

13th

2000

Annual

outdoor

downtown

sculpture

lawrence

exhibition

kansas

The Lawrence Arts Commission welcomes you to the 13th Annual Downtown Lawrence Outdoor Sculpture Exhibition. The exhibition features ten original works from artists across the United States, which were selected from over a hundred submissions. This year's exhibition was juried by Bruce Hartman, Director of the Galley of Arts, Johnson County Community College, Overland Park, Kansas.

The exhibition is organized to enhance the understanding and appreciation of sculpture. This brochure is organized to assist a viewer enjoy a self-guided tour of the exhibition.

The Lawrence Arts Commission appreciates the efforts of many organizations and individuals that assist with this annual exhibition and especially want to recognize the Lawrence Convention and Visitor Bureau, Jim Patti and City of Lawrence for their many contributions.

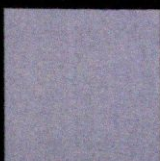


EXHIBIT MAP





Plague of the Plains

1

Joe Barrington

Throckmorton, Texas ■ Media: Steel

Joe Received a MFA from Midwestern State University in Wichita Falls, Texas.

“The sculpture is constructed of painted hand-formed welded steel. The material for this group of work is recycled from farm salvage. The pieces are attempted to show the viewer how the arrival of a field full of grasshoppers looks when viewed from the perspective of a farmer. This is just one of the many perils a farmer is faced with when trying to etch a living from the high plains.”



Quad Totem

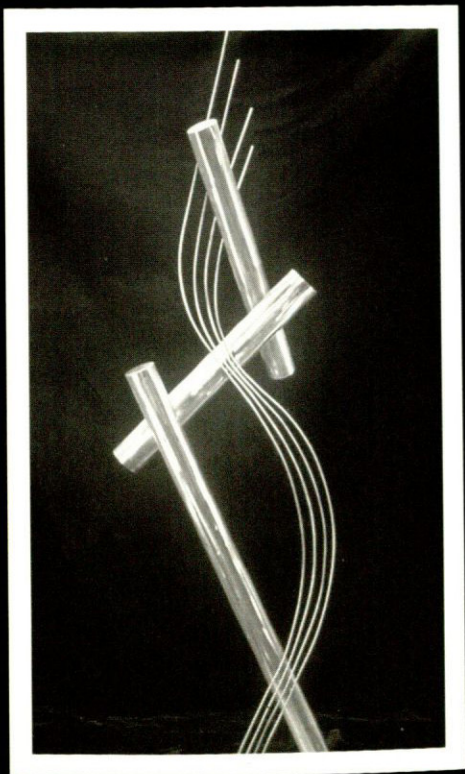


Leslie Brunning

Omaha, Nebraska ■ Media: Steel

Leslie study at the Graz Center in Austria and receive a BA from Nebraska Wesleyan University and a MFA in sculpture from Syracuse University. His works are abstractions using symbolic images.

"The tall totem-like steel structure suggests a flag or a sign in space using some unknown language or symbols. The metallic paint creates a smooth reflective finish."



Voices

3

Tom Newport

Cedar Rapids, Iowa ■ Media: Stainless steel

"'Voices' represents the communication of our people as we move into the year 2000. With the poles a flowing wires witch support our communication and our lives."



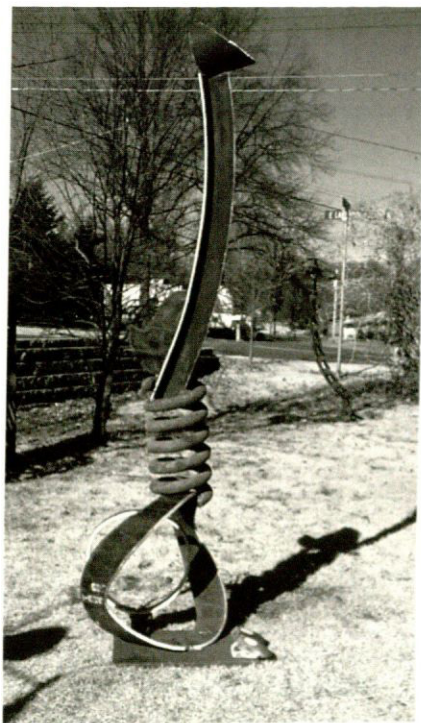
Windows



Roberto Colon

Sioux Falls, South Dakota ■ Media: Steel

Roberto sees the windmill seen on the prairie as symbols of the power they provided to the settlers. The windmill also becomes a "beautiful window to the west". The sculpture becomes an abstract of the windmills that are scattered across the prairie.



Blind Guard

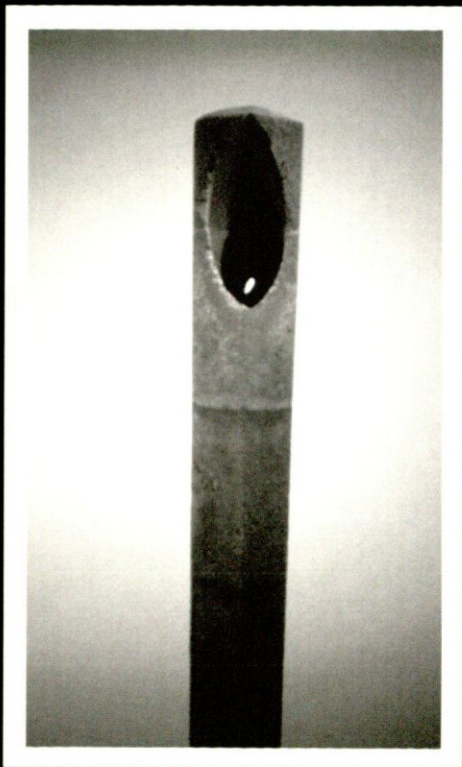
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Donald Horstman

Fenton, Missouri ■ Media: Steel

Donald received a BFA from Washington University in St. Louis, Missouri and a MAT from Webster University in St. Louis, Missouri. His work transforms found objects into art that would have been otherwise ignored.

"My mission is to restore cast-off elements of our society to a worthy, functional aspect of our collective consciousness as an appreciated work of art. The art then becomes it's own reality and all of it's components cease to be what they were. This new reality enlightens your subconscious: liberating your mind to explore new dimensions without any of the fetters absolutes society has cluttered it up with. The art is the unrestricted message."



Landmark



John Hooker

South Bend, Indiana ■ Media: Steel

John has a BS in Art Education and is currently in pursuit of a MFA in sculpture at Notre Dame University. His work focuses on the context of sculpture in public space, primarily the populist character that outdoor sculpture exhibits.

"Landmark serves as a witness to a physical space and a happening at a specific location. At close inspection, the work looks like a core sample taken directly from the earth and brought to the surface. The history of this earth serves as a marker for what took place there. The opening at the top of the column relates to both an eye (what was seen) and a mouth (what was spoken) in this specific spot. In strong winds, the piece whistles through the opening, reinforcing the idea of calling on the history of a landmark to speak to us now."



"Politician's Throne"

7

Robert Michelmann

St. Louis, Missouri ■ Media: Stainless steel and cast iron

"Our politicians are often elevated to lofty stations. It is up to each public office holder to resist the temptation of elevating themselves to a status separate from the people that represent. This throne is a sign of where their opinions could take them, to a 'Kingly state'."

"It is designed so that when one sits in the chair your arms and legs position might automatically move you to a 'Regal' posture."



Signs



Jamie Pawlus

Lawrence, Kansas

"I'm Standing on My Head"

■ Media: Enamel on Aluminum

"This Way"

■ Media: Screen Print on Aluminum

"Important Spot on the Earth"

■ Media: Enamel on Aluminum

Through my work, I aim to connect myself to the public spaces that surround me. These signs are my way of validating and celebrating human experience- within a familiar and rational context.



Tango

9

Yu-ting Shih

Rochester, New York ■ Media: Steel

Yu-ting's work is inspired by the Chinese writings as in this poem "Tango".

*"Greeting upon the golden sunshine; dancing with the tender breeze.
Blue sky composes the Gloria; green fields set up the ball garden.
Following my heart along yours; holding the little world just ours.
Bathing in the wonderful melody with lovers' tango."*

(Translation by Yu-ting Shih)

"Tango is an abstract metal sculpture that conveys the sweet couple dancing within the lovely aria. They hold tightly together as if the world just existed between their arms. I chose geometric leaves to construct my image of turning and circling because of the negative space among those leaves can create a perfect motion with the light and shadow. The various structures of the space, negative vs. positive ones, can also create diverse and interesting forms."



Homestretch



Susan Jones

Lanagan, Missouri ■ Media: Cedar and Copper

Susan received a BFA from Oklahoma State University and MFA from the University of Arkansas in sculpture. Her work grows from world experiences.

"I am very concerned about how our world fits together. This is reflected in my assemblages symbolically, by the fitting together of wood and of forms. In Homestretch a geometrical form built from hand-hewn logs are juxtaposed to three rounded poles. The tension between the two units suggested the title of the work."

City Commission:

James R. Henry, Mayor
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Marty Kennedy
Mike Rundle

Lawrence Arts Commission:

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Luke Jordan
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Ken Wheatley
Ellen Williams

Sponsored By:

Lawrence Arts Commission
The Kansas Sculptors Association
Lawrence Convention and Visitors Bureau
City of Lawrence

Designed By:

Stephanie Jirak



Anyone interested in purchasing a piece represented in this year's exhibition may call the office of the City Manager, 832-3400, or visit the City Manager's Office, fourth floor, City Hall, 600 Massachusetts.