



### HUMAN MATRIX

Myles Schachter, Lawrence, KS  
8TH & MASS - NORTHEAST CORNER

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**H**UMAN MATRIX is based on the appreciation of diversity. The six-foot stone column is Italian Breccia Stazzema, a conglomerate of Carrara marble in a matrix of teal; hence the name “Human Matrix.” At the top of the column are two large bronze cupped hands. Held in those hands is a translucent sphere with translucent cast faces, each representing diversity including, Latin, Asian, Anglo, African, Arab, and a European (Portuguese fisherman).

Schachter started sculpting in 1995 under the tutelage of renowned KU Professor Eldon Tefft. He worked two years as an assistant in Tefft’s bronze foundry where he was introduced to stone sculpting. He and Professor Tefft then started biannual workshops in stone carving, which has continued for 23 years with about 50 attendees at every session.