City of Lawrence Lawrence Cultural Arts Commission Meeting: February 13, 2009, 7 PM City Commission Room, City Hall, 6 E. 6<sup>th</sup> Street

Members present: Chair: Kate Dinneen, Clint Paugh, Jerry Johnson, Joshua Falleaf, Mike Maude, Mary Doveton, Kristina Walker, Denise Stone, Marlo Angell

Members absent: Michel Loomis, Marla Jackson

Also present: Porter Arneill, Director of Communications and Creative Resources

Guests: Lisa Larsen, City of Lawrence Mayor, Kathy Hanks from the Lawrence Journal World

### A. Regular agenda items

- a. Chair Kate Dinneen called the meeting to order at 7:03 PM in the City Commission room at City Hall.
- b. **Minutes**: Jerry motioned to approve January minutes. Seconded by Clint. Motion passed.

### B. General Public Comment

No comments

### C. New Business

- a. **New LCAC Members**: Porter introduced new members Denise Stone and Marlo Angell.
  - > Action Item: Porter will schedule a new member orientation.
- b. **Mandy Enfield:** East 9<sup>th</sup> Street Project. Mandy is the new project coordinator. She began by asking what questions the Commission had for her.

Mandy addressed three changes to the project. 1)Art can now go anywhere in East Lawrence and is not restricted to only 9<sup>th</sup> street. 2) Art can be a temporary work or an event. 3) Artists should be thinking about community. All projects need to address issues or larger questions pertaining to the community. Doing so adds an extra layer of meaning.

The project website is: <a href="https://www.rebuildingeastninth.com">www.rebuildingeastninth.com</a>

There are three partners in the Rebuilding East Ninth Together Projects: ArtPlace, Lawrence Arts Center (LAC), and East Lawrence Neighborhood Association (ELNA). The East Ninth Team includes Mandy, Alex Olson from LAC, KT Walsh and Lane Eisenbart from ELNA.

There are two phases to the project. The Research phase (part two) involves the five artists originally selected for the 2015 iteration of the project and five Research Artists (to be hired.) The Pathways Toward Co-Creation phase (part three) will begin one month after Phase Two.

Five resident specialists have been selected, and they are Marty Olson, Judy Romero, Brenda Nuñez, Janet Good, and Charlotte Pessoni. An additional five artists will be selected for the Youth Corps.

Jerry asked what the boundaries for the projects are.

Mike asked about the remaining budget.

Josh suggested Mandy present to the Lawrence Arts Center Board.

Porter discussed the difference between and RFP and RFQ.

Mandy stated that one of the goals was to make this project very approachable. Artists can propose location.

LCAC will need to see any work that needs approval.

The third community listening session will be March 3 at 2 PM. Information sessions for the artists are coming up.

Mike asked what the role of the research specialists is. Mandy explained that their role is to support artists and participants in all historic and research aspects of the project.

Kate confirmed that artists are not required to work with the specialists if they choose not to.

Joshua asked if there was a rubric for evaluating the project.

### D. Old Business

### a. Fire Station 1 – Senior Resource Center – update:

Porter reminded us that the artist originally hired for the project, Shanna Wagner, has had to decline the project. The three remaining finalist's presentations were brought before the panel during a special meeting. The panel selected Jacob Burmood, who has been involved in ODSE, and who is primarily a sculptor but also does two-dimensional work.

Porter will work with Jacob to develop a two-phase contract. Phase One is to develop the proposal for the Fire Station and Senior Center. Phase Two is for fabrication and

installation. Porter will get a meeting scheduled to look at the site and meet with key stakeholders.

Action Item: Jerry motioned to approve the selection panel's choice of Jacob Burmood for the project. Seconded by Clint. Motion passed.

Mary commented that the piece outside of Theatre Lawrence is aluminum and Kate asked if there were any changes to the finish.

Action Item: Porter will ask the artist about conservation.

Marlo asked about the program that funds projects like these. Porter explained the parameters of Resolution 7070 that states that, "The Lawrence, Kansas, City Commission may annually set aside through bond or other normal budgetary procedures an amount not to exceed 2% of the cost of all capital improvements constructed/acquired or contracted for construction/acquisition during the previous fiscal year for the acquisition, purchase, and installation of art in public places."

### b. ODSE:

Porter announced that there are 19 projects that were submitted for review.

Action Item: Porter will contact Rebecca Hackemann, Assistant Professor of Photography at Kansas State University to be the guest juror.

Clint motioned to approve. Seconded by Joshua. Motion passed unanimously.

### E. Committee Updates

a. **Governance**: The Commissioners reviewed the subcommittees and discussed meeting times. New members are encouraged to volunteer for subcommittees.

### b. Programming:

i. *Phoenix Awards*: The awards are scheduled for October 27 at Theatre Lawrence in the late afternoon.

Kate reminded the commissioners about her recommendation to offer "how-to nominate" information sessions in late spring and asked us to suggest dates and locations.

Action Item: Porter will create a online form for submitting Award nominations.

Kate asked Kathy Hanks from LJW to send out information.

Jerry reiterated that we need to refine what we mean by "community service."

Action item: Bring ideas to next meeting about what community service means.

Joshua recommended that the Grants & Awards subcommittee work from that draft.

ii. Final Friday: The program effectively runs by itself with marketing done by eXplore Lawrence. Porter mentioned that Sarah Bishop at the Hall Center for the Humanities has a program that allows graduate students to conduct research during the summer which could include Final Fridays, but the internship program requires funding.

Explore Lawrence has proposed moving to a "Final Weekend" format and expanding reach to surrounding states.

Kate asked if other commissioners could go to the Lawrence Roundtable meetings.

Jerry reiterated that the monthly marketing report provided by Explore Lawrence needs to include reports from previous months in order to provide a comparison.

- iii. Public Art: discussed earlier in the agenda
- iv. *Community Arts Grants*: The Press Release has been published. The deadline is March 8<sup>th</sup> in order to meet the March 13<sup>th</sup> LCAC meeting where the committee will review the grants. This deadline competes with the Rocket Grant deadline, and we should consider adjusting the CAG deadline in 2020.

With spring break, Porter suggested that we hold a special meeting to review grant applications on March 20<sup>th</sup>. The LCAC agreed to postpone the meeting lone week to March 20.

Porter will use the TGT Grant scoring rubric for the CAG scores. This will provide standard deviation information which will help generate discussion as part of the decision-making process.

### c. Strategic:

- ii. *Cultural Plan:* Porter said that the Lawrence Arts Roundtable has asked about the Cultural Plan. Porter will attend the April 10<sup>th</sup> meeting and speak to the Roundtable.
  - 1. *Culture Chat*: February 26<sup>th</sup>, 2019 with Peter Jasso, Kansas Creative Arts Industries Commission.

Porter shared with the Commission the Legislation Priority Statement on "Funding for the Arts" and asked if the Commission would like to support the Statement by include the LCAC logo.

Jerry motioned to include the logo. Seconded by Mary. Motion approved unanimously.

Porter would like to plan the next two Culture Chats. Mary suggested music as theme and perhaps meet at S&S Artisan Pub and Coffeehouse.

Mike suggested the topic of architecture as art. Clint offered to get the word out to architects.

- F. **Director's Report**: Porter reviewed the information included in the Report.
  - a. **Miscellan**y: Jerry requested adding the January retreat topic regarding Porter's position to next month's meeting agenda. Clint announced the March 20<sup>th</sup> exhibition opening reception at the Spencer Museum of Art.

Mary motioned to adjourn. Seconded by Joshua. Meeting adjourned at 8:35 PM.

# Lawrence Cultural Arts Commission Director of Arts and Culture Report – February 13, 2019

### Lawrence Cultural Arts Commission Programs/Projects

### **Community Art Grants**

• 2019 CAG Grant Guidelines and application are open. Deadline, 4 pm March 8

### **Final Fridays**

· Report attached.

### **Public Art**

- FS 1/Senior Resource Center for Douglas County
  - ASP met February 7 at the Library and reviewed the remaining 3 finalists. After discussion, Jacob Burmood was selected. He's been informed and a meeting will be scheduled soon to begin determining his project and scope.
- ODSE
  - Seventeen artists submitted 19 projects for review. (6 from MO, 7 from KS, 2/4 from Iowa, 1 from KY, 1 from FL.
  - Rebecca Hackman from KSU is a potential Juror.

### **Phoenix Awards**

• Walt Hull and Jennifer Joie Webster are the contracted artists.

### **General/Community/Meetings**

- The next Culture Chat is scheduled for Tuesday, February 26 at 4:00 p.m. at the Union pacific Train Depot – Topic; State Arts – Peter Jasso, Director of Kansas Creative Arts Industries is guest.
- Discuss next 2 Culture Chat topics and locations.

### **Boards/Committees**

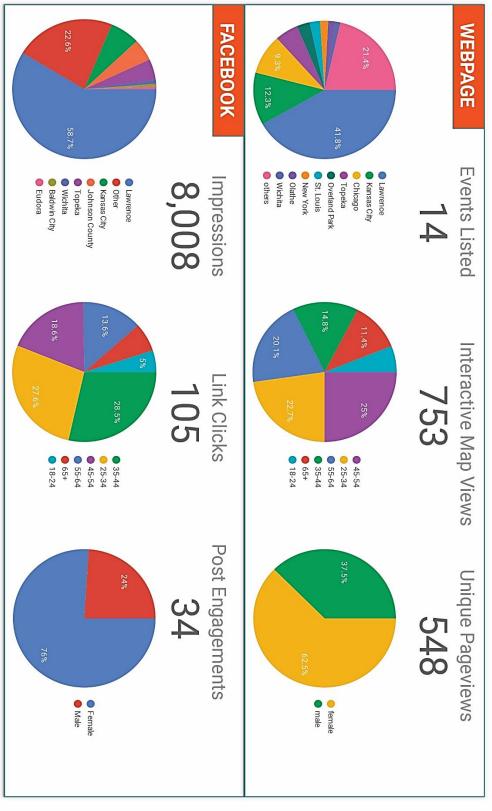
- Serving on the eXplore Lawrence Board Communications ex-officio
- Serving on the DMI Board Communications ex-officio
- Staff liaison to Sister Cities Lawrence

### Misc.

Info about City Legislative Priorities and letter to State for reference.



# January 2019 Marketing Report



## Jacob Burmood

- MFA, University of Kansas, 2013
- BFA, Missouri State University, 2006
- Adjunct Professor, Johnson County Community College, 2016-









Culture Chat notes - 11/27

### **Attendees**

Mandy Kate Katherine

**Topics** 

KS Arts Council Diversity Architecture Firms

### **Locations - Strategic Geography**

Library
Jasmin/Helen
J Wilsons
Theatre Lawrence
Franks in North Lawrence
S & S (Phoggy Dog)

### **Thoughts**

Cross promote with Arts Roundtable Share info with lists Share with public schools

### **Other Ideas**

Sports culture
Technology
State of the Arts - Callahan Creek
Explore Lawrence 2019 marketing
East Ninth street
Education - comparisons in Lawrence
Inspirational projects - parking day
City-wide art projects - brainstorming
Pecha Kucha

Joshua Falleaf Rex Porter

Public Art
Out of the box
collaborations



Train Depot
Haskell Cultural Center
Lied
Hall Center for the Humanities

January at Library - KS Arts Council — Porter booked library for 1/22 from 3:30 to 5 with Sarah Van Landuyt of JOCO Arts Council February - March - Cultural plan/cultural awareness — with Sustainability? April - May - June - July - August - September -

October -November -December -