



LAWRENCE CULTURAL ARTS COMMISSION  
COMMUNITY ARTS GRANT FINAL REPORT

Final reports are due no later than August 1, 2014. Please fill out this form, attach final budget and documentation such as photographs, programs, reviews, or surveys, and submit it to:

Lawrence Cultural Arts Commission  
City Manager's Office  
ATTN: Diane Stoddard, Assistant City Manager  
P.O. Box 708  
Lawrence, KS 66044

Questions? Contact Diane at [dstoddard@lawrenceks.org](mailto:dstoddard@lawrenceks.org) or (785) 832-3413

Name of Organization Douglas County Senior Services, Inc

Address 745 Vermont St

City, State, Zip Code Lawrence, KS 66044

Telephone 785-842-0543 Fax 785-842-0562 E-Mail rclancy@sunflower.com

Project Director Marla Jackson, Textile Artist

Project Title Oral History Quilt Project

LCAC Grant Amount \$ 2000 Start Date 9/10/12 End Date 3/28/13

*The following questions may be answered on this form or attached to the form as a separate document.*

- 1) Describe the outcome of this project  
see attached page
- 2) Did this project change substantially from how you described it in your grant proposal?  yes  no  
If yes, please describe why and how it changed and the impact of this change on the outcome.  
see attached page
- 3) Estimate how many people benefited from this project: 10 adults 0 children  
How did you collect these numbers?  
see attached page
- 4) Describe what the LCAC grant enabled you to accomplish in regards to this project.  
see attached page
- 5) Attach final project budget indicating specifically how the LCAC grant was expended.
- 6) Documentation of the project attached here includes (please itemize):  
see attached page

1. This project provided an opportunity for seniors to share their stories through the process of narrative quilt making, affirming the value of their experiences. Through the creative medium of narrative art quilts, participants discovered a new way to communicate and share stories to other community members. The project allowed seniors to experience the creative process of crafting a narrative quilt, with three seniors completing their own personal narrative quilt at the project's conclusion.
2. The Executive Director at DCSS, Carleen Roberts, who initiated this project, left the organization before the project's start date. This greatly affected the project as her absence reduced the overall funding, community partners, and timeframe for the project. In transition of management the project was postponed until a part-time Leisure and Learning Specialist was hired in August and initiated the project in September 2012. There was also limited interest in the program from community seniors wanting to be a part of the program; limiting the overall scale of the project which was initially was thought to include 15-20 participants. Due to the limited number of participants, the project changed from a proposed large quilt made of individual quilt blocks to each participant creating a smaller, individual quilt. With only three seniors completing a quilt and several not wanting to exhibit their work, the quilt exhibition was cancelled.

The following are events listed in the original grant proposal on page 4 titled "Lawrence Cultural Arts Commission Community Arts Grant Proposal Schedule of Events" that were not able to be completed as initially proposed:

- April-June 2012: Facilitate county-wide open forums about storytelling and oral history by viewing historic quilt displays at community museums and quilting guilds.
  - June-July 2012: Identify and select persons aged 55 and older from each forum to participate in the project.
  - May-June 2013: Quilt exhibition opening
  - July-December 2013: Traveling exhibition across Douglas County.
3. There were a total of ten seniors that attended at least one of the story-telling/quilting sessions. Participation decreased as the project went on, so there were only a total of three quilts completed at the last quilting session in February.
  4. The LCAC grant enabled DCSS to accomplish the goal of facilitating the project by funding staff travel to/from project sessions and operating expenses including cost of quilting materials: fabric, fabric dye, quilt batting, fusible web and sewing supplies.
  5. See attached budget
  6. Itemized documentation of the project:

1. Project flyer
2. Project sign-in sheet
3. October 2012 "60 & Better" newsletter advertising quilting sessions
4. December 2012 "60 & Better" newsletter advertising quilting sessions
5. Pictures from last quilting session



# Final Budget

## LAWRENCE CULTURAL ARTS COMMISSION COMMUNITY ARTS GRANT BUDGET FORM

Budget Categories	LCAC Grant Request	Requestor's Contribution	3 <sup>rd</sup> -Party Cash Match	3 <sup>rd</sup> -Party In-Kind Match	Total
1. Personnel	0.00	5,000.00	0.00	5,500.00	10,500.00
2. Fees and Services	0.00	0.00	0.00	0.00	0.00
3. Rental Fees	0.00	0.00	0.00	2,500.00	2,500.00
4. Travel	200.00	50.00	0.00	550.00	800.00
5. Marketing	0.00	50.00	0.00	350.00	400.00
6. Operating Expenses	1,800.00	0.00	0.00	4,000.00	5,800.00
7. Other Expenses	0.00	0.00	0.00	0.00	0.00
<b>Total Project Expenses</b>	<b>2,000.00</b>	<b>5,100.00</b>	<b>0.00</b>	<b>12,900.00</b>	<b>20,000.00</b>

Note: As you write your budget justification, be sure to address the amount of your matching support, its source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project narrative.

### BUDGET JUSTIFICATION

#### 1. Personnel

Stipends for the following personnel: Project Program Director; Leisure and Learning Specialist; Spencer Museum of Arts Support Staff

#### 2. Fees and Services

No fees for exhibit designers, exhibit technicians, curators, oral historians or use of local quilt space due to no exhibitions as initially proposed

#### 3. Rental Fees

3rd party in-kind match of rental space for workshops

#### 4. Travel

Travel for DCSS staff to quilting workshops

#### 5. Marketing

Time contributed to preparing and mailing flyers and newsletter articles as well as 3rd party in-kind donation for radio broadcast promoting project

#### 6. Operating Expenses

Quilting material including: fabric, fabric dye, sewing supplies, batting, fusible web, protective wear for dyeing fabric. 3rd party in-kind donation of sewing machines, power strips, quilting tables

#### 7. Other Expenses

Quilting material including: fabric, fabric dye, sewing supplies, batting, fusible web, protective wear for dyeing fabric. 3rd party in-kind donation of sewing machines, power strips, quilting tables