OUTDOOR • DOWNTOWN SCULPTURE EXHIBIT 13N

LAWRENCE, KANSAS

The Lawrence Arts Commission welcomes you to the 18th Annual Downtown Lawrence Outdoor Sculpture Exhibition

The exhibition features eight original works from artists across the United States. These pieces were selected from a field of over 60 submissions by David Cateforis, Associate Professor of Art History at the University of Kansas.

David has published and lectured extensively on modern and contemporary art. Also a freelance critic and curator, he has organized exhibitions for the Johnson County Community College Gallery of Art, the Salina Art Center, and the Spencer Museum of Art.

This exhibition is organized to enhance the understanding and appreciation of sculpture.

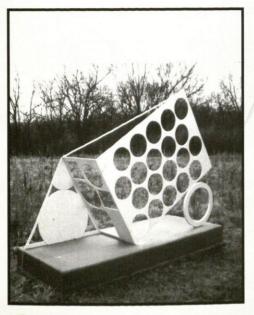
This brochure is presented to assist a viewer's enjoyment of a self-guided tour of the exhibition.

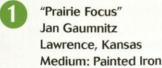
The Lawrence Arts Commission appreciates the efforts of many individuals and organizations that assist with this annual exhibition and especially wants to recognize Jim Patti, the Lawrence Convention and Visitors Bureau and the City of Lawrence for their many contributions.

SCULPTURE LOCATIONS

	6th St		
		4	
	7th St		
5	3		
	8th St		
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		2 new	
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	vermont	6	

∳ NORTH





"'Prairie Focus' began in bits and pieces. While working on another piece of sculpture at Central Industrial Sheet Metal, Inc. in Kansas City, I noticed several pieces of iron left over from industrial projects. I was especially drawn to the piece with circles cut in neat patterns. I found other circles of different sizes and began assembling them into what seemed like a pleasing composition. It seemed to me that the circles acted as windows to focus on what was seen on the other side."

Jan has a B.S. in art education from the University of Wisconsin, and M.F.A. from the University of Kansas. She has traveled to Japan, Thailand, Canada, Alaska, Norway, Sweden, Denmark, Italy, Greece, Kenya and Tanzania for art and culture related trips to enhance her formal art education.



"All Things Equal"
Leslie Bruning
Omaha, Nebraska
Medium: Galvanized Steel

"This galvanized steel sculpture visually plays with the concept of how things are created equal. With its large fragmented saw blades, it strikes a harsh tone. However, above (on top of the sculpture) is a flag with an equal sign that seems to gently blow in the wind. What is your manner of equalizing things in your life?"

Leslie Bruning was born in Syracuse, Kansas and raised in Nebraska. After studying at Graz Center in Austria, he graduated with a B.A. in art from Nebraska Wesleyan University. In 1970, he was awarded an M.F.A. in sculpture from Syracuse University. He is currently Chair of the Art Area of Bellevue University, Bellevue, Nebraska and a founding member of the Market North Hot Shops Art Center, Omaha, Nebraska. His studio is a casting and fabrication studio to produce architectural detail and other artists' work.



"Tower Arch"
Carl Billingsley
Ayden, North Carolina
Medium: Steel

"My current work is equally divided between large scale fabricated metal sculptures for public sites and smaller scale cast metal sculptures for more intimate spaces. All of my work is abstract, although the inspiration or reference for the work might be the human form, architecture, landscape or pure geometry. I use materials as directly as possible and am interested in the inherent qualities of the materials showing in the final work. I am deeply involved in making the work and like to allow the different processes of creating the sculpture to be seen in the work. Metal casting, direct carving in stone, welding steel, all have a nature of action which must be respected. The sculptures that result from this action usually have a certain ambiguity or contradiction of meaning/form. References, metaphors, associations and echoes of things seen are all within the work, awaiting discovery by the viewer."

Carl received his M.F.A. from the University of Wisconsin in 1985. He is currently Professor and Head of Sculpture at the School of Art - East Carolina University, Greenville, North Carolina.





"Synthetic Haven No. 1" Nathan Hilton Cedar Falls, Iowa Medium: Steel

"This was the first of a series of sculptures that was created with the primary ideas of geometric patterning used to define a central negative space. The sculpture was created so that the inclines seen around the four triangles at the top of the piece are along the same path. This was done to give a sense of implied movement and to emphasize the concept of geometry and the relations between the parts of the sculpture which work together to create a unified piece."

Nathan was raised in lowa and always had an interest in drawing while growing up. After graduating high school, he attended the University of Northern lowa where he enrolled as an art major with an emphasis in drawing. He later switched his emphasis to sculpture and added a chemistry major, finally graduating with a B.F.A. in art and electing to finish the chemistry degree at a later time. Nathan's artwork has been very much influenced by an interest in math and science.

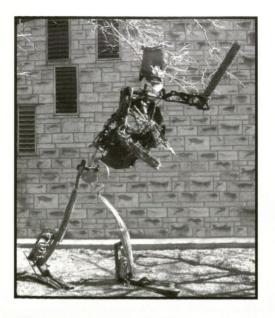


"Sunscope"
Donald L. Dynneson
Seward, Nebraska
Medium: Welded Metal

"The two sets of spiraling rods form implied cylinders that can be seen as emerging from the ground and angled as if they were meant to locate heavenly bodies. The visual complexity is compounded by sunlight and shadow. The moire' effect also changes dramatically as one changes to other vantage points."

"I continue to produce sculpture made mostly from welded metal, stone, wood and ceramics which are considered for commissions and shows. I enjoy fishing and traveling in our 5th wheel camper."

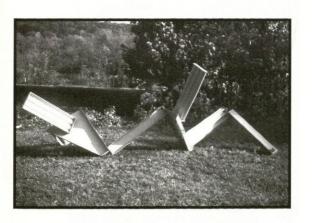
Don was born and raised on a farm in eastern Montana. He earned an M.A. and an M.F.A. from the University of Wyoming and has recently retired from thirty years of teaching art at Concordia University, Seward, Nebraska.



Bigfoot"
Smiling Dave (Werdin-Kennicott)
Lawrence, Kansas
Media: Steel, Wood, Plastic Fiber

"'Bigfoot' is a nine-foot tall sculpture that is freestanding and earth mounted. 'Bigfoot' expresses incompleteness and a searching feeling that comes from a recurring dream I've experienced since childhood. The sculpture uses layers of open linear construction to define its large shape, while allowing a view of the interior in an intimate and visually satisfying manner. The trans-cultural experience of serving 2 years in the Peace Corps (in a remote village in Ghana, West Africa) profoundly affected my aesthetic sensibility. Salvaged steel is either automotive or agricultural in nature. Osage Orange is an indigenous wood used for its weather-resistant characteristics, as a reference to indigenous peoples. The scale of the work is intended to make an adult-sized person awaken to the feeling of smallness from childhood."

David Werdin-Kennicott (Smiling Dave) is a Lawrence sculptor currently enrolled at KU as a graduate student. He has worked as a goldsmith, glass blower, stonemason, and as a metal furniture fabricator.



"Caterpillar" Brian N. Glaze Akron, Ohio Medium: Steel

"Growing up in northeastern Ohio, I have been surrounded by the steel industry all my life. With family ties dating back five generations that originated in England, I feel a strong connection to these materials. My work has grown from traditional steel sculpture, mixed medium, to collaborative multimedia performance. Currently, I am in the process of tracing my family's history back to England. Creating work from this process has translated in the forms of welded and cast metals, to video representations of my past family members and their lives."

"'Caterpillar' is a work I created during a three-year residency through Millworks Gallery in Akron, Ohio. Throughout the surroundings of my studio, scrap steel was in abundance to create 13 steel sculptures during this time. This sculpture deals with found materials, industrial overtones, and human interaction. The work also pokes fun at itself by trying to emulate the title's subject matter, and by using the official color of Caterpillar forklifts."



"Cryptograph" Steve Elliott Wayne, Nebraska

Media: Welded Steel, Wood

"My interest in three-dimensional printing technology, and the presentation of new media through digital imagery inspired this body of work. The research is primarily based on the translation of two-dimensional pixels into distorted, three-dimensional, physical 'fractures' of information. Through this translation, the viewer sees digital pixels in the third dimension. Fractal + Nature = 'FRACTURE' With artist as operator, the sculpture 'Cryptograph,' which is composed of thousands of adjustable 'fractures,' is positioned to take an impression of an object. The wood pieces are individually moved along a threaded steel rod axis, and are tensioned into place. Once this grid system is moved, tensioned, and locked, silicone prototypes are made from the negative spaces. The results are distorted, pixellated objects, which are produced using this nontraditional mold making (printing) process."

Steve Elliott teaches Sculpture, Design, and Drawing at Wayne State College in Wayne, Nebraska. He received a B.F.A. degree in sculpture from KU (2001), and an M.F.A. degree from the University of Maryland.

SCULPTURE EXHIBITI®N

LAWRENCE, KANSAS

Anyone interested in purchasing a piece represented in this year's exhibition may call the office of the City Manager, (785) 832-3400, or visit the City Manager's office, fourth floor, City Hall, 6 E. 6th St.

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