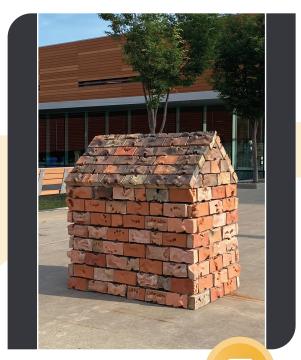


A STELLAR DODECAHEDRON
Alicia Kelly, Lawrence, KS
MOBILE - APPEARING AT SELECT EVENTS

STELLAR DODECAHEDRON consists of patterns in black and white to serve in contrast to its surroundings. The artist intends the piece to instill an atmosphere of play and investigation for all ages. As an artist, Kelly likes to challenge herself and push the boundaries of her work. In this case, she developed an inflatable sculpture. Crafted in thin layers of plastic and inflated by a powered fan, this artwork gently asks its viewers to interact and explore the spaces it creates between, around and within where ever the inflatable is placed.

Alicia Kelly was born and raised among the red dirt and wildflowers of Northeastern Oklahoma. Her love of paper as a medium developed alongside her love of pattern making and serigraphy. With evolving plans of each cut and fold, her papercut works become a collaboration of focus, meditation and design. Alicia has exhibited nationally and internationally – her most recent exhibitions include: Weinberger Fine Art Gallery, KS (2022), Bunnell Street Arts Center, Homer, AK (2019) and OpenBox, Porto, Portugal (2017).



COURSES OF ACTION Sarah Gross, Lawrence, KS LAWRENCE LIBRARY PLAZA

OURSES OF ACTION is a site-specific installation of one sculptural form, made from 240 hand-made bricks, arranged on the Lawrence Library plaza. Bricks tell a story of place, geology, industry, design, and history. In Lawrence, some of our historic neighborhoods are defined by the presence of red brick streets or sidewalks. Each brick is a small sculpture, a record of a gesture. Some feel exploratory, some full of rage.

Sarah Gross grew up in New York City. She earned her Master of Fine Arts degree from the Rhode Island School of Design and her Bachelor of Arts degree from Carleton College. She has completed artist residencies at c.r.e.t.a Rome, Green Olive Arts, Morocco, Greenwich House Pottery, and the Lawrence Arts Center. Sarah shows her work nationally and internationally and is included in numerous collections including the U.S. Department of State, The University of Costa Rica, and the Shiwan Ceramics Museum in Foshan, China. Sarah is an Associate Professor of Visual Art at the University of Kansas.



TROPHY WHEAT

Mara Strayer, Lawrence, KS

CARNEGIE BUILDING, SOUTH ENTRY

ROPHY WHEAT is a welded steel structure that's inspired by and conceptually represents a huge electrical tower holding a small plot of wheat on its top. The sculpture conveys the themes of strength, farming, Kansas and humor. The piece is constructed in five "layers," and two "sections" joined together with nuts and bolts, raising and honoring the wheat as a trophy. The artist says the goal with her sculptures is to combine an industrial look with a natural component...hard and soft. "To me, joining those two is unexpected and strangely complimentary."

Strayer holds degrees in graphic and jewelry design from the University of Kansas. "These experiences have taken me down many roads. Currently, they have led me to welding. I am a one-woman shop and making these huge pieces give me so much pride and joy."



WILLOWS
V. Skip Willits, Comanche, IA
11TH & NEW HAMPSHIRE

ILLOWS is inspired by branches found along Midwestern rivers. Beavers often cut off long branches of willow then eat the tender bark, leaving the long smooth branches strewn along the shoreline. Willits collects this natural ready-made material and weaves it into welded steel armatures to lift them up into his mixed media sculptures.

Willits started learning welding from his dad at age 10. He says, "My dad taught me everything, from the characteristics of materials like steel, cast iron and aluminum to various welding techniques; arc, TIG, MIG, torch, etc. In 1983, I produced and installed my first major public sculpture. Since that time, I've continued making things and participating in numerous outdoor public sculpture shows yearly. I also produce commissioned works across the United States, Canada and Europe. I live and work, happily, on the banks of the Mississippi River. My work contains the strands of my identity and directly reflect my experiences so far."



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Some sculptures may be available for sale.

For information, contact Parks & Recreation 785-832-3450

The Outdoor Downtown Sculpture Exhibition was founded in 1987 by Jim Patti and the Kansas Sculptors Association.

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Download the free Otocast APP to learn more about the Annual Lawrence Outdoor Downtown Sculpture Exhibition

Otocast narrated audio guides are used for exploring, navigating and discovering more about your surroundings, wherever you are in the world. Audio commentary for each artwork or point of interest is provided by people intimately familiar with the location, whether it is the artist who created a public art piece, an architect who designed the structure, or a local resident who knows the history of a particular place.

You may also view a digital version of this brochure on our website:
lawrenceks.org/ODSE



WELCOME TO THE 34[™] ANNUAL OUTDOOR SCULPTURE EXHIBITION!

This year is particularly exciting because it's the first year since the pandemic started in 2020 that we've been able to implement a full exhibition.

Nine sculptures were selected this year by the Cultural Arts Commission. All the artworks are created by local and regional artists. The sculptures showcase a variety of styles and media, and each piece adds an unmistakable touch to our community.

I hope you can take some time and use this guide and our online Otocast app to tour and see all the artworks while enjoying some of the other sites and scenes in our wonderful city.

On behalf of the City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to this wonderful sculpture exhibition. I also want to recognize and remember James Patti for establishing this exhibition in 1987. With his foresight, the Outdoor (Downtown) Sculpture Exhibition remains a recurring arts and culture mainstay in our community!

-Mayor Lisa Larsen

N. PARK ST.

11тн Sт.



MARKS ON A LANDSCAPE David Vertačnik, Lawrence, KS THEATRE LAWRENCE

ARKS ON A LANDSCAPE is a large, free-standing form that suggests aspects of time, place, and gesture. The implied movements of the mark-making scribe along with the thrust of the auger convey a gestured stance. The form of the sculpture originated while the artist was pruning in his orchard when an inverted felled limb looked to be alive. He recreated the form as a linear armature in steel rebar. After the glass insulators and other selected found objects were installed, he covered the piece in fiberglass resin. The upper section of the sculpture appears to be in the process of being severed. The artist is addressing the practice of "out with the old in regenerating the new" as a commonly repeated cycle found in life.

David Vertačnik received his Master of Fine Arts degree from the New York State College of Ceramics At Alfred University in Alfred, N.Y., in 1975 and his Bachelor of Science degree from Indiana State University in 1972. David has taught at the University of Kansas since 1979.



DEPTH OF FORM

Jacob Burmood, St. Joseph, MO

7TH & MASS - SOUTHWEST CORNER

rest corner

I is an expression of fluid

EPTH OF FORM is an expression of fluidity, using sweeping curves, creases, and edges to accentuate the movement of the form.

Jacob Burmood graduated with a BFA in Sculpture

in 2006 from Missouri State University and received his Master of Fine Arts degree in ceramics from the University of Kansas in 2013. After graduate school, he moved back to his hometown of Springfield, Missouri, where he ran a studio creating work for shows, commissions, and public art competitions. More recently, Burmood purchased an old fire station in St. Joseph, MO to use as a studio where he continues creating work for exhibitions, commissions, and public art competitions.



SUBTERRANEAN FIGURE Will Vannerson, Kansas City, MO 6TH & MASS - SOUTHEAST CORNER

SUBTERRANEAN FIGURE explores our human tendency to find reflections of ourselves in the natural world. Though this sculpture is a faithful replication of a particular piece of ginger, the scale and material shifts the context so the work resonates with the viewer as an abstract form with a figurative presence.

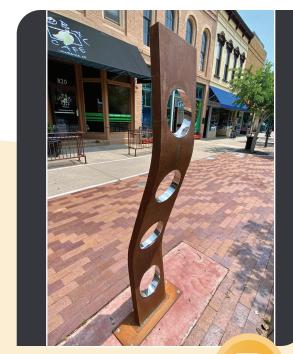
Will Vannerson is a metal sculptor and public artist in Kansas City, Missouri. His studio practice is characterized by the cultivation of incrementally developing, biomorphic forms—slow sculpture that brings to sheet metal an affinity for softness and for growing things. He has been awarded residencies nationally and internationally, was a guest artist at an international sculpture symposium in China in 2019, and is currently showing his outdoor works in cities across the United States.



HUMAN MATRIX
Myles Schachter, Lawrence, KS
8TH & MASS - NORTHEAST CORNER

UMAN MATRIX is based on the appreciation of diversity. The six-foot stone column is Italian Breccia Stazzema, a conglomerate of Carrara marble in a matrix of teal; hence the name "Human Matrix." At the top of the column are two large bronze cupped hands. Held in those hands is a translucent sphere with translucent cast faces, each representing diversity including, Latin, Asian, Anglo, African, Arab, and a European (Portuguese fisherman).

Schachter started sculpting in 1995 under the tutelage of renowned KU Professor Eldon Tefft. He worked two years as an assistant in Tefft's bronze foundry where he was introduced to stone sculpting. He and Professor Tefft then started biannual workshops in stone carving, which has continued for 23 years with about 50 attendees at every session.



STUDY IN LIGHT
Pat Slimmer, Lawrence, KS
BETWEEN 8TH & 9TH ON MASS - EAST SIDE

STUDY IN LIGHT is a curved steel monolith with offset holes that are lined with polished stainless steel. The sculpture is oriented to best capture the shadows of light reflecting through polished stainless steel throughout the day and night.

Retired master mechanic and visionary renaissance man, Pat Slimmer is also the creator of the infamous "Flying Saucer" Art Car. This signature vehicle seen in Lawrence's annual the Art Tougeau parade has also traveled to many exhibitions and has been featured in several books. Pat's public art has been exhibited in Topeka's NOTO Arts District, in Manhattan KS and as part of Lawrence's annual Outdoor Downtown Sculpture Exhibition.

