



### TOWER OF CODE

V. Skip Willits, Camanche, IA  
South Park, west side, northeast corner

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**T**HE SPRING FLOODS by my studio on the river islands bring a display of branches and driftwood, each marked by nature's artistry. I infuse these river relics with my own art, marrying nature's work with human creativity. From childhood welding lessons with my father to creating public sculptures and commissions worldwide, my journey is as rich and varied as the Mississippi River where I work and live, with my art weaving through it all.

Willits began welding at age 10 under his father's tutelage, learning about metals and welding techniques. Since his first public sculpture was installed in 1983, he's been active in creating public art commissions across North America and Europe. Based by the Mississippi River, his work is a tangible reflection of his life and identity.