

LAWRENCE CULTURAL ARTS COMMISSION COMMUNITY ARTS GRANT FINAL REPORT

1. Describe the outcome of this project

During the 8-week program, 22 at-risk youth created custom benches for local clients and over 400 community members attended the unveiling ceremony to support and recognize the accomplishment of these youth.

2. Did this project change substantially from how you described it in your grant proposal?

No

3. Estimate how many people benefitted from this project: 480 adults 20 children

How did you collect these numbers?

Student enrollment was collected on daily attendance records. Adult number came from attendance at the public ceremony, and from volunteer records during the program.

4. Describe what the LCAC grant enabled you to accomplish in regards to this project.

The LCAC grant allowed Van Go to purchase \$1,000 in art supplies for youth to use on the benches, including paint, primer, and paint brushes. It is important to use high-quality paint on the benches because they are often placed in public locations in the Lawrence community. Support from the LCAC allowed the youth to create high-quality benches, whose paint is fade-resistant and can better withstand the elements if outdoors.

5. Final project budget indicating specifically how the LCAC grant was expended.

Grant funds were used to purchase paint supplies, specifically acrylic paint and brushes.

6. Documentation of the project attached here includes:

Attached are photos of the youth completing their benches. More photos from the of the bench process, client meetings, and public ceremony can be found on Van Go's online Flickr gallery: <http://www.flickr.com/photos/van-go/sets/>