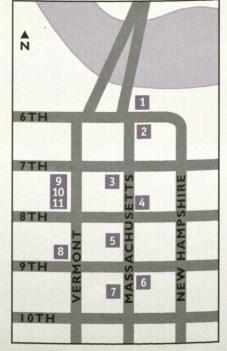
# 10 TH

OUTDOOR SCULPTURE EXHIBITION

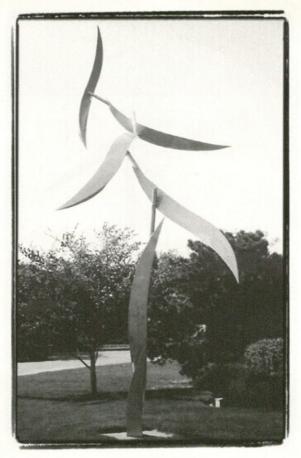
> LAWRENCE, KANSAS 1996----

HE LAWRENCE ARTS COMMISSION WELCOMES YOU TO THE TENTH ANNUAL OUTDOOR SCULPTURE EXHIBITION. THE EXHIBITION FEATURES ORIGINAL WORKS FROM ARTISTS ACROSS THE COUNTRY, TO ENHANCE YOUR UNDERSTANDING AND APPRECIATION OF THE SCULPTURES IN THIS EXHIBITION, THIS BROCHURE CONTAINS STATEMENTS ABOUT EACH OF THE ARTISTS AND THEIR WORKS. SPECIAL THANKS GO TO THE LAWRENCE CONVENTION AND VISITORS BUREAU, JIM PATTI AND THE KANSAS SCULPTURE ASSOCIATION AND THE CITY OF LAWRENCE FOR HELPING THE LAWRENCE ARTS COMMISSION SUPPORT AND ORGANIZE THIS EXHIBITION.

THE EXHIBITION.



Though the exhibition may be viewed in any order, this map illustrates the order in which the works are presented in this guide.



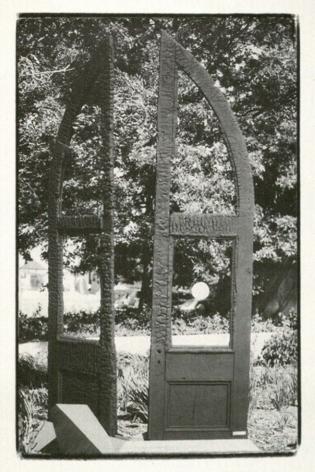
THE FLAME

1

#### LIN EMERY

of New Orleans, Louisiana, created this work when City Hall was built in 1981. It speaks to Lawrence's fiery history and to its future by recalling a passage from a poem by Langston Hughes, who lived here as a boy: "We have tomorrow bright before us like a flame."

The Flame serves as a permanent anchor for the annual rotating outdoor sculpture exhibition.



#### GOTHIC DREAM

2

#### HERB ROSENBERG

of Jersey City, New Jersey, is completing his 25th year of teaching sculpture at Jersey City State College in New Jersey. In the past ten years he has exhibited at the Grand Palais and UNESCO in Paris, as well as galleries and museums in Milan, London, and Beijing. In 1994 he was selected as the juror of the Hong Kong Museum's biennial exhibition. He is represented by Viridian Gallery and 14 Sculptor's Gallery in New York.

Rosenberg works primarily with metal and wood to create surface illusions that trigger interactive responses from the viewer. Gothic Dream was seventh in a series representing the "age of disillusionment when cultural components of society have crested, leading to empty dreams." It was developed on the theme that "life emerged from the crystalline formations within the earth."



#### THE JUDECCA

3

#### KENNETH PAYNE

of Buffalo, New York, received his MFA from the University of Wisconsin, Milwaukee, in 1950. He currently teaches sculpture at Buffalo State College and is represented by the Joy Horwich Gallery in Chicago and the Woodlot Gallery in Sheboygan, Wisconsin. His works have been in numerous one-person and group shows and are in many public and private collections.

"This piece is based on the Irish passage tombs and derives its title from Dante. The Judecca is Lucifer himself who sits in the innermost circle to pass judgment on all the souls sent to Hades."



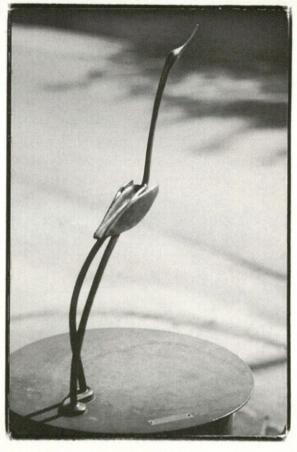
#### JESTER



#### JOHN HAVENER

of Lawrence, Kansas, received his MFA in metalsmithing from Cranbrook Academy in 1975, and is professor of metalsmithing/jewelry at the University of Kansas. His gallery affiliations include the Perimeter Gallery, Chicago, and Leedy/Voulkos Gallery, Kansas City. His work is in numerous public and private collections.

"My work has evolved from an interest in antiquity, artifacts and medieval metalwork. I use helmet, shield and armor forms as evident reminders of the past to convey a sense of history and as a measurement of time. The qualities I find compelling in exhumed objects, fragmentation, obscurity and mystery are important references. I compose my sculptures with fragments, piecing smithed components together in a puzzle-like manner. I enjoy the formal design process of assembling elements into complex structures."



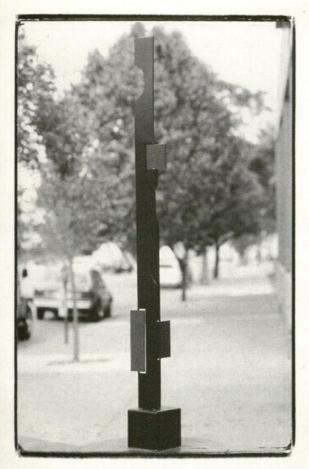
#### THE BIRD



#### JIM SCHULTZE

is a Baldwin City, Kansas, area homemaker. He studied art at the University of Kansas. This is the second bronze bird he has displayed in a Lawrence Outdoor Sculpture Exhibition.

"I like to make things. The things tend to have curves rather than angles. A lot of them are faces and birds."



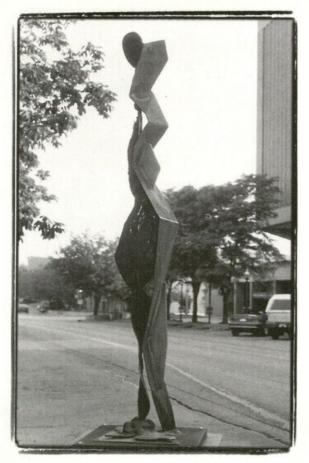
#### UNTITLED

6

#### JERRY MILLER

was originally from California. He studied sculpture at the University of Kansas and then traveled to South America where he taught bronze casting and foundry work as an "expert on mission" for the United Nations. He now lives and works on metal sculpture in Lawrence.

"I created this piece of sculpture to have a tall, elegant feel, using simple design forms."



#### A STUDY OF TWO

7

#### ROBERT MICHELMANN

of Kirkwood, Missouri, received his BFA in sculpture in 1991 from Webster University. He established the Soulard Fine Arts Building in 1990, which houses his own studio and studio spaces for an additional ten artists. His work has been exhibited in numerous juried and non-juried exhibitions.

The sculpture represents two abstract figures. One is poured bronze with textured surfaces and curved lines, the other is fabricated from heavy stainless steel with angular forms. The two combine to create a single unit.

"Most of my work explores opposites and how to bring them together as one, eliminating any polarity."



#### UNTITLED

8

#### TIM CURTIS

of St. Louis, Missouri, received his MFA from the University of California, Berkeley, in 1979. He has taught sculpture and 3-D design at Washington University, St. Louis, and the University of Iowa, and his work is in numerous public and private collections. His sculptures have been selected for invitational, group and solo exhibitions.

"I use symbols and archetypal imagery in my work to speak metaphorically about man's separation from the natural forces that surround us and the loss of cultural ties once affirmed through the use of myth and ritual. It is not my intention to create religious or devotional art, but rather to allow these attitudes to inform my sculpture. In the foreseeable future, my art will continue to be influenced by both ancient and modern Eastern and Western philosophies as well as myths and

ritual practices."



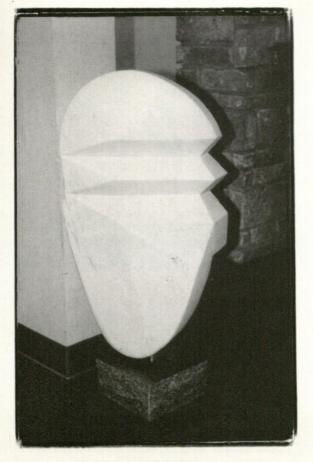
#### BURST FORTH

9

#### MERLE RANDOLPH

of St. Louis, Missouri, is a member of the St. Louis
Artists Guild, Art St. Louis, and the International
Sculpture Center. He studied fine art and industrial
design for nine years at Columbus College of Art and
Design, including four years of advanced sculpture.
His work has been shown throughout the country
and is included in numerous private and
corporate collections.

"This piece is part of my pressures and restrained series, which deals with the effect of force. I want the feeling to go beyond the implied surface condition and convey a feeling of inner strength and control over the pressures of life."



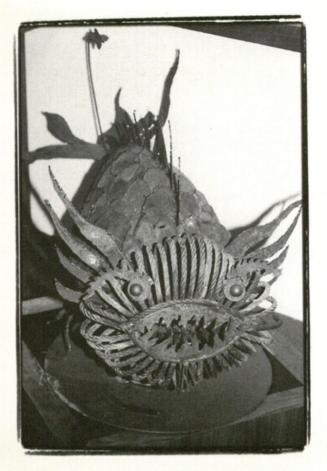
#### PRIMAL CLAIM

10

## DONALD LEE DYNNESON of Seward, Nebraska, received his MFA from the University of Wyoming in 1971 and has been a professor of art at Concordia College since that time. His work has been shown in numerous midwestern

exhibitions and is in many private collections.

"The human size of the stone is halfway in scale between that of the implied ancient tool and architectural structure. It is, therefore, a form to be reckoned with. Its physical presence suggests a totem or idol that demands our reverence."



#### HAGFISH

11

### BRIAN L. HARRISON ence, Kansas, began producing wel

of Lawrence, Kansas, began producing welded and assembled sculptures as an outgrowth of his employment as a tower crane and hoist mechanic. Harrison finds recycled mechanical parts both appealing and readily available. Objects from the natural world—animals, flowers, fish, insects, and pre-historic dinosaurs—are the inspiration for his work. "The natural rust achieved from the elements is an excellent contrast to the out-of-doors—be it the green of spring, the colors of summer and fall, or the stark white of winter's ice and snow."

The title of the sculpture is derived from a California Indian tale about Gopher, who revenges the death of his parents by killing the terrible river creature, Hagfish.

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Anyone wishing to inquire about the purchase of pieces represented in this year's exhibition may call the office of the City Manager, 832-3400, or visit the City Manager's office, fourth floor, City Hall, 6th and Massachusetts.

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