

OUTDOOR
DOWNTOWN

SCULPTURE

EXHIBITION

LAWRENCE, KANSAS

lawrenceartscommission.org

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The Lawrence Cultural Arts Commission welcomes you to the 22nd annual Outdoor Downtown Sculpture Exhibition.

Downtown Lawrence is a valuable part of our community. One way our Downtown remains remarkable is through the infusion of art. I am pleased to introduce the 2010 Outdoor Downtown Sculpture Exhibition and its continued contribution to the uniqueness of our Downtown.

A great way to appreciate our Downtown is with a walking tour of the exhibition. I invite you and your family and friends to head Downtown and take a few minutes to appreciate the talent we have on display.

There is a range of styles, mediums, and content in the eight pieces selected. Some of the pieces function in a purely decorative manner while others are more conceptual as well as narrative. Likewise, some of the pieces can be seen and enjoyed from a distance while others need to be contemplated more closely and require a more intimate observation.

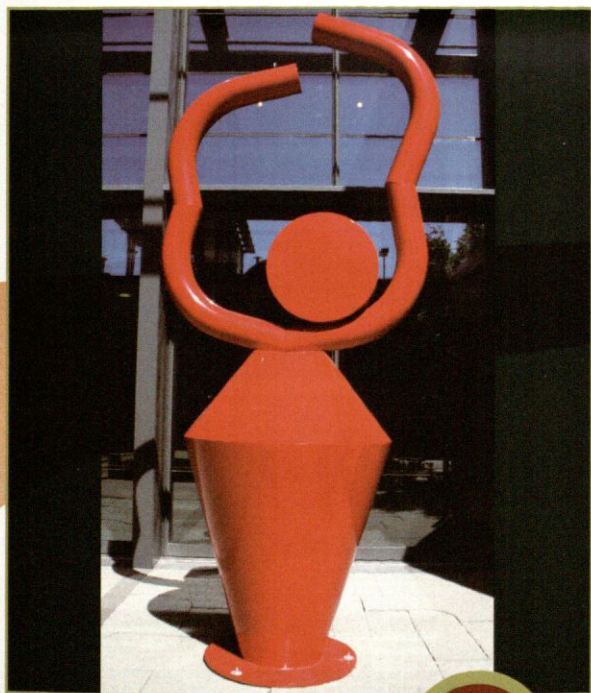
On behalf of the entire City Commission, I also would like to give a special thanks to the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to the sculpture exhibition.

- Mayor Mike Amyx

SCULPTURE LOCATIONS

D O W N T O W N M A P





"RED DANCER"
Jan Gaumnitz
Lawrence, KS

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The sculpture, 'Red Dancer' began in the 'discard yard' of Central Industrial Sheetmetal, Inc. in Kansas City. There I spotted the pipes, that later became the arms, and cone shapes that inspired the body forms for the future sculpture. My goal was to create a simple but strong, and elegant statement of form that can be easily interpreted by viewers of all ages. My thoughts explaining the design are intended to offer encouragement, particularly to young viewers, for the need to get ones balance before reaching upward to the next level of achievement – whatever it may be. The color red was chosen for impact, energy, a sense of excitement, and positive thinking. The large scale plays an important role in making a positive and strong visual impact."

Jan Gaumnitz spent the first seven years of her life on a farm near a lake in southwestern Minnesota. Her experiences with nature from childhood greatly influenced her life and career as an artist. Jan has a Bachelor of Science in Art Education from the University of Wisconsin and a Master of Fine Arts in Design from the University of Kansas. She teaches students of all ages in public schools, private workshops and her own studio.



"FISH OUT OF WATER"

Matthew Farley & Jordan Briceland
Lawrence, KS

2

"Fish Out of Water," the first collaboration between the two artists, began with exploring the potential of transforming an old fiberglass canoe. The beat-up canoe is rich in surface texture from years of use. From this initial launching point, Jordan and Matthew melded ideas concerning humanity's connection with river systems as well as our everyday experience with water in general. Sections of plastic water bottles alternate with sections of canoe, providing a graceful bend as well as representing our interdependence with rivers and its inhabitants.

"Paddles and similar forms are used to create fins and a tail, while the forms of a canoe's yoke are transformed into barbels. The gestural paint application, a collaboration with local artist Erok Johanssen, is inspired both by train graffiti (playing off the theme of transportation) as well as Claude Monet's lily pond paintings."

Jordan Briceland was born and raised in Kansas. He received a bachelor degree in sculpture from the University of Kansas in 2009. Matthew Farley is also from Kansas, calling Wichita his home. He received his bachelor's degree, with an emphasis in sculpture and a minor in art history, from the University of Kansas in 2008.

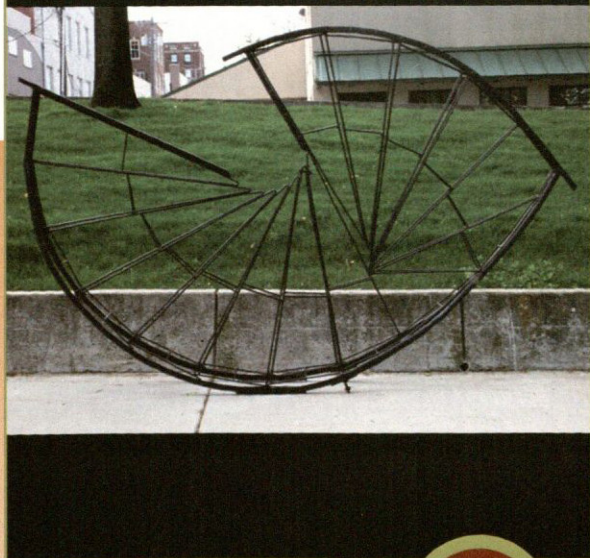


"PALEO ECHO"
 Alan Detrich
 Lawrence, KS

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Alan Detrich was born in Great Bend, Kansas. Trained as a sculptor, he specialized in bronze casting and received three University degrees including a Master of Fine Arts from Wichita State University in 1974. After graduation Alan ventured into business founding Detrich Fossil and Antiquities and later formed a subsidiary Detrich Oil Co.

A mostly retired professional fossil hunter, Alan's interest in geological history, goes back to his boyhood days when he bought a fossil for \$5.00 on a trip to Wyoming. Over the years, Alan has discovered many rare specimens of dinosaur and he is known for his unique skills in fossil preparation, receiving numerous awards for his spectacular 3-D presentations of fossils. His most important discovery was a nearly complete Tyrannosaurus Rex found on private deeded ground in South Dakota. His dinosaur discoveries have been place in important collections all over the globe including the Museums of Natural History in Vienna, Austria; Belfast, Ireland; Seoul, Korea; The National Museum in Tokyo and the University of Kansas that added a rare fish within a fish to its Natural History Museum collection.



"CRADLE"
Steve Elliott
Wayne, NE

4

I am interested in the relationship between nature and structural complexity, particularly relating to 'free form' architecture, where lines and shapes are approximated in order to physically construct intricate geometric structures. The linear, skeletal construction method gradually brings the visual elements together while 'drawing' with the material, inciting the viewer into a potential state of meaning."

Steve Elliott's large-scale sculptures and mixed-media works have been included in over forty solo and group exhibitions nationwide. His recent exhibitions include the Manao Art Gallery in Honolulu, Hawaii, ARC Gallery in Chicago, Illinois and 526 ARTS in Albuquerque, New Mexico.

Steve received his Bachelor of Fine Arts in Sculpture from the University of Kansas and a Master of Fine Arts in Studio Art from the University of Maryland. He is currently an Associate Professor, as well as Chair of the Department of Art and Design, at Wayne State College in Nebraska.



"STRIDE"

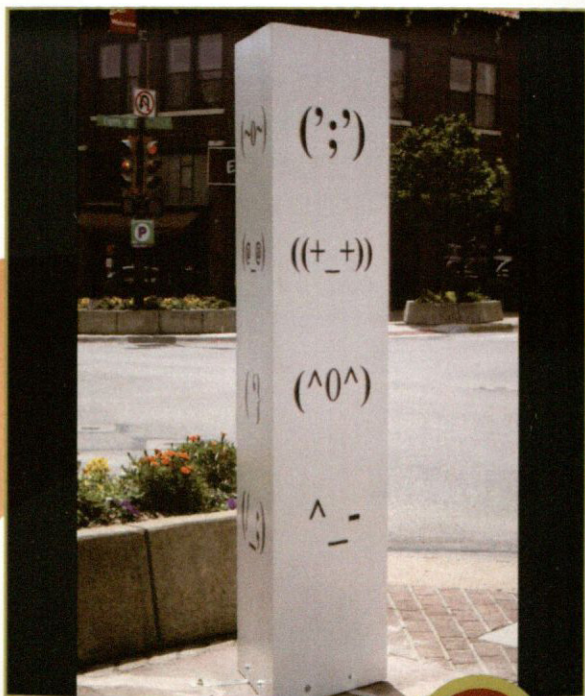
**Beth Nybeck
Cedar Falls, IA**

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"The spirit of discovery is one that needs to be equipped with courage. The journey of uncovering the unknown is filled with fear and excitement. 'Stride' exposes the awkward isolation of forging onward."

"My work is about engaging and influencing people and assisting in an experience that goes beyond the here and now. I enjoy working collaboratively within the community and engaging people on a deep level. I believe art speaks a language that pierces into the depths of who we are."

Beth Nybeck received her Bachelor of Fine Arts from the University of Northern Iowa. Her emphasis area and passion is in sculpture and she works primarily with metal. She uses abstraction as a method of manipulating forms and ideas into sculptures. Beth has exhibited nation-wide. Her two most recent public commissioned works are located in Des Moines, Iowa and Cedar Falls, Iowa. She plans to continue working within the public art field and make an impression on how we perceive the world.

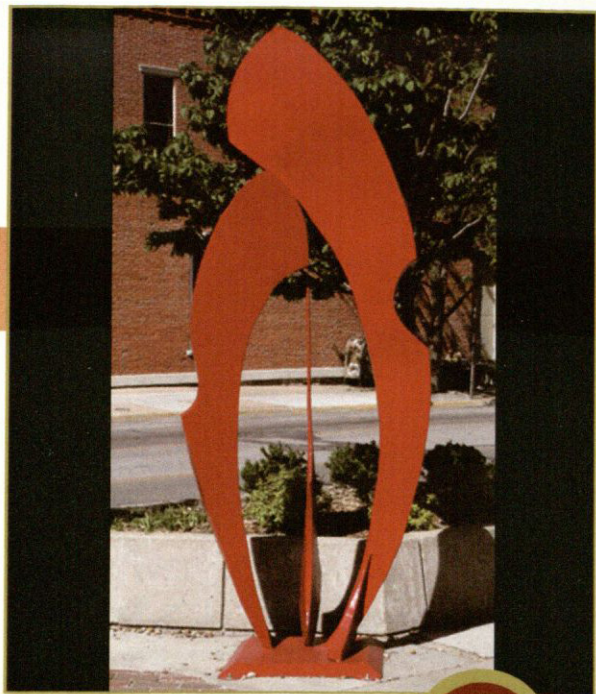


"totemoticon"
Yuri Zupancic
Lawrence, KS

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The pairing of 'Totem' & 'Emoticon' demonstrates that symbols of communication and sacredness can persist in new forms. The specific emoticons (faces rendered in punctuation marks) used are ones from Japan, where their pictographic written language has given them a head start in viewing written language as representational art. I hope that everyday someone will learn a new emoticon from the 'totemoticon' and use it to express themselves via text message, email, etc. Thus, subtly expanding new media vocabularies and ways of thinking about language and communication." ((+_+}

Yuri Zupancic is an artist from Dodge City. He has been living in Lawrence while making and exhibiting art internationally for ten years. Predominantly self-taught, his education has consisted of classes and experiments in different mediums, frequent travels, and collaborations with other artists. He is a co-founder of DotDotDot ArtSpace and the Fresh Produce Art Collective. Yuri has also worked for the Lawrence Arts Center and William Burroughs Communications and is very active in the local arts scene.



**"ADAM & EVE MOURNING
OVER THE SOUL OF ABEL"**

Bryan W. Massey, Sr. • Conway, AR

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"The concept for this piece came from the Biblical account in the Old Testament of the first murder recorded as Cain killed his brother Abel. Adam and Eve are comforting each other at the 'monument' site of the slaying."

Bryan W. Massey, Sr. is primarily a stone carver working with a variety of stone from alabaster, soapstone, limestone, marble and granite. He also casts in iron, bronze and aluminum as well as fabrication of steel sculptures. He has exhibited internationally, nationally, and regionally throughout his career. Bryan was recently selected as one of the eighty-four African American artists highlighted in the book *Studios and Work Spaces of Black American Artists*. His most recent work, "The Jazz Player," was presented to former President Bill Clinton at the five year anniversary celebration of the Clinton Library in Little Rock, Arkansas.

He is currently a Professor of Art/Sculpture/Design at the University of Central Arkansas, Conway. Bryan has been married to Delphine Massey for 25 years and they have three children, Junia, Bryan Jr. and Javan.

Visit www.lawrenceartscommission.org to learn



"SPLITTING SPHERES"

**Steve Janesko
Tonganoxie, KS**

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The scientist works on many projects so small that they can not be seen with the human eye. The artist on the other hand tries to illustrate through several mediums to show the public what may be an accurate representation of the real or fantasy. 'Splitting Spheres' was created out of an idea although no one can say for sure that it doesn't exist somewhere else."

Steve Janesko has been sculpting for over a decade. His initial involvement with sculpting began with the carving of wood and bone. These materials were selected primarily for their unique properties and availability. Since then, he has expanded his artistic talents into metal and stone, periodically casting limited addition bronzes. "Utilizing a variety of mediums helps me in expressing my vision and concepts of the work while challenging that expression for the viewers interest." Most of Steve's works can be viewed at galleries in the Kansas City metropolitan area.

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JUROR'S BIO: Douglass Freed, recently retired founding director/curator of the Daum Museum of Contemporary Art, grew its collection to more than 800 objects in his seven-year tenure. Many of these are large-scale, three-dimensional works. Curated exhibitions by Mr. Freed have been profiled in the national press in such publications as Sculpture Magazine, American Ceramics, Art and Perception, and the Annual Guide to International Ceramics Exhibitions. Mr. Freed is a nationally exhibited painter represented in major galleries in New York City, Boston, Miami, Chicago, San Francisco, St. Louis and Kansas City. The Daum collection can be seen at www.daummuseum.org. Mr. Freed's Web site is www.dougfreed.com.

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If interested in purchasing a sculpture,
contact the City Manager's Office
(785) 832 - 3400, www.lawrenceks.org/cmo

The Outdoor Downtown Sculpture Exhibition
was founded in 1987 by Jim Patti
and the Kansas Sculptors Association.