Final reports must be received by August 1, 2014 or within 30 days of completion of project, whichever date is sooner. Please fill out this form, attach final budget and documentation such as photographs, programs, reviews, or surveys, and submit it to:

Lawrence Cultural Arts Commission  
City Manager’s Office  
Diane Stoddard, Assistant City Manager  
P.O. Box 708  
Lawrence, KS 66044

Questions? Contact Diane at dstoddard@lawrenceks.org or (785) 832-3413

Name of Organization  Douglas County Housing, Inc

Address  1600 Haskell Ave, #150

City, State, Zip Code  Lawrence, Kansas 66044

Telephone  785-331-4418  Fax  E-Mail  clempa@ldcha.org

Project Director  Chris Lempa

Project Title  Project YAC: Youth Arts Collaborative

LCAC Grant Amount $ 1,325.00  Start Date  5/31/2013  End Date  5/31/2014

The following questions may be answered on this form or attached to the form as a separate document.

1) Describe the outcome of this project
This project met the four objectives laid out in the grant proposal:
Objective #1: Increase youth participation in art related activities and incorporate these activities into everyday life.
Objective #2: Connect low-income youth and their families to community resources that foster healthy development, communication, and provide new, positive role models for youth to follow.
Objective #3: Help families overcome both financial and non-financial barriers to enroll and commit you to completing new art-related programming during out of school time.
Objective #4: Support local artists, professionals, and organization by providing them new opportunities to work with different populations.

2) Did this project change substantially from how you described it in your grant proposal?  □ yes  X no
If yes, please describe why and how it changed and the impact of this change on the outcome.
Project YAC did not change substantially. The timeline of the program was expanded in order to allow us to better serve our youth participants. Staff determined that we would be able to provide better quality programming by spreading out the different components of Project YAC. By changing the timeline of the program we were able to serve more youth.

4) Estimate how many people benefited from this project: 73 children
How did you collect these numbers? - Data was collected through our internal database.

3) Describe what the LCAC grant enabled you to accomplish in regards to this project.
By funding art supplies and artist fees the LCAC grant allowed Full Circle Youth Program participants to
- Participate in two theatre camps and tour Theatre Lawrence. This heightened youth interest in the
  Theatre and the programs that are offered there.
- Participate in a photography workshop and receive a digital camera. Youth received a basic
tutorial on how to use web based photo editing programs.
- Create a series of collaborative art projects. Youth participating in this project also received art
  kits.

5) If grant was given as start-up money for a continuing program, have you/your organization identified
future sources of funding? □ yes □ no  X n/a
   If yes, please list:

7) Attach final project budget indicating specifically how the LCAC grant was expended.

8) Documentation of the project attached here includes (please itemize)
### Project YAC: Youth Arts Collaboration

**LCAC Expenditures**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fees and Services – Artist fees</td>
<td>$528.99</td>
</tr>
<tr>
<td>Supplies – art kits, cameras, and other art programming supplies</td>
<td>$796.01</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1325.00</strong></td>
</tr>
</tbody>
</table>
Youth and staff exhibiting one of the collaborative art projects made possible by LCAC funding.