City of Lawrence Lawrence Cultural Arts Commission (LCAC) Meeting, September 12, 2018 City Commission Room, City Hall, 6 E. 6th Street

Members present: Chair: Kate Dinneen, Katherine Weik, Kristina Walker, Jerry Johnson, Joshua

Falleaf, Mary Doveton, Clint Paugh, Rachel Black

Members absent: Marla Jackson, Michel Loomis, Mike Maude

Also present: Porter Arneill, Staff Liaison

Guests: Dylan Lyson, LJW

Chair Kate Dinneen called the meeting to order at 7:03p.m. in the Lawrence City Commission Chambers at Lawrence City Hall, 6 E. 6th Street.

MINUTES

A motion was made by Mary Doveton to approve the August minutes. Second by Jerry with a vote of 6-0-1. Rachel Black abstained.

Kate Dinneen announced that Marla Jackson has been appointed to the LCAC

General Public Comment - Dylan Lyson introduced himself as a new reporter for the LJW. Dylan will be covering many things that are happening in the Arts and Culture scene around Lawrence.

New Business:

a. The Downtown Master Plan Steering Committee is asking for a representative from the Lawrence Cultural Arts Commission. The steering committee will meet approximately 3 times over a year. Jerry Johnson and Clint Paugh volunteered to be considered. Jerry Johnson rescinded since Clint volunteered and Jerry is involved in the public art programming.

Katherine made a motion to nominate Clint, there was a second by Rachel Black. A vote of 7-0 and the motion passed.

- b. The annual board retreat was discussed. A date and time was also discussed. January 13th at 1:00pm and held at either the Spencer Museum or Theater Lawrence was proposed and set as the tentative schedule.
- c. Kristina announced that the Spencer was holding their Backyard Bash event on September 30. The event will have an Art and Nature theme.

Kate and Katherine will be at the event as representatives from the LCAC with a table and art related activity.

Old Business:

a. Porter notified the commission that he was organizing the Public Art Committee to discuss the upcoming capital improvement projects where percent for art funding will be used. A time was

set for Tuesday, October 9, 2018 at 4:00pm.

Committee Updates:

- 1. Phoenix Awards The committee met and determined to skip one year and hold the next Phoenix Awards in 2019.
 - a. The RFQ has been re-adapted and re-publicized. Entries due October 8 before October 10 LCAC meeting.
 - b. The location of the award ceremony will be tentatively scheduled at Theatre Lawrence. Mary will confirm the schedule.
 - c. The Phoenix Awards will be something to discuss during the annual retreat.
- 2. Governance No updates.
- 3. Final Fridays Porter updated.
 - a. The meeting to discuss partnerships for Final Fridays. Michael Davidson, Kate, Porter and Margaret with the LAC was cancelled but will be rescheduled at a later date.
- 4. Public Art Committee
 - a. Clint has volunteered to be on this committee.
- 5. Cultural Plan Committee
 - a. Rachel has volunteered to be on this committee.
 - b. Joshua brought up that the purpose of this committee should be well defined.
 - c. Katherine recommended not dissolving this committee and suggested that commissioners, particularly those on this committee should stick with the core focus of the Cultural Plan and integrating this throughout the cultural endeavors within the LCAC's work, and with the community partners.

It was recommended to discuss standing sub-committee meeting at the annual retreat.

Director's Report:

Porter Arneill gave a brief update, including Culture Chat and Final Fridays.

Joshua also shared information on the event, Keeping Legends Alive, that will be at Haskell on September 21-22, 2018.

Misc. – Kate and Porter discussed the library mural policy briefly. The mural is still in process. Jerry recommended that we go back over the mural policy again.

Mary suggested that there needs to be some discussion regarding Architecture as art and that this could be another topic at the retreat.

The LCAC meeting adjourned at 8:18 p.m.

Lawrence Cultural Arts Commission Director of Arts and Culture Report – September 12, 2018

Lawrence Cultural Arts Commission Programs/Projects

Final Fridays

• August marketing report attached.

Public Art

- Selection panel for FS 1 Four finalist interviews were scheduled for Thursday, July 26 but were postponed due to the passing of Chief Bradford. Rescheduled for September 26th, from 1 to 4.
- The 2019 CIP includes \$422,000 for public art, see below. This is generated primarily by the PD facility and secondarily by the Transit facility.
 - Per Res. 7070, the LCAC needs to develop a plan to be submitted to the City Commission.
 - Public Art Committee meeting to develop a plan for LCAC review/approval.

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Two Percent for Art	CM1902	422,000	422,000
General Fund		2,000	2,000
General Obligation Debt		340,000	340,000
Public Transit Fund		80,000	80,000

• The position for the Artplace Project Facilitator is posted. -see attached

Phoenix Awards

- Per instructions from the committee, the RFQ was readapted and posted on September 10 see below. A press release was issued and emails were sent directly to the LAC, VanGo, Lawrence Art Guild, LCAC and others. The call was also posted on FB and Twitter. KT Walsh received 20 printed copies of the release.
- Information was added to the web page indicating that the 2018 Phoenix Awards are being postponed until 2019.

General/Community/Meetings

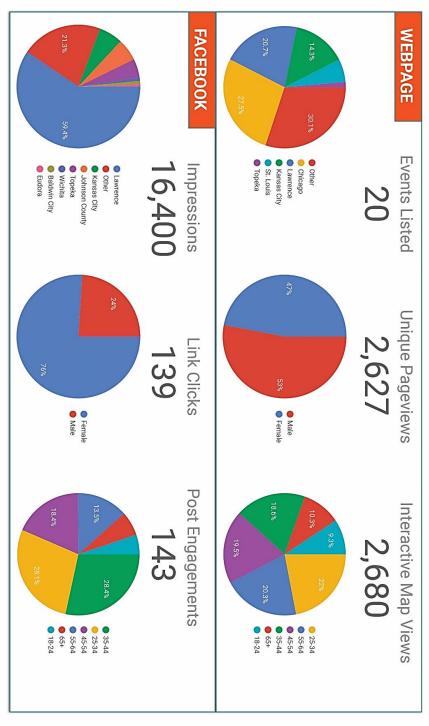
• Arts Roundtable, 9/12 – Materials provided

Boards/Committees

- Serving on the eXplore Lawrence Board Communications ex-officio
- Serving on the DMI Board Communications ex-officio
- Staff liaison to Lawrence Sister Cities



August Marketing Report





REQUEST FOR QUALIFICATIONS

Lawrence Cultural Arts Commission

2019 Phoenix Awards

DESCRIPTION

The Lawrence Cultural Arts Commission is seeking a Lawrence artist to develop, design, and fabricate innovative, original art for the 2019 Phoenix Award program.

BACKGROUND

The Phoenix Awards, given annually by the Lawrence Cultural Arts Commission, recognize outstanding artistic achievements in the Lawrence community—particularly those that go "above and beyond" and have a lasting impact on the Lawrence Cultural Community. Members of the public are invited to make nominations. Eligible nominees include emerging and established artists working in the visual, literary, musical, theatrical, and media arts. Arts educators, administrators, patrons, supportive entities, advocates, and volunteers are also eligible. Students are not eligible. At the discretion of the Lawrence Cultural Arts Commission, a nominee may be chosen for a special Exceptional Artistic Achievement award.

BUDGET/COMMISSION

The all-inclusive Phoenix Award art project budget is \$2,500 and the selected artist will be required to create six awards—one for each awardee and one for display at the Lawrence Arts Center. Artwork for this project will be commissioned through the City of Lawrence Cultural Arts Commission. While creativity and innovation are encouraged, the awards must also be practically suitable for display and very well constructed to be able to survive handling and long-term display. *Past awards are on view at the Lawrence Arts Center in the case next to the front desk.*

ELIGIBILITY

The opportunity to compete for this project is open to all artists residing in Lawrence.

The City of Lawrence does not discriminate on the basis of race, gender, religion, age, national origin, sexual orientation, or disability. Qualifications by City employees or their relatives, and members of the Artist Selection Panel or Cultural Arts Commission or their relatives will not be considered.

SELECTION PROCESS

The Lawrence Cultural Arts Commission will serve as the selection panel and may select a small group of finalists for interviews and to possibly develop proposals.

The criteria used by the Cultural Arts Commission will include:

- Artistic quality, innovation, and originality
- Excellence in craftsmanship and construction
- Concept that visually articulates the spirit of the Phoenix Awards.

The City of Lawrence is not required to make selections from these submissions, if, in their opinion, qualifications are not appropriate.

SUBMISSIONS

Interested artists should enter and submit their application materials, listed below, online by midnight Central Time, October 8, 2018. Applications will include the following:

- 1. A letter of interest, up to 500 words, outlining your approach to art-making and insights regarding your interest in making art for this project; what you bring to the project as an artist; challenges and/or sources of inspiration presented by the project; what you would hope to gain from this experience; and any other comments that might help to differentiate you as a candidate for this opportunity. This is not a request for proposals but if you'd like to share your idea at this stage you may do so in the narrative of the letter or provide a concept sketch as a JPEG as one of your portfolio images.
- 2. A professional resume/CV as a PDF
- 3. **An annotated image list** of past works as a PDF that clearly indicates your name, the title, dimensions, materials, and date of work
- 4. Up to 5 images of past work
- 5. A link to your website if applicable
- 6. Three professional references with current contact information

For further information, contact Porter Arneill, parneill@lawrenceks.org or 785-832-3402

ANTICIPATED ART PROJECT SELECTION TIMELINE

Qualifications Due via online submission: October 8, 2018 by midnight

Cultural Arts Commission Review: October 10, 2018

Proposals Reviewed/Artist(s) Selected: October/November 2018

Awards Delivered: October 22, 2019

The Lawrence Cultural Arts Commission (LCAC) was established by the City of Lawrence in December 1973, as the Lawrence Arts Commission. It was charged "to promote, encourage, and coordinate the artistic and cultural activities of the community through recommendations made to the Governing Body of the City and through coordinating endeavors of those groups and organizations which identify themselves as primarily concerned with the artistic environment of Lawrence."