

City of Lawrence
Lawrence Cultural Arts Commission
Meeting: August 14, 2019
7 PM
City Commission Room, City Hall, 6 E. 6th street

Members present: Chair: Kate Dinneen, Michel Loomis, Mary Doveton, Kristina Walker, Denise Stone, Marlo Angell

Members absent: Joshua Falleaf, Jerry Johnson, Clint Paugh, Mike Maude

Community member: Two community members present

Also present: Porter Arneill, Director of Communications and Creative Resources

A. Regular agenda items

- a. Chair Kate Dinneen called the meeting to order at 7:05 PM in the City Commission room at City Hall.
- b. **Minutes:** Mary motioned to approve the June 12 minutes. Seconded by Denise. Motion passed.

B. General Public Comment

Michael Davidson, executive director of eXplore Lawrence, spoke during public comment to share the call for artists for a final Friday exhibition program that they have developed for the new Visitor's Center – attached below. He also spoke about his concerns as to how the city is expending TGT funds and asked whether the LCAC knew that their budget was moved to TGT? He also pointed out that there is \$25,000 in the city TGT budget for marketing the Cultural Plan. Porter explained that it was set-aside during the Cultural Planning Process to use along with a donation from Callahan Creek but no plan has been implemented at this time. Michael said that eXplore Lawrence might be able help with the promotion and implementation of the Cultural Plan.

Mary expressed concern that TGT funding seems to favor sports over cultural events. She would like to see LCAC more involved and attend the study session about this issue. Marlo expressed concern as well. Mike Maude represents LCAC on the TGT committee, and Kate asked Mary and Marlo to connect with Mike before the September LCAC meeting and discuss a strategy for involvement.

C. New Business

a. **January Retreat Meeting:**

Retreat scheduled for Sunday, January 12, 2020 at 1-4 PM (time tentative.)
Porter will start working on the agenda and asked commissioners to send him agenda items.

Denise asked what topics have been discussed at previous retreats. She would like to review the mural policy. Mary would like to discuss the mural guidelines as they relate to architecture and art.

Kristina suggested we look at the minutes from past retreats for topics we may want to return to or action items we may have missed. Minutes are available on the City website.

- Action Item: Porter will invite the new city manager to the next LCAC meeting.

D. Old Business:

a. **Phoenix Awards:**

Porter contacted several past nominators and encouraged them to re-nominate. Kate suggested that we move forward with the current nominations and reach out to new people, rather than going back to applicants in years prior. We need to make it clear that people can resubmit their nominations next year if their nominees are not chosen.

This year's application now states that applicants are not allowed to nominate family members.

Mary asked Porter if he felt the word was getting out sufficiently. Porter said that notifications went out to over 800 people on the city's email list.

Mary said that the award artists, Joie and Walt, will have their work on view at Theatre Lawrence.

Mary announced that The Basil Leaf Café will cater the awards ceremony. The new manager is eager to expand their catering presence and will not charge LCAC for the event.

Jerry will get the wine for the Phoenix awards

Kate asked Mary and Michel if there is anything they need for the event. Mary suggested creating a postcard to send to people and include the names of the award winners. Kate asked Mary and Michel to start planning for the postcard.

Porter will start to get the marketing together and push it out. He asked Mary if LCAC could use Theatre Lawrence's mailing list. Marlo offered to share Lawrence Arts Center's list as well. Michel asked if Kathy from LJW would report on the winners prior to the ceremony.

Porter discussed the Phoenix Award budget.

E. Committee Updates

a. **Governance:** No updates

b. **Programming:**

i. *Phoenix Awards:* See agenda item D.a.

ii. *Final Friday:* As can be seen in the marketing report, Facebook usage dropped in the month of July because with Kim Anspach out, the eXplore Lawrence FB boosts were focused on their page rather than the Final Friday's page. Other social media numbers and web site activity indicate a normal Final Friday. Porter was asked to include Final Friday on the January retreat agenda.

iii. *Public Art:*

1. *Police Headquarters Site:* The selection panel met on July 31 for their orientation in preparation of reviewing the 39 artist qualification submittals. Porter stated that a Free State High School art teacher is now on the panel, Bailey Marable. To prioritize the submittals in preparation for their discussion at the next review meeting on September 6, the panelists agreed to each select their top ten artists individually and send them to Porter. From their deliberations, the panel will narrow the submitting artists down to three to five artists for further discussion and/or video interviews. The facility is currently under construction. While there are preliminary park design plans, no CIP funding was approved in 2020 for the park space which allows the public art to potentially take the lead in helping to define the park environment. And/or, an artist/s may opt to fully integrate their work in the future. Possibilities are open.
2. *Fire Station 1:* Jacob Burmood's contract was approved, and he will receive his first payment soon. Jacob will then develop his concept proposal for panel and art commission review. Kate asked about a formal approval process. Kate suggested we invite Jacob and others on the panel to a future meeting when his presentation is ready.
3. *Outdoor Downtown Sculpture Exhibition:* The committee reviewed the opening reception. Many people and artists turned up for the event. Porter shared information on how to access the Exhibition via the free public art app "Otocast." He will work on raising public awareness about it.

iv. *Community Arts Grants:* No updates.

c. **Strategic:**

ii. *Cultural Plan:*

1. *Culture Chat*: The July Culture Chat with Helen from the Food Policy Council was cancelled due to her departure. The August Chat is cancelled as well.

The theme for September will be on food and Common Ground.

Marlo offered to host the October Chat on the topic of film.

Kate suggested that FLAT and river access/river culture be a topic of discussion for a future Chat.

- F. Director's Report: Porter reviewed the information included in his Report. He presented a Call for Artists on behalf of Explore Lawrence. The new downtown Visitors Center will host 12 exhibitions throughout the year and artists are encouraged to submit proposals.
- G. Miscellany: Kate announced that FLAT will participate in the Spencer Museum of Art's annual "Backyard Bash." She asked if LCAC would also like to be involved.

Mary motioned to adjourn. Seconded by Denise. Meeting adjourned at 8:24 PM.



CALL FOR ARTISTS

With the opening of our new downtown Visitors Center, eXplore Lawrence has created the opportunity for local curators/artists to showcase their work at 12 exhibitions throughout the year.

Due to space limitation only **2D** art will be considered for exhibitions. Media used to create **2D** art may include anything that can make a mark on a flat surface. This includes paintings, drawings, print and letterpress, photographs, collage, and other installations comprised of wall-mountable **2D** media.

The Visitors Center has a rail and cable wall-hanging system in place for framed works. The total linear feet of gallery hanging space available measures 44' 4". The exhibition space available is as follows:

- North Wall (Main Space) – 18' 10" linear
- East Wall – 7' 2"
- South Wall – 4' 0"

The curator/artist proposing the exhibition is encouraged to view gallery specifications and see the space in order to tailor their proposal to the space.

All proposals should aim to present exhibitions that are aesthetically strong, and that provide the community with the opportunity to explore topics of cultural, artistic, and social relevance.

Proposals will be reviewed by a selection committee made up of local members of the Lawrence Arts Community.

Exhibitions will open on the Final Friday of each month and will run until a week before the next Final Friday of the next month. Artists will be assigned to a particular month at eXplore Lawrence's and the selection committee's discretion.

The artist will also be requested to meet with the Visitors Center staff and volunteers after the installation to present their work and discuss the exhibition.

Proposal submissions are accepted year-round. All proposals must adhere to the guidelines and eXplore Lawrence reserves the right to alter or cancel an exhibition.

Resume

- Resume or CV should be typed with 8.5" x 11" format and no longer than 3 pages

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- Resume / CV should include link to artist's website
- Group proposals should include resume / CV and website links for all participants

Exhibit Proposal Details

The letter of interest/concept proposal should include a suggested title of your exhibition, your name, identify yourself as either artist or curator, specify solo or group exhibition, and, if the latter, include the names of the other artist(s).

- Installation comprised of **2D** work
- Describe the concept or theme of the exhibition.
- An artist statement or description of your current work, as well as a description of your proposed work, noting any significant new direction your work will take.
- Identify any special equipment or other requirements you may need that may become an impediment to presenting this proposed exhibition.
- Include details of any supplementary public programs or presentations.
- If you are unavailable during any months for an exhibition (see schedule below for preferred show dates)

Images

- Provide link to share images of work samples.
- For groups, provide links to work samples for all artists included in proposal

For more information contact Victoria Cleary at vcleary@explorelawrence.com or (785) 856-3040.

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Final Fridays Exhibit Schedule 2019



- August**
- Install - 8/26
 - Show Date - 8/30
 - Remove - 9/20
- September**
- Install - 9/23
 - Show Date - 9/27
 - Remove - 10/18
- October**
- Install 10/21
 - Show Date - 10/25
 - Remove - 11/18-11/20
- November**
- Install - 11/25
 - Show Date - 11/29
 - Remove - 12/18
- December**
- Install - 12/20
 - Show Date - 12/27
 - Remove - 1/24/20

Final Fridays Exhibit Schedule 2020



- January**
- Install - 1/27
 - Show Date - 1/31
 - Remove - 2/21
- February**
- Install - 2/24
 - Show Date - 2/28
 - Remove - 3/20
- March**
- Install 3/23
 - Show Date - 3/27
 - Remove - 4/17
- April**
- Install - 4/20
 - Show Date - 4/24
 - Remove - 5/22
- May**
- Install - 5/25
 - Show Date - 5/29
 - Remove - 6/19
- June**
- Install - 6/22
 - Show Date - 6/26
 - Remove - 7/24
- July**
- Install - 7/27
 - Show Date - 7/31
 - Remove - 8/21
- August**
- Install - 8/24
 - Show Date - 8/28
 - Remove - 9/18
- September**
- Install - 9/21
 - Show Date - 9/25
 - Remove - 10/23
- October**
- Install - 10/26
 - Show Date - 10/30
 - Remove - 11/16-18
- November - Extended**
- Install - 11/23
 - Show Date - 11/27
 - Remove - 1/22/2021
- December - VC Closed (Final Friday is Christmas, No New Show)**

**Lawrence Cultural Arts Commission
Director of Arts and Culture Report – August 14, 2019**

Lawrence Cultural Arts Commission Programs/Projects

Final Fridays

- July report attached.

Public Art

- FS 1/Senior Resource Center for Douglas County
 - Jacob Burmood is developing his concept proposal for LCAC review in the future.
- ODSE
 - Opening/sculpture walk - June 28 – Final Friday, 5:30 at 8th and Mass – East side
- Police Facility Site
 - 39 Artists submitted their qualifications.
 - Panel orientation occurred 7/31. Panel is conducting a preliminary review online to submit top ten in preparation for first review meeting September 6.

Phoenix Awards

- The nominations are live, two press releases have been published and social media campaigns have been initiated.
- 2017 Submitted:
 - Dan Rockhill (Nominated by John Guant)
 - Lisa Grossman (Nominated by Beth Schultz)
 - Eric Fitzmorris (Nominated by his wife)
 - Jeremy Osbern (Nominated by his wife)

General/Community/Meetings

- Letter in support of Lawrence Arts Center Arts Commons
- The next Culture Chat is scheduled for Tuesday, August 27 at 4:00 p.m.
- Discuss August/September/October Culture Chat topics and locations.

Boards/Committees

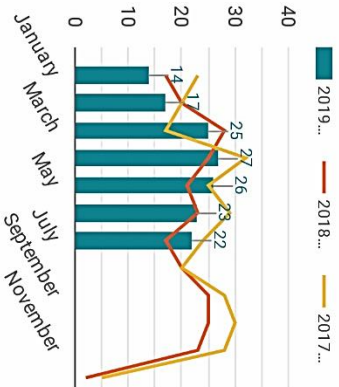
- Serving on the eXplore Lawrence Board – Communications – ex-officio
- Serving on the DMI Board – Communications – ex-officio
- Staff liaison to Sister Cities Lawrence and Downtown Lawrence Inc.



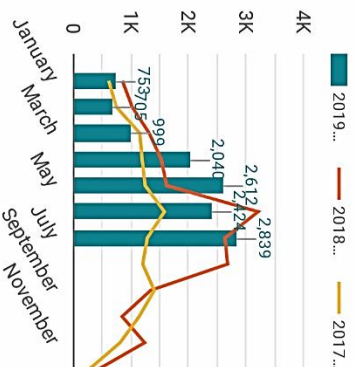
July 2019 Marketing Report

WEBPAGE

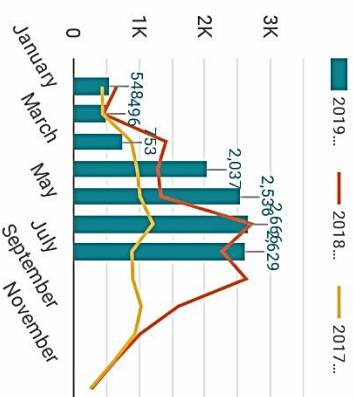
EVENTS LISTED



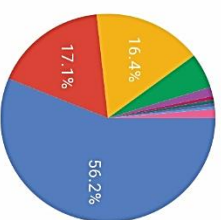
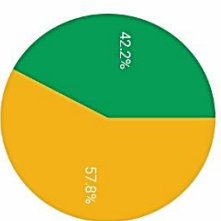
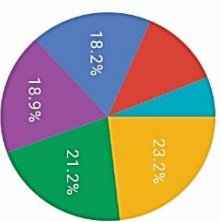
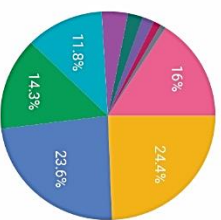
MAP VIEWS



UNIQUE PAGEVIEWS



Source/Medium



FACEBOOK

