



11th Annual **OUTDOOR** **Sculpture** EXHIBITION

DOWNTOWN LAWRENCE • KANSAS
MAY 1998 • MARCH 1999

WelcomeToLawrence

The Lawrence Arts Commission welcomes you to the 11th Annual Outdoor Sculpture Exhibition. The sculptures featured in the exhibition, installed at sites located throughout the downtown area of Lawrence, were all selected in a juried competition; Saralyn Reece Hardy, Director/Curator of the Salina Art Center, served as the juror for this exhibition.

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I wish to thank the Lawrence Arts Commission and the Exhibition's Organizing Committee for their commitment to art in public life. I am especially indebted to Luke Jordan, Chair of the Organizing Committee. His wit and will inform every aspect of the project.

Saralyn Reece Hardy
Director and Curator
of the Salina Art Center

May 1998



Daniel Kainz is the general manager of the sculpture division of Wenz Company, Inc., his family's business in Allentown, PA. As a youngster, Kainz spent much time in the "old stone-yard," where the company has manufactured monuments since 1847. He remembers picking up a chisel and pneumatic hammer to create his first sculpture when he was about nine years old.

His sculpture is on permanent display on several university campuses across Pennsylvania, and this year his exhibitions include the Pier Walk '98, Chicago, IL. In 1979, Kainz was awarded an NEA Grant.

The world has enough grief and bad visions. The world would be better off if it had more pleasing things to look at.

6TH S.E. CORNER OF
AND
MASSACHUSETTS

FullyCharged
DAN KAINZ

7TH. AND

MASSACHUSETTS

S.W. CORNER OF

2 Morphosis

MICHAEL MAXSON

Michael Maxson earned an undergraduate degree in Architecture and a Master of Fine Arts degree in Sculpture from the University of Kentucky. He has taught at the University of Kentucky, Georgetown College, and Transylvania University.

This piece was not conceived as an investigation of any social, philosophical, or metaphysical issues, but rather as a formal exercise. Metal fabrication usually manifests itself in additive form, so I intentionally tried to challenge this usual approach by starting with a large geometric form and "carving" into it. There was no predetermined outcome, so the result is a "free-form" organic growth that transforms the original static, geometric form into a more dynamic symbiosis of addition and subtraction, order and chaos, and form and space.



3
N.W. CORNER OF
MASSACHUSETTS
8TH. AND
CrescendoLine
JOHN VINKLAREK

Born and raised in West Texas, John Vinklarek majored in sculpture at Texas Tech University and received a B.F.A. degree; he completed his studies in sculpture at the University of Oregon, earning a Master of Fine Arts degree. Vinklarek is currently an Associate Professor at Angelo State University [TX] where he has taught sculpture and print-making since 1977.

The question of music, for me, is important. Music is my main source of inspiration. The dichotomy of transient music and solid material is resolved by addressing the issue of form. This obsession that I have with this notion of form is what propels my sculpture. Fundamental shapes, implied or explicit forms, produced through the gradual carving process are the kinds of things that I attempt to resolve in stone. This solid material of stone is quite the opposite of music. The contradictions and ironies realized in the study of musical ideas and connecting them with sculptural expression are many. This study adds dynamism to the silent essence of stone sculpture.



N.E. CORNER OF
MASSACHUSETTS

8TH. AND

4

LinearStraits

RON HINTON



Ron Hinton has been a Studio artist in Lawrence for the past 18 years after receiving his Master of Fine Arts degree from the University of Kansas. Specializing in pedestal and wall sculptures for corporate and private collections, Hinton is represented by numerous art galleries and agents.

My work melds the historical and traditional aspects of the metalsmithing craft with contemporary forms and modern technical processes. In each piece of art, I try to create a visual rhythm through the use of negative space and repeating angles. Space and weight are balanced and counterbalanced.

Marshall L. Hoyt received his B.F.A. degree from the Kansas City Art Institute and a Master of Fine Arts degree from Washington State University. He now teaches in the sculpture program at Johnson County Community College [KS], and the continuing education and high school residency programs at the Kansas City Art Institute. Hoyt shows his work nationally and locally.



WEST SIDE

MASSACHUSETTS

5

800 BLOCK OF

Here, Here...
MARSHALL HOYT

Here, here ... and here is the culmination of a search. The piece localizes three subterranean locations and three elements. Since the forms were derived from the divining rod, or dowsing rod, the sculptures meet with the source of their inception: the trees. The divining rods float within and mimic the forked forms from which they were generated.

EAST SIDE

MASSACHUSETTS

800 BLOCK OF



5
andHere

9TH. AND
S.E. CORNER OF
MASSACHUSETTS

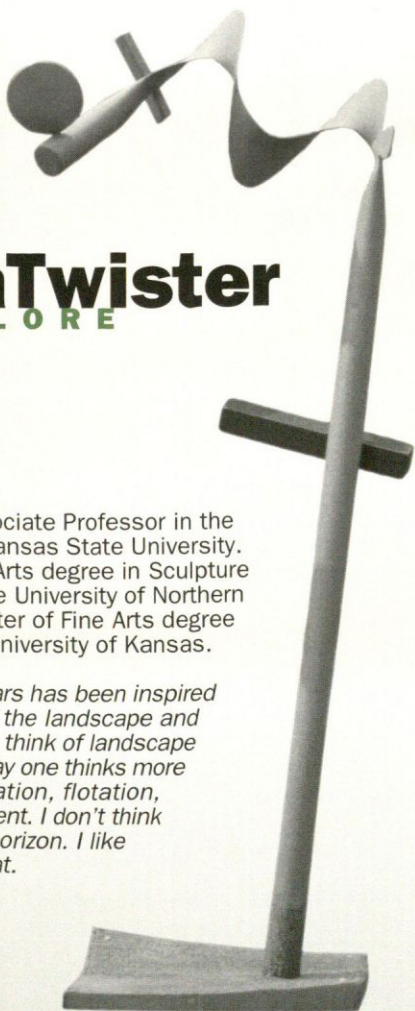
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KonzaTwister

BOB CLORE

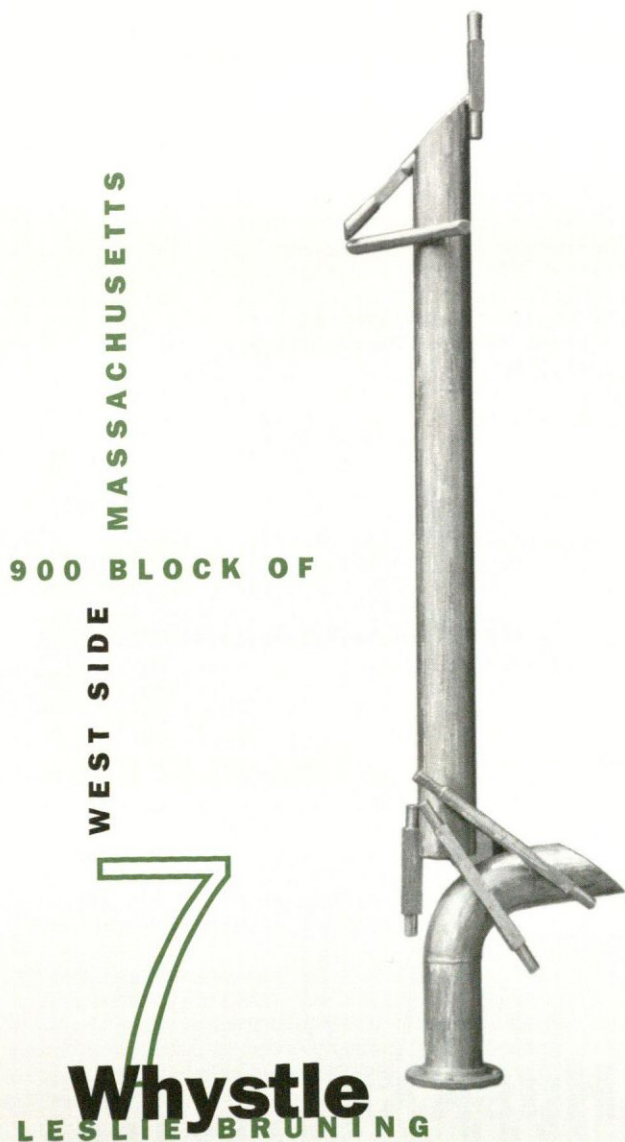
Bob Clore is an Associate Professor in the Art Department at Kansas State University. He has a Master of Arts degree in Sculpture and Painting from the University of Northern Colorado and a Master of Fine Arts degree in Design from the University of Kansas.

My work in recent years has been inspired by personal vision of the landscape and its activity. When you think of landscape in a non traditional way one thinks more of structure, penetration, flotation, balance, and movement. I don't think much in terms of a horizon. I like to go way beyond that.



Leslie Bruning is Chairperson of the Art Area at Bellevue University [NE] and maintains a studio and foundry in Omaha's Old Market Area. He has a B.A. degree in Art from Nebraska Wesleyan University and a Master of Fine Arts degree in Sculpture from Syracuse University [NY].

Whystle is a glimmering stainless steel columnar which in many ways resembles an oversize musical instrument. The delicate balances within the structure reinforce these musical connotations.





11TH. AND

S.E. CORNER OF
MASSACHUSETTS

8

The Mighty Steel Wedge

JASON LUMETTA

Jason Lumetta is graduating
(Spring 1998) from the Kansas
City Art Institute.



THE ARTS CENTER

VERMONT

6TH. AND

David Vertacnik teaches ceramics at the University of Kansas, where he is an Associate Professor in the School of Fine Arts.

Vertacnik has a Master of Fine Arts degree in Ceramics from Alfred University [NY] and a B.F.A. degree from Indiana State University.

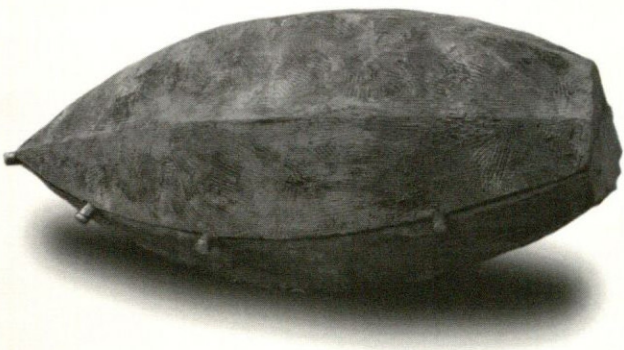
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From The Cradle To The Grave

DAVID VERTACNIK

My sculpture reflects my rural home and its surroundings. I was raised on a small farm in Indiana and I remember my fascination with the old tools in the barn's junk pile. Today, I incorporate these "found objects" into my compositions: I am intrigued both by an object's linear form and its implied function. As objects are collected, a narrative emerges that represents my own vision and experience.

From the Cradle to the Grave illustrates my interest in taking inanimate objects and rendering them animate: a decorated flower pot lies on its side with a linear form growing out of it, culminating in a head-like flower; an assortment of cobbler's lasts, symbolizing leaves, punctuate the line; the line continues in space as it returns to earth.



John Richardson is an Instructor of Sculpture and Foundations at the Milwaukee Institute of Art and Design [WI]. He has a Master of Fine Arts degree from the University of Wisconsin-Madison and a B.A. in Fine Arts from the University of Puget Sound [WA].

The Husk series is particularly concerned with time. Much as milestones marked roads, I see these sculptures memorializing certain points along a path or journey. Just as a stone is shaped by the moving waters of a river, the forms of these sculptures are streamlined and stripped of much detail. The work attests to the passage of time and the persistence of form.

THE LIBRARY
OF VERMONT

700 BLOCK OF

10

HuskXII

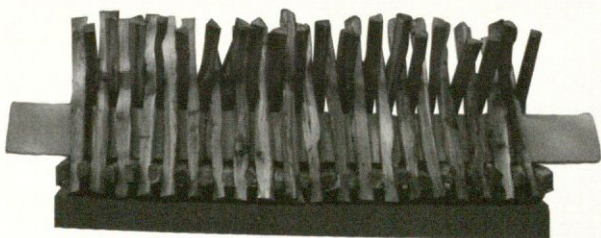
JOHN RICHARDSON

THE LIBRARY

700 BLOCK OF

VERMONT

11 **Tender** SUSANA JONES



Susana Jones grew up in Oklahoma and received a B.F.A. degree from Oklahoma State University in 1966. She moved to Costa Rica, where she lived for 22 years, painting and exhibiting her work. She returned to the U.S. and subsequently earned a Master of Fine Arts degree from the University of Arkansas in 1996,

My sculpture is informed by a pioneer heritage, childhood experiences in Oklahoma, and an adult life spent in remote areas of Central America. It represents my search for the balance between nature and technology, the search for balance between the essential and the extraneous.

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TheFlame LIN EMERY

Lin Emery created this work when City Hall was built in 1981. The Flame, which serves as an anchor for this exhibition, speaks to Lawrence's fiery history and to its future by recalling a passage from a poem by Langston Hughes, who lived here as a boy:

"We have tomorrow bright
before us like a flame."



6TH.			1
7TH.	10 11	2 3	4
8TH.		5	5
9TH.	9	7	6
10TH.			
11TH.	VERMONT	MASSACHUSETTS	8