

**LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT FINAL REPORT**

**Final reports must be received by August 1, 2014 or within 30 days of completion of project, whichever date is sooner.** Please fill out this form, attach final budget and documentation such as photographs, programs, reviews, or surveys, and submit it to:

Lawrence Cultural Arts Commission  
City Manager's Office  
Diane Stoddard, Assistant City Manager  
P.O. Box 708  
Lawrence, KS 66044

Questions? Contact Diane at [dstoddard@lawrenceks.org](mailto:dstoddard@lawrenceks.org) or (785) 832-3413

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**Name of Organization** Douglas County Housing, Inc

**Address** 1600 Haskell Ave, #150

**City, State, Zip Code** Lawrence, Kansas 66044

**Telephone** 785-331-4418 **Fax**  **E-Mail** clempa@ldcha.org

**Project Director** Chris Lempa

**Project Title** Project YAC: Youth Arts Collaborative

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**LCAC Grant Amount \$** 1,325.00 **Start Date** 5/31/2013 **End Date** 5/31/2014

*The following questions may be answered on this form or attached to the form as a separate document.*

1) Describe the outcome of this project

This project met the four objectives laid out in the grant proposal:

Objective #1: Increase youth participation in art related activities and incorporate these activities into everyday life.

Objective #2: Connect low-income youth and their families to community resources that foster healthy development, communication, and provide new, positive role models for youth to follow.

Objective #3: Help families overcome both financial and non-financial barriers to enroll and commit you to completing new art-related programming during out of school time.

Objective #4: Support local artists, professionals, and organization by providing them new opportunities to work with different populations.

2) Did this project change substantially from how you described it in your grant proposal?  yes  no  
If yes, please describe why and how it changed and the impact of this change on the outcome.

Project YAC did not change substantially. The timeline of the program was expanded in order to allow us to better serve our youth participants. Staff determined that we would be able to provide better quality programming by spreading out the different components of Project YAC. By changing the timeline of the program we were able to serve more youth.

4) Estimate how many people benefited from this project: \_\_\_\_\_ adults 73 children  
How did you collect these numbers? - Data was collected through our internal database.

3) Describe what the LCAC grant enabled you to accomplish in regards to this project.

By funding art supplies and artist fees the LCAC grant allowed Full Circle Youth Program participants to

- Participate in two theatre camps and tour Theatre Lawrence. This heightened youth interest in the Theatre and the programs that are offered there.
- Participate in a photography workshop and receive a digital camera. Youth received a basic tutorial on how to use web based photo editing programs.
- Create a series of collaborative art projects. Youth participating in this project also received art kits.

5) If grant was given as start-up money for a continuing program, have you/your organization identified future sources of funding?  yes  no  n/a  
If yes, please list:

7) Attach final project budget indicating specifically how the LCAC grant was expended.

8) Documentation of the project attached here includes (please itemize)



**Project YAC: Youth Arts Collaboration**  
*LCAC Expenditures*

Fees and Services – Artist fees	<b>\$528.99</b>
Supplies – art kits, cameras, and other art programming supplies	<b>\$796.01</b>
Total	<b><u>\$1325.00</u></b>



*Youth and staff exhibiting one of the collaborative art projects made possible by LCAC funding.*