

**Quarterly Neighborhood Performance Report - Quarter Four (May-July) Due August 10**

Neighborhood East Lawrence Completed By Aaron Paden Date 7/20/2015  
 Phone Number/Email 785 840-6400 aaronpaden@gmail.com

Each Neighborhood is required to have at least quarterly meetings.	Meeting Date #1	<u>May 4th</u>	Minutes Attached?	<u>Yes</u>
	Meeting Date #1	<u>June 1st</u>	Minutes Attached?	<u>Yes</u>
	Meeting Date #1	<u>July 6th</u>	Minutes Attached?	<u>Yes</u>

How was the neighborhood notified of the meeting(s)? (check all that apply)	email	<u>Yes</u>
	newsletter	<u>Yes</u>
	other announcement? (please specify)	<u>facebook, twitter, website</u>

Officer elections this quarter? (if so, attach list of new officers)	No
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Each Neighborhood is encouraged to produce regular newsletters.	Date of Newsletter	<u>May-June</u>	Copy Attached?	<u>Yes</u>
		<u>July-Aug</u>		<u>Yes</u>

Also to be attached: \_\_\_\_\_

Neighborhood activity list for the quarter, including method of notification as well as estimated attendance. (Required)

Best practices in regard to neighborhood events that can be shared with other neighborhood associations. Provide information on outreach, event, and outcome.

Any other information your neighborhood association feels will be information that will help to provide a clear view of your neighborhood associations accomplishments.

## ELNA Minutes – May 04, 2015

Present: Dave Loewenstein, Marcia Hall, Alecia Kelly, Judy & George Paley, Jesse & Dayna Carleton, Sarah Rooney, Will Ogle, Arch Naramore, Nicholas Ward, Cindy Trask, Gotfred Beardshear, Rae Johnson, Simon & Code Bates, Jackie Counts & Bruce Eggers, Tom Larkin, Kyle Johnson, Mike Myers, Dennis Domer, Dakota Loomis, Patrick Watkins, Jeromy Florris,

Meeting called to order by Aaron Pedon. Minute of April meeting were reviewed. Phil moved to accept, KT seconded. Minutes were approved. CDBC quarter report of meetings attended were updated by board.

Josh Shelton 9<sup>th</sup> St Update: 3 workshops have been held to absorb information and neighborhood values. There is no design output yet. Developing the work plan includes the roadmap. Design work to start early June. Josh thanked ELNA for the turnout for the well-attended workshops. The out of towners were warmly welcomed. Mike Amyx is now the chair fo the CAC.

Alecia Kelly Intersection mural update: 3<sup>rd</sup> design meeting will be May 5<sup>th</sup> at the Percolator. They will be finalizing the design at the end of May. The design will be reviewed by the Traffic Safety group. Alecia asked for a letter of support from ELNA to confirm continued support to attach to the Cultural Arts Grant application.

Tom Larkin rezoning for Bistro at 8<sup>th</sup> & Penn: The bistro is asking City Commission to rezone the area of the Bistro. They are asking for removal of the food/alcohol ratio. The plan is to have 2 permanent food trucks at the location. Planned hours of operation are 7 am until 2 am. Amplified music will cease by 10 pm due to city noise ordinance.

Various compromises were discussed. Lowering the food/alcohol percent to 30%, limiting the hours Sunday thru Thursday, periodic reviews more frequently. It was decided to hold an additional meeting on May 11<sup>th</sup>, 7 pm to further discuss.

Nicholas Ward/Sarah Rooney SSL update. Jeanne Anne's retirement party will be May 22<sup>nd</sup>. Philosophy of pricing has changed to reflect actual value. In short the organization needs more fundraising support.

9<sup>th</sup> St Discussion with Phil & Dave

Leon update: Leon is cleaning up his house.

Officer reports were tabled due to the lateness of the meeting. Pam moved to adjourn, Jackie seconded. Meeting was adjourned.

## ELNA Minutes – June 01, 2015

Present: KT Walsh, Lane Eisenbert, Aaron Pedon, Cynthia Trask, Greg Herrod, Gotfred Beardshear, Nicholas Ward, Sarah Rooney, Jesse & Dayna Carleton, Cindy Suenram, Dave Lowenstein, Tom Peters, Barb Mickenar, Phil Collison, Frank Janzen, Scott Blackburn, Arch Naramore, Michael Almon, Eric Jay, KH, Josh Davis, Susan Darby, Jennifer Brown, Charlotte Pessani, Joshua Fallof, Sarah Bishop, Nicolette Proudfoot

Meeting called to order by Aaron Pedon. May minutes were reviewed. KT moved to accept and Josh seconded. Minutes accepted.

Next KVKL concession fundraiser will be 6/28. Aaron will be out of town.

East 9<sup>th</sup> Project: The work plan is too expensive to print and the document online does not print contents in a readable format. Representatives have asked for additional copies. Name of the project is now East Ninth. Draft work plan contains a statement of values that were never discussed by the CAC.

The artist participation model in the draft work plan hints at how the design team will spend the Art Place Grant. There were be a “try it out” social event, 4 artists will be given grants for work and 3 artists will be given larger grants for integrated work (lighting was called out). Jury will decide the applicants on all of the projects.

El Dorado was hopeful to receive approval of the work plan presented at the last CAC. It did not. Approval of the work plan is delaying the call for artists. The call for artists will be a national search. It was brought up that in the past public art in the neighborhood was presented to the neighborhood first.

Various neighbors brought up concerns over the project, transparency (lack thereof), accessibility of the work plan, ability to understand the work plan, involvement of locals, and effect on the neighborhood. Josh moved to draft a letter, Dave seconded critiquing their adherence to their stated values. Lane to draft the letter for review later this week.

Treasurer: \$5820.94 in bank as of 6/1.

Coordinator: newsletter deadline is 6/15.

Planning Commission: Bistro has applied to the Planning Commission for a special use permit.

HRC: 739 NY demolish

821 NJ rehab

Quonset Hut: Black Hills not responding to inquiries of potential tenants.

City Commission: Leslie asked city to research solar energy to cut city electric costs. Amber Honeysuckle bush is an invasive bush. Asked for a plan o control it. Parks & Rec has indicated that if funds were allotted to the new police HQ, there will no additional fund for them.

Juneteenth celebration will be 6/13 at South Park.

Dave moved to adjourn meeting, Cindy seconded. Meeting adjourned.

## ELNA Minutes – July 06, 2015

Present: Mark Epard, Brenda Nuenez, Lane Eisenbart, Aaron Pedon, Dave Loewenstein, Cindy Suenram, Arch Naramore, Botfred Breadshear, Frank Janzen, John Sebelius, Alicia Kelly, Katy Craggett, Joyn Myer, Nicholette Proudfoot, Codi Bates, Robert Kracrn, Jacki Becker, Greg Herrod, Jesse Carleton, Gary & Angie Rexroad, Tom Larkin, Bruce Eggers, Patrick Watkins

Meeting called to order by Aaron Pedon. No minutes were reviewed.

Katy Craggett & Alecia Kelly gave an update on the Intersection Repair project. Tentative painting day is 9/12 depending on school construction being complete by then. There will be 2 fundraisers for the project, 7/9 at the Tap Room and 7/18 at the intersection for a pot luck picnic. The design will be shown at the picnic.

Love Grub owners have bought the building at 11<sup>th</sup> & Pennsylvania. They operate a pet food business selling to national grocery chains. Plans are to add a commercial kitchen to bake dog treats. There will be storage of dog food. They plan on renting space to a retail pet supply business in the front of the building. Their request goes to the planning commission on 7/22.

Tom Larkin presented the current draft of the Bistro proposal. He is looking for input on the proposal by the end of the week. He will be at the Cider Gallery this Thursday for people to see the site and the plans.

Horizon 2020 Comprehensive Plan will be holding public meetings on Monday 7/13 for comment.

East 9<sup>th</sup> Project. Our representatives have asked for updates to the work plan to include support of neighborhood zoning changes, explicitly calling out there are no plans to create an entertainment district along 9<sup>th</sup> street, creation of 3 associate artist positions to be filled by East Lawrence artists.

The Jury to select the artists for the overall project will consist of 7 people, 3 from the CAC, Josh from El Dorado, 2 outside experts and one Parks & Rec person. Jackie suggested everyone talk to their artist friends and neighbors to apply for these positions.

President Report: We will be doing concessions for KVKL on 7/12 & 8/9.

Vice President: Jackie asked that ELNA write a letter of support for the Love Grub business. Pam moved and KH seconded. Motion was passed. Jackie will write the letter. There was some concern about the odor created in the neighborhood by the baking.

Treasurer gave the bank balance.

Coordinator: Heartland Community Health Services has moved by the hospital. They would like to come to a future meeting. Lane passed out an update to the bylaws to review. There are several points she felt needed clarification. Newsletter was written

Block Party is now scheduled for 9/26 at Hobbs Park. Lane researched the “amplified music permit” that was asked for by police last year. She has yet to find anyone at the City who has ever heard of it.

LAN: Brenda passed out handouts. Of note was the results of the Rental inspections.

HRC: Barry’s house on the corner of 7<sup>th</sup> and Connecticut is falling into need of repair. The house is on the state registry but not yet on the City. Various groups are working with Barry to improve the conditions.

Uberlift in Lawrence must follow the taxi code. City is buying the Amtrac station for \$1.

Aaron moved to adjourn. Jackie seconded. Meeting was adjourned.

# East Lawrence News

East Lawrence Neighborhood Association  
P.O. Box 442393 Lawrence, Kansas - eastlawrence@yahoo.com  
www.eastlawrence.com

May 2015



## THANK YOU'S YART SALE 2015

Aaron Paden  
Jason Fisher, Rebecca McAnulla &  
Rowan McAnulla-Fisher  
Nick Brown  
Uma & Juliette Outka  
Brenda Nunez  
Hilary Barnett  
Cindy Maude  
KT Walsh  
Brad Gibson  
Rae Johnson  
Cindy Suenram & Arch Naramore  
Chelsey & Adina Scanland  
Blue O'Leary  
Ambrosia Naramore Winfrey  
Ana Hurt  
Zoe Wohlford  
Quinton Wesphal  
Jeremiah Seibel  
Mick Palmer  
Scott & Pam Blackburn  
Don Kantorv  
Ardys Ramberg  
Joe Bickford  
Cindy Trask & Gotfred Beardshear  
Christy Brandt  
Alicia Kelly  
Michael Davis

Mick Palmer  
John Thomson  
Jane Live & Joe Bickford  
Alonzo Beardshear  
Darrell Lea  
Byron Wiley & Theresa Martin  
Emily Russell & Phil Collison  
The Black Sheep  
Jim Krause  
Tony Peterson  
Intersection Repair  
NYE PTA  
Community Village Lawrence  
Joan Kamm  
Maureen Carrol  
KH & Irene  
Daneka Vann  
Derald Carlson  
Emily Cope & girls  
Stan Trekkel  
Cari Davis  
Joanna Bonnee  
Emily Myers  
Eric Farnsworth  
Jean Burgess  
NYE Custodian Chris Finbinder  
Papa Keno's Pizza!!!

### ELNA

#### General Meeting

Monday, May 4th, 7-9pm  
New York School Cafeteria

#### Agenda:

- ⇒ 9th Street Corridor Update
- ⇒ Regular Reports

*The June and July meetings  
will be held at The Percolator,  
913 Rhode Island.*

### Board Contacts

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Dave Loewenstein  
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### ELNA Contacts

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www.eastlawrence.com

## Sidewalk Clean Up Day Thanks!

Many thanks goes out to these neighbors who spent time on Saturday helping find our lost sidewalk during the 2015 East Lawrence Sidewalk Archaeology Day. The weather and camaraderie were perfect. We removed as much as 8" of soil from the old sidewalk and found it to be in fairly good and serviceable condition. If you haven't seen it yet take a walk toward the north end of New York Street on your way to spend time at our riverfront. Incidentally our next riverfront cleanup day will be announced soon.

Mike Myers, Work Day Coordinator



# Historic Listings in East Lawrence

Few folks in the neighborhood saw the news about the year-end anointment of twelve residential properties of Old East Lawrence as local landmarks, now elevated to the Lawrence Register of Historic Places – after years of work, by dozens of our residents and others. Our hats are off to the last City Commission, led by neighborhood champion Mike Amyx, for a unanimous vote in favor, last December, following thirty years of struggle, going back to the mid-1980s, when many of us began to understand just how important the built and cultural environment of this oldest of Lawrence districts was, and how closely that legacy is tied into America's foundational history and heritage.

We are deeply indebted to Lawrence's Historic Preservation Officer, Lynne Zollner, the Historic Resources Commission – and especially KU's Professor Dennis Domer, who, with the assistance of Brenna Buchanan and Richard Kershenbaum, measured and documented the architectural heritage of these 12 homes, along with 30 other potential district landmarks – with long-time neighborhood resident David Evans providing reams of primary-source narratives regarding the individuals who designed, built and lived in these homes. Professor Domer is in the process of publishing a wonderful new book which will enshrine the body of his architectural research, and the social and cultural narratives uncovered by Mr. Evans.

East Lawrence was among the first scrub fields settled in those early days between the mid-1850s, past the Civil War, the destruction and massacre, and the arrival of the industrial age, as Lawrence grew into a first-class agricultural and machining Jim Crow town of 11,000 by 1890, with Union Army veterans still dotting the porches up and down Connecticut, New York, New Jersey and Pennsylvania Streets. Lawrence was 20% African American – a high tide for local blacks. More than half of that community lived in East Lawrence. The neighborhood that survives today, and is celebrated by this first, limited delineation of local-register properties, was largely in place throughout the 1890s, defining the scale, mass and heritage of a late 19<sup>th</sup> century community of mixed-race, working class men, women and children, shop-keepers, laborers, and draymen. Most were solidly Republican, in the path of Lincoln. Germans and Irish added to the mix. That district survived through the Great Depression of the 1930s – when economic, racial and class isolation began to take its toll. By the late '40s, 'city fathers' eager to 'drain the swamp' began

to wonder how best to scatter the population, before eliminating the remaining traces of their former enclaves.

Historic preservation got its toe-hold in Lawrence in the 1960s, as typical-for-the-era geographical growth left much of our Original Town Site to rot. The palatial beauties of Old West Lawrence were the first treasures to be enshrined, by National Register status, dotted by the granite markers designed and produced by one Hanna Oliver, who experienced the mass-murder and destruction of the nine-year-old outpost, seven weeks after the Battle of Gettysburg, in the summer of 1863. Ms. Oliver bore witness as a 10-year-old that sultry morning – and her obsession with remembering the Confederate deed, paying public tribute to its victims, and ensuring that the community would forever honor the sacrifice – never left her soul. She lived into the late 1940s, and many of the post-war Lawrence historians and preservationists who became active, beginning in the 1950s, knew her well. I've always felt that becoming acquainted with a few of those individuals myself, such as the lovely and just departed Carol Francis, in my own youth and middle-age – tied me directly to the community's heritage, and the struggle to keep the historic town from being leveled, after WWII, by local business and real estate interests fully ignorant and scornful of the community's roots as a bastion of the anti-Slavery cause.

"*Lawrence is a National Town,*" said the late preservation champion Glen Kappelman, who sold me my home -- and his reverence for Lawrence's past. As a neighborhood, we need to take Glen's passion and acumen to heart, appreciate Old East Lawrence for the vernacular treasure it is – and strive to protect the social, political, economic and architectural heritage represented by the district – and the added protection and recognition that this first group of local-register designations represents.

=====oOo=====

*Please consult this page from the city's Historic Preservation Officer, for a wealth of information regarding these latest Old East Lawrence listings:*

[https://www.lawrenceks.org/assets/agendas/cc/2014/12-16-14/pl\\_landmark\\_nomination\\_staff\\_memo.html](https://www.lawrenceks.org/assets/agendas/cc/2014/12-16-14/pl_landmark_nomination_staff_memo.html)

Mark Kaplan / 4.14.15

## 9th Street Corridor Update

The East Lawrence Neighborhood Association is actively involved with the 9th Street Corridor Project. At our March meeting we appointed 3 neighbors to the Citizen Advisory Committee. This official City Advisory Committee was created to provide formal public input into the design process of the Project. ELNA is participating as a City recognized partner to help ensure that the Project will have an outcome that both meets the needs of the neighbors and the rest of the city. The East Lawrence appointees are John Sebelius, Dave Lowenstein and Phil Collison. ELNA representatives are joined on the committee by another Project Partner the Lawrence Arts Center, various stakeholders including the Warehouse Arts District, at-large city folks, Downtown Lawrence, Inc, 9th street Business owners, the Lawrence Cultural Arts Commission and Livewell Lawrence. Kansas City based urban design firm eldorado, inc. are the Project Facilitators, along with their partners Canadian Artists San Façon, local engineering firm Bartlett & West, and Minnesota based landscape architects Coen + Partners. Local Historian Dennis Domer and local Indigenous Landscape Specialist Kelly Kindscher round out that Team.

*continued on page 6*

## ELNA Correspondence

ELNA has a few pen pals. Some near, some far. We get everything from memberships from South Dakota, to City public notices, to informational pamphlets on veganism in our post office box, but some of the best mail we've ever gotten are poems from our neighbor Raymond Hall. We can't keep them all to ourselves, so here are a few for you to enjoy:

*By Raymond Hall, Feb. 17, 2015, New York St*

### *Getting Close –*

*My son found  
the toenail of my left  
foot's big toe.*

*It had snagged  
on the front room carpet  
and hung there.*

*He dropped it  
in a wastebasket, hinting  
my purchased urn.*

### *Briefly, in East Lawrence, Kansas*

*I listen for  
water dropping from tall trees  
after loud rains.*

*After loud rains  
water dropping from trees in  
Lawrence is brief.*

# Discovering Historic Lawrence through the Arts

About a year ago as I was preparing a lecture on J. B. Watkins and his bank building, I happened upon John Peterson's article about one of Lawrence's forgotten artists, Adam Rohe (1844-1923). Watkins had hired Rohe in 1887 to create a blisteringly critical poster of J. B.'s rivals in the Lawrence banking and mortgage industry. That gruesome poster, which hangs today in the basement of the bank, was a wonderful surprise to me, as was Rohe, who came to Lawrence in 1871 and lived with his family, including his famous daughter Alice who had a brilliant writing career in New York, on Rhode Island and New Jersey Streets. He was a well-known sign painter, house painter, "artistic painter," illustrator, founding member of the Lawrence Sketch Club (1882) and its president in 1888, and founding member of the Lawrence Art League (1884). Most of you have seen his often re-printed illustrations of Bismarck Grove and Massachusetts Streets that he did in 1882.

Rohe's "can-paint-or-draw-anything" approach, his political brashness, his corny design of the Corn Palace in South Dakota, and the fact that he lived in East Lawrence made him an accessible and funky human being to me, though he's been dead for 90 years. His forgotten work raised questions about how many other artists, crafts people, writers, musicians, actors, poets, architects, teachers and professors of the arts, patrons of the arts, and organizations and clubs that promoted the arts in Lawrence may have been forgotten. Are there dozens like Rohe? Maybe even a hundred? So many that I shouldn't even be asking that question?

In recent thinking about the 9<sup>th</sup> Street urban design, however, I suggested to Dave Evans a couple of months ago that we might pursue that problematic question with some beginning answers that



*By the Fireside* by Henry Salem Hubbell

could develop into an appropriate historic, electronic, virtual "theme" for the designers of a new/old 9<sup>th</sup> Street to consider. Such a theme could serve the need to maintain historic continuity, by tying the past, present and future of East Lawrence together, through the multitude of artists who have worked, are working, and will be working throughout Lawrence during the 21<sup>st</sup> century.

So, to begin with, Dave: "How many painters, illustrators, sculptors, designers, and art institu-

tions, for example, can you find in public or private records that have lived and worked in Lawrence from 1854 to 1900, 1901 to 1950, 1951 to 2000, and 2001 to the present? Begin with the oldest period first, cast a big net and don't expect any quick or easy answers. Don't worry about defining what art is or who an artist is and who isn't. If you find them in public or private records, we'll give them the benefit of the doubt. Let me know, please, in your usual way with floods of emails and links and incredible finds. See you later!"

In response over the past six weeks, Dave has filled my files four inches thick with visual artists alone mostly from before World War II. Could the file become eight inches thick or a foot thick?

How many are we going to miss and how long will this take? I don't know but years probably, and I am certain already that Lawrence has a rich, largely unrevealed past filled with wide variety of expressions of art and innumerable artists, most of whom are mostly forgotten like Adam Rohe. Imagine how big this treasure of our forgotten artists could be, should they be found like prodigal sons and daughters who have come home to us again because we decided to remember them.

A notable prodigal son who Dave recently sent my way was Henry Salem Hubbell (1870-1949), who lived in East Lawrence at 833 Connecticut. He was an acclaimed American impressionist portrait painter, but not widely known now because his paintings are so tightly held. His father, Captain Hubbell, came to Lawrence in 1856, and fought with the Kansas Militia. His son, Henry who went by Harry, graduated from Lawrence High School in 1886, completed a degree in painting at the Chicago Art Institute, spent a dozen years in France where he studied with James Whistler, became an important member of the American school in Giverny where Monet, the founder of French Impressionism, and other impressionist painters lived. Monet and his large family were in fact neighbors of the Hubbell family. Harry won many prizes for paintings that Paris Salons awarded him from 1908 to 1910, including his gigantic *By the Fireside*, which he gave to Lawrence High School in 1948, hoping the gift would encourage the growth of the arts in Lawrence. This masterpiece hangs in the library of what is now Central Middle School. His other paintings hang in numerous museums and private houses in the United States and France.

Just flipping through my new files of prodigal artists from Lawrence, have you ever heard of Estelle Northrup and the Kansas flag design competition? OK, how about Paul Mannen, Poco Frazier, Nick Vaccaro, Frank Marvin, Karl Mattern, John Moore, Charles Morgan, John Haskell, Elaine Meyers, Joe Kellogg, Max Nixon, Lean Nolan, Robert Benedict, Constant Squires, Langston Hughes, George Beal, Dennis Helm, Alfred Clark, Jennie Gillett, Fannie Carmean, Fern Knecht, Ruth Gagliardo, Frank Gritts, Albert Bloch? Diane Dunkley or Roger Shimomura who had studios in East Lawrence? A large number of artists are working studios in East Lawrence today and together they represent a profound but mostly unknown heritage for us to discover and understand as individuals and groups of individuals within the context of art and artists regionally, nationally, and internationally.

"So, Dave, the poets and writers are way out there ahead of us, and after them come the musicians, and the actors. This could take a long time but I don't care if you don't care."

Dennis Domer, March 27, 2015



**Tom Harper**

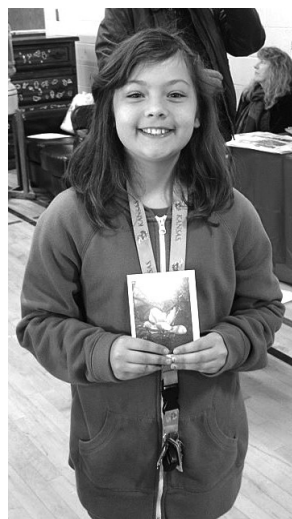
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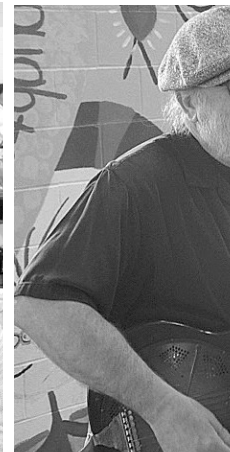




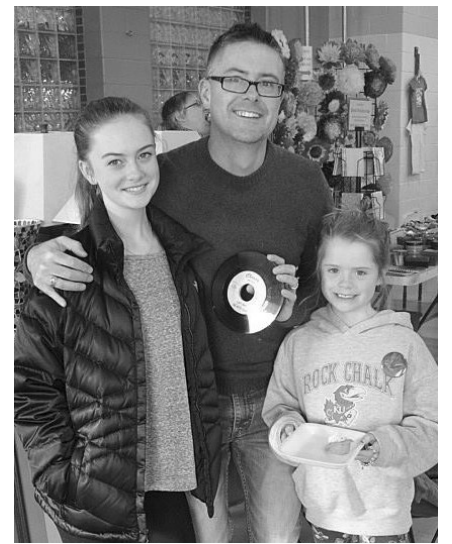
*Photo Credits:  
Stan Trekkel*



# YART SALE 2015







## To Bill, Love Ardys – Ardys Ramberg



The Lawrence music scene has included many thoughtful, dedicated, intelligent musicians. Not one has been more able than our friend Bill Crahan. This player, teacher, and husband of New York School teacher Carol Beth Whalen, was taken from us so suddenly around Christmas time this past year. Bill was not only a premier guitar picker and piano player, but he wrote music sensitively, and he was such a patient and knowledgeable

teacher. Collaborations I am aware of, starting with my stint with him in a band called Careless Joe, include our neighbor Scott Tichenor, Barker Neighborhood resident and singer, player Lisa Harris, and of course many of you will remember John Lomas. Bill and John were the jazzy guitar duo that closed out our Yart Sale for years and years. I don't even know how many years they did this! You may also have heard them at the Cottins Farmers Market, on KANU radio shows, and many many other places. Did I say that Bill could sing, too?

Well, Bill preferred to be in the background, but all of us who played with him know he was at the forefront of the music he shared with us all. Smart, sweet, gentle, good with a quip, he has left a huge hole in our hearts and in the local music scene. We in East Lawrence were so lucky to have John and him share their picking with us at our Yart Sale. Thank you. Thank you. Thank you, Bill.

## 9th Street . . . continued

The goal of the project is simple. It is to rebuild the street infrastructure incorporating an artistic element in the design. The tough part of this Project will be seeing what the 9th street corridor might look like in 20 years. How will neighbors be impacted? How will the character of the neighborhood be impacted? Do we have common goals with the other stakeholders on the Committee? How diverse are those goals? East Lawrence has long worked from within to help shape this fine neighborhood that we call home. ELNA will work with this Committee to find answers to these questions that we can all live with. Literally!

You are welcome and encouraged to attend the monthly Committee Meetings scheduled on the 4th Monday of the month through October. Watch for the locations. There have already been two committee meetings and three workshops on April 9th, 10th and 20th at New York School. All were well attended. Thank you for that! Watch for informal ELNA meetups with our reps as the project ramps up. Go to [www.lawrenceks.org](http://www.lawrenceks.org) and find the link to the 9th Street Corridor Project on that front page to learn more about the project and to sign up for project email updates. Contact John, Dave or Phil directly to ask questions and share your vision for 9th street!

We want to hear from you!

Phil Collison - 785-843-8098 - [phil@collison.com](mailto:phil@collison.com)

Dave Loewenstein - [dloewenstein@hotmail.com](mailto:dloewenstein@hotmail.com)

John Sebelius - [johnsebelius@gmail.com](mailto:johnsebelius@gmail.com)



## PAYMENT SOLUTIONS FOR

BUSINESSES . ORGANIZATIONS . NONPROFITS . POLITICAL CAMPAIGNS



POINT OF SALE SYSTEMS



BUSINESS CASH ADVANCES



WEBSITE INVOICE SERVICES



ACH/RECURRING BILLING



GIFT & LOYALTY CARD SERVICES



ELECTRONIC CASH REGISTERS



WIRELESS TERMINALS



MOBILE PAYMENT SOLUTIONS



E-COMMERCE SOLUTIONS

801 ½ Massachusetts St, Suite 2, Lawrence, KS 66044  
785.979.4873 | [info@griffithpayments.com](mailto:info@griffithpayments.com)  
[www.griffithpayments.com](http://www.griffithpayments.com)  
[www.harbortouchworld.com](http://www.harbortouchworld.com)



HARBORTOUCH

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## Van Go Seeking Internship Opportunities

– Jeff Stolz

Van Go, Inc. is a small non-profit organization located at 715 New Jersey Street in East Lawrence. Van Go's program serves as arts-based part-time employment, job training, and social service support for youth who face a barrier to successful employment. In June and July, the 18-21 year-old youth in the program are placed in part-time, off-site internships for the purpose of gaining a new work experience, new skills, and expanding their work history and references. These internships are individualized based on matching the youth's interests and needs with those of available business partners. Through a federal grant, Van Go continues to pay the youth wages during the internship.

Van Go is currently looking for businesses or organizations that may be willing to serve as an internship placement site for a Van Go youth. If you have any questions or would like more details, please contact Jeff Stolz or Kristen Malloy at (785) 842-3797 or by email, [jeff@van-go.org](mailto:jeff@van-go.org) or [kristen@van-go.org](mailto:kristen@van-go.org).

[www.eastlawrence.com](http://www.eastlawrence.com)

# Studio 804 at 13<sup>th</sup> and New York

Studio 804 is a yearlong, comprehensive educational opportunity for graduate students who are entering the final year of the Master of Architecture program at the KU School of Architecture Design and Planning. During each academic year students enrolled in the full-time class design and construct a building of great technical sophistication. The Department of Architecture's J.L. Constant Distinguished Professor Dan Rockhill leads the studio.

With sustainability, affordability and constructability dominating our collective interests, Studio 804 educates students using a hands-on approach, not only doing the design but also building it, often using new techniques we develop through our research. With twenty years of experience pioneering sustainability in design and environmental stewardship, this year's design goal for 1301 New York is to achieve Net Zero, Passive House, and LEED Platinum certifications.

The Net Zero Building rating system is an energy performance-based design concept that requires all heating, cooling, and electrical needs of the building be met through energy conservation design methods and on-site renewable energy.

Passive House is recognized as the world's most stringent energy efficiency design standard.

Through the implementation of airtight, highly insulated walls and roof, and advanced mechanical systems to recirculate heat while bringing in fresh air, Passive House certified project reduction energy consumption by 90% compared to conventional buildings.

LEED is the most widely accepted green building rating system in the US. Platinum certification is its highest certification in the system. It requires a uniquely broad approach to sustainability by balancing issues of design process, location & transportation, sustainable sites, energy efficiency, water use, materials & resources, and indoor environmental quality.

The design of our house on New York Street responds to the above-mentioned standards in unique ways when compared to today's building practices. It looks a little different for a reason; we minimized our north exposure (Passive House standards recommend no windows on the north), we have few corners to minimize heat loss and even our electric outlets are located in the floor to avoid compromising the tightness of our building envelope. All of the con-

struction joints have been taped and foamed to keep the envelope as tight as possible. We pressure test the house to reassure its performance before we complete the interior. The eighteen inches of wall insulation provide an extremely high resistance to thermal transfer. The windows are made in Lithuania for a German company as none of the North American manufacturers could meet the window performance specification. We introduce a constant supply of fresh air through an Energy Recovery Ventilation system that takes the heat off of the occupants, shower, dishwasher, etc. and recycles it back into the building. The system is so efficient the Germans don't even add supplemental heating or cooling. For our climate we include a system of mini splits to temper the space for temperature extremes with additional warm or cooled air. The exterior of the 3-bedroom 1900sf house is clad in long lasting maintenance free yellow cedar siding. A complete roof mounted array of photovoltaic panels supplies most of the energy needs of the building. Through a concept of net metering we are credited excess energy produced during the day for night consumption.

We invite people to our open house on Saturday May 16, graduation weekend between 10am and 2pm for a tour. Although we won't be quite finished you can get a good idea of the house. The house is for sale at a price point around \$295,000. We believe that in addition to the above-mentioned qualities of the building a good neighborhood and proximity to our downtown are reasons to consider buying this house.

Dan Rockhill, Project Director  
J.L. Constant Distinguished Professor  
Rockhill@sunflower.com

## Sidewalk Cleanup Thanks . . . continued

Natasha Naramore  
Brian DeVader  
Richard Kershenbaum  
Jennifer Lattimore  
Pam Blackburn  
Joe Bickford

marci francisco  
KT Walsh  
Jacki Becker  
Jesse Carlton  
Eric Jay  
David Whitenight

Adam Weigel  
Andy Lewis  
Emily Myers  
Josh Davis  
Lane Eisenbart

## Community Supported Agriculture Local Small Farm Produce Subscriptions for 2015

GroundWorks CSA is proud to offer best quality, affordable, nutrient dense vegetable subscriptions **for convenient pickup in East Lawrence!** Our diverse array of locally grown seasonal selections may include *vegetables, fruit & berries, sweet corn, melons, gourmet mushrooms, eggs, and/or meat.* GroundWorks 2015 CSA is a collaboration between GroundWorks Farm & Nursery and Mud Flood Acres.



**When:** Mondays, May 18 - October 12, 5-7:30pm  
**Where:** 1145 Pennsylvania, Cosmic Beauty School  
**Cost:** \$18 per weekly share, includes sales tax  
**Share:** one share is based on 4-5 adult meals and includes approximately 6-8 selections, some choice.  
**Payment:** can be made monthly or for the entire season. Monthly payment is due at the beginning of each month, including a month deposit upfront.

**MORE INFO:** email GroundWorksFarms@gmail.com

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## Join ELNA for \$1.00

### HELP YOUR NEIGHBORHOOD – GET A BIG BANG FOR A BUCK!

Your \$1.00 membership in ELNA and contact information help us represent East Lawrence in our city and county government and to meet the needs of our neighborhood. Please note, memberships are per individual, not per household.

#### *Support us. Let us support you.*

\$1.00 for in-neighborhood individuals      \$5.00 for out-of-neighborhood individuals  
\$10.00 for in-neighborhood non-profit entities      \$20.00 for in-neighborhood businesses  
\$100.00 lifetime individual membership

Date: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

- We print the names of new and returning members in the bimonthly paper newsletter. Check here if it's OK to print your name.
- We're working on creating a block-by-block calling/check-in network of neighbors to contact in the event of an emergency. It's a work in progress. Check here if you'd like to be contacted about being a BlockHead—a contact person for your block in the event of emergency or issue.
- Check here if you'd like to be added to our ELNA Yahoo group. An e-vite will be sent to you.
- Check here if you'd like to be added to our "Thursday ELNA News" weekly e-newsletter email list.

Send this form and your check payable to ELNA to:  
ELNA, PO Box 442393 Lawrence KS 66044

*Plus! Visit ELNA's website for information on \*new\* tshirts and merchandise!  
Click the paypal button to donate securely there!*

## ELNA Needs Your Help! Please Volunteer!

Mark what ELNA events/skills you would like to volunteer for:

- Work Days
- YART (Yard/Art) Sale
- Block Party
- Adopt-A-Family
- Art
- Music
- Photography
- Gardening
- Grilling
- Fund Raising
- Historic Preservation
- Serving on the ELNA Board
- Website/Technical Management
- Baking/Cooking
- Other: \_\_\_\_\_

# East Lawrence News

East Lawrence Neighborhood Association  
P.O. Box 442393 Lawrence, Kansas - eastlawrence@yahoo.com  
www.eastlawrence.com

July 2015



## ELNA

**General Meeting**  
**Monday, July 6th, 7-9pm**  
**Lawrence Percolator**  
**913 Rhode Island**

### Agenda:

- ⇒ Welcome "Love Grub" - new dog food place at 11th & Penn
- ⇒ 9th Street project update
- ⇒ Tom Larkin: Bistro/bar plan for 8th & Penn

## Board Contacts

Aaron Paden, President  
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Jacki Becker, Vice President  
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Dave Loewenstein  
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Arch Naramore ..... arch@sunflower.com

Sara Minges  
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Brenda Nunez ..... 785-393-9138

Eric Jay ..... eric@structrestruct.com

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KT Walsh ..... 732 Rhode Island St.

## ELNA Contacts

Lane Eisenbart, Coordinator  
eastlawrence@yahoo.com · 785-330-3552

www.eastlawrence.com



Long time New York Elementary Custodian Ed Callahan retired from his duties last April. To thank him for his service to our neighborhood school and community, ELNA and New York PTA organized a donation drive for the Humane Society in his honor. We were told he frequently gives away any gifts he receives. What a guy! And we wanted to thank him in a way a dog lover would appreciate. So! With your help, we collected a whole 50 gallon tub of pet supplies, including towels, cat food, kitty litter, and the like, and \$150! The folks at the Lawrence Humane Society

were happy to receive the gift, and we thank you for your generosity, neighbors. Happy Trails, Ed!

## New Members

The newsletter has been too full to print new member names for the last several issues. Too much news! So here's a list of new and returning members from February, March, April, and May 2015

Ginger Chance  
John Naramore & Eileen Larson  
Trinity Lutheran Church  
Michael Almon  
Art Emergency  
Paul & Colleen Stock  
Julia Karas Parker & Burton Parker  
Community Village Lawrence  
Thad Holcombe  
Christy Brandt & Gary Brown  
Chelsey Scanland  
Al & Marcy Mauler  
Sarah Jane Russell  
Boog Highberger

Erin Adamson  
Mike Yoder  
Karen Seibel  
Cindy Trask & Gotfred Beardshear  
Joe Bickford & marci francisco  
Heather Coates  
Jean Burgess  
Hill Family Investments  
Bruce Eggers  
Jaqueline Counts  
Groundworks CSA  
Jennifer Nelson  
Jason Speight

*continued on page 2*

# East Ninth Street Project Update

The East Ninth Street Project continues to progress. Since the last paper newsletter in the beginning of May, the Citizen Advisory Committee met on May 27<sup>th</sup> at the Lawrence Public Library, and at City Hall on June 3<sup>rd</sup>. The CAC will have met June 24<sup>th</sup> at City Hall. Upcoming events for the East Ninth Street Project include another CAC meeting at 7:00pm at the Library on July 29<sup>th</sup> and a public presentation on the Complete Street Document Wednesday August 19<sup>th</sup> from 7-9pm at the Library Auditorium. For the latest information on meetings, events, updated documents, and any special meetings or notices, check the city website: <https://www.lawrenceks.org/9th-street-corridor-project>

And be sure to click the button there to subscribe to emails regarding the latest news on the project.

With questions, comments, and input, you may contact any of the Citizen Advisory Committee members, all listed there on the City website.

For your convenience:

You may contact your ELNA Representatives:

Phil Collison, [phil@collison.com](mailto:phil@collison.com)

Dave Loewenstein, [dloewenstein@hotmail.com](mailto:dloewenstein@hotmail.com)

John Sebelius, [johnsebelius@gmail.com](mailto:johnsebelius@gmail.com)

You may also contact:

El dorado Inc, Design Team:

Josh Shelton, [jshelton@eldoradoarchitects.com](mailto:jshelton@eldoradoarchitects.com),  
(816)-474-3838

City Staff:

Porter Arneill, Director of Arts & Culture,  
[parneill@lawrenceks.org](mailto:parneill@lawrenceks.org)

David Cronin, City Engineer, [dcronin@lawrenceks.org](mailto:dcronin@lawrenceks.org)

Chuck Soules, Director of Public Works,  
[csoules@lawrenceks.org](mailto:csoules@lawrenceks.org)

Here are a few words from your ELNA representatives:

*Phil Collison, June 22, 2015:*

The new Work Plan for the 9th Street Corridor is out. The name has been changed to be the East Ninth Project, with no brand or logo associated. There are some issues worthy of discussion surrounding the new plan. It reflects no protections for the neighborhood, nor any support towards any protections. These protections should include and not be limited to down-zoning where appropriate, property tax relief, and a conservation district overlay with restrictions on building types, sizes and footprint. In addition we are working to get some language inserted that will ensure more Lawrence and East Lawrence artists be a part of the project. I did not support approval of the Work Plan at the last CAC meeting and will not support it moving forward until those issues are resolved. Hopefully by the time you read this, they will have been resolved.

*Dave Loewenstein, June 22, 2015*

Discussion at the June 3<sup>rd</sup> CAC meeting centered around the statement of values and artist participation model for the proposed Work Plan. I shared my perspective of the Artist Par-

ticipation Model inspired by my own practice as a community-based artist, commenting that it lacked any specific provision for Lawrence artists. LiveWell Lawrence representative, Tim Herndon asked about my own practice as a community-based artist. I mentioned that first I need to be invited by the neighborhood where I'll be working. Second, I always partner with neighborhood residents in the creation and execution of the work. And third, I always hire at least one local artist paid to be an assistant on every project. In the CAC meeting I also suggested that the process for reviewing and approving art projects associated with the East Ninth plan should include ELNA (along with the Cultural Arts Commission, Historic Resources Commission and City Commission) as it has for all public art projects in the recent past.

Business representative to the CAC, Marcia Hill made a motion to accept the draft. City Commission representative Mike Amyx added his approval with amendments that were vaguely understood but which we didn't take the time to write. I asked if we would be able to review the updated draft before it went to a commission vote. The answer was no. The motion was seconded, and the plan accepted by the committee, with Phil and myself the only ones who wanted the plan to be modified before it was forwarded on to the City Commission.

I'd also like to remind you all that this project will have a long lasting impact on our neighborhood and I encourage you to attend meetings and participate in discussions. Your voice is important.

*John Sebelius*

ELNA representative to the CAC John Sebelius was unable to attend the June 3<sup>rd</sup> meeting because he was out of the country, but will have been in attendance for the June 24<sup>th</sup> meeting. Sebelius is interested in working towards approving an artist selection panel that is diverse and understands the strengths and abilities of artists from East Lawrence.

## *New Members...* continued

Eric Graham & Tanya Hartman

Jesse & Shea Fitzpatrick

Mia Gonzalez

Mary & Mike Alexander

Sarah Minges

Codi & Simon Bates

Mary Harwood

Judy Harrington

Brian DeVader

Louis Schmitt & Rica Silvey

Mike Anderson

Griffith Payments + Harbortouch

Rae Johnson & Liz Tolbert

Hank Guarisco

John & Erica Gascon

## President's Letter

Agriculture and neighborhoods –  
a natural systems approach

Many in Lawrence are familiar with the Land Institute in Salina, KS. If you aren't – they are in pursuit of a new way of agriculture that mimics natural ecosystems – primarily the prairie. We know enough about the prairie and our current agricultural processes that we can document that our current way of doing things isn't sustainable. We are eroding the topsoil at extreme rates – topsoil is our most important non-renewable resource that took millions of years to create. We also know that functional prairies don't lead to this kind of erosion and one can argue that in ideal circumstances they build topsoil. The morale: There is wisdom in recognizing the strengths and embodying the methods of natural systems.

Our neighborhood, East Lawrence, is currently in dialogue about changes to our 'ecosystem'. Some stewards of the neighborhood have been chided for 'too much caution' or 'being obstinate' in relation to change. Others have been chided for welcoming changes too openly without concerning themselves with unintended consequences. Hopefully we can agree that the discussion is about stewardship.

What is up for discussion is the speed and quantity of change – what is healthy and what can disturb the balance of our 'natural ecosystem' – the neighborhood. Proponents of slowing change argue that change should happen from within and it should, if possible, occur naturally. (local economies of scale) The neighborhood is an ecosystem that has years of history making it what it is today. It is attractive and efficient – cost of housing is low while quality of life is high. Many of us are attracted here for reasons we can quantify in a list: the history, the tight connections we feel with our neighbors, our homes, the schools with award winning teachers, and proximity to downtown. There are also ephemeral qualities that are in balance and not so easily listed.

I argue that the ephemeral qualities are formed from within – by those who have lived under the roofs and in the yards of our community. The built environment is described as vernacular architecture – built by the owner occupants out of necessity and available resources. We can't "make" them happen, nor can we understand them fully, nor do we all view them in the same light. These ephemeral qualities are natural, they are personal, and they define us as much as we define them.

As we proceed with the dialogue about changes in the neighborhood – let us remember the strength of natural systems and **hubris** of the till. We have asked for neighbors to be written into the changes occurring to improve these efforts and make them sustainable. I hope we can look around at each other and recognize our daily acts of stewardship, share our stories of the ephemeral and see the wisdom and strength in our current natural system of neighbors, history, yards, and homes. From the peonies to the people – we are perennial, awkward, and beautiful.

Aaron Paden

## Zoning Changes in East Lawrence

Myself and a number of other landowners north of Ninth have noticed that our homes are not zoned to current usage. Currently, most of the north of Ninth area is zoned RM24. RM24 basically means apartment buildings up to 45 feet tall. Currently, most properties north of Ninth aren't large apartment complexes, but rather single family homes. And with all that's happening in East Lawrence right now—skyscrapers on New Hampshire (the definition of a skyscraper is at least 7 stories high), a 4 story apartment building opening soon on Delaware, and the East Ninth Project, to name a few – we are concerned about the future of our residential neighborhood. We would like to change zoning for our section of East Lawrence to ensure that the flavor of the neighborhood has a chance to survive all these changes.

There are two methods of continuing our current makeup, rezoning (as in downzoning), and Urban Conservation Overlay.

Downzoning itself comes in two varieties: zone to existing usage or zone the entire area as single-family dwellings. It's unclear whether we need a simple majority of homeowners or some greater percentage to make a zoning change request. We are still looking into that. All neighboring areas have already gone through this downzoning process. East Lawrence, north of Ninth is the only space left.

Downzoning to current usage would require any land speculators to request zoning changes from the city before building those larger apartment complexes. The current plan, as advised by city planners, is to have existing structures zoned to current usage (RS5 or RM12d), and empty lots zoned RS5.

An Urban Conservation Overlay defines guidelines for all new development in an area and requires conformity to a standard. Guidelines can include things like: are front porches required, what slopes are allowed on roofs, most garages be detached, etc. This process generally takes a year for the city planning department to complete. The Oread neighborhood is currently undergoing the overlay process. That neighborhood is so diverse, it has been divided into 5 separate sections, each addressed separately. They have been working on the project for 5 years, and the planning office is hopeful to get the Oread overlays adopted by the end of the year.

Both processes begin with submitting a letter to the City Commission. Along with our letter, planning officers suggest we supply a poll of neighborhood support. A project workgroup is now circulating the neighborhood asking neighbors for input.

So, neighbors, what are your thoughts? Do you live north of Ninth Street? Are you in favor downzoning or a Conservation Overlay? Or both? Or not? Please contact me to share your opinion, or to ask clarifying questions, and I can provide you with a formal questionnaire.

*Pam Blackburn 830 Connecticut 913-481-5926  
pamblackburn55@gmail.com*

# Back to School Notices and Construction Update from New York School

The first day of school for grades 1-5 is Wednesday August 19<sup>th</sup>. Remember, that's an early dismissal day, so school is out at 1:30. A regular schedule for grades 1-12, 8:00am to 3:00pm, resumes on Thursday, August 20<sup>th</sup>, with an alternate schedule for Kindergarten students.

New Liberty Memorial Central Middle School students and families are invited to attend New Family tours August 11<sup>th</sup> and 13<sup>th</sup> from 10:00am to 1:00pm, and Thursday August 12<sup>th</sup> from 1:00pm to 3:00pm. There's also a New Family Social from 6:30 to 7:30pm at the school on Tuesday August 18<sup>th</sup>. With questions, you may contact Central staff at 832-5400.

Families new to the neighborhood or Lawrence are advised to contact USD 497's Welcome and Enrollment Center at 110 MacDonald Drive. Enrollment Center hours are Monday through Friday from 7:30am to 4:30pm. You may call 330-1921 to make an appointment.

All families returning to New York School will have already filled out an enrollment form for the 2015-2016 school year at the end of last year, so no additional enrollment date will be necessary this year. Families who attended Kindergarten Roundups last school year are all set too.

Because of construction at New York, Ms. Emily, New York School secretary, and Mrs. DeGarmo, New York principal, will be working from Prairie Park School beginning July 31<sup>st</sup>, and can be reached there at 832-5780. Staff will not be in the New York School building until August 14<sup>th</sup>. Questions can always be directed to District offices at 832-5000.

Speaking of construction at New York School, here's an update from New York Principal Nancy DeGarmo:

Construction on the interior renovation has moved from the demolition phase to the reconstruction phase. The classrooms on the northwest side have been gutted and the space is being reconfigured. All the classrooms are getting a face-lift! They will have new paint, carpet, lights and heating and cooling systems. The technology wiring is being upgraded for better service through out the school. The gym floor has been completely sanded, repainted and sealed. The gym floor will look like new when we students and staff. As neighbors can see the portable has been demolished! Soon, a new playground area to the south will emerge, with a blacktop area to provide parking for events and to share with St. Luke's next door. Our move in date is August 14<sup>th</sup>!

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## A New Scoreboard for Municipal Stadium at Hobbs Park

In 1947 Municipal Stadium was welcomed to Hobbs Park in the East Lawrence Neighborhood. The Lawrence Colts, a semi-pro baseball team, were the first team to play at the stadium to thousands of people in the late 40s. Over the years professional teams like the KC Monarchs, along with thousands of area youths and adults, used Municipal Stadium for baseball, softball and little league. There were once plans to build a roof over the stadium that were never completed, and at some point the scoreboard wasn't being used and was removed from the park.

Back in 2006 the Kaw Valley Kickball League thought wouldn't it be amazing to play our kids game under the lights at Hobbs. We played our 2006 championship game there, Milton's were the original champions for our debut game under the lights. Every summer since then, we have played a "game of the week" under the lights at Hobbs Park. Game of the Week has become the place to be on Sunday nights to watch some of Lawrence Kansas finest adult athletes play kickball in front of a very vocal crowd. In 2009, with the help of eastside activist Mike Myers of Hernley Architects, a scoreboard was designed for the park.

The Kaw Valley Kickball League agreed to quietly begin raising money to donate a scoreboard to the city. After five years of selling hot dogs, "I scored at Hobbs" t-shirts, bi-annual charity tournaments, silent auctions, and oh so many raffles, we finally had the money to begin the actual building

of the scoreboard. Local welder Seibel Fabrications literally put the sign together and Lawrence Sign Up created all the letters and numbers, giving the scoreboard a truly old school baseball park feel.

On May 31, 2015 the Kaw Valley Kickball League debuted the new scoreboard to hundreds of KVKL players, fans and Eastsiders. The first game saw the Love Garden Squids against Sacred Sword, two long-standing KVKL rivals. Sacred Sword scored first, but the Squids were victorious in the end. The Kaw Valley Kickball League is honored to give back to our city and our neighborhood with this scoreboard that we hope baseball, softball, and kickballers can utilize for generations to come.

*Jacki Becker, eleven year KVKL player, eastsider and life long lover and supporter of sports at Hobbs park*





## Memorial Day for Black Veterans – Dave Evans



Hon. Rev. Verdell Taylor straight from his Sunday sermon at St. Luke's A.M.E. church, 9th & N. Y. Street, is pointing out the headstones of Civil War soldiers who had once lived in east Lawrence.

They were members of a black organization for Union Civil War veterans formed locally in 1885 and active into the 1920s (the ladies auxiliary continued into the 2nd

decades of the 20th century). Their Samuel Walker Post no. 365 of the Grand Army of the Republic had joined with the local white G.A.R. Washington Post no. 12 for parades down Mass. St. in route to the memorial assemblages at Oak Hill cemetery during the annual Decoration Day festivities held each May 30th. These grand GAR patriotic exercises begun in the late-1860s continuing for decades, until the last old soldiers were too feeble to muster-in once more to keep the memory of the War of Rebellion blooming.

Verdell was a docent for the Watkins Museum of History walking tour of Oak Hill Cemetery: Lawrence's Arlington, Sunday, May 3rd.

Sociologists have argued that the succeeding national holiday renamed Memorial Day, gave ritual expression to the themes death, sacrifice and rebirth - in an emerging secular "civil religion" integrating the local community into a sense of nationalism. As evidenced in this June 5th, 1912 excerpt from a local newspaper: "For years it has been customary for a squad of old soldiers to visit the pupils of each room during Memorial week and give lessons in patriotism to young America. The G.A.R's visited the (North Lawrence black segregated) Lincoln School, during the morning and told the attentive pupils the old old story of the great war and its lasting lesson". Preparatory to the 1890 Memorial Day, Washington Post commander H. S. Hall issued Special Order No. 2. "The nation has decreed that its dead heroes shall be honored. Comrades, keep green the memory of the noble slain, their brothers in arms. On the banks of Bull Run, on the slopes of Forts Henry and Donnelson, in the swamps of Chickahominy, on the summits of Lookout Mountain, in the tangled forests of the wilderness, nature kindly spreads her green mantle, and beautiful wildflowers pay tribute of heir sweetest perfume, and wave heir grateful acknowledgement of the priceless services of the unknown heroes who sleep in the indistinguishable and unmarked graves underneath. To us is given the inestimable privilege of knowing where rest the mortal remains of a few of these patriots whom we lived in life, and whose memories we cherish. To fitly honor them, Memorial Day will be observed, and all persons are earnestly solicited to unite in the customary public services of the day."

## Intersection Repair Project Update

Since the last update, we officially got our funding from the Lawrence Cultural Arts Commission (it was a normal sized check, not a giant one like we had hoped for) and from the newly formed Broughton Fund, led and founded by Richard Crank. We are incredibly grateful for the support we've received from these two invaluable sources and glad Rich could come to last design meeting to see what we've been working on! But! We still have a bit more fundraising we need to do so we've been planning a few events!

The first will be a:

**Benefit Show- Thursday, July 9th @ the 8th Street Taproom-** we'll have bands and such (lineup forthcoming, watch the ELNA enews!). This one isn't kid friendly, unfortunately, so we've also decided to do a...

**PICNIC at the Intersection-** sometime in July, exact date TBD, more details to come! SUPER KID FRIENDLY! Yay!

Its looking like the **Painting Day & Block Party Extravaganza** will happen sometime early September, assuming the construction on NY Elementary comes smoothly to a close prior to then. We will of course keep you posted.

The design of the intersection is in progress. Alicia is hard at work, and we will show you what we've got soon!

Thank you all for your continued support and let us know if you have any more ideas, questions, or concerns. You can email Katy, [katy.clagett@gmail.com](mailto:katy.clagett@gmail.com), and be sure to like us on Facebook – just search Lawrence Intersection Repair to get continuous updates and pictures.

Alicia and Katy

# Historical Perspective on Zoning in the Northern Portion of East Lawrence

– Lane Eisenbart with Dave Evans and Barry Shalinsky

Local Historian Dave Evans, and property owner and former East Lawrence Improvement Association President Barry Shalinsky, recently discussed the zoning history of the area north of Ninth Street, which is currently the focus of efforts to downzone.

On June 18<sup>th</sup>, Barry wrote:

“[My] two properties (4 lots) north of 7th St (633 & 645 Connecticut) were zoned Industrial M2 [*designated for areas with heavy industries that generate noise, traffic or pollutants. Typical uses include power plants, solid waste transfer facilities and recycling plants, and fuel supply depots*], along with much of the north end. I actually bought 633 in 1981 when we were working on rezoning in East Lawrence. I was contacting property owners to discuss rezoning, much as Pam & Co are doing now, and the owner told me she was preparing to sell it. Long story short, I looked at it, fell in love with it and bought it.

When we went for single family zoning for the south part of the neighborhood, RS2 [*detached single family homes less than 30ft tall*], we agreed with RM 1 or 2 [*multiple family or single family residential homes*] for the area north of 9th. At the time, there were a lot of vacant lots, before the 8-lot homestead lottery, and we liked the idea of potential homes for kids to help increase the census at New York School, which was under imminent threat of closure. There was no real fear of large scale demolitions of existing housing because there was plenty of vacant land for people who wanted to develop from the ground up, and there were young people like John Swift willing to invest in the single family housing and spend the time and money to make it home. I think we made a good decision. Most of the single family homes that were in the north end in the early 80's are still there, and most of them are in better shape. Most of the vacant land has been residentially developed. Thirty years later, our revitalization successes have led to redevelopment pressures, and it

is time to look at rezoning and other tools to protect the character of our neighborhood.”

“When we did the large neighborhood rezoning in the early 80's, the area north of 7th was not included. After I bought 645 Conn, and then later bought 620 RI with Brown & Christy and others to keep the Riverfront Mall parking lot at bay, we had a critical mass of friendly owners wanting to eliminate the industrial zoning. 621, 633 and 645 Conn, and 620, 624 and 646 RI, plus a house in the middle of the block, although a few wanted to keep it as it was. We filed an application for RM2 for our own properties, figuring that a few disconnected 50 foot lots could not be developed industrially. Planning staff balked at the oddly configured spot zoning, but we agreed on a plan for all of the residential properties on Connecticut and the north and south ends of the RI side. City Commission rejected the rezoning, and we sued them. When we got a friendly Commission elected, Rundle, Constance, and Schumm, we sought to settle the lawsuit, and agreed to Planning Department's suggestion of RO2, which was actually less dense multi family, but allowed office uses, which meant having a law office in my home would be a conforming use.”

## Have you got something to submit to the East Lawrence News?

Do you have an event or notice you'd like to share with the neighborhood? Want volunteers for your community garden? Patrons for your fundraiser? Perhaps you have some poems you'd like to share like our friend Raymond Hall, or you have a story about the history of our neighborhood like our dear historian Dave Evans. If you're a business and you'd like to advertise, we have advertising rates for our paper newsletter too.

You may submit to our paper newsletter, the East Lawrence News, our Thursday ELNA News weekly enewsletter, or to our Facebook page. We have a Twitter page too!

The paper newsletter is composed bimonthly with a deadline approximately halfway through the preceding month. (For example, the deadline for submissions for this July August issue was June 15<sup>th</sup>.) You may submit to the Thursday enewsletter by Wednesdays at 8pm. You are always welcome to post notices on our Facebook page yourself, (just keep it respectful, folks,) and message us there if you'd like us to share something special. We can tweet the same too.

Send your submissions for consideration to eastlawrence@yahoo.com or by post at PO Box 442393, Lawrence KS 66044.



**Tom Harper**

CRS, ABR, GRI,  
e-PRO, REALTOR

785-218-6351

*Appreciating  
Older Homes*

visit my website  
**Tom-Harper.com**



## Van Go is Hiring!

DO YOU NEED A JOB? ARE YOU BETWEEN 18-24? WOULD YOU LIKE HELP PLANNING YOUR FUTURE? ARE YOU INTERESTED IN ON-THE-JOB TRAINING IN VARIOUS FORMS OF ART? IF SO, CONSIDER APPLYING FOR VAN GO'S THE ARTS TRAIN, A NON-PROFIT TRANSITIONAL EMPLOYMENT PROGRAM.

Van Go is accepting applications now and throughout the early-mid summer (interviews with selected candidates to take place in August 2015) for positions starting in mid-September... HOURLY WAGE: \$7.75 per hour WORK SCHEDULE: Monday-Friday 8:30 am-12:30 pm WORK LOCATION Van Go, Inc., 715 New Jersey, Lawrence, KS

QUALIFYING GUIDELINES: You must be between 18-24 years of age at the time of enrollment; You must not be enrolled in school at the time of enrollment; You must live at or below the federal poverty guidelines - OR You must have a documented disability or mental health diagnosis that impacts your ability to work. To get an application or for more information visit our website ([www.van-go.org](http://www.van-go.org)) or call Kristen or Jeff 785-842-3797.



*Thank you, Carol Jean. We'll miss you.*

## Poems from Our Neighbor

Back in February, New York Street neighbor, Raymond Hall sent us some of his poems in our post office box. Poems so grand, we had to share them with you. Here's a few more:

*April 18 2015 -- Staying Inside with the Skinny Cat*

Like Job, and leaves that got inside the house,  
You wither, cracking on the unswept floor.  
The yard's the only one around unmowed.  
Your company's the skinny cat, and bugs.

Remaining leaves flip off the neighbor's yard  
On yours. The skinny cat ate all the mice,  
Now catches roaches in the kitchen nights  
And you're awake and hear it pounce and chew.

A back-up orchestra, the wind, beats time.  
You don't have cash enough for beer or smokes  
Or gas to go somewhere its warm with girls.

You wait. The wind's sublimating the house.

*February 17<sup>th</sup>, 2015 – My 8<sup>th</sup> Street Graffiti*

What are lunulae  
Without the moon showing up  
Sometimes, and now?

Recite lunulae about  
Air and river smoothed rocks.  
Trees will listen.

When you're a  
Cloud someday, drop us lunulae  
All about it.

*February 17<sup>th</sup>, 2015 – Among the Sileni*

I've saved the  
Best neighborhood for last, retiring  
In East Lawrence.

Sometimes someone on  
The phone at an eastern  
State will laugh

When I say  
I'm in Lawrence, Kansas at  
New York Street.

These reflective years,  
Where searching squirrels visit sileni,  
Seem beatitude divined.

East Lawrence Neighborhood Association  
PO Box 442393  
Lawrence Kansas 66044-2393

PRSR STD  
U.S. POSTAGE  
**PAID**  
LAWRENCE, KS  
PERMIT #542

## Join ELNA for \$1.00

### HELP YOUR NEIGHBORHOOD – GET A BIG BANG FOR A BUCK!

Your \$1.00 membership in ELNA and contact information help us represent East Lawrence in our city and county government and to meet the needs of our neighborhood. Please note, memberships are per individual, not per household.

#### *Support us. Let us support you.*

\$1.00 for in-neighborhood individuals      \$5.00 for out-of-neighborhood individuals  
\$10.00 for in-neighborhood non-profit entities      \$20.00 for in-neighborhood businesses  
\$100.00 lifetime individual membership

Date: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

- We print the names of new and returning members in the bimonthly paper newsletter. Check here if it's OK to print your name.
- We're working on creating a block-by-block calling/check-in network of neighbors to contact in the event of an emergency. It's a work in progress. Check here if you'd like to be contacted about being a BlockHead—a contact person for your block in the event of emergency or issue.
- Check here if you'd like to be added to our ELNA Yahoo group. An e-vite will be sent to you.
- Check here if you'd like to be added to our "Thursday ELNA News" weekly e-newsletter email list.

Send this form and your check payable to ELNA to:  
ELNA, PO Box 442393 Lawrence KS 66044

*Plus! Visit ELNA's website for information on \*new\* tshirts and merchandise!  
Click the paypal button to donate securely there!*

## ELNA Needs Your Help! Please Volunteer!

Mark what ELNA events/skills you would like to volunteer for:

- Work Days
- YART (Yard/Art) Sale
- Block Party
- Adopt-A-Family
- Art
- Music
- Photography
- Gardening
- Grilling
- Fund Raising
- Historic Preservation
- Serving on the ELNA Board
- Website/Technical Management
- Baking/Cooking
- Other: \_\_\_\_\_