



Final Report Form

LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT FINAL REPORT

Final reports are due one month following project completion or no later than July 1, 2018. Please fill out this form, attach your final budget, any additional information about the project, and any documentation such as photographs, programs, reviews, or surveys, and submit it to:

Lawrence Cultural Arts Commission
ATTN: Porter Arneill, Director of Arts and Culture
P.O. Box 708
Lawrence, KS 66044

Questions? Contact Porter Arneill at parneill@lawrenceks.org or (785) 832-3402

Name of Organization Lawrence Arts Center

Address 940 New Hampshire Street

City, State, Zip Code Lawrence, KS 66044

Telephone (785) 843-2787 Fax E-Mail jacquelin@lawrenceartscenter.org

Project Director Elizabeth Sullivan

Project Title Rethink: I Am a Veteran

LCAC Grant Amount \$ 2,500 Start Date 8/20/18 End Date 11/11/18

Answers to the following questions may be given here or attached to this form as a separate document.

1) Describe the outcome(s) of this project

Rethink: I Am a Veteran was performed four times at the Lawrence Arts Center over Veteran's Day weekend, culminating in an afternoon performance on November 11th that was free to active military personnel and veterans. Each performance ran over an hour, with no intermission.

The production drew on the words and experiences of eight local female veterans, who participated in interviews and a story circle with Director Elizabeth Sullivan and other project participants. These interviews were then transcribed and built into a script, highlighting echoes between the various stories. The result was a play, featuring original music and choreography, that prompted one audience member to write in a follow-up survey, "This was a wonderful project that allowed women's voices to be heard. It was thought provoking. I would love to see this presented to the CGSC [Command and General Staff College] students at Fort Leavenworth as part of their mandatory Equal Opportunity training." With its timely and urgent themes of toxic masculinity, abuse, military glass ceilings, family life, and sexuality, *Rethink: I Am a Veteran* has potential for restaging or replication.

Project-based Artist in Residence Danielle Wyckoff served as scenic designer for the production and also created a corresponding print installation in the Lawrence Arts Center main lobby. During her time in Lawrence, Danielle worked in the John Talleur Printmaking Studio, creating the set and installation prints, and teaching responsive methods of screenprinting to veterans and other workshop participants.

Danielle writes:

"The Project-Based Residency at the Lawrence Arts Center provided me with many levels of support and offered me an opportunity to work in new ways for my practice. Printmaking, by its nature, encourages community, and with *Rethink: I Am a Veteran*, printmaking became a significant part of

empowering a community and serving as a means to make key elements for the project: the set design for a theatrical production, an installation, and a series of works on paper. The printed parts of all of these elements were stories told by eight women veterans; the text of their stories combined with their handwritten statements on how they wanted to identify themselves were made into stencils for screenprinting and were printed on fabric for the set, for the installation, and the works on paper. In order to print on hundreds of feet of fabric (silk and cheesecloth), many people were involved. Students at Kendall College of Art and Design volunteered, community members in Lawrence were offered a free workshop in which they learned the basics and then assisted in screenprinting, students from the Kansas City Art Institute volunteered some time, and members of the Lawrence Arts Center worked tirelessly with me. Perhaps the most rewarding was printing with some of the veterans [involved in the project]. One of the veterans, Julie, vocalized that being involved in the entire project was positive and healing.”

We were able to leverage this grant as we sought additional funding. Many thanks to the Lawrence Cultural Arts Commission for your support as we undertook this dynamic, challenging, interdisciplinary project.

- 2) **Did this project change substantially from how you described it in your grant proposal?** yes no
If yes, please describe why and how it changed and the impact of this change on the outcome.

N/A

- 3) **Estimate how many people benefited from this project:** 700 adults 500 children
How did you collect these numbers?

These numbers represent ticket sales, performers and veterans involved in the production, participants in Danielle Wyckoff’s printmaking workshop, and patrons who viewed the accompanying Danielle Wyckoff lobby installation.

- 4) **Describe what the LCAC grant enabled you to accomplish in regards to this project.**

The LCAC grant covered a \$1,800 portion of the personnel costs associated with this production, as well as \$700 worth of materials, the rest of which were covered by a grant from the International Fine Print Dealers Association. Without the support of the Lawrence Cultural Arts Commission, we would not have been in a position to mount a production of *Rethink*.

- 5) **Attach a final project budget to this form that indicates how the LCAC grant funds were expended.**

Please see attached.

- 6) **Attach documentation of the project to this form, please list the items attached.**

Attached documentation includes:

- Production poster/flyer
- Production photos (also available as digital files)
- Press clippings
- Attendance surveys

You may also be interested in viewing a video on the Lawrence Arts Center’s YouTube channel entitled “Project Based Artist-in-Residence Danielle Wyckoff.”

Project Information

Date:	12/11/2018
Organization Name:	Lawrence Arts Center

Revenues

Sources of Project Funds	Amount	Notes
LCAC Community Arts Grant	\$2,500	
International Fine Print Dealers Association Grant	\$1,000	
Kendall College of Art and Design Professional Development funds	\$1,500	
Timme Travel Grant, Faculty Center for Teaching and Learning, Ferris State University	\$1,200	
Ticket Sales	\$1,727	
Total Revenues	\$7,927	

Expenses

Expenses	Amount	Notes
Personnel	\$4,200	
Travel	\$500	
Marketing	\$257	
Materials	\$2,505	
Total Expenses	\$7,462	

