



2015 Social Service Funding Application – Non-Alcohol Funds

Applications for 2015 funding must be complete and submitted electronically to the City Manager's Office at ctoomay@lawrenceks.org by 5:00 pm on Friday, May 2, 2014. Applications received after the deadline **will not** be reviewed by the Social Service Funding Advisory Board.

General Information: Each year, the City Commission considers requests for the allocation of dollars to a number of agencies that provide services benefiting the Lawrence community. These funds are to be used to support activities that align with the Community Health Plan which was developed with input from many people throughout the community. The five areas for the plan are listed below:

- Access to healthy foods
- Access to health services
- Mental health
- Physical activity
- Poverty and jobs

More information on the Community Health Plan can be found at <http://ldchealth.org/information/about-the-community/community-health-improvement-plan/>.

Applications will be reviewed by the Social Service Funding Advisory Board at meetings held from 8:00 a.m. to 12:00 p.m. on May 23 and May 30. **Applicants are asked to make a contact person available by phone at that time in case questions arise.**

Following their review, the Advisory Board will forward recommendations for funding to the City Commission. Recommendations will be based upon the following criteria:

- availability of city funds
- the stated objectives of the applicant's program
- alignment of the program with the Community Health Plan
- the efforts to collaborate and create a seamless system of support for residents
- outcomes that move program participants from total dependency toward measurable levels of independence
- ability to measure progress toward the program objectives and the Community Health Plan
- past performance by the agency in adhering to funding guidelines (as appropriate)

The final decision regarding funding will be made by the City Commission when they adopt the Annual Operating and Capital Improvement Budget in August.

Please note that funds will be disbursed according to the following schedule unless otherwise agreed to in writing:

- First half of funds will not be disbursed before April 1
- Second half of funds will not be disbursed before October 1

Questions? Contact Casey Toomay, Budget Manager at ctoomay@lawrenceks.org or at 785-832-3409.



2015 Social Service Funding Application – Non-Alcohol Funds

SECTION 1. APPLICANT INFORMATION

Legal Name of Agency: Lawrence Children's Choir
Name of Program for Which Funding is Requested: Lawrence Children's Choir
Primary Contact Information (must be available by phone 5/23/14 and 5/30/14 from 8 a.m. to 12:00 p.m.)
Contact Name and Title: Jane Roesner Graves, Executive Director
Address: PO Box 4173, Lawrence, KS 66046
Telephone: 785-331-4662 Fax: 785-830-0677
Email: jrgaves@lawrencechildrenschoir.org

SECTION 2. REQUEST INFORMATION

- A. Amount of funds requested from the City for this program for calendar year 2015: \$ 12,000
- B. Will these funds be used for capital outlay (equipment or facilities?) If so, please describe:
- C. Will these funds be used to leverage other funds? If so, how:
- D. Did you receive City funding for this program in 2014? If so, list the amount and source for funding (i.e. General Fund, Alcohol Fund, etc.):
1. How would any reduction in city funding in 2015 impact your agency?
 2. If you are requesting an increase in funding over 2014, please explain why and exactly how the additional funds will be used:

SECTION 3. PROGRAM BUDGET INFORMATION

- A. Provide a detailed budget for the proposed program using the following categories: personnel (list each staff position individually and note if new or existing), fringe benefits, travel, office space, supplies, equipment, other.
- B. What percent of 2015 program costs are being requested from the City?
- C. Provide a list of all anticipated sources of funding and funding amount for this program in 2015:

SECTION 4. STATEMENT OF PROBLEM / NEED TO BE ADDRESSED BY PROGRAM

- A. Provide a brief statement of the problem or need your agency proposes to address with the requested funding and/or the impact of not funding this program. The statement should include characteristics of the client population that will be served by this program. If possible, include statistical data to document this need.
- B. How was the need for this program determined?
- C. Why should this problem/need be addressed by the City?
- D. How does the program align with the Community Health Plan (see page one)?

SECTION 5. DESCRIPTION OF PROGRAM SERVICES

- A. Provide a brief description of the service you will provide and explain how it will respond to the need you identified in Section 4. The description should include how many clients will be served, and should describe as specifically as possible the interaction that will take place between the provider and the user of the service.
- B. What other agencies in the community are providing similar types of services. What efforts have you made to avoid duplication or coordinate services with those agencies?

SECTION 6. PROGRAM OBJECTIVES

Please provide three specific program objectives for 2015. Objectives should demonstrate the purpose of the program and measure the amount of service delivered or the effectiveness of the services delivered. A time frame and numerical goal should also be included. Examples include, "75% of clients receiving job training will retain their job one year after being hired," "increased fundraising efforts will result in a 15% increase in donations in 2015," "credit counseling services will be provided to 600 clients in 2015," etc. **Applicants will be expected to report their progress toward meeting these objectives in their six-month and annual reports to the City.**

Section 2:

- A. \$12,000
- B. These funds will NOT be used for capital outlay.
- C. These funds will be used to leverage other funds. We will use these funds as matching when applying for grants, such as from the National Endowment of the Arts.
- D. We received \$12,000 in 2014 from the Special Recreation Fund.
- E. Funding is crucial for us to make sure that choral education is offered for children in Lawrence. Because of cuts to school funding and the re-organization of the elementary and middle schools, formalized choral education is not offered until 7th grade, and advanced choral education is not offered until 11th grade; only a couple of elementary schools offer before or after school choir. The Lawrence Children's Choir fills that gap. We offer free tuition for any child on free and reduced lunch and to those who demonstrate need such as medical bills or job loss. Our choir opportunities begin in preschool and go to 10th grade. Additionally, we serve senior citizens in retirement communities, and match them with our youngest choirs, ensuring intergenerational arts.
- F. We are not requesting an increase in funding over \$2014.

Section 3

A. Budget

Personnel: \$108,986

\$30,800	Artistic Director (includes Tour and Ambassador Choir); Existing
\$8,550	Tour Choir and Ambassador Choir Accompanist; New
\$5,300	Two Assistants for Tour and Ambassador Choir; Existing
\$5,500	Choristers Director; Existing
\$1,900	Choristers Accompanist; Existing
\$2,200	Assistant for Choristers; Existing
\$4,000	Cadenza Director; Existing
\$1,100	Cadenza Accompanist; Existing
\$1,100	Cadenza Assistant Dir.; Existing
\$1,300	Capo Director; Existing
\$3,200	Crescendo Director; Existing
\$800	Crescendo Assistant; Existing
\$26,650	Executive Director; Existing
\$4,900	Administrative Assistant; Existing
\$8,186	Payroll Tax Expense
\$3,500	Professional Development
\$0	No Health or Retirement Benefits

Travel Expenses: \$600

Travel Expenses for tours are paid for in a budget separate from operations. Families pay for or fundraise for costs of tour.

\$600 Bus rental for paid performance out of town.

Office Space: \$600

\$600	Misc. Rental Fees for some concert and occasional rehearsal space
\$0	Office Space Donated by Staff Members. Rehearsals are held in the school district space.

Supplies: \$6,000

\$4,500	Music Purchase
\$300	Misc. Choir Supplies
\$1,200	Office Supplies and Copies

Equipment: \$4,180

\$2,000	Technology and Website (computers, printers, software, website, etc.)
\$500	Uniform Misc. (purchase and maintain dress uniforms used by students)
\$1680	Telephone Expenses

Other: \$43,060

\$14,000	Scholarship Awards
\$4,500	Concert Misc. Expenses such as programs, tickets, etc.
\$6,000	Advertising and Newsletter
\$750	Concert CD Recording and Production, CDs for Rehearsal
\$150	Clinician Stipend
\$500	Grant Writer, contract position
\$6,300	Accounting Fees, contract position
\$4,500	Fundraising Expenses (space rental, dinner, campaign mailing)
\$370	Postage and Post Office Rental
\$150	Bank Charges
\$4,500	Insurance
\$450	Dues
\$540	Corporate Annual Report and Investment Fees
\$350	Misc./Gifts/Awards/Hospitality

B. Our request of \$12,000 is 7.3% of our 2015 program costs.

C. Budget Income: \$165,500

\$73,500	Tuition Income from Capo, Cadenza, Choristers, Tour Choir & Ambassador Choir
\$5,000	Tuition for Tour Participants
\$35,000	Grants and Donations (City Grant, NEA Grant, Target, Rice Foundation, DCCF, Payless, Meritrust Credit Union, Individual Donations)
\$40,000	Fundraising Income (Auction and Ad Sales)
\$12,000	Performance Income

Section 4

A. LCC provides a service to the city of Lawrence not provided through other outlets. Only a couple of elementary schools in Lawrence offer before or after school choirs. Formal choral education is not offered until 7th grade. Advanced choral opportunities are not offered until 11th grade. We make it possible for children of Lawrence to have access to the finest choral

education, and we provide it for free for those who cannot afford it. Funding from the city makes this possible. Additionally, we provide a choir for senior citizens in retirement homes, and connect them with our youngest singers, providing intergenerational arts programming.

LCC provides an emotional and social outlet for children through exceptional choral education. Children are faced with a variety of challenges in their development; we provide an opportunity to express emotions in a healthy manner, interact with other children in a supportive setting, and to learn to be exceptional musicians. We instill pride in accomplishment, demand respect for the art form and for fellow students, teach good study habits through the learning and memorization of music, inspire teamwork and cooperation through the balance of voice parts, and help brain development for better learning.

Research studies, as mentioned in section 4B, support the long-held beliefs of the Lawrence Children's Choir, as expressed in our Mission Statement: *The Lawrence Children's Choir, Inc. provides the opportunity to experience musical excellence and to develop positive character qualities in young singers. Musical excellence is provided through the finest music, including challenging works by master composers; musicianship training in vocal technique; the inspiration and joy of shared musical harmony; and the fulfillment that comes from outstanding public performances. We believe that commitment to musical excellence engenders persistence, honesty, responsibility, stamina, courage, cooperation, and self-discipline.*

LCC serves children in preschool through tenth grade, as well as senior citizens in two of Lawrence's retirement homes. The Lawrence Children's Choir has six choir levels: Capo (PK – K), Cadenza (1st – 3rd grades), Choristers (3rd – 6th grades), the Tour Choir (5th- 10th grades), the Ambassador Choir (8th-10th grades) and Crescendo (for senior citizens). Each of these levels reflects the age and experience of our performers.

LCC makes Lawrence a better place to live – keeping kids in school, helping them become better people, and strengthening our Lawrence economy. Studies prove that when children participate in choirs like the Lawrence Children's Choir, they excel academically, develop the kind of personal traits that make them positive leaders within the community and they avoid dangerous, destructive behavior that can hurt them and their community.

Of our 200-225 students served each year, about 10-12 percent self-report and demonstrate through scholarship applications as qualifying for free and reduced lunch. An additional 3-5 percent self-report as having extenuating circumstances such as major health issues or job loss, making it difficult to pay tuition. A total of 15 percent of our students self-report as needing financial assistance.

We serve a broad spectrum of students from almost all of the public schools in Lawrence, home-schooled students, the private and parochial schools of Century, Corpus Christi, Raintree, St. John and Veritas, as well as students from Atchison, Baldwin City, Emporia, Osage City, Ottawa, Perry-Leocompton, Lansing, Topeka, Tonganoxie and Winchester. Our cultural and ethnic make-up reflects the demography of Lawrence; we serve Caucasian, African-American, Asian-American, Native American, Hispanic-American and multi-racial students as well as students with special physical, mental and emotional needs.

We have served Lawrence and achieved a national reputation for excellence for 23 years, but challenges abound as financing has become increasingly tight. Scholarship requests have more than tripled in the last few years: we awarded \$3,880 in scholarships in the 2008-2009 season and \$14,000 in scholarships in 2013-2014. We are pleased to say we have been able

to provide full tuition scholarships to all applicants qualifying for free and reduced lunch – our goal is to make sure that any child who wants to sing is provided the opportunity, regardless of financial resources.

Funding from the City of Lawrence would ensure that we can continue that mission. Indirectly, funding LCC would help our school choral programs: in addition to providing training for children who go on to the most selective choirs at our high schools, LCC provides a music lending library free of charge to our area schools. Also, LCC brings audience members from out of town into our restaurants, our flower shops, gas stations and hotels. Helping to ensure the strength of LCC helps to ensure the strength of Lawrence.

If the Lawrence Children's Choir is not funded, it will directly impact the number of children served. We serve 200-225 students from Lawrence and the surrounding communities, 30-35 whom receive scholarships each year. Our scholarship students, many of whom do not have certainty of food on the table each night, also desire the emotional release of song. We provide sustenance for the soul.

- B. The Lawrence Children's Choir was founded in 1991. At the time, there were no other children's choirs in our area and music/brain development research was less publicized. LCC founders, Janeal Crabb Krehbiel and Marilyn Crabb Epp, knew first-hand the importance of music in children's development, and wanted to create a stronger community.

Kansas City's Allegro Choir and the new children's choir in Topeka (as well as multiple other programs throughout the nation) are based on our model—sometimes using our handbook and other LCC documents in the establishment of their programs. Communities throughout the nation recognize the need to provide a healthy emotional and social outlet for children.

Singing is not only a healthy means of self-expression, but it is a way to help children become better students. The Chorus America 2009 Chorus Impact Study, conducted by the Grunwald Associates of Bethesda, MD, shows that children who sing in choruses have been shown to get significantly better grades than their classmates who were never in a choir. Other benefits to students who participate in choirs: they have been shown to be better participants in other groups, more socially skilled, more involved in their communities, are better able to express and manage emotions, and are better listeners. Being in a choir requires teamwork while still being independently accurate – together, that makes a huge difference for kids.

Additionally, singing helps children become better citizens. The 2009 Chorus America study showed that adults who have been in choirs are 26% more likely than the general public to vote in elections, 30% more likely to contribute to political parties and candidates, and 19% more likely to be an officer or committee member in a civic organization.

Much research shows the learning/music connection; study after study shows how music contributes to brain development – leading to better performance in school and in life – and the research stays true regardless of the students' socio-economic status. The website for the Children's Music Workshop lists dozens of published research studies that document the benefits of music in helping children be successful in life:

<http://www.childrensmusicworkshop.com/advocacy/benefits.html>.

How does music make such a difference? As stated in 2001 by Dr. John J. Ratey in *A User's Guide to the Brain*, "The musician is constantly adjusting decisions on tempo, tone, style, rhythm, phrasing, and feeling – training the brain to become incredibly good at organizing and

conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attentional skills, intelligence, and an ability for self-knowledge and expression.”

The difference music makes lasts a lifetime. The Levine School of Music in Washington, D.C. did a study called *Singing for Seniors*. In this study, the average age of participants was 80 years old. Compared to the control group, seniors involved in the choral arts group reported: 30 fewer doctor visits, fewer eyesight problems, less incidence of depression, less need for medication, and fewer falls or other injuries. Staff at the retirement home where Crescendo is held report similar benefits. They note improvement in mood and behavior, as well as physical functioning including management and mobility.

- C. The Lawrence Children’s Choir is a treasure for our city. We are often mentioned in the same breath as choirs from Boston, New York, Los Angeles, Chicago, Philadelphia and San Francisco, yet we have the distinction of being a nationally recognized choir from a city much smaller than our peers.

“The Lawrence Children’s Choir represents everything that is wonderful about choral singing, and they do so as one of the best choirs in the country,” said Dr. Tim Sharp, Executive Director of the American Choral Director’s Association.

Chorus America recently honored LCC’s Capo, Cadenza, and Crescendo intergenerational program with the 2012 Chorus America Outreach Award for having the best collaborative choral program in the nation. *“The exemplary leadership demonstrated [by LCC and honorees from other categories] serves as a model for all choruses as they strive for success in their communities,”* said Ann Meier Baker, president and CEO of Chorus America.

LCC serves as ambassadors of Lawrence, traveling all of the country and the world, bringing recognition to Lawrence. Choir professionals across the nation praise the quality of sound that our artistic staff brings forth from mostly untrained musicians, possessing only raw talent and a desire to learn. The artistic staff believes that anyone can learn to sing, given the opportunity, so children may enter LCC not knowing how to match pitch but leave LCC as a choral performer, with confidence in their ability to produce beautiful sound – and perhaps more importantly, they leave knowing the joy of making music.

Cathy Crispino, retiring Choral Music Director at Lawrence High School, said, *“Students entering high school from the Lawrence Children’s Choir exhibit self-discipline in daily rehearsal, professionalism in performance, and passion for making music with others. This early experience with excellence is a positive force in the choral program at Lawrence High School.”*

Helping to fund LCC with \$12,000 would not only impact the lives of the over 200-225 children who participate in our programs each year, but it would also make Lawrence a stronger community. By helping to ensure that students have access to exceptional choral excellence, surrounded by other children who have the desire to sing and to make the best music possible, it ensures those children are ready to enter high school and college with a quality foundation for music creation as well as the listening skills and attention to detail necessary to be a good student, and that they instilled with positive character qualities which remain throughout life. These students are more likely to refuse drugs, and to be participatory citizens and philanthropic later in life.

Our public schools are excellent; most of our LCC teachers are current or retired choral directors in the LCC school district. However, they would say that having a classroom of committed students rather than only a percentage of interested students makes all the difference for those who want to learn. LCC provides young musicians with this opportunity – regardless of financial means. Scholarships are provided to all students qualifying for free and reduced lunch as well as those who demonstrate extenuating financial circumstances such as medical bills or job loss.

Over the course of 20 years, LCC has served an estimated 2,000 students and their families, helping to develop such talents as Sarah Buxton, Gabriel Lewis-O'Connor and Nolan Frank. With the city's help, we will continue to do our part in raising outstanding people.

- D. LCC aligns with the Community Health Plan through 1.) Mental Health; and 2.) Physical Activity.

Singing is good for your health. It makes you physically and mentally stronger. Studies have shown that it can influence your heart, your breathing, your emotions, and stimulates your brain.

In a study by Oxford Brookes University, choral singing was compared to singing alone and playing in team sports; group singing was found to have the greatest mental health benefits. It has been found to release oxytocin and immunoglobulin in the bloodstream, lowering stress levels and blood pressure. In an August 16, 2013 Time Magazine Article, it says that Singing changes your brain: group singing has been scientifically proven to lower stress, relieve anxiety, and elevate endorphins." <http://ideas.time.com/2013/08/16/singing-changes-your-brain/>

Singing is an aerobic exercise. Singers may breathe more deeply than many strenuous exercises, therefore increasing the oxygen introduced to the body. According to an April 1, 2008 New York times article, "A 1986 study in the American Journal of Nursing compared heart and lung function in 20 opera singers 28 to 65 years old with that of a control group of nonsingers, all under 40. It found that the opera singers had stronger chest-wall muscles and that their hearts pumped better. The singers also maintained a large lung capacity, something that usually declines with age." http://www.nytimes.com/2008/04/01/science/01qna.html?_r=0

Additionally, as stated in sections above, studies show that children who sing are more likely to go to school, stay in school, do better in school, and be better citizens as adults.

Section 5:

- A. Capo, which means from the beginning, serves preschool through kindergarten students and an accompanying caregiver. Children meet weekly each Tuesday for eight weeks in the fall and/or eight weeks in the spring. During rehearsals at Lawrence Free State High School, families enter an experiential musical setting with songs, nursery rhymes, instrumental sessions, finger-plays, movement activities and the beginning of voice fundamentals such as vowel pronunciation and pitch matching. There are 24 students and an accompanying parent or grandparent served each season of Capo.

Cadenza, which means an elaborate flourish or showy passage, serves grades K-3. This choir meets for 8-week sessions every semester and focuses on pitch-matching, proper vocal technique, learning solfege (hand signs for music) and music reading, and introduction to performance. The children are presented with a wide variety of opportunities to explore the

wonders of singing with folk music, spirituals, game songs, ethnic music, tongue twisters and beautiful melodies. Special attention is placed on pitch matching, using “hear phones” and with teen mentors who model proper vocal tone and placement. There are 60 - 80 students served each season of Cadenza.

Choristers serves children in grades 3 - 6 and is considered our preparatory experience for our Tour Choir. Students continue to learn solfege, articulation, vowel unification, vocal registers, ear-training, musical reading, pitch-matching and tonal memory. Formal performance is introduced through a combined concert with the Tour Choir. There are 40 – 50 students served each season in Choristers. Teen mentors continue with this choir, modeling proper vocal technique.

Tour Choir, for students in grades 5 -10, is our most recognized choir. Students work on advanced techniques of choral singing and music reading. They are provided with the opportunity to learn from the artistic director Carolyn Welch as well as guest clinicians. Through participation in its annual tour, The Tour Choir students learn responsible behavior and appreciation for cultures of the world while serving as Lawrence ambassadors. The Tour Choir performs locally, nationally and internationally. The Tour Choir was one of only two children’s choirs to be chosen from a blind audition process to perform at the American Choral Director’s Association’s 50th Anniversary National Convention. In 2013, LCC was one of only two US Choirs chosen to perform at the International Music Festival in Missoula, Montana. In 2012, for the third time in our history, the Tour Choir was the featured choir in a performance at Carnegie Hall. In 2008, the choir studied under Bob Chilcott at the Mile High Festival in Denver. The group performed internationally with its England Concert Tour in 2006, German Concert Tour in 2004, and Lithuania/Latvia Tour in 2009. The 2002-2003 season concluded with a C-SPAN televised performance for the Bob Dole Institute of Politics Celebration Ceremony. In 1994, the choir was the featured choir for the World’s Largest Concert on PBS. Each season is celebrated with wonderful opportunities for these exceptional performers. There are 60 – 75 students served each year through the Tour Choir.

The Ambassador Choir is the only choir other than Tour Choir that requires an audition. It is comprised of our most seasoned 8th through 10th grade students who are chosen for their singing ability as well as their ability to positively represent LCC and Lawrence at area events. They serve as mentors to our younger choir members and are available to sing at area events where it is difficult to accommodate our larger Tour Choir. There are 15 – 20 students served each season through the Ambassador Choir.

Crescendo, meaning the gradual increase of intensity and volume, is our senior citizen choir. Crescendo began with sing-a-longs held at local retirement homes during the final rehearsals of the Cadenza choir. The excitement generated by this multi-generational experience demonstrated the unmet need for the underserved senior citizen population. Crescendo meets weekly for a 45-minute rehearsal at the Presbyterian Manor Retirement Home during the LCC choir season. Additional members arrive by bus from Brandon Woods Retirement Home. Each Tuesday afternoon from September through May, residents ranging in age from 76 to 96 join together under the direction of Carolyn Welch, artistic director of LCC. During rehearsals, choir members unite in one voice to sing hymns, songs from childhood and the challenge of an occasional new song. There are 20 – 30 senior citizens served through Crescendo.

Together, about 200-225 students, 30 senior citizens and 2000 audience members will be served. Additionally, children in the Lawrence public schools will be served when teachers use our Lending Library program for access to our sheet music – free of charge.

- B. There is no other agency in Lawrence that brings together community children into one choir under the tutelage of experts in the choral field. Neither Lawrence Parks and Recreation nor the Lawrence Arts Center offer vocal training. LCC is the only choir in Lawrence that unites children from all backgrounds and various ages into one voice, providing equal opportunity regardless of financial ability. While KU offers a non-auditioned youth chorus as part of their instruction program for students, the LCC artistic staff are already leaders in their field and participate in yearly professional development so they may remain knowledgeable about current educational techniques.

Only two or three elementary schools in Lawrence offer before or after school choirs, and formal choral education does not begin until the 7th grade. The recent shift of the 9th grade students to the high schools also meant an elimination of the select choir for that grade level in the public schools. The Lawrence Children's Choir is now the only group in Lawrence offering advanced choral education and choral leadership opportunities for 9th and 10th graders.

Section 6:

Our goals are consistent with our beliefs that every child can learn to sing, the life-long love of the arts begins early in life, and that participation in musical excellence engenders positive character traits, attitudes, and behaviors that enrich the personal development of the students. Our program goals are a direct result of these beliefs: 1) demonstrate increased skills, knowledge, and understanding of the choral arts; 2) continued participation in choral arts; and 3) positive personal development.

As life-long educators, our overall program goals are based on the Kansas Model Curricular Standards and the National Music Standards and align with the primary outcome of The Arts Endowment with children and youth demonstrating increased skills, knowledge, and/or understanding of the arts, consistent with national or state arts education standards. The following are some of the specific program indicators regarding this outcome: understand concepts of written music; learn songs by rote; sing songs with good pitch, tone and diction; learn hand signs, read and accurately sing notes; sing a scale using solfege; model and evaluate tone and pitch; use appropriate dynamics and phrasing while singing; respond to cues from the conductor; use body percussion to perform rhythms of quarter, half, whole rests and notes; understand and define a spiritual and a folk song; define and perform songs with harmony; create own rhythm or beat; demonstrate good posture; and use voice expressively.

State and national music education standards addressed through our program are

- 1) Singing alone and with others, a varied repertoire of music.
- 5) Reading and notating music
- 6) Listening to, analyzing, and describing music
- 7) Evaluating music and music performances
- 9) Understanding music in relation to history and culture

Five methods of assessment contribute to the overall evaluation of the program: 1) student feedback and teacher observation; 2) pre and post evaluations 3) parent feedback; 4) continued participation in choral arts; and 5) chaperone and staff evaluation of behavior after tour participation.

Program Objectives that will be measured in relation to this funding:

1. Ninety percent of our Chorister and Tour Choir students will show advancement in the national and state standards of music education 1) singing alone and with others a varied repertoire of music.
2. Ambassador Choir will have been performed at 5 functions throughout the year, thereby demonstrating LCC is an integral part of the Lawrence Community and helping to increase quality of living within Lawrence.
3. After the tour, 95% of the students will receive positive feedback from tour chaperones and staff who will measure attitude, cooperation, attentiveness, and ability to follow directions.