



MARKS ON A LANDSCAPE

David Vertačnik, Lawrence, KS
THEATRE LAWRENCE

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MARKS ON A LANDSCAPE is a large, free-standing form that suggests aspects of time, place, and gesture. The implied movements of the mark-making scribe along with the thrust of the auger convey a gestured stance. The form of the sculpture originated while the artist was pruning in his orchard when an inverted felled limb looked to be alive. He recreated the form as a linear armature in steel rebar. After the glass insulators and other selected found objects were installed, he covered the piece in fiberglass resin. The upper section of the sculpture appears to be in the process of being severed. The artist is addressing the practice of “out with the old in regenerating the new” as a commonly repeated cycle found in life.

David Vertačnik received his Master of Fine Arts degree from the New York State College of Ceramics At Alfred University in Alfred, N.Y., in 1975 and his Bachelor of Science degree from Indiana State University in 1972. David has taught at the University of Kansas since 1979.