

Quarterly Neighborhood Performance Report - Quarter Two (November-January) Due Feb. 10

Neighborhood East Lawrence Completed By Aaron Paden Date 02/01/2015
 Phone Number/Email 785 840-6400 aaronpaden@gmail.com

Each Neighborhood is required to have at least quarterly meetings.	Meeting Date #1	<u>November 3rd 2014</u>	Minutes Attached?	<u>Yes</u>
	Meeting Date #1	<u>December 1st 2014</u>	Minutes Attached?	<u>Not yet</u>
	Meeting Date #1	<u>January 5th 2015</u>	Minutes Attached?	<u>Yes</u>

How was the neighborhood notified of the meeting(s)? (check all that apply)	email	<u>yes - Thursday enews</u>
	newsletter	<u>Yes - see attached</u>
	other announcement? (please specify)	<u>facebook, twitter, website</u>

Officer elections this quarter? (if so, attach list of new officers)	Yes Officer Elections in November - see board contact info
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Each Neighborhood is encouraged to produce regular newsletters.	Date of Newsletter	<u>Nov-Dec</u>	Copy Attached?	<u>Yes</u>
		<u>Jan-Feb</u>		<u>Yes</u>

ELNA also hosted the Kaw River Clean up on Nov. 15th, ~30 people facebook, enews, twitter, paper newsletter
 An "Imagining" of what the 9th street corridor could be on Nov. 16th 10am-2pm 50people facebook, enews, twitter
 DEC. 1st: Information gathering meeting for Neighbors on how the neighborhood can be included in the project ~100 people, facebook, enews, twitter

Also to be attached: _____

Neighborhood activity list for the quarter, including method of notification as well as estimated attendance. (Required)

Best practices in regard to neighborhood events that can be shared with other neighborhood associations. Provide information on outreach, event, and outcome.

In attendance: Christine Kosirog, Aaron Paden, Lane Eisenbart, Jacki Becker, John Gascon, Eric Jay, KT Walsh, Brenda Nunez, Leslie Soden, Scott Blackburn, Pam Blackburn, Rae Johnson, Cindy Suenram, Sara Minges, Dave Lowenstein, Greg Herrod, Josh Davis, Gotfred Beardshear, Cynthia Trask, Matthew Pryor, Michael Almon, Bill Wachpress, Mike Myers, Arch Naramore

Calling Tree-Sarah Rooney, Block Heads. She would like to identify people, through established contacts reps on each block, to connect with neighbors about ELNA's business and ways of communication. They become eyes and ears of that street and serve as the source of information. Could be good for a lot of things: 9th street development, sick neighbors, pertinent info, etc. Support this on multiple platforms to address different communication needs of neighbors (text, email, phone, FB). Free disaster training through the city might be a good resource via Kate Dineen. Lane can share info. Christine moves that Sarah heads this and has permission to schedule disaster training from city, KT seconds, approval unanimous. Thanks Sarah!

Garden- Micheal Almon Pennsylvania street gardens established through the city's CommonGround program are changing ownership. The 1304 Penn site will be taken over by Ana McCoy and Cody Winfield, the 1313 Penn site by Kathleen Hosteenetz. Get in touch with Michael if you want to be a part of this. Contact info will be put on the ELNA website. What does it mean to be a member? A cooperative endeavor to garden in the space. Member fee, will be determined based on expenses (water, mulch, etc).

Elections-New board: Phil Collison, KT Walsh, Josh Davis, Brenda Nunez, Katherine Harris, Aaron Paden, Christine Kosirog, Pam Blackburn, Cindy Suenram, Jacki Becker, Sara Minges, Eric Jay, Arch Naramore, Dave Lowenstein. New officers: President: Aaron, VP: Jacki, Secretary: Pam. KT moves to accept slate, Cindy seconds, approval unanimous.

9th Street Development-Jacki-hiring committee met last week and narrowed it down to one. Public meeting next week at City Commission building (11/13 5-6:30) to meet team. They did try to keep this meeting site on on the east side, but no rooms were available. Send questions to Jacki or Dave.

Other 9th Street updates:

Micheal Almon was at LPA meeting and they announced Tony will be purchasing Turnhalle within 2 weeks. Tenant to be determined. Phil now on LPA board.

Participation document-Get feedback to Aaron by Friday and we can do an email vote.

Imagining/planning/discussion-Opportunity for neighbors to envision 9th street, changes or no changes. Will be facilitated by Department of Art and Culture. Planned for 11/16 at Abe and Jakes from 10-2. Open to all ages!!!

Zoning update-Goal is to zone to current use in order to protect single family homes in neighborhood and match with East Lawrence plan. Go to city website for zoning map. Will be added to ELNA website. May be good use of Block Head project. 3 years ago Dave Corliss said fees would be waived if done as neighborhood. Next meeting of zoning committee will be decided at December ELNA meeting.

CDBG application committee-Aaron, Jacki, KH, & Phil. Due Dec. 1. Meeting time/date Nov. 23 at noon. Meet at 835 ½ Massachusetts.

Adopt-a-family-Christine still working to get in touch with Kyle at Ballard to get wish list of family. Will send out email as soon as it is available. Should include need for neighbors to provide wrapping paper, tape, scissors in email about wrapping party.

River clean up-Nov. 15, 8-12, coffee and bagels provided. Meet behind Santa Fe station, in western entrance of park. Park in Riverfront Mall parking lot.

Quonset Hut (8th and Penn, north of Polar Building)-Slated to be torn down. Tony K has made offers on the property, reached out to City Commissioners, no news back. KT will speak at CC tomorrow night. Great example of post WWII building. Site has been inspected by KS department of Health and Environment-not safe for kids playing in the dirt. Owned by Black Hills Energy.

Reports:

President-North project at 9th and NH, signed project and will recreate the mural. 9th street should be opened as soon as there is city approval. For 9Del Lofts, Aaron will ask if there's a contact person.

Vice-President-NY school construction, trucks being parked on NJ making driving/biking difficult. Can we get signs to warn people turning onto 9th and NJ? Scott Beasley is contact. Issue may be personal cars being parked, not work vehicles. Ask city to only do parking on east side of street. Jacki will call city to ask for signs to be returned. Jacki motioned, Dave seconded, vote unanimous.

Treasurer-\$4450.38 in bank.

Coordinator-October tasks-wrapped up block party work, created newsletter. November tasks-process memberships, article with Dave Evans on artist from turn of century, river clean up. Lane is independent contract, with no contract. Should we make a contract? Yes. We will tackle later in the fiscal year. Bill adds that there is a detailed document that was created when coordinator was first hired detailing everything.

Committees:

9th Street-See above

LAN-Next meeting on Thursday. Oread neighborhood apartment requested 100 less parking spaces than required, city refused. Rental inspections going well. Grocery store, tbd. KT adds: City Commissioners are trying to get Checkers in, the hold-up has been trying to get everyone to agree on money.

Planning Commission-no update

HRC-Report on examples of working class housing to be listed on registry in process by Lynne Zollner. Will go before CC in December, come to the meeting to support. Historical properties page on website? Would be a great addition. 1334 NY going into foreclosure, anyone want to buy it?

City Commission-Looking into other city's models on sidewalk repair, city is moving closer and closer to doing something about repair. Delaware tribe looking into doing agriculture business north of the river. Historic home saved in Oread neighborhood.

CDAC-no update

New York PTO/Site Council-Construction moving along, crews working over the weekends. Phase 1 scheduled to be done over winter break. New secretary, Ms. Emily. Parent-Teacher conferences next week. Food will be ordered and brought in for teachers.

Arts Center-Aaron spoke to Ben Ahlvers about not getting full application. He explained what was sent was public record, other aspects belong to certain parties. Aaron spoke to ArtPlace grantors who explained that our issues should be dealt with locally, they do not get involved.

Horizon 20/20-Open forums, Nov. 5 & 12, 6-8pm at Lawrence High. High-importance issues will be tackled by board based on feedback from the survey.

Announcements:

New Penny's truck routes put in the paper, photographs also sent to ELNA of signage they put on their premises for drivers, saying Delaware NOT Pennsylvania is truck route.

Meeting adjourned.

ELNA Minutes – January 05, 2015

Present: Brenda Nunez, Cindy Suenram, Arch Naramore, Leslie Soden, KT Walsh, Ginger Chance; Jill Ensley, Jan Schaake, Stan Rasmussen, Dennis Domer, Brenna Buchanan, Molly Krause, Frank Janzen, Gottfred Beardshear, Cynthia Trask, Bill Wachspress, Jeff Stolz, Dave Crawford, John A. Gascon, Dakota Loomis, John Sebelius, David Evans, Louis Wigen-Toccalino, Emily Peterson, Patrick Watkins, Matt Pryor, John Naramore, Judy Romero, Kate Rogge, Robert Krause, Phil Collison, Josh Davis, Lane Eisenbart, Nicholas Ward, Christine Kosirog, Dave Loewenstein, KH, Sara Minges, Aaron Paden, KT Walsh, Susan Tate

Meeting called to order by Aaron Paden. Minutes of December meeting were not available for review/approval.

Louis Wigen-Toccalino of Decade spoke about expanding his offerings to include more menu items (in the line of a French Bistro) and full liquor license. He asked for input from the attendees. As he indicated he was not interested in late night offerings, he expected the expanded business would close on or before midnight. With that understanding, the group, knowing Louis, was in favor of expanded operations. Josh Davis suggested that ELNA receive in writing what the parameters of the operation to ensure the next business to offer full liquor in the neighborhood also follows the same rules.

Jenny O'Brien of Carma Hop gave an overview of this ride sharing organization. People desiring rides wait at defined stops/safe corners. They have a white board like sign to display their desired destination. When they are given a ride, the passenger opens the Carma Hop app on their phone and records the ride and the driver's phone number. Carma Hop had received funding from a tech company for the app, which can be downloaded from the itunes store. There is no funding for the drivers or vetting of drivers. Riders must register. They have had 200 registered rides so far. She wanted the neighborhood to be aware of the program and how to recognize the riders, to suggest "stops" in East Lawrence for Carma Hop. Louis of Decade suggests Decade as a stop.

Dave Crawford spoke, and is running for City Commissioner. He is looking to get information from the various neighborhood groups to understand and solve problems for Lawrence. He feels there are terrific neighborhoods in Lawrence, and a need for the City Commission to hear from these neighborhoods. He wants to give better communication avenues to the City Commission.

Dave Crawford also gave an update on the efforts to open a grocery store downtown. The 11th & Mass location has been discarded due to lack of parking and price of the facility. Negotiations are still going on with the owners of the Borders store. Information has been collected that East Lawrence is a food desert and more amenities and access to healthy food are needed for the area.

A brief discussion on grants ensued. Opportunities for ELNA to help include KVKL which is \$2500 short on the new scoreboard; NY Elementary School, playground equipment for the upper graders (It was suggested that a joint effort to undertaken with Breakfast Optimists and the NY PTO); Henry Fortunato, signage for Burrough's Creek Trail (interim step, panels at the library about the trail. It was suggested that all 4 neighborhoods should be involved in reviewing the panels); Intersection Repair Project.

Historically, funds from the Yart sale are made available by application and available in May. Usually no

more than a few hundred dollars. Previous recipients include the Social Service League and New York Elementary.

Zoning/Block Heads are organizing to gather information from the neighborhood. Initially this will be to identify those neighbors with special needs and special skills in case of a neighborhood emergency. The effort to begin the canvas should be beginning within the next month or so. Tying into this is the effort to identify those houses currently being rented and those owner occupied. Almost all housing north of 9th St is zoned RM24. Diane Stoddard had indicated that the neighborhood needs to request a conservation overlay to change the zoning to what is currently in use (single family dwellings). KH moved to send a letter to Scott McCollough in planning. Cindy Suenram seconded. Motion passed. The process takes about a year.

A discussion followed on the Quonset Hut. Aaron Paden offered to call Black Hills to find out why they want to tear it down.

9th St. Letter was submitted to the City Commission which was interpreted badly leading to misinformation in the newspaper. Aaron Paden has reached out to individual City Commissioners. Everyone is in agreement with engagement of community. The expectation is the next step is go to staff. Staff would then negotiate what is workable. Sara Minges asked whether ELNA as a full partner would then have legal liability in the project.

Susan Tate encouraged ELNA to apply for grants to continue its vision for the street and the neighborhood. She said that Christine's resignation does effect the process. Susan reminded us about the ELNA vision is on the ELNA website and revitalization plan. The Cultural District Task Force met for a year to discuss usage of 9th St including members of ELNA. Of most importance was mixed use events, better walking, bike lines and lighting. These documents were used in the grant the Lawrence Arts Center received.

Patrick Watkins and Emily Peterson stated that the letter presented to the City Commission implied the whole neighborhood agrees with the thoughts in the letter. Of most consternation are the parts where ELNA is asking for veto power on the design of the project and the 2 paid positions.

John Gascon reiterated that his opinion is not represented in anything ELNA says.

Christine Kosirog contacted the Westside Crossroads area. "why do we want to keep rewarding property owners by tax freezes".

Treasurer's Report: \$3202.04 in bank

Coordinator's Report: More has been added to the website; 2/13 is deadline for next newsletter; IFTT automating communications. Reminded everyone that ELNA solicits volunteers for desserts for the NY Elem MLK Chili feed.

LAN: Meeting Thursday, 7-9 pm at Capital City Bank.

Planning Commission: Special permits for Lawrence Creates for wood shop

HRC: All houses were approved for listing on the Historical Registry

PTO/Site Council: Reminder to send in mail in ballot to extend the LOB.

Yart Sale: Scheduled for March 28.

Art Center: Art Town Grant for the Free State Festival to extend funding for 2016, 2017.

Horizon 2020: much information was gathered in community meetings. Now process begins to decide what to do with the information.

Dave Loewenstein of the US Dept of Arts & Culture talked about the people's state of the union which will be documented into a live broadcast. Interested people may attend at the Percolator on 1/27 from 2-5 and Lawrence Creates 1/25 from 5-8.

Stan Rasmussen and Leslie Soden are also running for city commissioners. Primary is March 3rd. Elections is in April.

It was moved by Josh Davis to adjourn. Cindy Suernam seconded. Meeting was adjourned



Imagine

East 9th Street

A neighborhood event to
explore the possibilities

Documentation from the November 16, 2014 event at
Abe & Jakes Landing in Lawrence, Kansas

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This report was prepared by Sara Taliaferro and Dave Loewenstein, representatives from the Lawrence Field Office of the U.S. Department of Arts and Culture.



Thank you

Thank you to everyone who participated (and brought delicious food), and to all those who couldn't make it but who have added their voices to the conversation. Special thanks to ELNA Vice President Jacki Becker for helping to make Abe & Jakes available for this event.

Introduction

This gathering was proposed by East Lawrence residents as a way to create a safe space for neighbors to speak openly with each other, and to imagine East 9th Street beyond the frame of the proposed ArtPlace project. Imagine East 9th Street was open to the public and intended especially for East Lawrence people. Invitations were made using the East Lawrence Neighborhood Association's (ELNA) email listserv and facebook page, and by posting fliers. ELNA asked the local Field Office of the U.S. Department of Arts and Culture to help facilitate the event and create this report.

Based on sign-in sheets, forty-eight people attended the three-hour event. This group included members of the Lawrence Cultural Arts Commission, the city's Director of Arts and Culture, historian Dennis Domer (a consultant for el dorado, the chosen design firm for the 9th Street project), and many East Lawrence neighbors.

Participants were divided into color-coded groups of eight to ten per table. Everyone made their own nametags and spent a few minutes introducing themselves to one another. All groups were provided with markers, pencils and large sheets of paper to sketch and write on, and each table had a USDAC facilitator and a note taker. Every effort has been made to accurately report and transcribe what was said, written and drawn at the event. We apologize for any errors and encourage those with questions or corrections to contact the Lawrence Field Office of the USDAC at usdac.lawrence@gmail.com

Contacts

East Lawrence Neighborhood Association
eastlawrence@yahoo.com

U.S. Department of Arts & Culture – Lawrence Field Office
usdac.lawrence@gmail.com

Ground rules and background

The facilitators asked each group to share the strangest/funniest/most memorable thing they could recall happening on or near East 9th street. Below are each group's responses (The groups are each identified by a color). After fifteen minutes of discussion, drawing and writing, a spokesperson from each group shared their stories, while a scribe wrote them on large sheets of paper at the front of the room.

Pink

- *Guy volunteered to mow lawn for \$50.00. Gave the guy money and he left to get mower. Never returned.
- *Tunnel (storm sewer) near Amtrak that winds in and narrows as it goes, ends up near Loewenstien's studio. Used to explore that as teenager.

Red

- *Found statue in wall of basement and brought outside. Was amazed that neighbors knew of it and pleaded for its return to the basement nook.
- *Van Camp's Pork and Bean factory. Students and locals worked there together
- *Long haired and low income
- *Mario's tavern a gathering place for hippies, factory workers, etc., where Allen Press is now.

Magenta

- *3am Bike ride through neighborhood
- *Came to look at house. Saw naked kids running nearby, thought, "Ah, this is home!"
- *Shelley Miller's free sale. Someone came up to her and asked how much. When she said "free," they returned all the items they were holding and left.
- *Door to door veggies
- *Dennis in bunny suit in big snowstorm

Yellow

- *More Dennis stories, including him showing up at workshop and asking for a stand for the tree he had in his cart on Christmas eve. They obliged.
- *Wakarusa Valley source for vegetables throughout Midwest
- *Redbud trees by St Luke's AME Church
- *Fruit trees by New York School
- *Chubbys automatic

(Prompt 1 continued)

Blue

- *On 11th Street, person talking to himself, totally ignores other humans while greeting their dogs warmly, talks to the dog. Acknowledges dog not a person
- *House with brightly colored yard umbrellas when person moved in. At first, unsure, then read about it in the paper, liked it and what it represented, put up umbrellas for solidarity.
- *2010? Flood, pouring rain, ran around in the rain, Burroughs creek trail, wild water in the creek, bunnies, birds, babies run for their lives
- *Returned to Lawrence after teaching Elementary School in Australia, was married and found perfect house to move into in E. Lawrence. Stone house. One corner had collapsed. Partner refused to move into half-collapsed house.
- *Vernacular architecture, went into houses, got to know a lot of people. Ran into funny and tragic things. Not far from 9th Street, a house filled to the brim, lots of different things in piles, had to go in and measure. Documentation for historic restorer.
- *Van Camp Stokely cannery 100 years, hired young hippies, 1972?, Learned to play harp from coworker. Coworker, man who ate sandwich with two slices of bread with meat and cabbage in between slices.



Prompt 2

Facilitators asked each table to consider what they most cared about now (where their hearts were) in relation to this place and the people who live and work here? After fifteen minutes of discussion, a spokesperson (or two) for each table read the responses while a scribe wrote them on large sheets of paper at the front of the room.

Pink

- *Bike-friendly neighborhood
- *Memories and character of alleyways, whole subculture of parties and socializing along alleys
- *Mix of modern, traditional
- *Tony Peterson's house-Quantrill's raid, wealthy folks moved out after that.
- *Neighborhood has sense of self
- *Open to all, inclusive
- *Affordable housing
- *Free expression-no social mold
- *Brick streets
- *Hobbs Park is a gathering place and is free
- *Murals
- *People outside and on porches
- *Agricultural history and local growing culture
- *Urban landscape that is eminently explorable, nature is well-integrated
- *Lots of dogs
- *Intersections are important places for people to gather, infrastructure that allows gathering
- *Protect place for aging people and people with disabilities

Red

- *Word-of-mouth news network
- *Small scale of buildings
- *Part of original plan of Lawrence
- *River has a way of coming in, being part of neighborhood
- *"Anti-covenant" neighborhood
- *Arts without consequence exists here
- *Property taxes are manageable

(Prompt 2 continued)

- *Safe neighborhood
- *Authentic
- *Neighborhood of tolerance and acceptance
- *Village atmosphere
- *Place that has history of being catalyst for change
- *Neighbors are invested in their place

Blue

- *Vernacular houses
- *Open studios
- *Showing of short film "Facing East" at...
- *Pedestrian-friendly
- *Organic nature of growth
- *Sense of community
- *Local businesses
- *Trees, redbuds are assets of an established neighborhood
- *Safety-a safe neighborhood
- *Food justice important-want to see Sunrise garden developed, want food and justice center in E. Lawrence
- *St. Luke's AME catfish fry
- *Maker's Space
- *Dave's Studio
- *Events such as the neighborhood cleanup
- *NY School
- *YART Sale

Magenta

- *Heartfelt values
- *Culture of architecture rather than economic investment
- *Mixed incomes
- *Children playing at New York School
- *ReStore and other services within walking distance
- *ELNA newsletter and active neighborhood association
- *Bike and walking
- *Free sale

(Prompt 2 continued)

- *Weirdness and experimentation
- *Hispanic story and community, now empty lots La Yarda (La Llarida)
- *Front yard gardens
- *Embracing non-traditional
- * vibrant place, continue to have that village vitality
- *Sounds of owls, trains, etc. Once heard owl flying off with screeching animal in talons
- *Rebricking parties

Yellow

- *People giving, warm-spirited, recognizing beauty in others
- *Safe space for people to be different
- *People are currently able to live here
- *Mix of long-term residents and newer ones, continuity to that
- *Sustainable lifestyle
- *Walkability, people like to visit
- *Unconventional properties
- *Desirable place to be because it is what it is
- *Historic value of narratives
- *Taxes are currently affordable
- *This place has a strong identity of its own



Prompt 3

Facilitators asked each group to consider the question - Beginning today and looking forward, what do we envision in relation to East 9th Street? As spokespeople responded, scribes took notes at the front of the room.

Red

- *Open up train station
- *Laundromat/gallery, seating
- *Light-up path or walkway with design work that tells history of each block
- *Ninth street has not one single way down and up, avoid "cutting through" feeling for people using it
- *Guerilla gourmet-pop-up chefs showcasing their skill
- *Grocery store
- *Bikeshare stations with bikes with insignia, also, air and cleaning at station
- *Invite local artists as part of process in their space

Blue

- *Good, safe sidewalk
- *Explore one-way street
- *Lighting important but directed down, unobtrusive to neighbors
- *Seating
- *Different surfaces for walking versus biking, narrow or pinched lanes for non-car lanes with real dividers between
- *Plaza for walking around
- *Organic, changing art places
- *Bike racks

Yellow

- *A process that does not involve eminent domain
- *Bike lanes, parking, etc have variable surfaces and are permeable, not just cement
- *Incorporate art into the street itself
- *Streets can be pedestrian-only at times, with careful consideration of real and current uses
- *Sustainable installation and infrastructure
- *Historic foods offered, edible plants
- *Lighting in street itself without light pollution

(Prompt 3 continued)

Pink

- *Real bike lanes with barriers
- *Kiosks with maps and information (history, best trees, etc.)
- *Walking allows strollers, walkers, etc.
- *All history of East Lawrence neighbors incorporated rather than retold by third party
- *New York school children involved
- *Open space for markets and such
- *Toll for drivers
- *Pocket parks, minimal shelters
- *Chalkboard for free expression
- *"My favorite thing is..." conversation space
- *Wall dedicated to ongoing art, electronic submission, living testimony projection
- *Bronze statue of K.T.
- *Butterfly and other gardens
- *World's biggest whirligig or some other "biggest or best" local art
- *Keep and foster neighborly feeling and relationships, people who live here know each other

Magenta

- *Incorporation of and accessibility to St. Luke's AME Church and maintenance of its art (stained glass windows)
- *Fence with amazing art to NY School
- *Living yard for NY School
- *All transportation, including skateboards, accommodated
- *Safe walking spaces, especially for children
- *Affordable events
- *Place for cultural history of East Lawrence to be presented
- *Inclusionary zoning to keep the current businesses on Ninth Street
- *Equity in living spaces, gender and socioeconomic equity
- *Safe spaces
- *Art as defined by neighborhood
- *Policies that support affordable housing, spaces, and businesses
- *Preserve Ninth and New Jersey Streetcar lanes
- *Consider scale and maintain transition between downtown and neighborhood
- *Little free library(s)/Little free art box

Prompt 4

For the last prompt, facilitators asked the whole group to express how they wanted the process related to the proposed East 9th Street project to go forward including the risks and concerns associated with the project. As individuals responded, scribes recorded their thoughts at the front of the room.

- *Everyone along 9th Street has a real voice in the process.
- *Keep big picture while not trying to be everything to everybody
- *Everyone who is affected needs a voice
- *Projects include local artists and expertise on subcontracting, etc.
- *Shade and trees, a natural presence
- *Transparency of overall project and visions of area
- *Clarity on everyone's intentions with the project
- *Approve project through Lawrence Arts Commission
- *Have paid ELNA representatives on decision-making team
- *Historic properties are recognized and preserved
- * East Lawrence specialists on design team
- *Benefits for entire district/neighborhood
- *Enhance parking options for business owners and residents
(current problem that needs to be addressed)
- *Proper funding to do things well
- *Focus on what we can do so that mindsets are not a roadblock
- *Maintain or enhance diversity and support for community
- *Keep work in community
- *Need specific plan to ensure accountability to East Lawrence
- *People are willing to stand up and make their voices heard
- *Identify where questions can be addressed, to whom
- *Identify who can affect the change
- *Old wounds preventing a new process
- *Recognize and address in meaningful way that neighborhood is a different "agency"
than others who are involved, not professional
- *Prevent neighbors from getting overextended, burned out
- *Be willing to communicate
- *Proper City oversight of money spent
- *Neighborhood approval of design plans
- *Real use of information gathered at Imagining

(Prompt 4 continued)

- *One or two representatives who take this forward to ELNA and other entities/stakeholders
- *One person does not want corridor project at all
- *Feel the process has been subverted. Original idea was about celebrating East Lawrence
- *Integrated placemaker is what one person wants
- *Positive thing, concentrated, 3 million \$ to go somewhere and solutions
- *Some people want some development and do not want to be perceived as road block
- *How to exemplify people's concerns in the plan?
- *Could celebrate with signage on specific places to find out what happened there
- *Should be low impact intervention
- *Open air public space and performance space. Some people do not want places that are noisy with music, etc. Some people want places to gather
- *Not specific development-but want integrated approach
- *Solar-powered walkways or paths
- *Color-code bikes for sharing so they do not end up at recycling center, would not be bought if stolen
- *Basic infrastructure without worrying up? Non-intrusive
- *How feel? Who served? Spirit of it? How used?
- *Ideas about changing use
- *How important is it to have cars on Ninth Street? Don't want traffic to go up Eighth Street
- *What is going to draw people?
- *People want and need a Laundromat and a grocery store
- *Expand kitchen at Maker Space, people could cook for friends
- *Like a chess game
- *This is an underserved place in other parts-draw attention over there
- *When speculation gone, will get a different kind of organic process of growth
- *Like busker stuff-should be linked to, say, Van Go who are learning about busking/but others want to have surprises here and there
- *Local art included, and need to celebrate the area of town-not all about artists
- *Could focus on other areas of town
- *Space for gardeners
- *Make train station into a gallery

(Prompt 4 continued)

- *Have things that aren't just high dollar coffee shop and upscale galleries
- *This makes Arts Center look bad, save our art center for the community
- *Hobbs Park becoming a performance place-it is a residential area however
- *Busker spaces are different than big performance places
- *Folks being viewed with suspicion
- *How to prevent gentrification



Additional notes

The notes below were transcribed from writings and drawings found on the large papers covering each table that participants used to document their conversations.

- *Borders because "free Borders" branch of Library was nice,
- *904 Pennsylvania, found a Virgin Mary with wavy eyes (googly or wiggle eyes)
- *Happy memories, walking to Final Fridays and always getting stopped by friends
- *Self-determination
- *Uniqueness, doesn't need to stick out, neighborhood can be small and quaint, doesn't need big improvements
- *Pride, recognition, growth is already happening
- *Perhaps need a monument to railroad workers and immigrants
- *Homeless camp or Poehler Building, do not need anything bigger
- *People have followed the railroad, brought lots of cultures
- *Parallel endeavor-let's be careful how we memorialize things
- *Integrate art into people's lives in non-punitive way, make improvements in a way that does not punish property owners (raising property taxes, for example)
- *This is a legitimate and authentic place, is what it is, hope what is happening here can continue and people are not forced out, it remains eclectic and people can express themselves
- *Moved here because of connections and community
- *Let corridor be catalyst for seeds of new ideas that spread, continue to be a fertile ground, mix of ages and a vibrant place, continue to have that village vitality
- *Not involved until got building, an acceptance of mix, but/and neighbors very involved
- *People won't mind an occasional party?
- *Would be unfortunate to lose what neighborhood is.
- *Story of crossroads, \$400,000 to 5 million \$ property values now not much allowing artists, won't be able to own property and hang on to it
- *East Lawrence is perceived as "shady" by some W. Lawrence folks but not true, is not a dangerous nor shady place. A lot of people on W. side do not agree with the East/West divide
- *Celebrate uniqueness, different attitudes and lifestyle, catalyst for creative ideas
- *Things that built mistrust, Art Center asked to sign on to project but was not including the 9th street corridor, then got T. Krsnich on the board. Later, a real estate agent came around making cash offers on properties, did not say who client was,
(Additional notes continued)

T.K. denied it was him, then later admitted it. Believe he called fire department to inspect all building along 9th?

*Freestate blvd. corridor project - paternalization, colonization

* H. Fortunato could not put signage up along Burroughs trail without first checking with Arts Center CEO, city said

*Technology-based art, expectation part of budget

Additional Resources

Link to the Lawrence Arts Center's ArtPlace proposal

<https://www.lawrenceks.org/assets/agendas/cc/2014/11-18-14/ArtPlaceGrantApplication.pdf>

City of Lawrence email sign-up for information about East 9th Street project

<http://www.lawrenceks.org/subscriptions?l=98>

East Lawrence Neighborhood Association website

<http://www.eastlawrence.com/>

U.S. Department of Arts and Culture website

<http://usdac.us/>



East Lawrence News

East Lawrence Neighborhood Association
P.O. Box 442393 Lawrence, Kansas - eastlawrence@yahoo.com
www.eastlawrence.com

November 2014



ELNA

General Meeting

Monday, Nov. 3rd, 7-9pm

New York School Library

Agenda:

- ⇒ Board / Officer Elections
- ⇒ 9th Street Project:
 - Updates
 - Imagining Planning / Discussion
 - Organizing Blocks
- ⇒ Zoning Update / Discussion

Board Contacts

Aaron Paden, President

..... aaronpaden@gmail.com
785-840-6400

Jacki Becker, Vice President

..... jackioh@uptoeleven.com

Katherine Harris (KH), Treasurer

..... HarrisKMTTC@gmail.com

Christine Kosirog, Secretary

..... ckosirog@yahoo.com

Pam Blackburn

..... pamblackburn55@gmail.com
830 Connecticut

Phil Collison phil@collison.com

Josh Davis cjwadavis@gmail.com

John Gascon john.gascon@gmail.com

Eric Jay ej00wildcat@gmail.com
785-760-6473

Sara Minges

..... sara@playfulawareness.com
913-244-8786

Brenda Nunez 785-393-9138

Leslie Soden leslie@lesliesoden.com

Cindy Suenram csuen3@sunflower.com

KT Walsh 732 Rhode Island St.

ELNA Contacts

Lane Eisenbart, Coordinator

eastlawrence@yahoo.com .. 785-330-3552

www.eastlawrence.com

From the President

Hello Neighbors,

East 9th street project update: Do you have ideas about what you might want to see on 9th street? Wondering what your neighbors are thinking? ELNA is hosting an Imagining for the neighborhood at Abe and Jakes landing: Sunday, November 16th, 10 am - 2 pm with a potluck at noon.

We'll be able to sketch out ideas – maybe make a model or draw up several versions. Pose questions for the project – what is art in the context of our traditionally working class neighborhood? Does a renovated 9th street serve the East Lawrence community or the broader community?

The process for selecting a design team is in full swing. Be looking for a date to meet with finalist(s) and help shape the scope of work they will be tasked with. I encourage you to contact the selection committee with your ideas, questions, and concerns about how the design team will operate. ELNA selection members are: Jacki Becker & Dave Loewenstein. Mike Myers, also a neighbor, is an at large member.

Ideas? Questions? Concerns? - Here are some ways to stay in touch:

REPRESENTATIVES: Your neighborhood representatives who will be directly communicating with the city are Christine Kosirog and Jacki Becker. Can't get in touch with Jacki, Christine, or myself? The city and arts center are happy to answer questions as well.

WEBSITE: ELNA's resource page on its website www.eastlawrence.com has links to information and you can sign up for the city email (and for ELNA's weekly email list.)

Not an email / web person?

INFO LIBRARY: ELNA is getting a 'pocket library' built by sculptor Matt Burke to put up on 9th street. We can use it to share information about this project with each other and hopefully continue to use it as a future community library. Built with volunteers from the community from

continued on page 7



ELNA Board and Officers Elections

At this our yearly annual meeting, November 3rd, we will again select our Neighborhood Association Board of Directors. Please come and vote! You choose the Board that represents you, members of the East Lawrence Neighborhood Association!

At the meeting, in addition to voting, you may also declare your desire to serve on the Board, and toss in your hat for consideration. You must be a dues-paying ELNA member in order to vote or become a board member, but dues are payable on the night of the elections. Only members residing within the boundaries of East Lawrence are eligible to serve on the Board. In order to become an Officer of the Board, you must have been a general member of ELNA for at least 90 days.

continued on page 3

Thank You!!! Block Party 2014

Byron James and Sugarfoot Detour
Rebecca McAnulla and Clementine
Beth Breitenstien and Jasper
Lawrence Recycles
Douglas County Democrats with Voter Registration
Joanna Bonee and Cari Davis with the
New York PTA
Kaw Valley Kickball League and KVLFK
Marci Ramsay and Positive Bright Start
KT Walsh and Bea VonHolten with the
New York School Mural Project
Community Village Lawrence
Schuyler and Quinton Westphal
a Marie and Russel Benke
Leslie Kay
The Habitat ReStore
Great Harvest Bread
Aimee's Coffeehouse
Cottin's Hardware
Au Marche
Liberty Hall
Decade Coffee
Up to Eleven Productions
Tenants to Homeowners
Lawrence Arts Center
The Bourgeois Pig
Hot Box Cookies
Tony Peterson
KT Walsh
Sylas and Maddy's

Struct/ ReStruct
The ReCyclery
Ladybird Diner
Alicia Kelly
Checkers Foods
Marshall Maude
Micheal Davis
Mike Myers
Joe Bickford
Josh Davis
Aaron Paden
Bob Rose
Mick Palmer
Jacki Becker
Phil Collison
Lindsey Frye
Chris Lempa
Brenda Nunez
Pam Blackburn
Scott Blackburn
Beth and Jay Holley
Christine Kosirog
Tim VonHolten
Eric Farnsworth
Rowyn Fisher
Annie Neri
Eric and Josie Jay
John Gascon
Vickie Goetz
Wendy Barsotti

New Members September, October

Penny's Concrete Inc
Justin Parr
Carladyne Conyers
Nate, Magali, and Ofelia Frieburger
Jo and Jerry Portillo
Amy and Derick Schweppe
Arianna Auxter
Jeremy Beezly
Rachna Patel
Todd Foster
Joey McDonald
Betsy Hatch
Eleven Productions
Catherine Reed
Wendy Barsotti

ELNA Meetings and Locations Through May 2015

The East Lawrence Neighborhood Association meets on the first Monday of each month from 7-9pm. If the first Monday is a holiday, the meeting will be rescheduled for the Tuesday after, or at the earliest convenience of the Board. ELNA meetings will take place at the New York School library, at 936 New York Street, through the school year.

ELNA Meeting dates already determined are as follows:

November 3rd
December 1st
January 5th
February 2nd
March 2nd
April 6th
May 4th

Items on the agenda are determined shortly before the meetings, and can be found in our Thursday ELNA News newsletter, our Facebook page, and on our website when possible.

Information can always be requested at eastlawrence@yahoo.com.

What Is This Sunrise Project We've Been Hearing About?

The **Sunrise Project** is an initiative of the **Lawrence Community Food Alliance (LCFA)**, a new non-profit organization, seeking to bring together groups across the community that are working on the issues of sustainability, food security and engagement in social justice issues. Inspired by the vacant Sunrise Garden Center at 15th and Learnard, just outside the boundaries of East Lawrence, The Sunrise Project is exploring the possibility of using the garden center as the physical space in which the various programs of LFCA can operate.

Lawrence Community Food Alliance programming will include sustainability education, Healthy Sprouts Farm to Preschool, Lawrence Fruit Tree Project, community garden resources, farmer support and a community greenhouse. The Sunrise Project is collecting data via a number of assessments that target youth, other non-profit agencies, farmers and the wider community to determine if the garden center is a workable location for LCFA. In addition, The Sunrise Project is pursuing collaborative efforts with other non-profit agencies, businesses and farmers as committee members outline a business plan and develop programming. Give us your feedback! Find the community and youth assessments at: www.thesunriseproject.weebly.com.

The Courthouse Lawn, Prequel --

The J. L. Prentiss House *By Dave Evans*

Throughout the 19th century the Prentiss family occupied and held the property in the southeast and southwest corners of Quincy (11th) & Massachusetts Streets. Ground was broken early in the 20th-Century for construction of the first Douglas County Courthouse upon four lots of a former manor belonging to Dr. Joseph Lyman Prentiss. From 1858 when the county seat was re-located to Lawrence from Lecompton, the affairs of county government were conducted in rental buildings near the banking and central business districts north of Warren (9th) Street. While at the far southern end of town, for half-a-century, Joe Prentiss' house was an impressive bookend for the residential block east of Massachusetts along the south side of Quincy (11th) Street.

Joseph's father, Dr. Sylvester Bemis Prentiss (1817-1892) and afterward his step-mother spent four decades within the 1859 two-story brick building at 1105 Massachusetts Street. Mrs. Annie J. Prentiss (1842-1931) Sylvester's 3rd wife, being widowed opened the 'Home Store' selling candy & school supplies to several generations of parents and children attending the nearby Quincy School. Within half-a-decade after the opening of the courthouse in 1905, the 'Home Store' was felled by the impetuous progress of an expanding commercial district coursing down Massachusetts Street.

S. B. Prentiss was a New Englander who moved his family to Jackson, Georgia when Joseph was four years old. Nine years later Prentiss closed his medical practice, sold his slaves Delsy and Jane to the McMichael plantation a mile outside town and removed to the Kansas Territory. Settling in 1855 on a preempted farmstead west of Lawrence in the Wakarusa Township, when Joseph was thirteen years old. The former slave holder became "an ardent free-state man ... a 'southern man' with northern principles", according to the Rev. Richard Cordley. Dr. S. B. Prentiss maintained an office in town which was destroyed in the August 21, 1863 raid of confederate irregulars led by William Quantrill. Joseph Prentiss the 'Georgia Mammy' reared 19-year-old, enlisted in the Union Medical cadet corps at the outbreak of the Civil War. Almost immediately the cadets were themselves performing surgery as the hospitals were overwhelmed by the severity of the battlefield carnage. It was meatball surgery as mangled limbs necessitated amputation by the wagon load. Joseph served in this capacity throughout the crucible, thereafter completing a medical degree at Chicago's Rush College following the war, and then returned home to practice medicine downtown with his father.

During the Civil War, Joseph had given his father a power of attorney over his real estate interests. The purchase of the four lots and home where Joseph lived after the war were acquired on November 15th, 1864 for \$3,000 from Ronda and Henry Brown.

Riverfront Clean Up Nov. 15th

Last June, ELNA officially adopted the Riverfront Habitat Restoration Area through the City of Lawrence Parks and Recreation Department's "Adopt-a-Park" program. The program encourages clean, beautiful parks and builds community through mutual stewardship of our natural assets. The Riverfront is one of East Lawrence's finest natural assets. It is typical for a park to be cleaned three or four times per year, and we had our first clean up in March. Our next clean up is happening Saturday November 15th from 8am to Noon. The location to be cleaned is in East Lawrence directly north of the Santa Fe Train Station at 7th and New York Streets. We will meet in the lower parking lot of the former Riverfront Mall (now Springhill Suites), directly north of the train station. ELNA will provide the bagels and coffee, a jug of water and cups, and the City of Lawrence will provide trash bags and vinyl gloves. Attendees should wear sturdy shoes, long sleeves and long pants. Work gloves might also be helpful. The event will be rain or shine with no alternate date planned. Young children should be accompanied by an adult. This park has excellent wild-life habitat as well as access to the Kansas River. Attendees can expect to have a good time and get some exercise in nature.

ELECTIONS *continued from page 1*

In accordance with our Bylaws, the ELNA Board may not have more than fourteen members – ten At-Large members, and four officers. All Board members serve a one year term and commit to attending monthly meetings held on the first Monday of each month, as well as to contributing their time to chosen projects. Officers, including President, Vice President, Secretary, and Treasurer, also serve a one year term in addition to their duties as Board members. The Treasurer position is elected in June of each year, congruent with the fiscal cycle, and so not up for election at this time.

The President serves as leader to call meetings to order, call any special meetings outside of the monthly meeting, and as general Executive of the Board. The Vice President serves as stand-in for the President, in case of his or her absence or inability to attend a meeting or event. The Secretary's duties include the composition of minutes and voting records at each meeting, assisting the President and Vice President to compose an agenda for each meeting, and to compose other reports due to the City of Lawrence quarterly. Officers are elected by popular vote of the Board.

This year, as in years past but not in recent history, the ELNA Board of Directors will be selected by private ballot, so come with a writing utensil, prepared to fill out a form with your choice of board slate.

With questions, you may contact the ELNA Coordinator at eastlawrence@yahoo.com.



Block Party September 2014

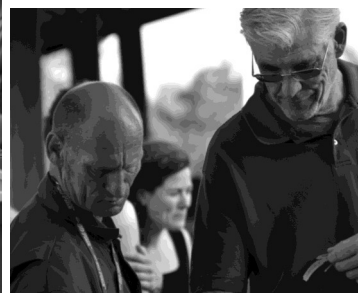
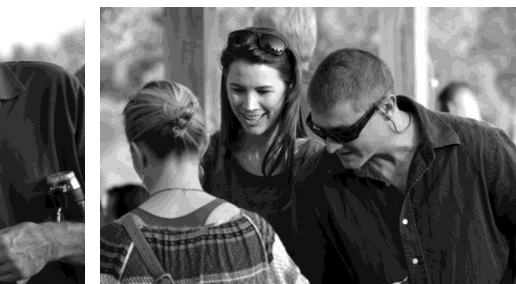




photo credits:
John
A.
Gascon



Scholarships at the Lawrence Arts Center

Dear Neighbors,

Our fall catalog is out and our courses and events are up on our website. Many events are free and open to the public, but I wanted to send a note about financial aid for classes, workshops, and performance opportunities.

At the Lawrence Arts Center, we are committed to providing visual and performing arts opportunities to children, teenagers, and adults regardless of their ability to pay. We work hard to keep our Financial Aid Fund robust so that we do not have to turn any families away. Currently 25% of our preschool families receive financial assistance from this Fund which also makes participation in dance, Summer Youth Theater, summer camps, and all classes possible for everyone. In 2013-14, we raised and gave away over \$116,000 in Financial Aid to individuals. We also use this Fund to underwrite arts education at the Arts Center for Haskell Indian Nations University Little Nations Preschool, CASA kids, Boys and Girls Club, and Headstart.

Our goal is access and removing financial obstacles from people getting into classes here, while being responsible and fair with the Financial Aid Fund. Awards are made on a sliding scale based on household income using current Federal Poverty Guidelines. To determine this, we usually ask for the tax return for a household. Financial aid may cover up to 90% of the tuition for any class for students of any age. If someone does not qualify based on federal guidelines, special circumstances, such as medical bills,

housing issues, illness, recent unemployment or other hardships can also be considered. We offer discretionary one-time awards for those experiencing temporary difficulties. Payment plans are an option for all students; we work with families to arrange payments that are manageable within their family's budget. For students coming to us from foster care, Douglas County CASA, Ballard Center, DCCCA, Family Promise, WRAP, or other social service referrals, we offer 100% tuition.

With questions, or to apply for Financial Aid for any class at the Arts Center, stop by, call 843-2787, or visit our website www.lawrenceartscenter.org, look under Education/Enrolling is Easy/Financial Aid.

Take time to check out our classes for all ages, our mission, links to City site to sign up for 9th Street Corridor news, films, artist opportunities, our roster of exhibitions and performances, and more. You can also sign up for our weekly blast and find contact information for our staff who will be happy to answer any questions. If you haven't been to the Arts Center, come by anytime. Open to all, no admission, and you can ask for a tour or just walk around. We would love to have you.

Margaret Weisbrod Morris
Lawrence Arts Center
940 New Hampshire
Executive Director of Programs and Partnerships
margaret@lawrenceartscenter.org
785-843-2787

Attention Women Singers:

Threshold Choir is a national women's organization with a local chapter of women from several faiths here in Lawrence. We provide ease and comfort through singing to those on the threshold of living and dying. We seek to provide a calm, focused presence with gentle voices to various local senior homes and hospices. We practice on the 2nd & 4th Wednesdays of each month at the Oread Friends Meetinghouse at 12th and Oregon. To join our simple practice sessions or ask questions, contact Jean at (785) 841-6067.



Tom Harper
CRS, ABR, GRI,
e-PRO, REALTOR
785-218-6351

*Appreciating
Older Homes*

visit my website
Tom-Harper.com



Calendar for November and December 2014

November

- Nov. 3rd – ELNA Meeting – Elections! – New York School Library 7-9pm
- Nov. 7th – USD 497 PreK-5 No School
- Nov 13th-14th – USD 497 PreK-5 No School
- Nov 15th – River Clean Up 8:00-noon. Meet just past the train depot at 7th and New York
Lawrence Community Orchard Workday, 10am-3pm @830 Garfield
- Nov. 16th – Imagining at Abe and Jakes
10:00am-2:00pm with a noon potluck
- Nov. 26th-28th – USD 497 Fall Recess,
No School All Grades

December

- Dec. 1st – ELNA Meeting, New York School Library
7-9pm
- Dec. 22nd – Jan 2nd – USD 497 Winter Recess,
No School All Grades

ELNA Channels of Communication

Cycles, Types, Reach, & Submittal Process

August 2014 – Lane Eisenbart, ELNA Coordinator

Paper newsletter:

Cycle: Bimonthly in odd months – Jan, Mar, May, July, Sept, Nov. Composed by the 15th of the preceding month – for example, September’s newsletter is composed by the 15th of August

Newstype: because of the timelessness, long term information is best – for example, the City Weatherization grants, which were announced in June, but deadlined for September were included in the July and August newsletter

Reach: Approximately 1200 printed, approximately 1000 mailed to households in East Lawrence, the remainder distributed at local gathering places (Z’s, Cottin’s, ReStore, etc) and other meetings (LAN, ELNA meetings, etc)

Submittal: direct request, submit documents for inclusion by email by deadline, word documents preferred, pictures possible, submissions (in most cases) not to exceed 300 words

Thursday Enews:

Cycle: Weekly – in email boxes Thursday mornings before 9am

Newstype: events relevant to the Eastside – happening in our neighborhood or downtown, relative to our interests*, including City news relative to events happening in our neighborhood or downtown or relative to East Side interests

Reach: emailed to approximately 300 email addresses

Submittal: direct request, submit documents for inclusion by email by 8pm on Wednesdays, submissions generally not to exceed 150 words

Facebook:

Cycle: several times per week

Newstype: content curation, status post, Weekly Enews Headlines -- events and notices relative to the eastside, similar content to enews

Reach: approximately 700 followers

Submittal: content curation and direct request

Twitter:

Cycle: once per week

Newstype: Enews headlines

Reach: approximately 70 followers

Submittal: Enews headlines, direct request

Website:

Cycle: approx. once per month

Newstype: static news, like paper newsletter, meeting notices, links

Reach: ?would have run an analytics?

Submittal: direct request, by email, standard internal notices

Special Notices:

Special email notices can be sent in very special circumstances using the Enews listserve. I try to reserve this for near emergency situations, for fear of overuse. (I don’t want people to feel “pestered” by ELNA emails and remove themselves from the list. I have only used the special notice a half-dozen times or so in the last three years.)

*“our interests” can be defined as things that East Lawrencians and ELNA generally take interest in, including but not limited to: civic engagement (voting, committee serving, volunteering, charities and fundraising, public safety), recycling, environmental stewardship, gardening, free public events, art and artist events

**emails can be sent to Lane at eastlawrence@yahoo.com. Email is checked daily weekdays, sporadically on weekends.

PRESIDENT *continued from page 1*

the old library’s trees - it is the story of vernacular architecture. A story I hope plays out on 9th street.

The remaining timeline:

November Late 2014: City selects and finalizes contract with design team

December 2014 – May 2015: Design process occurs – facilitated by the design team

May 2015: Design of ninth street approved by City Commission

Fall 2015: Construction documents finalized

Spring 2016: Construction

Finally: **Trick or Treat!** If this newsletter makes it out in time – try trick-or-treating in East Lawrence and/or turning your porch light on with a bit of candy. Rumor has it that the world’s best home made popcorn balls are on Delaware street.

Cheers! Aaron

Aaron Paden: aaronpaden@gmail.com (785) 840-6400

Christine Kosirog: ckosirog@yahoo.com (785) 218-6786

Jacki Becker: jackioh@uptoeleven.com (785) 423-2846

Dave Loewenstein: dloewenstein@hotmail.com
(785) 550-8531

Mike Myers: mike@hernly.com (785) 218-2636

East Lawrence Neighborhood Association
PO Box 442393
Lawrence Kansas 66044-2393

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Join ELNA for \$1.00

HELP YOUR NEIGHBORHOOD – GET A BIG BANG FOR A BUCK!

Your \$1.00 membership in ELNA and contact information help us represent East Lawrence in our city and county government and to meet the needs of our neighborhood. Please note, memberships are per individual, not per household.

Support us. Let us support you.

\$1.00 for in-neighborhood individuals \$5.00 for out-of-neighborhood individuals
\$10.00 for in-neighborhood non-profit entities \$20.00 for in-neighborhood businesses
\$100.00 lifetime individual membership

Date: _____ Name: _____

Address: _____

Phone: _____ E-mail: _____

- We print the names of new and returning members in the bimonthly paper newsletter. Check here if it's OK to print your name.
- We're working on creating a block-by-block calling/ check-in network of neighbors to contact in the event of an emergency. It's a work in progress. Check here if you'd like to be part of the East Lawrence Safety Network Calling Tree.
- Check here if you'd like to be added to our ELNA Yahoo group. An e-vite will be sent to you.
- Check here if you'd like to be added to our "Thursday ELNA News" weekly e-newsletter email list.
- Check here if you do not want to be included in email messages.
- Check here if you would like your address removed from our paper mailing list.

Send this form and your check payable to ELNA to:

ELNA, PO Box 442393 Lawrence KS 66044

**Plus! Visit ELNA's website for information on *new* tshirts and merchandise!
Click the paypal button to donate securely there!**

ELNA Needs Your Help! Please Volunteer!

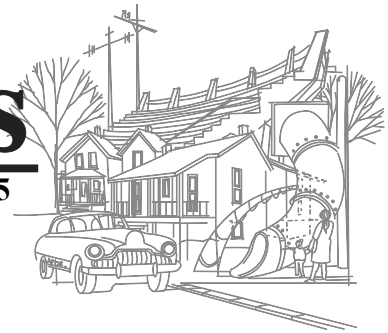
Mark what ELNA events/skills you would like to volunteer for:

- Work Days
- YART (Yard/Art) Sale
- Block Party
- Adopt-A-Family
- Art
- Music
- Photography
- Gardening
- Grilling
- Fund Raising
- Historic Preservation
- Serving on the ELNA Board
- Website/Technical Management
- Baking/Cooking
- Other: _____

East Lawrence News

East Lawrence Neighborhood Association
P.O. Box 442393 Lawrence, Kansas - eastlawrence@yahoo.com
www.eastlawrence.com

January 2015



Save the Date! ELNA Yart Sale

ELNA will hold its annual yard and art sale – Yart! – fundraiser again this year on Saturday, March 28th 2014 from 8:00am to 1:00pm at the New York Elementary gym. This year, the sale will be the weekend after USD 497's Spring Break, so you'll have lots of time to clean out your spaces and collect those useful and unique items to donate to our sale. Check our March/ April paper newsletter, enews, website, facebook, and twitter for details later. Plan to come!

ELNA

General Meeting
Monday, Jan. 5th, 7-9pm
New York School Library

Agenda:

- ⇒ Adding a liquor license to Decade Coffee
- ⇒ 9th Street Update
- ⇒ Planning 2015 / Grants / Partnerships

Board Contacts

Aaron Paden, President
..... aaronpaden@gmail.com
785-840-6400

Jacki Becker, Vice President
..... jackioh@uptoeleven.com

Katherine Harris (KH), Treasurer
..... HarrisKMTC@gmail.com

Pam Blackburn, Secretary
..... pamblackburn55@gmail.com

Christine Kosirog... ckosirog@yahoo.com

Phil Collison phil@collison.com

Dave Loewenstein
..... dloewenstein@hotmail.com

Josh Davis cjadavis@gmail.com

Arch Naramore arch@sunflower.com

Sara Minges
..... sara@playfulawareness.com

Brenda Nunez 785-218-9138

Eric Jay eric@structrestruct.com

Cindy Suenram... csuen3@sunflower.com

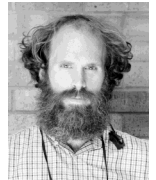
KT Walsh 732 Rhode Island St.

ELNA Contacts

Lane Eisenbart, Coordinator
eastlawrence@yahoo.com .. 785-330-3552
www.eastlawrence.com

From the President

I ran across this preachy neighborhood horoscope for 2015: "Neighbors it is crucial is that we maintain our integrity by continuing to act as responsible caretakers, open to dialogue and willing to compromise. Yes that means you – ask for clarification instead of making accusations – listen before you assume – speak from your heart not your fears – and most importantly remember that while horoscopes maybe silly – this advice is pretty good." It said nothing about which kickball game would have the best grill items.



Well, we had ELNA Board elections this last November. And because you didn't show up to do it – I got stuck as your ELNA President for another year. Kind of a crummy deal if you ask me. There weren't many of you there – lowest turn out at a meeting in my multi-year tenure on the board. It was a terribly cold and dreary night, though, and who wants to get out and go to a meeting in that, eh? I suppose I would have probably opted to stay warm and comfy indoors too if anyone would have let me. But, since I didn't see you, neighbor, I just want you to know that we're here and listening. So don't hesitate to contact a board member with your questions, ideas, or concerns about anything happening in the neighborhood. Contact information for each of us is listed on the front page of this newsletter. With general input, you may email our coordinator at eastlawrence@yahoo.com, and she can also forward your email to the entire board. You can always send us an old fashioned paper and stamp letter too, if you wish. Our post office box address is listed somewhere in this newsletter—a time or two. Some of us even have phones we actually talk on from time to time, if that suits you best. At any rate, we're all here, and we're all listening.

Moving on – there continues to be a lot of discussion regarding the E 9th St Project right now. As a board, we will endeavor to follow the advice in the above neighborhood horoscope. If you have an opinion, a question, or an idea, I encourage you too to attend meetings, write letters, talk to your neighbors, and add your voice to the conversation. The success of the project and the general happiness of the people involved will greatly depend on each one of us engaging. Watch our enews, Facebook, and other City missives for details on meeting dates and times as they emerge. We'll try very hard to keep our website updated with that information, too.

continued on page 7

New Members November / December 2014

Phil Collison
Zac and Crystal
(and Wyatt and Sugar Magnolia) McIntyre
Pam, Scott, and Penny Blackburn
US Dept of Arts and Culture,
Lawrence Field Office
Shannon Reid
Lucille Toback
Kristine and Jeffrey Beaty
Tom Buller
Eric Watson
Sarah Wallace and Maya Crocker

Ben and April Sikes
Staci Ahlvers
Rudi Monson
Jessica Chilcoat
Charlotte Pessonni
Kendra Pittman Irwin and Bob Irwin
Cindy Suenram and Arch Naramore
Kristina and Michael Davis
Chris Lempa and Rachel Vaughn
Nick and Kendall Spase
Martha Thorpe
Lacey Koester

Hi, I'm an ELNA BlockHead!

Are you.....?

Are you easy-going and enjoy getting to know your neighbors?

Do you love where you live and wish to reach out to more East Lawrence residents?

Would you like to help build a safer and more connected neighborhood –starting with just your street? Then, you should be an **ELNA BlockHead!**

If you live in East Lawrence, consider volunteering as a **BlockHead** for your street...just your street.

- Reach out / talk to neighbors on your street
- Identify neighbor interest in ELNA newsletter/email communication and events
- Identify neighbors with special needs in case of emergency or disaster
- Identify neighbors willing to offer basement safe-havens for those who live on slabs or neighbors with special skills useful in a crisis
- Create a 'call list' for interested neighbors on your street—use for urgent communication, special neighborhood needs or disaster support
- Welcome new neighbors and share about ELNA

Strengthen East Lawrence Block by Block

Be a BlockHead!

Contact **Sarah Rooney** for more information
sarahro@kansasnva.org or 785-841-0118

PermaCommons Garden

The PermaCommons Garden at 1304 Pennsylvania St. was started 3 years ago by Steve Moring and Michael Almon and the Lawrence Sustainability Network. We are starting a new 3 year lease with the City of Lawrence with Cody Wingfield and Anna McCoy as coordinators.

Its design consists of permanent raised beds in curving, fluid lines with paths and “keyhole” cuts that allow easy access for planting and weeding. The mass of the beds allows for mixed plantings which combines diversity and the advantages of companion planting. Still under development is the water garden filled by the run-off of the rain. This will be the first season that we use the new rain catchment barrels that capture the rain from the roofs of the neighboring houses.

There are fruit trees and berry bushes, asparagus, and herbs that are growing nicely and will be the perennial part of the garden. The rest of the beds are to be planted with the succession of the seasons. And over all, red clover roams freely to fix nitrogen in the soil, hold the soil in place on the sides of the beds, and hold moisture by shading the soil.

The labor and harvest is shared in this garden model. There is more coordination involved for each member to understand the whole picture and the tasks at hand. During the last growing season, we generally met at a regular time on Sunday mornings. That worked well for most of our schedules. Emailing will be the way that each week's tasks will be outlined. Whoever can show up will know what to do. We can share in the planning of what to plant where and getting the needed supplies.

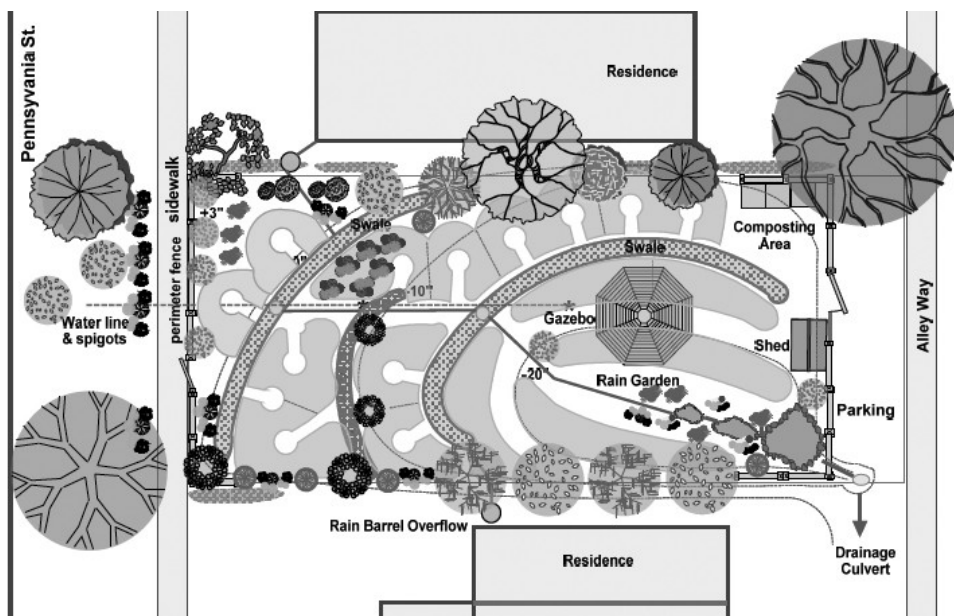
The annual dues will be paid in March and the amount of the dues will be determined by how many people sign up. The more members we have, the lower the dues will be.

This garden is a great cooperative experience and a valuable learning experience for developing a self-sustaining, organic, balanced ecosystem that produces food for many.

Contacts

Anna McCoy at
pannam@sunflower.com

Cody Wingfield at
cucucody88@yahoo.com



Adam Rohe, Progenitor of East Lawrence Artists – Dave Evans and Lane Eisenbart

Some might call him the original East Side artist. He had a fat lapdog and a penchant for ironic hair and tiny spectacles. He surely sometime stared moodily out the window at the Sandbar, contemplating his next work of art. He was a graphic artist by trade, but longed to paint classical landscapes.

Adam Rohe, our artist, bore some resemblance to Teddy Roosevelt and hung out at the Sandbar, not because he was hip, but because he lived and worked at the property at 17 E Eighth Street, what is now the Sandbar on historic Henry Street, from 1873 until his death in 1923. (The property was his studio downstairs from 1873, then was converted to additional living space upstairs for Rohe and his family upon his purchase of the building in 1883.)

Born in Indiana, Rohe served in both the US Navy and the Union Army, was a veteran of the Civil War, and arrived in Lawrence in 1872, presumably following a family friend. At this time in history, Ulysses S Grant was in his second term as president, Kansas had been a state for only eleven years, Quantrill's raid was just nine years passed, and Lawrence had an approximate population of 8,500. What is now East Lawrence was then widely known as the East Bottoms and was primarily the industrial and manufacturing district of the city. Rohe lived in the 900 block of Rhode Island Street in 1875 and 1876, and in the 700 block of New Jersey Street in 1879.

From his earliest days on ship during the Civil War, Rohe's drawings illustrated Harpers Weekly, New York's political magazine – drawings of Civil War battle scenes and cartoons for comedy and editorial emphasis. In Lawrence, Rohe worked primarily as a sign painter. He lent his brush to hand lettering local shop signs, posters, banners and the occasional postcard, sketch, illustration or brand image. Rohe was apparently superbly talented at gold leafing, a painstaking technique used in lettering. Rohe was also known to have painted scene curtains for several opera houses and theatres, both inside and outside Kansas. Rohe's breakthrough moment came in 1884 with the creation a statue of the Roman goddess Ceres, fashioned from Kansas native grains, for the Kansas exhibit at that year's World's Fair in New Orleans. Praise earned from Rohe's Ceres enabled him to expand his career as an artist, rather than simple tradesman, opening the door for other commissions in Kansas and surrounding states. He was nationally recognized for his designs for the Mitchell South Dakota Corn Palace, part of the 1893 Corn Belt Exposition. The Corn Palace of Mitchell South Dakota, though refurbished yearly since Rohe's time, stands today, attracting some 500,000 visitors per year.

We know from Rohe's daughter Alice's memoir (Alice herself became a legitimate, rare-for-the-time, female journalist and war correspondent) that Rohe's real desire was to paint landscapes, cityscapes, and portraits in the classical style. A University of Kansas professor once called

Rohe a "stray from the Renaissance." In the family's apartments upstairs at his historic address of 11 E 8th Street, Rohe placed portrait transparencies of Rembrandt, Rubens, Raphael, over the glass transoms in the hall. Below in his workshop, an observer could find the casts of Greek statuary and a "treasure desk" full of old art books and classical prints.

Adam Rohe was a practicing East Lawrence artist for fifty years. He managed to support a family and make a living as an artist in a time when art, even for those well-connected, was not well rewarded financially. It still requires hard work and ingenuity to support one's self as an artist in East Lawrence 143 years later. Some things never change.

Mail in Ballot

– New York School Site Council Request

Last year the Kansas Legislature and Governor Brownback cut funding for schools in Kansas. This resulted in a 1.4 million dollar hole in the Lawrence school district general fund. In an effort to continue the tradition of great public schools in Lawrence, and to have no effect on our district and children, the Lawrence School Board temporarily raised the LOB (Local Option Budget) 2% last year. In order to make this LOB permanent, and to maintain our current budget for years in the future, the district has called for a public vote on this matter in January.

If the initiative is not passed, the school district operating budget will be cut by 1.4 million dollars. 1.4 million is equal to cutting 25 teachers. Additionally, if not passed, it would at most decrease property taxes by \$14 on a \$100,00 house.

The Site Council of New York elementary school (as an independent group) encourages everyone to approve this initiative.

This vote is mandated by law to be a Mail In Ballot only! Be on the look out in your mail for it. Ballots will be mailed out to all registered voters on January 7th. It's important that you fill out your ballot and send it back right away! You MUST have your ballot received by January 27th for it to count. There will NOT be a polling location for this issue.

For additional information on the Lawrence School District Local Option Ballot, you may visit the USD 497 website.

You may also speak with NY Site Council members at New York Elementary's MLK Chili Feed on January 20th. We will have a table set up for more information on the LOB initiative and on how to become involved with Site Council. We look forward to talking to everyone!

“Intersection Repair” Project

Hello Friends!

I'm Alicia Kelly, sculptor, paper-cutter and general enthusiast of the arts. I moved to Lawrence ten years ago, and have been an active member of the arts community for the past seven years.

In the past six months, I have taken much notice and interest in community projects called Intersection Repairs that have been happening all over the US. Intersection Repairs, developed by the Portland, Oregon organization, City Repair, consist of painting murals directly onto residential intersections within a neighborhood. These engaging, collaborative artworks are intended to create a sense of identity among neighbors, while helping to calm traffic and promote local culture - a sense of 'taking back the streets' among the neighbors. Just Imagine the first Kansas Intersection Repair painted in Lawrence!

For more information on the project and organization in Portland, have a look at their website cityrepair.org

For the past three months, I have been working towards solidifying a proposal of an Intersection Repair in East Lawrence. Dave Loewenstein and the ELNA have been supportive and helpful in guiding the way, and sharing updates on this process in the ELNA enews. A month ago, a group of volunteer neighbors met and decided on an intersection to propose for the project, an intersection that seemed to be the best choice for Lawrence's first Intersec-

tion Repair. We chose the intersection at 10th and New Jersey.

We met with Nancy DeGarmo, principal of New York Elementary, and she had great enthusiasm for the proposed project. She did inform us that street construction is planned for the summer/fall of 2015 between 9th and 10th of New Jersey.

The next step is to inform neighbors about the proposal and to collect volunteers needed for the design team. Volunteers will hold a few meetings, and solidify a design. After which, the proposed intersection repair will be presented to the Lawrence Cultural Arts Commission.

How will it be funded? In January and February of 2015, we will apply for grants- such as the Community Arts Grant hosted by the Lawrence Cultural Arts Commission. We will also do active fund raising events!

We intend to have the design first laid down by volunteers with chalk. On one beautiful day in the fall of 2015, we'll block party/potluck with members of the neighborhood/community, and everyone can help paint the intersection and leave their mark in Lawrence!

All it takes is one day to change a little bit of East Lawrence, and to add our ideas and creativity into the public view to improve the future of our charming community!

Cheers, Alicia Kelly

NYE MLK Chili Feed 2015

New York Elementary School, at 936 New York St, will host the annual Dr. Martin Luther King Chili Feed again this year Tuesday, January 20th from 5:00 to 7:00pm in the New York School gymnasium. Yes! It's happening at the school in spite of the construction! It might be a little different in terms of set up this year, but the event must go on! What's little inconvenience to observe this fantastic 30 some year tradition to get together with a couple hundred of our favorite friends and neighbors?

The public is invited to this community celebration of the life of Dr. King. Bring your friends, family, neighbors, and coworkers, and support New York Elementary by enjoying a bowl of chili (there will be a vegetarian option), crackers, carrot/celery, dessert and drinks. There is no set cost. Instead, diners will be asked for a donation. The ever-amazing St Luke Choir will entertain us once again.

Neighbors can contribute desserts, help clean up, and maybe contribute a pot of veggie chili or two, if they are so inclined. Email Lane at eastlawrence@yahoo.com with questions about how you can help.

Dave CRAWFORD
★★
city commission
Lawrence, Ks
treasurer Phil Collison
Paid for by David Crawford for City Commission

Do you get our weekly enews? Each Thursday morning, we send out an email full of news and information regarding things happening in the neighborhood and the city at large. Email eastlawrence@yahoo.com if you'd like to be added. Or, you can self subscribe at <http://www.eastlawrence.com/join/thursday-enews/>.

River Clean Up Fall 2014

On November 15th around 30 East Lawrence neighbors and friends gathered at the Riverfront Conservation Area north of the Santa Fe Station for a morning of camaraderie and stewardship of our East Lawrence Riverfront. The morning was chilly with light sprinklings of snow coming in around noon but we were warmed by our efforts, new friendships, and hot coffee, hot chocolate, and bagels.

By the end of the morning we had amassed a great pile of various forms of garbage – including tires, trash, junk, road signs, clothes, bedding, and, for some odd reason a broken arc welder. By the time we finished it was difficult to find a scrap of trash in the entire park. It is in really great shape now, so everyone should go take a stroll if you are able.

We are planning to have park cleanups three times per year. Our next cleanup will be in March or April. More information will be forthcoming prior to the next cleanup day. It is our hope that our continued presence and stewardship of the riverfront will help keep it the pristine habitat area that it is. This winter is an excellent time for everyone to take a walk in the park and witness the natural beauty. Who knows, you may even spot a



bald eagle or two along with the multitude of other flora and fauna.

Much thanks goes out to all of the volunteers.

Here is a list of those who signed in (please forgive misspellings where names were hard to read!)

- Pam Blackburn
- Linda Kucza
- Malachi
- Annie Neri
- Amy, Mark, Max, and Hugo Cowardin
- Megan Hawman
- Jacki Becker
- Arie Auxter
- Lane Eisenbart
- Dave Loewenstein
- Aaron Paden
- Pam Roberts
- Jenine Meston
- Dan Ward
- Katy and Lexi Meston-Ward
- The Darby Family
- David Whitenight
- Daina Bitters and Kids
- KT Walsh
- Josh Davis

Sincerely, Mike Myers – Cleanup Coordinator
See you in the Spring!

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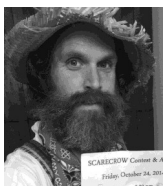
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Tom-Harper.com



ELNA Board Introduction

The East Lawrence Neighborhood Association elected a new board last November.

Welcome your new Board: President Aaron Paden, Vice President Jacki Becker, Secretary Pam Blackburn, Treasurer KH Harris, and Coordinator Lane Eisenbart, joined by Board Members, Phil Collison, Josh Davis, Eric Jay, Christine Kosirog, Dave Loewenstien, Sara Minges, Arch Naramore, Brenda Nunez, Cindy Suenram, and KT Walsh.



Aaron Paden

How long have you lived in East Lawrence? 7 going on 8 years

How long have you been on the ELNA Board? Five sometimes seeming very long, sometimes seeming very short, years.

Why do you choose to serve on the ELNA Board? Because I really love my neighborhood and I want to see good things happen here.

What kind of projects/causes are you interested in working on in this year of service? I look forward to the fun things, the good things, like the Yart Sale. I hope everyone brings some good junk for me to go through. I can never refuse your nice pearl button button ups.

If you could learn to sing/play any song, like really rock it, what song would it be? Nina Simone's "Feeling Good"

Pam Blackburn

How long have you lived in East Lawrence? I moved to East Lawrence in May 2013. I was looking for an area that had more of a sense of community than what I felt Shawnee had (where I had lived the previous 20 years).

How long have you been on the ELNA Board? I have just completed my first year on the ELNA board.

Why do you choose to serve on the ELNA Board? Being involved in the community is important to me.

What kind of projects/causes are you interested in working on in this year of service? Walkability and the sustaining the history of the neighborhood in the midst of the changes underway.

If you could learn to sing/play any song, like really rock it, what song would it be? Nope! Not getting me to sing or play anything! Now to be able to tap like I could in my youth is another story...



Christine Kosirog

How long have you lived in East Lawrence? 13 years

How long have you been on the ELNA Board? 5 years

Why do you choose to serve on the ELNA Board? Because I continue to learn so much.

What kind of projects/causes are you interested in working on in this year of service? Holiday Adopt a Family, fundraising with KVKL, slinging ELNA merch, figuring out how to preserve, increase, and celebrate our cultural and economic history and diversity in the face of change.

If you could learn to sing/play any song, like really rock it, what song would it be? Happy Birthday, so I could show off my amazing skills ALL THE TIME.

Jacki Becker

How long have you lived in East Lawrence? I've lived in East Lawrence over ten years.

How long have you been on the ELNA Board? 6-7 years

Why do you choose to serve on the ELNA Board? Former board president deron belt thought I would enjoy it.

What kind of projects/causes are you interested in working on in this year of service? working on the 9th street corridor project, always into playing kickball and helping raising money for the east side. excited to see the new york school renovation completed.

KH

How long have you lived in East Lawrence? 22 years

How long have you been on the ELNA Board? 3 years, I think.

Why do you choose to serve on the ELNA Board? I had been attending meetings because of my concern about downtown encroaching into E Lawrence with the building of 900 NH. After attending some months, a treasurer was needed and that's a skill I could provide, so I did.

What kind of projects/causes are you interested in working on in this year of service? I continue to serve because it's a very exciting/worrisome time in the neighborhood with the East 9th St Corridor project coming. The possibility exists for a lovely/enhancing project for East Lawrence, or a gentrification/negatively affecting project.

If you could learn to sing/play any song, like really rock it, what song would it be? Cream, Sunshine of Your Love



Dave Loewenstien

How long have you lived in East Lawrence? 20 years.

How long have you been on the ELNA Board? The first time about two years. This time about two months.

Why do you choose to serve on the ELNA Board? It's critical, if we want a healthy neighborhood that has a voice on the issues that affect it, that those with relevant experience, skills and knowledge serve in some capacity. My work and experience intersects with many of the challenges and opportunities our neighborhood is engaged with now so it felt like the right time to come back and help in any way I could.

What kind of projects/causes are you interested in working on in this year of service? I am especially interested in working with neighbors to better understand and then act on the potential opportunities and impacts of the arts-based development projects that are being proposed for East Lawrence.

If you could learn to sing/play any song, like really rock it, what song would it be? "Badlands" by Bruce Springsteen.



Eric Jay

How long have you lived in East Lawrence? Since March 2014, but have owned a business in EL for 6.5 years.

How long have you been on the ELNA Board? 1 year

Why do you choose to serve on the ELNA Board? To get involved and have a voice.

What kind of projects/causes are you interested in working on in this year of service? Interested in working on all sorts of things.

If you could learn to sing/play any song, like really rock it, what song would it be? The Rolling Stones “Gimme Shelter”

Sara Minges

How long have you lived in East Lawrence? Since June 2012

How long have you been on the ELNA Board? Since November 2013

Why do you choose to serve on the ELNA Board? I love living in East Lawrence and wanted to have a voice on issues affecting East Lawrence. To make sure my vote counts.

What kind of projects/causes are you interested in working on in this year of service?

If you could learn to sing/play any song, like really rock it, what song would it be? “Love” by the Beatles



Arch Naramore

How long have you lived in East Lawrence? 21 years

How long have you been on the ELNA Board? 2 months

Why do you choose to serve on the ELNA Board? Wanted to represent the old people.

What kind of projects/causes are you interested in working on in this year of service? Leaving 9th St Alone.

If you could learn to sing/play any song, like really rock it, what song would it be? “Conjunction Function”



Lane Eisenbart

How long have you lived in East Lawrence? 9 years in October. Minus a summer or two here and there.

How long have you been on the ELNA Board? As I am fond of saying, I just work here. I’m not a board member, but serve as ELNA’s only paid employee.

Why do you choose to serve on the ELNA Board? I Love ELNA!

What kind of projects/causes are you interested in working on in this year of service? I’ll continue my regular duties – memberships, enews, newsletters, website, email, social media, events, etc – but I’m particularly excited to be writing some history articles with Dave Evans. It’s good stuff!

If you could learn to sing/play any song, like really rock it, what song would it be? Queen’s “Somebody to Love”. Not, you know, because I need to find somebody to love, but because I’ve watched that movie “Ella Enchanted” with my girl about a bajillion times. What? It’s a really good movie/scene/song. Everybody loves Queen.



Phil Collison

How long have you lived in East Lawrence? I have lived in East Lawrence since 2004. Before that I lived and hung out in the ‘hood off and on since I moved here in 1976.

How long have you been on the ELNA Board? I have served 3 years as President, 3 as Treasurer and now my second year on the board.

Why do you choose to serve on the ELNA Board? I want to continue to work to keep East Lawrence the vital place that it is. I want folks to know that ELNA is truly working to keep this your neighborhood.

What kind of projects/causes are you interested in working on in this year of service? The 9th street corridor will be the big item for 2015. The measure of success should be if it meets our neighbor's needs. The project is bringing in many influences from outside our neighborhood to work with those from within. Neighbors will want to actively engage with this project so that it can be successful. East Lawrence has a varied cultural past. This new project should demonstrate those and connect them to the future. Ad Astra per aspera!

If you could learn to sing/play any song, like really rock it, what song would it be? 21st Century Schizoid Man!



Cindy Suenram

How long have you lived in East Lawrence? 28-1/2 years

How long have you been on the ELNA Board? Almost 2 years

Why do you choose to serve on the ELNA Board? To help represent the old-timers

What kind of projects/causes are you interested in working on in this year of service? Try to help keep the integrity of the neighborhood; help keep it viable and vibrant

If you could learn to sing/play any song, like really rock it, what song would it be? “Mister Rogers Neighborhood” theme song



KT Walsh

Josh Davis



Brenda Nunez



President’s Letter continued from page 1

It’s a brand new year in East Lawrence. I’m looking forward to seeing all you neighbors out shoveling your walks and plotting your to new gardens for the spring. Before we know it, it’ll be March, and we’ll be getting ready for the best yard sale ever, the Yart Sale!

In the meantime, let’s all plan to get together at the MLK Elementary Chili Feed on January 20th.

See you there! (Pssst... Don’t worry – it really is just chili - not a meeting.)

-Aaron

East Lawrence Neighborhood Association
PO Box 442393
Lawrence Kansas 66044-2393

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Join ELNA for \$1.00

HELP YOUR NEIGHBORHOOD – GET A BIG BANG FOR A BUCK!

Your \$1.00 membership in ELNA and contact information help us represent East Lawrence in our city and county government and to meet the needs of our neighborhood. Please note, memberships are per individual, not per household.

Support us. Let us support you.

\$1.00 for in-neighborhood individuals \$5.00 for out-of-neighborhood individuals
\$10.00 for in-neighborhood non-profit entities \$20.00 for in-neighborhood businesses
\$100.00 lifetime individual membership

Date: _____ Name: _____

Address: _____

Phone: _____ E-mail: _____

- We print the names of new and returning members in the bimonthly paper newsletter. Check here if it's OK to print your name.
- We're working on creating a block-by-block calling/check-in network of neighbors to contact in the event of an emergency. It's a work in progress. Check here if you'd like to be contacted about being a BlockHead—a contact person for your block in the event of emergency or issue.
- Check here if you'd like to be added to our ELNA Yahoo group. An e-vite will be sent to you.
- Check here if you'd like to be added to our "Thursday ELNA News" weekly e-newsletter email list.
- Check here if you do not want to be included in email messages.
- Check here if you would like your address removed from our paper mailing list.

Send this form and your check payable to ELNA to:

ELNA, PO Box 442393 Lawrence KS 66044

**Plus! Visit ELNA's website for information on *new* tshirts and merchandise!
Click the paypal button to donate securely there!**

ELNA Needs Your Help! Please Volunteer!

Mark what ELNA events/skills you would like to volunteer for:

- Work Days
- YART (Yard/Art) Sale
- Block Party
- Adopt-A-Family
- Art
- Music
- Photography
- Gardening
- Grilling
- Fund Raising
- Historic Preservation
- Serving on the ELNA Board
- Website/Technical Management
- Baking/Cooking
- Other: _____