

## PROJECT TITLE:

### WAK'Ó MUJERES PHỤ NỮ WOMXN MURAL

Our project title encompasses a few of the many languages representative of past and present womxn who called this land their home. Each word translates literally into "womxn" so that the title stands alone as an homage to womxn's histories. The project is a multi-sensory one that highlights Womxn of Color across various heritages, linguistic ties, and cultures.

Wak'ó : Representing the indigenous women of Kanza.

Mujeres : Spanish, the second most spoken language in KS.

Phụ nữ : Vietnamese, the third most spoken language apart in KS.

## ABOUT

This project is a celebration of the daily life and work, past and present, of Womxn of Color\* (WoC) in Lawrence, Kansas; a monumental honoring of our presence, our creativity, and our labor as indispensable and integral members of this community. With the support of several grants (Rocket Grant & a Creative Arts Industries Commission grant from the Department of Commerce), we will collect oral histories from WoC who have stories they wish to share about their personal experiences in Lawrence. After this initial phase of the project reaches completion, our team will transcribe these gathered histories, interpret them into a visual design, and move towards the collaborative mural-making phase of the project. We aim to complete this project in its entirety by Summer of 2018 and the oral histories collected by our team will be archived on this website.

\*Womxn A spelling of women, that is more inclusive to individuals who are: non-binary, femme, trans, and Women of Color.

\*Womxn of Color —Womxn who are unable to escape from racism; Black, Brown, and Asian womxn. (For this project we are using the word Asian; as the racialized term.)

#### WAK'Ó MUJERES PHỤ NỮ WOMXN MURAL

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www.wocmural.com

twitter @WoCMuralLFK

instagram @wocmurallfk\_ks

**Connie Fiorella Fitzpatrick**

—Project Organizer

conniefitzp@gmail.com

316-789-3492

**Marylin Hinojosa**

—Lead Artist

**Nedra Bonds**

—Lead Artist Mentor

**Imani Wadud**

—Project Research Mentor

Chancellor Doctoral Fellow

PhD Student, Department of American Studies

University of Kansas

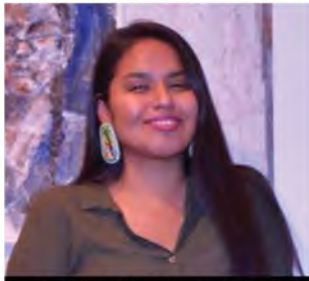
imani.wadud@ku.edu

#### PROJECT FUNDERS AND PARTNERS:





Vanessa Reynaga—Core Design Team



Sierra Two Bulls—Core Design Team



## Meet the Core design Team

The Core Design Team; consists of Girls and Womxn of Color. Together they have translated the collected histories of Lawrence's WoC into a visual mural design.

RESHAPING THE SOCIETAL NORMS OF "WHO GETS TO TELL HISTORY" AND "HOW".



Ivory—Youth Core Design Team



Iris Cliff—Core Design Team



Jasmine Deng—Core Design Team



Mónica Carvajal Regidor—Core Design Team



Addie Mehl—Core Design Team



Nia—Youth Core Design Team



Yueyang (Sally) Jiang—Core Design Team



Sandra Yoder—Core Design Team



Nohemi Alvarez-Landa—Core Design Team



Leah Evans—Project Lead Photographer



Aminah—Youth Core Design Team



Nedra Bonds—Project Artist Mentor



Connie Fiorella Fitzpatrick—Project Lead Artist



Imani Wadud—Project Research Mentor



Marylin Hinojosa—Project Lead Artist



Process





# Process





# Process



Process





# Mural Design & Color Study





# ARTISTS BIO + WORK

## Nedra Bonds

Nedra Bonds is an artist who uses her talents to share messages about social justice and to teach and preserve history. Her primary art medium is quilt making, and has created more than 100 so far. These have been displayed in various traveling art shows, and locally at the Jazz Museum, Bruce R. Watkins Cultural Heritage Center, University of Missouri-Kansas City and Park University. She majored in American Studies at the University of Kansas and spent some time teaching college classes and working in the field of education.





# ARTISTS BIO + WORK

## Connie Fiorella Fitzpatrick

Connie Fiorella Fitzpatrick is an artist, designer, and adventure cartographer. Her work often reflects her Peruvian heritage and an inspiration to create community growth through visuals and communication. As a community member Connie is currently engaged in the Women Of Color Maker collective. She has also served as a Community Coordinator for the Lawrence Sunrise Project; collecting data through alternative methods such as story sharing and photo-voice collection for the Douglas County Food Policy Plan. She has been selected as one of 15 nationwide Latinx to attend the National Association of Latino Arts and Culture: Advocacy Leadership Institute in D.C this April of 2018.



Topeka's Youth Voices mural, made with drawings by Topeka young people at the Topeka and Shawnee County Public Library- Teen Zone, NOTO First Friday and the Boys and Girls Club of the Kickapoo Tribe. 2017

Lead Artist—Dave Loewenstein

Assistant muralist —Connie Fiorella - Fitzpatrick

THE LAWRENCE KS PARKS & GREEN SPACES MAP 2017  
—Lawrence Public Library



# ARTISTS BIO + WORK

## Marylin Hinojosa

Marylin Hinojosa is a multi-disciplinary artist in Kansas. She is a Latinx woman from southwest Kansas. She earned an Associate of Arts at Dodge City Community College 2011 and graduated from the Arts Program at the University of Kansas in 2015. She has experience with multiple community mural projects. Marylin was a part of a large, collaborative commissioned sculpture project for the Federal Reserve of Kansas City in 2014. She is also a board member of the Enclave, an art collaborative, and a member of W.O.C\* Makers in Lawrence KS. \*w.o.c.: pronounced woke; woman of color.



Marylin Hinojosa personal work



Mural artist participant for the Lawrence "Polinators" Mural and the Baldwin City KS Mural

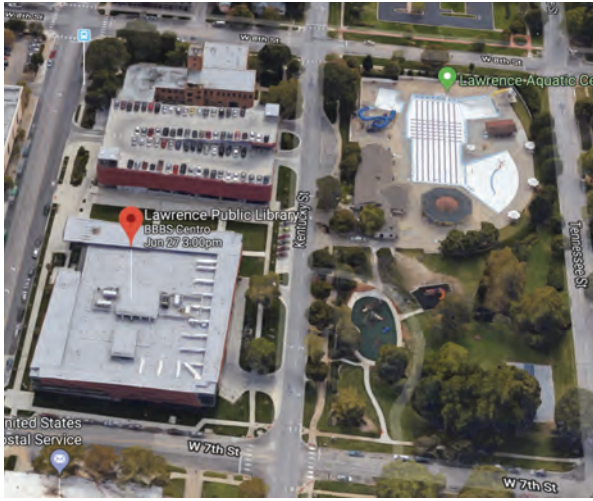


# OTHER— LCAC MURAL REVIEW CRITERIA

Detailed description of the location of the proposed work of art sufficient to show visibility of the site by the public and determine whether there are any issues related to public safety or impacts on operating functions of the city.

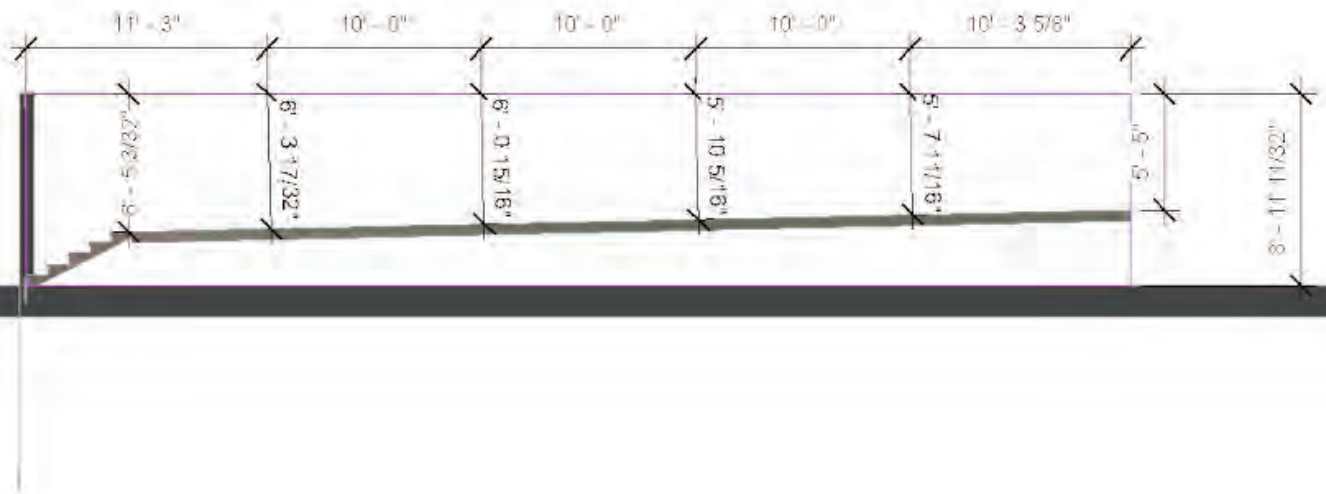
WOC Mural's planned installation is at the Lawrence Public Library, on the south-facing (facing the parking garage) and wraps around the west-facing (facing Kentucky St) corner of the building.

Description should include physical dimensions of the work of art, property boundaries, and existing buildings, streets, and sidewalks, marked with proposed changes associated with the work of art, including photographs of the location from adjacent sidewalks and streets.

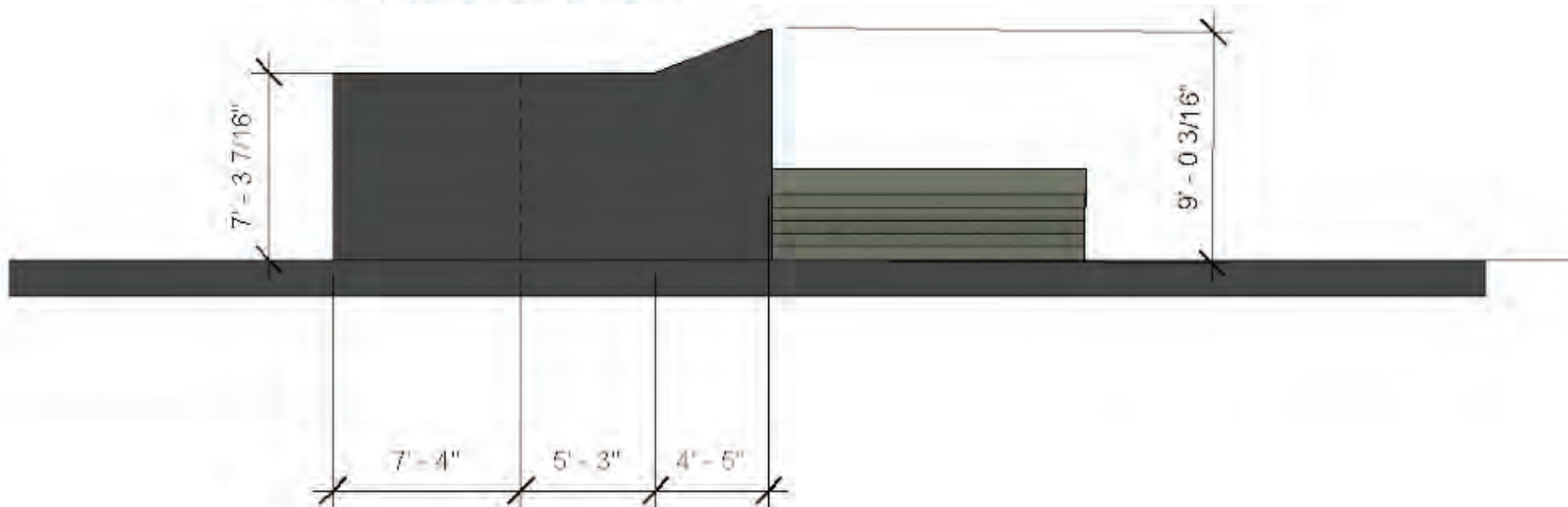




## south wall



## west wall



# OTHER— LCAC MURAL REVIEW CRITERIA

**Technical feasibility of the project, including degree of permanence of structural and surface components such as wall materials and finishes; any preparation work; primer and paint specifications; or protective finishes; and site considerations such as landscaping, drainage, grading, lighting, and seating; and historical, cultural, and environmental impact.**

It's a new construction the surface is excellent for mural application there are no aging issues. It will last on a surface as long as the Lawrence Public Library wishes to.

**Neighborhood engagement as evidenced by documentation that artist has presented the project to the neighborhood association or like body and gained approval for the project.**

**We have presented the project to:**

The East Lawrence Neighborhood Association  
To City Commissions  
Old West Lawrence  
City Mayor and City Commissioners  
NAACP

**Engaged groups:**

South Middle school feminist club  
South Middle school mural club  
7th Grade Class —Liberty Memorial Central Middle School  
Kennedy Elementary School Boys and Girls Club  
East Lawrence Neighborhood Association  
KU and Haskell Womxn of Color Collective  
Haskell Library  
Supported by the Lawrence Public Library Board of Trustees and Library Director Brad Allen.  
NAACP

**Local supportive groups:**

The Emily Taylor Center for Women & Gender Equity  
NAACP  
Girls Rock Lawrence

**Relationship of the proposed work of art to the site in terms of the history and cultural and social dynamics of the neighborhood, and the local architectural character and surrounding context of the site, existing or planned.**

One side of it faces a parking garage and the other side faces the park and the swimming pool. We understand that the HRC will also review this.

The design team and many people we have worked with across the community have supported this mural at the location that it's proposed. We believe that it is an enhancement to the LPL and supports the mission and vision of the LPL.



# OTHER— LCAC MURAL REVIEW CRITERIA

**Detailed installation plan with timeline.**

**Budget plan, including installation, anticipated future maintenance costs, and party responsible for paying the estimated costs, as shown in the owner / artist agreement.**

This project is funded by outside source: Rocket Grant and the Kansa Creative Arts Industries. Regular maintenance will include touching up the mural which the artists will execute and fund. If a full restoration is necessary the artist, the city, and Library will discuss funding mechanisms.

Upon approval of potential approval: We will start July 15th and end in August 15th.(2018)

Upon approval we will:

Clean the surface (July 15)

Prime it with professional masonry primer (July 16)

Project the design onto the wall using a digital projector (July 17)

We will have community painting days ( July 18-21)

The design team will complete doing the duration of the month.

Upon completion we will have a community celebration.

**Specification of the materials required for maintenance, including wall materials and finishes, any preparation work, primer and paint specifications, or protective finishes, as appropriate;**

Masonry Primer, Nova Color Acrylic Paint, and Noiva Color Exterior Varnish.

**Written text that is part of, or associated with the work of art must be submitted for approval with this application:**

Sonja Johnson

Donna Bell

Odessa Pierce

Janice Grubbs Cobb

Mrs. Rosa R. Sims

Ursula Minor

Barbara Ballard

Dorothy Lee Pennington

Deborah Dandridge

Nedra Bonds

Marla Jackson

ALEXANDRIA CAPRI KIMBALL WILLIAMS

BRENDA J NUNEZ A

YAKO MIZUMURA

JOANNE HURST

TOMIKO MEHL

Mary Patterson Langston

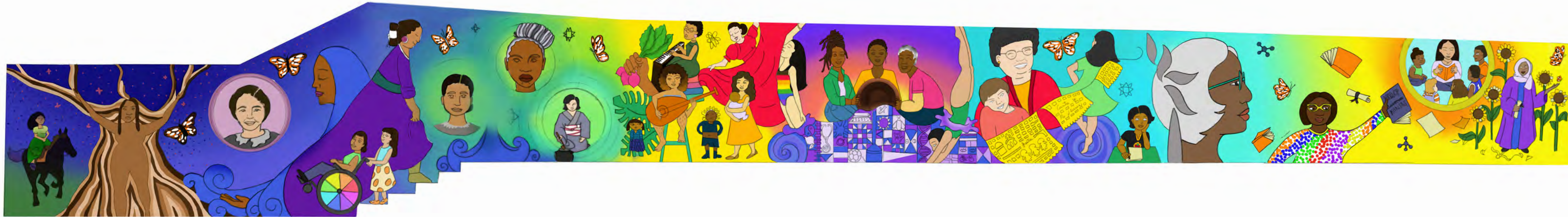
Carrie Langston

Ella Cara Deloria

Alice Fowler











APPENDIX 4

**Lawrence Arts Commission**  
**DONATED ART IN PUBLIC PLACES – DONATION FORM**

*Please type or print*

Date June 2, 2018

Donor:

Name/Organization Connie Fiorella Fitzpatrick, Marylin Hinojosa, and Nedra Bonds

Contact Person Connie Fiorella Fitzpatrick Title of

Artwork WAK'Ó MUJERES PHU NŨ WOMXN MURAL

Address \_\_\_\_\_

Media \_\_\_\_\_

City, State, Zip Lawrence KS 66044 Size

dimensions 64 feet by 9 feet

Phone 316-789-3492 E-mail conniefitzp@gmail.com Date  
available \_\_\_\_\_

Artist's Name \_\_\_\_\_ Purchase

Price \_\_\_\_\_

Artist's Address Connie Fiorella Fitzpatrick, Marylin Hinojosa, and Nedra Bonds Edition # (1 of  
?) \_\_\_\_\_

City, State, Zip Lawrence, KS, 66044 Appraised

Value \$0

Phone 316-789-3492 E-mail conniefitzp@gmail.com Appraised by  
/ date \_\_\_\_\_

Suggested Site Description (i.e., indoors, outdoors, landscape backdrop, by a lake, etc.) \_\_\_\_\_ -

WOC Mural's planned installation is at the Lawrence Public Library, on the south-facing (facing the parking garage) and wraps around the west-facing (facing Kentucky St) corner of the building

Suggested Site

Location 707 Vermont St, Lawrence, KS 66044

Purpose of art donation -

With much appreciation of local history; this mural was many with love and care for all City of Lawrence residents.

Additional costs are associated with the acceptance of a donation of a work of art. Does your donation include any such moneys for the following, and if so, how much?

Site preparation      ☒no      ☐yes      \$\_\_\_\_\_

Identification plaque      ☒no      ☐yes      \$\_\_\_\_\_

(If your donation includes monies for an identification plaque, please note that the LAC will order and install it.)

The undersigned hereby offers to make a gift to the City of Lawrence as described above. The City shall have sole discretion whether to display, move, store or deaccession, the artwork. The City shall have the sole discretion whether to insure donated artwork from theft, damage or destruction. The City shall have the sole discretion to determine whether artwork which has been damaged or destroyed shall be replaced, rehabilitated, or repaired. Please note that the Lawrence City Commission reserves the right to the final determination of the location for donated art. The undersigned is the owner of the artwork, free of all liens and encumbrances and has the right to make this gift.

Connie F. Fitzpatrick

June 2, 2018

Date      Donor

Date      Accepted

**Submit the original of this form and all supporting materials to: Lawrence Arts Commission, c/o City Liaison, City Hall, PO Box 708, Lawrence, Kansas 66044. Questions: call City Liaison Personnel at 832.3400**

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**FOR CITY USE ONLY**

Comments/Concerns/Restrictions \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_ LAC accepts donation as requested.

\_\_\_\_ LAC accepts donation with the following provision(s): \_\_\_\_\_

\_\_\_\_ LAC rejects donation for the following reason(s): \_\_\_\_\_

(or see additional sheet)

Comments: