A STELLAR DODECAHEDRON
Alicia Kelly, Lawrence, KS
Visual Art at the University of Kansas.

A STELLAR DODECAHEDRON consists of patterns in black and white to serve in combination with the sculpture. It is inspired by and conceptually represents a huge vertical tower holding a small plot of wheat on its top. The sculpture conveys the themes of strength, farming, Kansas and humor. The piece is constructed in the ‘space’ and two ‘sections’ joined together with nuts and bolts, raising and honing the wheat as a trophy. The artist says the goal with her sculptures is to combine an industrial look with a natural component. Hard and soft. “To me, joining those two characteristics of materials like steel, cast iron and aluminum to various welding techniques; arc, TIG, etc. In 1983, I produced and installed my first welded steel sculpture. Since that time, I’ve continued making things and participating in numerous outdoor public sculpture shows yearly. I’ve also produced commissioned works across the United States, Canada and Europe. I love and work happily, the banks of the Mississippi River. My work contains the strands of my identity and directly reflects my experiences so far.”

COUPLES OF ACTION
Sarah Gross, Lawrence, KS
LAWRENCE LIBRARY PLAZA

Sarah Gross grew up in New York City. She earned her Master of Fine Arts degree from the Rhode Island School of Design and her Bachelor of Arts degree from Carleton College. She has completed artist residencies at Art squat Roma, Green Olive Arts, Morocco, Greenwich Hôtel Pottery, and the Lawrence Arts Center. Sarah shows her work nationally and internationally in numerous collections including the U.S. Department of State, The University of Costa Rica, and the Shewan Ceramics Museum in Fortunes, China. Sarah is an Associate Professor of Visual Art at the University of Kansas.

COURSES OF ACTION
Sarah Gross, Lawrence, KS

COURSES OF ACTION is a site-specific installation of one sculptural form, made from 240 hand-made bricks, arranged on the Lawrence Library plaza. Bricks tell a story of place, geology, industry, design, and history. In Lawrence, some of our historic neighborhoods are defined by the presence of red brick, streets or sidewalks. Each brick is a small sculpture, a record of a gesture. Some feel exploratory, some full of rage.

TROPHY WHEAT
Maggie Stroyan, Lawrence, KS
CARNEGIE BUILDING, SOUTH ENTRY

TROPHY WHEAT is a welded steel structure that’s inspired by and conceptually represents a huge vertical tower holding a small plot of wheat on its top. The sculpture conveys the themes of strength, farming, Kansas and humor. The piece is constructed in the ‘space’ and two ‘sections’ joined together with nuts and bolts, raising and honing the wheat as a trophy. The artist says the goal with her sculptures is to combine an industrial look with a natural component. Hard and soft. “To me, joining those two characteristics of materials like steel, cast iron and aluminum to various welding techniques; arc, TIG, etc. In 1983, I produced and installed my first welded steel sculpture. Since that time, I’ve continued making things and participating in numerous outdoor public sculpture shows yearly. I’ve also produced commissioned works across the United States, Canada and Europe. I love and work happily, the banks of the Mississippi River. My work contains the strands of my identity and directly reflects my experiences so far.”

WILLOWS
V. Skip Willits, Comanche, IA
11TH & NEW HAMPSHIRE

WILLOWS is inspired by branches found along Midwestern rivers. Beavers often cut off long branches of willow then eat the tender bark, leaving the long smooth branches strewn along the shoreline. Willits collects this natural ready-made material and weaves it into welded steel armatures to lift them up into his mixed media sculptures.

We started learning welding from his dad at age 10. He says, “My dad taught me everything, from the characteristics of materials like steel, cast iron and aluminum to various welding techniques; arc, TIG, MIG, torches etc. In 1983, I produced and installed my first major public sculpture. Since that time, I’ve continued making things and participating in numerous outdoor public sculpture shows yearly. I’ve also produced commissioned works across the United States, Canada and Europe. I love and work happily, the banks of the Mississippi River. My work contains the strands of my identity and directly reflects my experiences so far.”

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Some sculptures may be available for sale. For more information, contact Park & Recreation 785-832-3450. The Outdoor Downtown Sculpture Exhibition was founded in 1987 by Jim Patti and the Kansas Sculpture Association.
SCULPTURE LOCATIONS

1. THEATRE LAWRENCE
2. CITY HALL
3. MUSEUM
4. ARTS CENTER
5. LIBRARY
6. THEATRE LAWRENCE
7. MUSEUM
8. ARTS CENTER
9. LIBRARY
10. THEATRE LAWRENCE

1. MARKS ON A LANDSCAPE
   David Verta
   Lawrence, KS

2. DEPTH OF FORM
   Jacob Burmood
   St. Joseph, MO

3. SUBTERRANEAN FIGURE
   Will Vannerson
   Kansas City, MO

4. HUMAN MATRIX
   Myles Schachter
   Lawrence, KS

5. STUDY IN LIGHT
   Pat Slimmer
   Lawrence, KS

MARKS ON A LANDSCAPE

David Verta received his Master of Fine Arts degree in ceramics from the University of Kansas in 1972. David has taught at the University of Kansas since 1975.

DEPTH OF FORM

Jacob Burmood graduated with a BFA in Sculpture from Alfred State University in 1996. He worked two years in an assistant in pottery bronze foundry where he was introduced to stone sculpting. He and Professor Tefft then started sculpting in 1995 under the tutelage of renowned KU Professor Eldon Tefft.

SUBTERRANEAN FIGURE

Will Vannerson, Kansas City, MO

HUMAN MATRIX

Myles Schachter, Lawrence, KS

STUDY IN LIGHT

Pat Slimmer, Lawrence, KS

Will Vannerson is a metal sculptor and public artist in Kansas City, Missouri. His studio practice is based on the appreciation of diversity. The artist’s sculpture is not only found in the natural world. Though this sculpture is a faithful replication of a particular piece of ginger, the scale and material shifts the context so the work resonates with the viewer as an abstract form with a figurative presence.

Sculptures were selected from the Annual Outdoor Sculpture Exhibition. On behalf of the City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to this wonderful sculpture exhibition. I also want to recognize and remember James Pelt for establishing this exhibition in 1985. With his foresight the Outdoor (Downtown) Sculpture Exhibition remains a recurring arts and culture mainstay in our community!

I hope you can take some time and use this guide and our online Otocast app to tour and see all the artworks while enjoying some of the other sites and scenes in our wonderful city. Nine sculptures were selected this year by the Cultural Commission, and each piece adds an unmistakable touch to our community.

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