

City of Lawrence  
Lawrence Cultural Arts Commission (LCAC)  
Monthly Meeting, February 14, 2018  
City Commission Room, City Hall, 6 E. 6th Street

Members present: Chair: Kate Dinneen, Katherine Weik, Kristina Walker, John Hachmeister, Mary Doveton, Clint Paugh

Members absent: Joshua Falleaf, Jerry Johnson, Michel Loomis, Mike Maude,

Also present: Porter Arneill, Director of Communication and Creative Resources

Guests: Mandy Enfield (Van Go), Charlie Bryan & Chris Tilden (Lawrence Douglas County Health Department)

## **MINUTES**

Chair Kate Dinneen called the meeting to order at 7:04p.m. in the Lawrence City Council Chambers at Lawrence City Hall, 6 E. 6th Street.

### **Action Item:**

- Katherine Weik made the motion to accept the December and January minutes with corrections. Seconded by Kristina. There was a vote of 6-0-0. Motion passed.

Guest Speaker Charlie Bryan with the Lawrence Douglas County Health Department made a presentation to the commission regarding a request for proposals for a state grant they are seeking. The idea of the grant is to incorporate Placemaking into health initiatives. The focus of the project would be to promote walking. The grant money could be used for physical art pieces, supplies etc.

Kate Dinneen suggested possible partners; Van Go & The Boys and Girls Club.

The Health Department is seeking ideas on possible projects and collaboration partners. The grant proposal is due Friday, February 23, 2018.

### **New Business:**

1. Review for Approval: Van Go Mural review for Natural Grocers, Mandy Enfield presented the Mural application/proposal for Natural Grocers. Natural Grocer's has accepted the commission. A sample mural location was presented. The mural is located on the entry/main façade of the building.

Porter Arneill reminded the commission of the process for murals. - The LCAC role is to make recommendations to the City Commission based on the mural policy. The mural met the guidelines for "work of art" and Van Go has submitted all the application materials. There was no element of signage on the design. Any signage would need to go through the City's sign review process.

### **Action Item:**

- John Hachmeister made a motion to make a recommendation to the City Commission to approve the mural proposal. Mary Doveton seconded. There was a vote of 6-0-0. Motion passed.

2. Review for approval: Van Go Library mural proposed for City Hall, Mandy Enfield presented the Mural application/proposal for the Library mural.

Porter Arneill explained the project. The mural is a 3 piece mural that was the former art piece at the Library and was replaced by the new sculpture at the Library. Van Go has refurbished and re-sealed the paintings so they are like new. Van Go would like to mural to be located in a public place. Initially the proposal was to "gift" the work to the city with the understanding that if it could not be kept in the City Hall location that it would be moved to another location.

John Hackmeister asked to clarify if this was a gift or a loan.

As the discussion progressed it was determined it should be a long term loan so that if the City was unable to locate an appropriate place, Van Go would be willing to take the mural back and "re-home" it again.

Porter Arneill stated he felt the City and Legal Staff would be more comfortable with the loan arrangement and would work with City Staff to come up with an appropriate agreement.

**Action Item:**

- Katherine Weik made a motion to make the recommendation to the City Commission to accept the long term loan for the former Library Mural. Kristina seconded. There was a vote of 6-0-0. Motion passed.

3. Determine LCAC TGT Grant Advisory Board representation,

Katherine Weik, previous TGT Grant Advisory Board Representative explained the Transient Guest Tax Grant Advisory Board to the new LCAC members and gave a brief history/synopsis of the process and then opened the topic up for discussion.

John Hachmeister asked about the number of meetings the advisory board has.

Porter Arneill briefly explained the meeting schedule (Usually 3-4 per year) and the selection process. It is based closely to the process the LCAC uses for the Community Arts Grants.

John Hachmeister, Vice Chair, volunteered to represent the LCAC on the TGT Advisory Board. All members present supported it.

Kate Dinneen, Chair also suggested that in case of back-up needed she would discuss with Mike Maude (absent) to see if he would be willing to fill in if needed.

4. Chalk the Loop,

Katherine Weik and Kate Dinneen, Cultural Plan Sub-Committee members gave a synopsis of the project. The project was something that evolved out of the discussion of the Cultural Plan and the Coffee and Culture meetings. The project touches several of the goals identified as priorities in the Cultural Plan discussions. Neighborhood/Citizen Engagement, Creative Collaborations and Arts Education.

The first phase of the project took place at Confabulatory as a way to educate the community about the Lawrence Loop by using a fun, and engaging art project. Individual Chalk Art Squares were created by anyone who wanted to participate and then envisioned in various places on the Lawrence Loop with an interactive white board map.

An additional event took place at the Spencer Museum's Backyard Bash and had an equally successful participation.

There are currently over 150 individual chalk art squares that have been created over the two events.

The second phase of the project is the actual Chalk the Loop event which is a partnership with the City's Parks and Recreation Department, Friends of Lawrence Area Trails, The Lawrence Cultural Arts Commission, The Spencer Museum and other local businesses. The event is slated for March 9<sup>th</sup>, 2018 from 12pm- 3pm with a rain-out date of March 16<sup>th</sup>, 2018.

There will be 7 "stations" located on the Lawrence Loop, spread out over the entire Loop where participants can work with Art Ambassadors and Volunteers to create their own Chalk Art Square on the trail. The event will be free.

Parks and Recreation is creating an event on their webpage and volunteering to assist with logistics at the 7 locations.

A sign-up sheet was passed around for LCAC commissioners to volunteer as Art Ambassadors at the 7 locations.

Porter Arneill suggested that the LCAC could utilize a small amount of miscellaneous budget to sponsor a portion of the supplies.

**Action Item:**

- Clint Paugh made a motion to have the LCAC donate \$100.00 toward the supplies. John Hachmeister seconded. There was a vote of 6-0-0. The motion passed.

Katherine Weik is working on securing donations for the remainder of the chalk supplies for the event.

Kate Dinneen is working with Parks and Recreation as well as Friends of Lawrence Area Trails to coordinate at the event locations and additional volunteers. Kate is also checking with a few artists who may also want to volunteer.

Porter Arneill is going to send the sign-up sheet to the commissioners that were absent and follow up with Parks and Recreation regarding water at the stations for participants and volunteers.

Katherine Weik and Kate Dinneen will coordinate a meeting for the Art Ambassadors prior to the event.

**Old Business:**

1. Annual Budget Request,

Porter Arneill presented the annual budget request materials and a sample memo that he sends to the City Commission.

Katherine Weik asked when the deadline for the budget recommendation was.

Porter Arneill responded in late March.

Mary Doveton asked about the increase to the ODSE (Outdoor Downtown Sculpture Exhibition).

Porter noted the increase was for the 30<sup>th</sup> Anniversary and added an additional amount to the honorariums and proposed 10 sculpture locations up from 8.

Clint Paugh asked if the Fire Station 1/Senior Center was the only eligible project from the 2018 CIP or if there were projects that were denied % for art funding.

Porter Arneill clarified that it was the only eligible project that the LCAC requested % for Art dollars.

Porter Arneill also stated that he has made Police and Transit aware that they should expect % for Art dollars to be requested for their 2019 CIP projects/facilities.

2. Community Arts Grants,  
Community Arts Grants are currently open until March 6<sup>th</sup>.

### **Committee Updates:**

1. Governance,  
Porter Arneill, Kate Dinneen and Katherine Weik will set up a time to meet and go through all LCAC publications and documents to make sure all items have been updated and all outdated information is no longer published or on the web.
2. Programming,
  - a. Phoenix Awards  
Porter Arneill mentioned that even though it is a while until the Phoenix Awards that commissioners should be encouraging nominations.
  - b. Final Fridays
  - c. Explore Lawrence has provided the January Final Fridays report. The survey for Final Fridays feedback is scheduled to be launched in February.
  - d. Public Art
    - i. Fire Station 1/Senior Center RFQ  
Porter Arneill mentioned he was looking for input from the LCAC as to the eligibility requirements on the RFQ for Fire Station 1/Senior Center (as it related to local or region limitations).

There was general discussion about what the limitation should be. Several commissioners stated that the limited honorarium for the art project (\$25,000) would render artists from longer distances unlikely to respond due to costs for travel and installation of an art piece.

#### **Action Item:**

Katherine Weik made a motion to have artists from Kansas and Missouri be eligible. Clint Paugh seconded. There was a vote of 6-0-0. Motion passed.

3. Strategic,

a. Cultural Art Development

None Presented/No committee update.

b. Cultural Plan

- i. Coffee & Culture is now Culture Chat – Informal regular monthly sub-committee meeting held at 4 p.m. on the 4<sup>th</sup> Tuesday of each month at the Lawrence Beer Company meeting room.

Katherine Weik explained the history of the sub-committee and informal meeting for the new members and that the change was based on the discussion at the previous LCAC meeting and support of moving the meeting to a non-early morning time.

Mary Doveton asked how many typically showed up for the meetings.

Katherine Weik responded usually 5-7 but it had gone down to as few as 2 guests.

Attendees are responsible for their own beverages and snacks during the meeting. LCAC is not providing them.

**Director's Report:**

Porter Arneill presented his monthly report as included in the agenda packet. There was no discussion.

**Miscellaneous:**

None Presented

The LCAC meeting adjourned at 8:27 p.m.

**Lawrence Cultural Arts Commission  
Director of Arts and Culture Report – December 13, 2017**

**Lawrence Cultural Arts Commission Programs/Projects**

**Final Fridays – Monthly listings, assist artists/venues**

- DRAFT survey questions were prepared this week.

**Arts and Economic Prosperity 5** (Action A.4.c.ii., Action A.4.a.i., Action A.1.a.i., Action A.1.a.ii., Action A.1.a.iii, Action B.3.a.i., Action B.3.a.ii)

- Attended the Kansas Creative Placemaking Roundtable hosted by the Kansas Creative Arts Industries Commission November 14 and 15 at the Johnson County Arts and heritage Center.

**Cultural Plan**

- Held a Coffee and Culture on December 12 and discussed Final Fridays and possible approaches to implementing a KDHE grant that the Lawrence Health Department received related to creative community projects.

**ArtPlace**

- No recent update.

**Public Art**

- Selection panel for FS 1 – in process.

**Outreach/Collaborations/Boards**

- N/A

**General/Community/Meetings**

- Arts Roundtable meeting December 13

**Boards/Committees**

- Serving on the eXplore Lawrence Board – Communications – ex-officio
- Serving on the DMI Board – Communications – ex-officio
- KC Metropolis: Kansas City's Online Journal of the Arts - <http://kcmetropolis.org/>
- [KU Mobile Collaboratory \(MoCOLAB\)](http://kumocolab.org/) - <http://kumocolab.org/>