**

**1100 Massachusetts, Douglas County Courthouse. (1903-'04) Key Contributing**

Designed by John G. Haskell and Frederick C. Gunn, this three-and-a-half story native limestone building is an imposing example of the *Romanesque Revival* style. It has a basic rectangular floorplan, which is modified at its south end with small projecting wings on the east and west to form a shallow "T." These wings correspond to cross gable roofs above. Other irregularities in the roofline are caused by the central clock tower on the west elevation, a stair tower on the southwest corner, and multiple gable dormers intersecting a truncated hip roof on the north main portion. The first floor sits on a high basement, and a narrow band of dress-faced limestone separates the basement from the first floor. Another wider band of dressed-face stone serves as a continuous lintel around the entire building. Otherwise, the building is noted for its quarry-faced Cottonwood limestone, with fenestration lintels of smooth stone providing contrast.

The west elevation has a large, Romanesque arched entry centered along the facade, with a square, six-story clock tower immediately to the north. The entry has four small columns, and highly elaborate stone work in the arch. The clock tower has a pyramidal roof with metal finial, with four large minarets at each corner of the roof. The sixth floor of the tower has a clock face on each side, while the fifth floor contains balconies with iron railings on all but the east side. Another primary entry is on the north elevation, recessed in a rectangular opening. The windows vary in size and shape -- the majority have flat stone lintels, but several feature wide, Romanesque arched lintels with dressed-faced radiating stone voussoirs. Other notable stone work includes drain spouts with carved decorations, a small gargoyle on the clock tower, and the

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variously located stone "checkerboard" panels, whose pattern is formed by alternating squares of dressed- and quarry-faced stone. *Listed on the National Register on 04-14-1975.*

**1101-1103 Massachusetts/105 W. 11th, J.E. Stubbs Building. (1909)**

A large corner two-part *commercial block* building with *Classical Revival* stylistic features. The building is angled at the northeast corner. Its upper story is clad in hard-fired red brick. There are four windows on the second story of the east elevation. These are 12/1 double-hung, and have thin stone labels above and a simple stone sill. One window also a Gibbs surround (jambs with protruding blocks and quoins) without the keystones. This window has two panes in the upper sash, while the lower sash has a stone panel carved with "J.E. Stubbs Building 1909." The window at the angled corner has a decorative surround of small stone and brick panels, giving the appearance of quoins or blocks. The north elevation has seven pairs of 9/1 double-hung windows, all sharing a thin stone label above and a stone sill below. Above the windows is a very wide, overhanging metal cornice supported by brackets with impostes, with paired brackets at the building's corner. A corbelled band of bricks below forms dentils. A parapet roof above has regularly spaced short brick pilasters. The parapet at the angled corner of the building rises in a shallow pediment with a stone fleur-de-lis decoration. There are two storefronts on the east (Massachusetts) elevation, and one on the north (11th Street) elevation. The two storefronts on the east elevation share a flat projecting metal canopy, and a signboard formed by corrugated metal covering the transom area. The southern storefront (1103) has a recessed entry at the north end, with full height display windows which angle in to meet the door. The northern storefront has a recessed entry, and display windows on the north which have glazed tile block kickplates. There is another entry at the northeast angled entry, which has aluminum framed door and display windows, also with glazed tile block kickplates. The first story of the north elevation has two small square windows with narrow stone sills and wide flat stone lintels. There are also three entry doors at the west end. The centered entry door has a full Classical Revival surround with engaged pilasters supported a pediment above, and is addressed 105 W. 11th. Another door is found centered within the western storefront. It has a stone arched transom above supported by two brick columns, and is flanked by display windows. The display windows have Luxfor glass transoms, and the entire storefront is topped with a widely projecting cornice featuring two end brackets.

**1105 Massachusetts, Orpheum Theater. (c. 1913) *Contributing***

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A painted brick one-part *commercial block* building with design details typical of Early Twentieth Century commercial building, as well as some references to *Moderne* commercial features. It has a double-wide facade with a large centered entry flanked by brick columns which have a large arch above formed by patterned brick. The entry has modern aluminum framed full height windows and entry door. Small doors flank either side of this centered entry. Short engaged pilasters with corbelled brick capitals separate two small windows on either end, and the entire storefront is enframed with full height engaged brick pilasters. The cornice area has a rectangular brick panel (with arched bottom course corresponding to the centered entry arch) of raised brick courses. The roofline edge is decorated with a row of alternating projecting brick headers.

**1109 Massachusetts. (c. 1924) Contributing**

The northernmost storefront in a group of three one-part *commercial block* buildings which are lower in height than other typical one-story Commercial buildings in Lawrence's downtown. The upper part of this building's facade has been stuccoed, and features a centered recessed entry door flanked by display windows with wood panel kickplates. There is no transom area above the windows, and the cornice area above has two recessed rectangular panels topped by two raised brick courses which are continuous across the three storefronts. There is tile coping at the roofline.

**1111 Massachusetts. (c. 1924) Contributing**

The middle storefront in a group of three one-part *commercial block* buildings which are lower in height than other typical one-story Commercial buildings in Lawrence's downtown. The upper part of this building's facade has been stuccoed, and features a centered recessed entry door flanked by display windows with wood panel kickplates. There is no transom area above the windows, and the cornice area above has two recessed rectangular panels topped by two raised brick courses which are continuous across the three storefronts. There is tile coping at the roofline.

**1113 Massachusetts. (c. 1924) Contributing**

The southernmost storefront in a group of three one-part *commercial block* buildings which are lower in height than other typical one-story Commercial buildings in Lawrence's downtown. This building's facade has been stuccoed, and features a centered recessed entry door flanked by display windows with stucco kickplates. There is no transom area above the windows, and the

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cornice area above has two recessed rectangular panels topped by two raised brick courses which are continuous across the three storefronts. There is tile coping at the roofline.

**1115-1119 Massachusetts. (c. 1923-'25) Contributing**

A one-part *commercial block* building which formerly contained three storefronts with shared design elements in the cornice area reflective of the *Moderne* influence on commercial architecture. It is clad in hard-fired red brick, with vertical stretcher courses at the roofline and separating the transoms from the upper cornice area. These courses wrap around to the south side of the building, which has a single door and window, currently closed down, with flat lintels of vertical brick stretchers; the window has a projecting brick header sill. The cornice area on the facade has three diamond-shaped stone decorations centered above each storefront, with the central one being slightly larger. There is a brick column separating the south storefront from the remaining to the north. The kickplates feature glazed ceramic tile. A metal beam separates the display windows from the transom area. The south storefront has a recessed entry on the southeast corner and display windows to the north. Its transoms are painted. The former entry for the north storefronts has been altered to a display window with kickplates. Transoms in this area are corrugated metal. Located at the southwest rear corner of the building is an additional shop entry (addressed 1119) which has a false metal mansard roof extending from above the windows to the roofline. It has T-111 plywood siding, a slightly recessed entry door with wood planking surround, and two groups of three small windows to the west.

**Intersection of Massachusetts & South Park Street, South Park. (c. 18xxx) Contributing**

This public square is divided into two halves, with Massachusetts Street running down the middle of the park. It is a level grassed park with numerous shade trees, including varieties of oak, maple, London plane trees, and ash. Located in the east portion is a *contributing* structure - the 1906 octagon-shaped gazebo/band shelter. It has a painted brick base with round columns set on brick piers supporting a ogee pyramidal roof with metal shingles. The roof spire is topped with a finial, and there are small brackets and a dentil band beneath its overhanging eaves. Also in this section of the park are sunken formal gardens with a *contributing* object (a 1910 fountain), and pathways lined with redbud (*Cercis canadensis*) trees. The western section has a *non-contributing* park building, a spray pool with *non-contributing* pool house, playground equipment, and informal fields for sports. The pool house has brick veneer siding and a low-pitched gable roof. The park building is also constructed of brick, and has a flat roof. The

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wading/spray pool is surrounding with an iron fence. Both sections of the park are bounded by a sidewalk along the street edges.

**NEW HAMPSHIRE****645 New Hampshire, United States [Lawrence] Post Office. (1907) Key Contributing**

Although addressed on New Hampshire, this one-story *Beaux Arts* brick and stone building's primary facade actually faces south onto 7th Street. The main (south) facade is symmetrically arranged, and features a wide, centered projecting entry bay. The double entry doors have a pedimented top with a scrolled shield medallion. Above is a tri-partite fanlight, recessed within a semi-circular arched stone molding with keystone. Engaged brick pilasters with Doric capitals separate the entry door from flanking windows, which are set within recessed arches identical to the door. The windows themselves are also tri-partite, with a centered 1/1 window flanked by narrower 1/1 windows. The two end bays on the south facade, as well as the three bays on the original portion on the east, have paired 1/1 windows with transoms set within a simple rectangular opening. Above each window is a keystone and rectangular panel of recessed brick. The brick first story is set on a high basement of rusticated stone. Steps lead to the main entry on the south, and the secondary entry on the first bay of the east. The elaborate stone cornice has a wide architrave band, projecting corona with block dentils beneath, and a stone balustrade on the roof edge. A brick addition to the north is two stories, and carries out main details of the original section. The rusticated stone basement is continued, as is the stone cornice, although somewhat simplified in its detailing. The windows on the east elevation of the addition are paired on the first story with transoms and a keystone above, while those on the second story have no transoms or keystones. There is a rear loading dock on the north. *Listed on the National Register on 10-31-2002.*

**701 New Hampshire, Charlton Building. (1906) Key Contributing**

Designed by local architect William T. Wellman, this one-story brick *Classical Revival* building has a basic rectangular shape which is slightly modified by a shallow projecting central entry bay. Although addressed on New Hampshire, the primary facade faces north onto 7th Street. There are brick quoins on the building at its corners and the corners of the entry bay. It sits on a high basement of rusticated stone. The basement has windows and entry doors, in line with the windows on the main floor. The central pedimented entry door is reached by a set of stairs. The



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wood paneled door has a molded surround, with glass transom above having a keystone in its flat lintel. The pedimented portico above is supported by brackets. Above this is a plaque area. There are two windows on both sides of the entry door, and three on the east elevation. These windows are 1/1, double-hung sash with fanlight transoms above. The transoms have semi-circular, molded stone crowns with keystones, supported by corbelled brick brackets. The sills are simple, stone. The projecting cornice has a wide flat architrave band, a dentil band, and shallow brackets. A simple brick band serves as the parapet edge.

**729-733 New Hampshire. (c. 1925) *Contributing xxx?***

This simple brick one-part *commercial block* building has seven bays/storefronts of varying width along the facade. They are demarcated by square brick corner posts; formerly there were short brick piers rising above the roof edge at these divisions as well. Starting from the north end, the first bay has is partly closed down, and has a recessed entry. The next bay is also partly closed down, and has a flush entry with display window and brick bulkhead. The third bay has display windows, closed down transom, and brick bulkheads. The fourth bay is narrow, and contains only an entry door. The fifth by has a flush entry door, display windows, and closed down transoms. The sixth bay has recessed windows and a brick planter as bulkhead, while the last bay has a flush entry, display windows, and painted transom windows. Above each storefront, a rectangular panel is formed by a course of brick headers. Rows of vertical brick stretchers serve as simple decoration on the facade -- either in bands on the brick columns, as a continuous storefront lintel, or below the rectangular brick panels.

**735 New Hampshire. (c. 1889; altered c. 1920s) *Contributing***

This two-part *commercial block* building has *Italianate* features on the second story, and a first story altered to serve automotive purposes; this alteration occurred during the district's period of significance, and has achieved significance in its own right. The second story has metal siding pressed to resemble stone. The first story has a wood paneled garage entry door with small glass lights at the south end. There are two entry doors north of this, with a windows in between. The corner posts and storefront lintels are brick faced. The second story has four 1/1 double-hung windows. The windows are set with a recessed arcade, formed by engaged square pilasters and flattened arches. The windows have projecting shelf sills. The widely overhanging metal cornice has large end brackets, and smaller brackets between.

**737 New Hampshire. (c. 1927) *Contributing***

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This one-story former automotive building has details typical of *Early Twentieth Century Commercial* buildings, and a stepped parapet which borrows very loosely from the Mission Revival style. The storefront has a former garage entry opening at the south end, which currently has two small doors recessed within. Just north of this is boarded over entry and large display windows. The display windows have brick stretchers sills, and the transom area has been closed down. The entire storefront has a lintel of vertical brick stretchers. Centered above is a rectangular panel formed by a course of brick headers with small stone squares at the corner. There are three "I"-shaped stone motifs -- one centered at the parapet, and one at both ends of the rectangular panel.

**745 New Hampshire. (c. 1920) Contributing**

This rectangular one-story, flat roofed *Spanish Colonial Revival* building is located on the northwest corner of 8th and New Hampshire, and has two primary elevations. It is clad with red-tan brick, and has a flush entry door on the south elevation and a recessed entry along the east. The remainder of these two elevations has large display windows with tan brick bulkheads and square corner posts. Above the storefronts is an overhanging cantilevered pent tile roof. The parapet roof edge is comprised of a multi-colored brick cornice, accentuated at regular intervals with sloping brick piers with terra cotta finials. Small floral terra cotta tiles decorate the cornice area beneath these piers.

**801 New Hampshire/19 W. 8<sup>th</sup> Street. (c. 1889)**

This brick *Italianate* two-part *commercial block* building has a closed down storefront; rehabilitation may alter this building's contributing status. The second story north elevation has been stuccoed, and has three closed-down windows with pedimented crowns. The overhanging metal Italianate cornice is bracketed. The storefront has a recessed entry door on the west end, and small rectangular windows to the east with the remainder of the storefront bricked-in. The transom area has been closed down as well. There is an entry to the basement on the east elevation, and the second story retains its fenestration patterns, with six window openings recessed within radiating brick arches.

**811 New Hampshire, Kansas Seed House. (c. 1856; 1889; 1897) Key Contributing**

A rare extant two-story stone warehouse building which was constructed in two main sections. The divisions are evident from differing stone along the primary (east) facade. Both sections are constructed of quarry-faced stone laid in irregular courses. The north half has a garage-type

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fenestration opening, currently with recessed wood frame doors, sidelights, and transom. Another opening currently has two windows separated by a stone sill, and is flanked by two smaller windows with arched radiating brick voussoirs. The second story of this section has two windows, one with a flat stone lintel, and the other with arched radiating brick voussoirs. The south half of the building has two tall, narrow fenestration opening, one with a door in the lower half, and windows above. There are two small multi-paned windows, one on each side of these entries, and two larger windows above the entries. All fenestration in this half have a double or triple row of arched, radiating brick voussoirs. The cornice area on the facade is formed by corbelled bricks.

**VERMONT STREET**

**745 Vermont, Lawrence Fire Station. (1951) *Key Contributing***

Although this building does not meet any current property type definitions in the MPS, it is a good representative of *Moderne* architecture, as applied to a government building. The vari-colored light brick building has an irregular floorplan and flat roof. A large projecting portion on the southwest corner houses the fire department. The south elevation of this portion has three garage bays, separated by concrete columns. This columns support a concrete entablature with the words "FIRE DEPARTMENT" and a low mansard roof above. The wall above has three fixed sash windows with multi-panes on the second story. Additional entry doors are found on the south, east, and north elevations. The windows vary in size and treatment, but are generally four-light hinged windows with brick header sills. On the second story, an encircling brick course of headers serves as the window lintels. At the "L" formed in the southeast junction of two sections, a square hose tower rises four stories. Its corners are accented with regularly spaced rows of recessed brick, and two sides have tall narrow glass block windows which span several floors.

**1046 Vermont, Capitol Federal Savings Building. (1953) *Contributing***

Although this building does not meet any current property type definitions in the MPS, it is a good representative of *Wrightian* architecture, as defined by Whiffen.<sup>4</sup> This one-story, flat roof building has a basic rectangular plan, with the exception of a recessed bay on the south elevation.

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<sup>4</sup>Whiffen, pp. 263-264.

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The building has contrasting wall materials, but is dominated by the projecting, flat metal canopy on the west and south which provides a strong horizontal line; this has been extended to form a roof/porte-cochere for the drive-through services. The west elevation has two small fixed sash windows set in a wall of very long, narrow light-colored bricks in stretcher bond. There is a central section with vertical black marble panels, with aggregate stone panels above and below. The southwest corner of the building has squared limestone, with a massive pier rising above the roof edge on the south elevation. The south elevation has the main entry door.

**7TH STREET****7 E. 7th Street. (c. 1912) *Non-contributing***

This two-part *commercial block* building has been covered with stucco and has an altered facade. The building sits on a high basement with four fixed sash basement windows. A recessed entry is at the west end of the building, and is reached by concrete steps with balustrade. Four tall narrow fixed sash display windows, with smooth stone surrounds, are east of the entry door. The second story is covered with stucco, and has four small 1/1 windows with simple sills. The cornice projects slightly from the facade.

**8TH STREET****xx W. 8th Street. (c. 1905; altered c. 1926) *Contributing***

Sharing design details with adjoining 801 Massachusetts, this two-part *commercial block* building nonetheless differs in its siding and windows treatment. It does, however, share a continuous mansard tile roof supported by brackets with the building on the east. The red brick second story has three 1/1 windows with stone sills and lintels. The storefront has a flush entry door, and is flanked by rectangular windows which are fixed sash, and also have stone sills and a wide stone lintel. The remainder of the first story cladding is brick.

**8-12 W. 8th Street. (1983) *Non-contributing***

This one-story brick rectangular building with flat roof has one entry on the east side, and two on the south. These entries are recessed, and are flanked by display windows divided by brick columns. The windows are covered with cloth awnings. Above each window is a rectangular

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panel formed by a shallow corbelled brick course; otherwise the surface of the exterior walls is unadorned.

**123 W. 8<sup>th</sup> Street, Standard Mutual Life Building/Fraternal Aid Building. (1930) Key  
Contributing**

This is a two-story brick and stone example of a *Classical Revival* style building with a very high degree of exterior integrity. Unlike most buildings in Lawrence's downtown, this has a truncated tile hip roof with a decorative stone edge resembling a balustrade. Beneath, the wide cornice band has stone panels with occasional cut-stone floral motifs. The first story sits on a high basement level of rusticated limestone, with 1/1 windows in recessed openings. The symmetrical primary facade faces north onto 8th Street, and features a tall, centered entry. The steps to the first floor entry door are recessed beneath this entry, which has a large classical pediment above supported by stone pilasters. This pediment is comprised of a rectangular stone tablet with scrolled spandrels on either side. The entry surround is a paneled stone band. The double entry doors have a historic metal grill covering the transom. Above the entry on the second story is a group of three windows. On either side of the entry door are four single windows, flanked by a brick expanse one bay wide and a grouping of three windows. The windows on the first floor have large stone surrounds with stone panels beneath. All windows are 1/1 with stone label moldings above the simple stone surrounds. The west elevation has a grouping of three windows at each end, and four single windows in between. A continuous stone course separates the first story from the second. The brick cladding is tan with light colored brick interspersed.

**201-203-205 W. 8<sup>th</sup> Street, I.O.O.F. Building. (c. 1880)**

This is a large free-standing example of a two-part *commercial block* building with very simple details, more typical of those found on *Early Twentieth Century Commercial* buildings. The main elevation of this two-story brick building faces north onto 8th street, and has a centered entry door set with a classically inspired opening. Square pilasters with Doric capitals support a flat entablature with dentils. West of this entry are four sets of display windows (not original) with brick bulkheads. Within this group of four, the two central display windows each have two sets of 1-over-1, fixed sash windows, while the two end display windows have one pair. East of the centered entry are two storefronts. Each storefront has a centered recessed entry, flanked by display windows similar to those to the west. The transom area above has been closed in with brick. The east elevation has one identical display window at the north end, and an entry door at

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the south end. The second story of the north facade has eleven, tall narrow window openings, which have been partially closed down and filled with stock 1/1 double-hung windows. The windows have simple stone lugsills and lintels. The second story of the east elevation has four identical windows. The cornice area has a wide projecting band of flat brick edged with a raised brick course, and stone coping at the roof edge. The east elevation has a stepped parapet edge.

**9 E. 8<sup>th</sup> Street. (1946) *Non-contributing***

Although data regarding this building's construction date is conflicting, the building's altered condition would render it non-contributing. It is representative of a two-part *commercial block* building with design features on its second story typical of the *Late Victorian* period. The tan brick second story is overwhelmed by two large oriel windows. Each oriel has three 1/1 double-hung windows with wood panels beneath. The hipped metal oriel roofs have overhanging eaves. A widely overhanging cornice at the building's roof edge has two large, decorative brackets at each end. On the first story, there is a paneled wood secondary entry door on the west, with decorative glass transom above. The storefront has a centered flush entry flanked by single large display windows with stucco bulkheads. The transom area has prism glass.

**11-13-15 E. 8<sup>th</sup> Street. (c. 1870)**

Formerly two separate buildings, this brick-faced two-part *commercial block* building had an early twentieth century facade alteration which resulted in a uniform treatment of the second story; recent tuckpointing on 11 E. 8th gives it a different appearance, however. The west end of the second story has two pairs of 1/1 double-hung windows with brick header sills and stretcher lintels. Above each pair is a rectangular panel of brick headers, and the slight parapet roof edge had a triple row of vertically placed brick stretchers. The east end of the second story has two 1/1 double-hung windows, also each with brick header sills, stretcher lintels, and rectangular panels above. The west storefront (11 E. 8th) has a recessed entry on the west with display windows and false brick veneer kickplates. The transom windows are covered with a cloth awning. 13 E. 8th Street has a recessed entry on the east, with display windows with brick bulkheads to the west. The transom windows are covered with cloth awnings.

**12 E. 8<sup>th</sup> Street. (c. 1883; altered 1918) *Contributing***

This one-story commercial building was altered c. 1918 to its current *Spanish Colonial Revival* features. The facade has a rough stucco covering. The centered entry is deeply recessed within an arched opening which is supported by two spiral fluted columns. Flanking multi-paned

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display windows with stone sills also have arched openings, and are covered with metal grills. Above the entry are three small recessed windows, also in arched openings. The parapet roof edge has rising piers at both ends topped with finials. Between, a cantilevered pent tile roof has wide stucco soffits.

**14-16 E. 8<sup>th</sup> Street. (c. 1900) *Contributing***

This is a one-story, double-wide enframed window wall commercial building, as defined by Longstreth in The Buildings of Main Street. The red and multi-colored brick veneer is distinguished by a beltcourse of brick stretchers is at the water table line, and by two rows of vertical brick stretchers at the cornice line. There is also a plain brick panel between the brick enframing piers of the building, which rise above the roof edge in short posts. There are two additional brick piers at the roof edge near the center of the building. At the storefront level, there are two recessed entry doors centered in the building, and separated by a large brick pier. To each side of the entry doors are display windows with angled brick stretcher sills, brick bulkheads, and brick corner posts.

**15 E. 8th. (c. 1870) *Contributing***

This two-part *commercial block* building has a facade alteration in the early twentieth century which resulted in a treatment similar, but not identical, to 11-13 E. 8th Street. It features a nearly intact storefront, with centered flush entry door, flanking display windows with paneled bulkheads, and two light transoms above each. There is a secondary entry door on the east leading to the second story. The red brick second story has three narrow 1/1 double-hung windows with brick header sills and stretcher lintels. Slightly lower in height than the two adjoining buildings to the west, there is a brick partial course of vertically placed stretchers above the windows. The parapet roof edge is castellated.

**17 E. 8<sup>th</sup> Street. (c. 1885) *Non-contributing***

This *Italianate* two-part *commercial block* has a closed down storefront; rehabilitation would change this building's contributing status. The painted brick second story has three tall, narrow 1/1 double-hung windows with stone lugsills and lintels. The projecting metal cornice has large, decorative end brackets with smaller brackets between. The storefront has been closed down with horizontal wood siding. It has a recessed entry on the west end, and three display windows to the east. Above the display windows are two fixed sash rectangular transoms, and above the door in the transom area is a vent.

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**9<sup>TH</sup> STREET**

**6 E. 9<sup>th</sup> Street. (c. 1903) *Contributing***

This is an intact simple one-part *commercial block* building. It features a centered glass entry door is flush and is flanked by display windows with brick bulkheads and stone sills. The transom area is covered with a cloth awning. Above the windows are two rectangular panels recessed in the brick. The parapet roof edge has a dentil band of brick headers, and a course of slightly projecting bricks.

**11-15 W. 9<sup>th</sup> Street. (c. 1912) *Contributing***

This two-part *commercial block* building has simple design features typical of *Early Twentieth Century Commercial* buildings. The triple-wide building is clad in red brick on the facade. Each bay has a grouping of three 1/1 windows with painted stone sill. Above, below, and to each side of these windows are recessed rectangular stucco panels. The building is enframed with square brick pilasters which rise above the roof edge in short piers at each end. The roof edge has tile coping. Each of the three storefronts has an entry door at the west end with display windows to the east. 11 and 13 W. 9th have slightly recessed wood doors and brick bulkheads below the display windows. 15 W. 9th has a wood bulkhead. The transoms are covered with wood.

**11<sup>TH</sup> STREET**

**115 W. 11<sup>th</sup> Street, Lawrence Community Building. (1940) *Key Contributing***

This simple *Art Deco/Moderne*-influenced building has a flat roof, brick cladding, and basic T-plan. The primary elevation faces north onto 11th Street, and features a two-story central block flanked by one-story wings. The building sits on a high brick basement with stone belt course separating it from the first floor. Each wing has four tall, narrow windows, each with a single fixed sash and glass transom above. The stone belt course serves as lintel, and there is a shared stone lintel for each set of our windows. Below each window is a small, rectangular basement window. There are small square decorative blocks above the windows, and the flat roof has a thin stone coping on the wings. The two-story central portion is slightly recessed between the two wings, and has three sets of entry doors reached by a flight of concrete stairs with metal



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rails. The doors are recessed behind massive curved stone block columns. The columns support a lintel with curved linear motifs at each end. Above the columns are five tall, narrow window openings, each containing 1/1/1 windows. Above are three decorative stone panels with geometric motifs. The main wing is flanked by two vertical rows of glass blocks set within square recessed openings and topped with a circular medallion. Beneath are three small, narrow fixed sash windows. The roof of the central, main portion of the building has a wide stone coping. The windows, linear brick detailings, and other design details are similar on the west elevation, which also contains secondary entrances. A parking lot is west of the building.