

City of Lawrence  
Lawrence Cultural Arts Commission (LCAC)  
Monthly Meeting, May 10, 2017  
City Commission Room, City Hall, 6 E. 6th Street

Members present: Chair: Katherine Weik, Kate Dinneen, Mike Maude, Sean Reardon, Richard Renner, Kristina Walker, John Hachmeister, Michel Loomis

Members absent: Patrick Kelly, Jerry Johnson, Joshua Falleaf

Also, present: Porter Arneill, Arts and Culture Director

## **MINUTES**

Chair Katherine Weik called the meeting to order at 7:06 p.m. in the Lawrence City Council Chambers at Lawrence City Hall, 6 E. 6th Street.

**Action:** April 12, 2017 minutes – John Hachmeister made the motion to accept, which was seconded by Mike Maude. **Approved unanimously**

### ***Strategic***

#### **1. Cultural Plan**

Katherine Weik began the meeting with an update of the Cultural Plan Coffee and Culture committee. She reported that the meeting with the Arts Roundtable earlier in the day had gone well. She also announced that the next meeting of this committee will be on Tuesday May 16, 6:45am at Wake the Dead Donuts. This will be the last meeting before the committee is opened up to community members interested in the work of the committee.

### ***New Business:***

1. Budget Update: Katherine Weik reported that the LCAC Budget may have a \$9,000 increase that includes an increase of \$7,000 to the ODSE. It was noted that the LCAC also has \$25,000 budgeted for marketing for the Cultural Plan before the end of 2017. Discussion followed about how to effectively spend it and a request was made to Porter to bring the budget information to the meeting next month.

### ***Old Business***

#### **1. AEP5 update**

Porter introduced an email from the Americans for the Arts Senior Director, Ben Davidson, outlining the ways the findings from the AEP5 survey will be released. This will also include an online media training from the Americans for the Arts to help provide media tips on how to promote the information.

### ***Committee Updates***

1. Governance – no report for this month

#### **2. Programming**

i. Grants – Community Grants have been processed. The next cycle will begin in January 2018

A brief discussion followed about the mural at 9<sup>th</sup> and Delaware. Porter reported that the artist has all his needed permits and approvals.

ii. Phoenix Awards – Michel Loomis reported that the contract is ready for the award artist. Doughnuts for reception will come from Ladybird diner.

iii. Final Friday- Porter submitted the marketing report form Explore Lawrence showing an increase in viewing and use of the online map.

iv. Public Art

1. ODSE – discussions of upcoming installations that included keeping the arch at South Park up and the artist Alicia Kelly adapting her sculpture for the parking garage.

Strategic and Cultural Plan was already discussed at the beginning of the meeting.

***Director's Report***

1. Porter reported on ongoing work on the cities sign and mural policy (Resolution No. 7140). The new policy takes in the notion of intent of the item to determine if it is advertising or artwork. Katherine Weik asked if the policy needs to be changed to make the LCAC the approval authority of murals. Porter responded that the revision of the resolution needs the city commissioner's approval for a change.

**Action:** Mike Maude made the motion to adjourn, John Hachmeister seconded. **Motion passed unanimously.** The Commission adjourned at 7:50 pm.

# **Lawrence Cultural Arts Commission Director of Arts and Culture Report – May 10, 2017**

## **Lawrence Cultural Arts Commission Programs/Projects**

### **Final Fridays – Monthly listings, assist artists/venues**

- April map and report attached
- Was out and about with Richard Renner and on FB and Twitter. Some photos attached.

### **Arts and Economic Prosperity 5 (Report June 2017)** (Action A.4.c.ii., Action A.4.a.i., Action A.1.a.i., Action A.1.a.ii., Action A.1.a.iii, Action B.3.a.i., Action B.3.a.ii)

- Will attend special workshop and AFTA conference June 15-18, 2017.
- Update report attached.

### **ArtPlace**

- Diane Stoddard and Porter met with Kimberly Williams and Sarah Bishop on March 31 to discuss seeking an extension on the ArtPlace grant. Kimberly requested a letter from the city outlining a possible approach or approaches to the project if the overall East 9<sup>th</sup> St. scope changes. The letter is attached, below.



### **Cultural Plan**

- Kate, Katherine, Kristina and Porter attended Arts Roundtable today and provided a presentation of the Cultural Plan along with copies of the executive summary and matrices.
- Patrick was at the American Planning Association Conference in NYC and during a presentation entitled, "Catalyzing Livable Communities with Cultural Planning," they got to hear about Lawrence and our Cultural Plan! (Okay, Tom Borup was one of the 5 presenters but still.)

### **Mural Review**

- As this process continues to unfold, murals are being separated from signs and final approval will go to the LCAC. This may require amending policy/code – see attached.

### **Outdoor Downtown Sculpture Exhibition (ODSE)** (Action A.1.a.iii, Action A.2.b, A.3.a.ii)

- Grace Peterson has agreed to be this year's juror - Friday, June 23 from 6:00 to 7:30 is the Tour.
- Artworks are being installed during the next few weeks – working map attached.

### **Outreach/Collaborations/Boards**

- Served as the Judge for the Salina Sculpture Walk Saturday, May 6.

### **General/Community/Meetings**

- Participating in the International Sculpture Center conference committee for KC/Lawrence conference October 25-28 with a visit to Lawrence. This includes numerous conference calls and local meetings with KU Art Department.

**Boards/Committees**

- Serving on the eXplore Lawrence Board – Communications – ex-officio
- Serving on the DMI Board – Communications – ex-officio
- KC Metropolis: Kansas City’s Online Journal of the Arts - <http://kcmetropolis.org/>
- KU Mobile Collaboratory (MoCOLAB) - <http://kumocolab.org/>



# City of Lawrence

CITY COMMISSION

MAYOR  
LESLIE SODEN

COMMISSIONERS  
STUART BOLEY  
MATTHEW J. HERBERT  
LISA LARSEN  
MIKE AMYX

THOMAS M. MARKUS  
CITY MANAGER

City Offices  
PO Box 708 66044-0708  
[www.lawrenceks.org](http://www.lawrenceks.org)

6 East 6<sup>th</sup> St  
785-832-3000  
FAX 785-832-3405

April 12, 2017

Kimberly Williams, CEO  
Lawrence Arts Center  
940 New Hampshire St.  
Lawrence, KS 66044

Dear Kimberly,

The Lawrence City Commission has received the East Ninth Street Comprehensive Concept Design Plan and, by their request, also received a basic street repair plan for the five core blocks developed by the Public Works Department. They've also asked Public Works staff to provide estimated costs to possibly add bike lanes and lighting. Based on discussions to date, it appears that a more scaled down version of the project may be a concept the City Commission might consider. The project will be discussed as part of this year's Capital Improvement Plan/budget development process and is contingent on City Commission approval.

City staff is working to develop an option for the City Commission that balances the overall project budget and provides an opportunity to include the remaining \$335,000 of ArtPlace funds. This would include applicable symbiotic construction funds as determined by the city and professional in-kind city staff support for public art-related programming.

In order to devise a viable plan for the City Commission to consider, it will be helpful to know if the Lawrence Arts Center and ArtPlace will be supportive of the following:

- Continue working with the five selected 'East Ninth' Artists to implement their performance-based projects—with updates and adaptations as necessary.
  - \$75,000 - 5 artists
- Develop a new competitive public art program and RFQ for innovative public art infrastructure on the streetscape project. The direction of the RFQ would be fully determined after the overall project scope is defined but would likely include elements like low-level lighting, streetscape furniture, poetic artist interventions and other neighborhood-friendly infrastructure enhancements.
  - \$225,000 – 3-5 artists
- Enhance and expand the city's popular three-decade old annual temporary Outdoor Downtown Sculpture Exhibition to include East 9th Street and provide broader



opportunities for local and regional artists to gain professional public art experience, build their portfolios, and provide contemporary art in the public realm for the community. (This would include a more contemporary approach and not be limited to sculptural elements.)

- \$35,000 for artist commissions for at least two years in concert with the current program and city support

The City and the Lawrence Cultural Arts Commission appreciate the work conducted by the Lawrence Arts Center and the patience of ArtPlace. If the City Commission chooses to move forward with the project, the public art programming will remain as a creative, innovative and beneficial aspect of the project.

Respectfully,

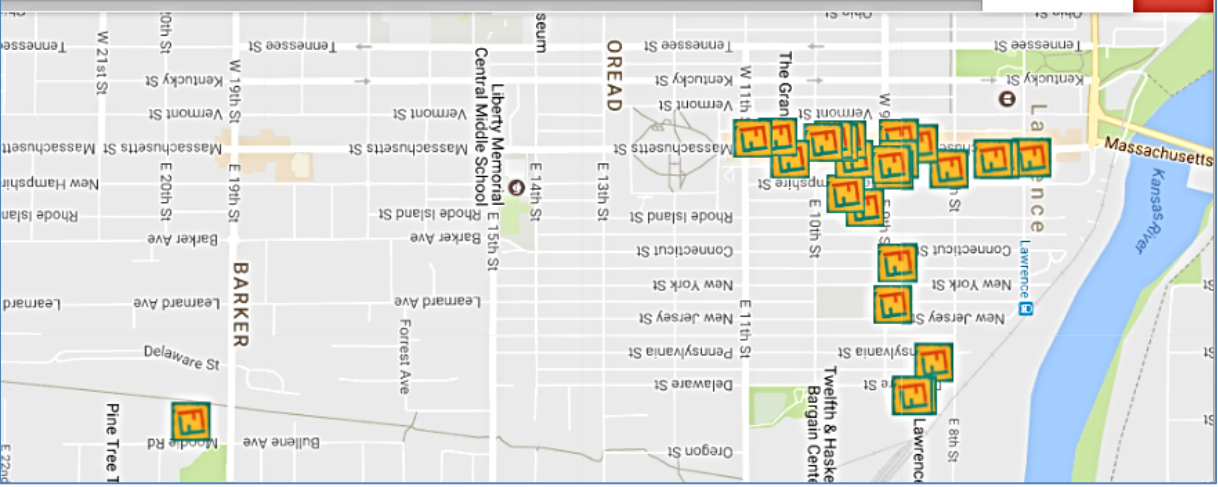


Porter Arneill, Director of Arts and Culture



April 28, 2017

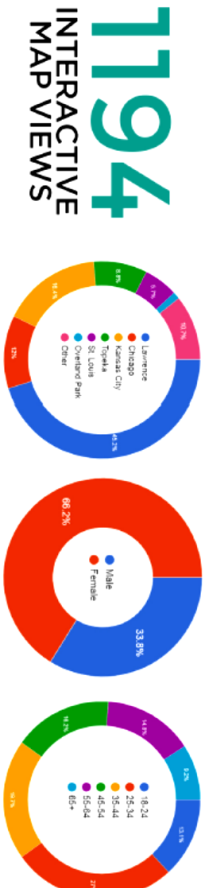
- Visage at Be Moved Studio
- Final Fridays with Schaumburg Photogra...
- Opera Fridays at Signs of Life
- Intimate Moments: Shadow, Light and Re...
- Final Friday at Phoenix Gallery and Phoen...
- Final Friday Opening: For the Tallgrass at...
- Nature of Industrialization at Yantira Servi...
- The Language of Life at Z's Divine Espres...
- Remembering Columbine at The Bougeo...
- Final Fridays @ Mobile Locksmith Shop
- Yulu Nani Dawanka: Keeper of the Trees ...
- Superfans at Cider Gallery
- Final Friday at Rural Pearl Studio
- Open Studio at Seedco Studios
- The Gypsy Market at the Lawrence Com...
- We Can Too at the Percolator
- Student Art Exhibition USD 497 at Lawren...
- Hand-stitched by Christian Eagle Kenned...
- Ken Bini at clark | husesmann LC
- New Works by Ryan Paget :: Final Fridays...
- May Celebrations at Extra Virgin
- Sintoms Art Exhibition by Syahidah Osma...
- The Hope & Hannah Show at Lucia Beer ...
- Watercolor World by Mark McBride at Ai...
- World War I Living History at the Watkins
- Trails That connect us at Free State Brew...



# April Marketing Report

32 967 63

EVENTS LISTED UNIQUE PAGEVIEWS PRINTABLE MAP DOWNLOADS



Final Fridays in Lawrence, Kansas

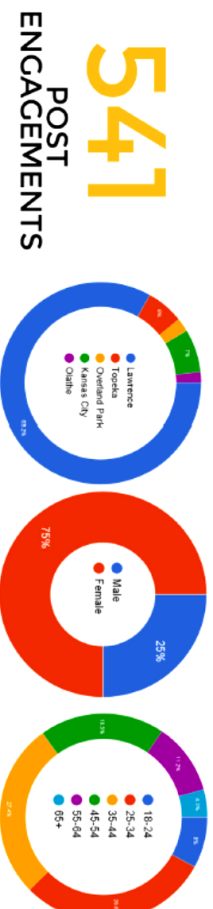
exExplore Lawrence

24772 99

IMPRESSIONS LINK CLICKS

1761 113

IMPRESSIONS POST ENGAGEMENTS



## SOCIAL MEDIA WEBPAGE







To: Porter Arneill  
From: Ben Davidson, Americans for the Arts  
Date: Tuesday, May 2, 2017  
Subject: Updated AEP5 Delivery Timeline

Dear Porter:

I finally received the economic impact results back from our project economist this past Friday. With 341 participating communities, it was a huge endeavor for the economist to create 341 customized input-output models. I spent the weekend reviewing the data, and I'm now in the process of building the data tables that I'll use to create the partner reports, including your customized reports for Douglas County.

- Later this month (I'm not comfortable giving you an exact date), you will receive an email from me that contains two separate URLs, each providing access to an online folder. One of the folders will be a private folder to which you and I are the only ones who have access; it will contain your customized reports (they will be delivered to you as editable Microsoft Word files). The other folder will be a public folder to which everyone will have access; it will contain general study resources that you all may want to use including sample press releases, our AEP5 media toolkit, 400+ pages of detailed data tables, study logos and images, and more.
- All local, regional, statewide, and national findings (including the findings for Douglas County) will be embargoed until noon on Saturday, June 17, when we will release the national report during our convention in San Francisco. You cannot share the findings with the press or public before June 17. (But you can certainly share them with your staff and board so that the findings can be digested and so you can begin planning to use them.)
- In early June, our media training expert, TJ Walker from [Media Training Worldwide](#), will host a Facebook Live session for any interested AEP5 study participants. I promise to share the date and time as soon as they are finalized. This session will provide media tips for all AEP5 partners, as well as serve as a kick-off for the media training pre-conference that many of you are attending in San Francisco on June 15. Everyone will find it interesting and useful.
- You may have seen a pre-order marketing email sent by Americans for the Arts to the entire local arts field yesterday afternoon. That message was to alert the field that our national reports are available for pre-order. This has nothing to do with your customized report for Douglas County. You don't need to order anything (although you certainly can if you wish).

I'm working as fast as I can, so that you receive your reports as soon as possible. However, I'm working with literally millions of numbers and complex formulas, and I want to be accurate and avoid mistakes. **Thank you in advance for your patience as I wrap up these final steps!**

Best regards,

Ben Davidson, Senior Director of Research Services  
Americans for the Arts

- **FREE WEBINAR:** On June 1 at 2:00 PM Eastern Standard Time, our media training expert, TJ Walker from [Media Training Worldwide](#), will host a complimentary Facebook Live session for all AEP5 study partners.

**Facebook Live: The Media Are Calling! Are Your Ready to Speak to Them???**

**June 1, 2017 - 2:00 PM EST**

**Watch the video at: [www.facebook.com/tjwalkerspeaktoinfluence](http://www.facebook.com/tjwalkerspeaktoinfluence)**

Chapter 1 – Administration - ARTICLE 15. LAWRENCE CULTURAL ARTS COMMISSION 1-1501 COMMISSION ESTABLISHED; MEMBERSHIP. The Governing Body of the City of Lawrence hereby endorses continued existence of the Lawrence Arts Commission which was established December, 1973. From this day forward the Lawrence Arts Commission shall be named and referred to as the Lawrence Cultural Arts Commission (Cultural Arts Commission), which shall consist of the mayor, or his/her appointee; the chairperson of the Lawrence-Douglas County Planning Commission, or his/her appointee; and the chairperson of the Parks and Recreation Advisory Board, or his/her appointee, all ex-officio members and eleven (11) members to be appointed by the Mayor as persons competent to determine the value of artistic works, architecture and events which affect the environment of the City of Lawrence. The chairperson of the Cultural Arts Commission shall be elected annually from among the eleven (11) appointed members. Members of the Cultural Arts Commission shall receive no compensation. The terms of office for appointed members shall be three (3) years. Any vacancies shall be filled by appointment by the Mayor for the un-expired terms. Appointed members may not be appointed for more than two (2) consecutive three (3) year terms except that a member appointed to fill an un-expired term shall, if reappointed, be entitled to serve two (2) full three (3) year terms in addition to the partial term. (Res. 3951, Res. 4765, Res. 6773). 1-1502 SAME; ARTS COMMISSION DUTIES. The mission (purpose) of the Lawrence Cultural Arts Commission is to enhance and enliven the community by promoting cultural opportunities and arts education while nurturing an environment of aesthetic vitality. In order to effectuate this mission, the Cultural Arts Commission shall have the following responsibilities: (Res. 6773)

(A) Upon their own initiative:

(1) Recommend works of art for purchase and/or recommend projects relating to the purchase of art.

(2) Recommend for consideration by the Governing Body various artistic events and/or projects related to artistic endeavors within the community.

(3) Present awards of recognition related to various artistic endeavors within the community. CODE OF THE CITY OF LAWRENCE, KANSAS 1-24

(4) Make recommendations to the Governing Body regarding any matter believed to have a significant impact upon the aesthetic environment of the community.

(B) Upon request of the Governing Body:

(1) Recommend works of art for purchase and/or recommend projects relating to the purchase of art.

(2) Present awards of recognition related to various artistic endeavors within the community.

(3) Study any proposed project with regard to various elements of artistic concern and prepare conclusions for consideration by the Governing Body.

(4) Undertake fund raising projects in conjunction with the purchase of works of art by the City or development of artistic events by the City.

(5) Conduct a review of plans, proposals, or projects relating to architecture, works of art or artistic events and present advice and/or recommendations to the Governing Body.

(6) Coordinate or assist artistic and cultural events within the community including the procurement of physical facilities for such events and support of those groups which are participating in such events.

For the purpose of section (B), artistic events includes: festivals, concerts, theatrical productions, and exhibitions.

**RESOLUTION NO. 7140**  
**A RESOLUTION OF THE CITY OF LAWRENCE, KANSAS, DETAILING THE**  
**MEMBERSHIP AND RESPONSIBILITIES OF THE LAWRENCE CULTURAL ARTS**  
**COMMISSION FOR THE CITY OF LAWRENCE, KANSAS, AND REPEALING**  
**RESOLUTION NO. 6773.**

**WHEREAS**, the Governing Body of the City of Lawrence has recognized the importance in the community of promoting cultural enrichment for all citizens; and

**WHEREAS**, numerous groups have shown an interest in providing a mechanism to coordinate various cultural arts activities;

**NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE CITY OF LAWRENCE, KANSAS:**

**SECTION 1. ESTABLISHMENT AND MEMBERSHIP.** The Governing Body of the City of Lawrence hereby endorses the continued existence of the Lawrence Cultural Arts Commission, which was established December, 1973, as the Lawrence Arts Commission and was renamed the Lawrence Cultural Arts Commission (LCAC) in 2008, and eleven (11) members to be appointed by the Mayor as persons competent to determine the value of artistic works, architecture and events which affect the environment of the City of Lawrence. The chairperson of the Cultural Arts Commission shall be elected annually from among the eleven (11) appointed members. Members of the Cultural Arts Commission shall receive no compensation. The terms of office for appointed members shall be three (3) years. Any vacancies shall be filled by appointment by the Mayor for the un-expired terms. Appointed members may not be appointed for more than two (2) consecutive three (3) year terms except that a member appointed to fill an un-expired term shall, if reappointed, be entitled to serve two (2) full three (3) year terms in addition to the partial term.

**SECTION 2. RESPONSIBILITIES.** The mission (purpose) of the Lawrence Cultural Arts Commission is to enhance and enliven the community by promoting arts and cultural opportunities and education while nurturing an environment of aesthetic vitality. In order to effectuate this mission, the Lawrence Cultural Arts Commission shall have the following responsibilities:

A. Upon their own initiative:

1. Recommend for consideration by the Governing Body works of art for purchase and/or projects or requests for partnership relating to the purchase of art.
2. Recommend for consideration by the Governing Body various artistic and cultural events and/or projects or requests for partnership related to artistic and/or cultural endeavors within the community.
3. Make recommendations to the Governing Body regarding any matter that is believed to have a significant impact upon the aesthetic environment of the community.
4. Present awards of recognition related to various artistic and cultural endeavors within the community.



5. Form liaisons with other City advisory bodies and units as appropriate, including assignment of LCAC members to serve as formal liaisons with responsibility for effectively communicating arts and culture concerns, reporting on discussions with sister advisory body, and suggesting further engagement as appropriate at LCAC monthly meeting.
6. Engage in the planning process for the City, with specific responsibility for representing arts and culture concerns in the overall planning process, and advise the Governing Body on arts and culture planning for the community.

B. Upon request of the Governing Body:

1. Recommend works of art for purchase and/or projects or requests for partnership relating to the purchase of art.
2. Recommend various artistic and cultural events and/or projects or requests for partnership related to artistic and/or cultural endeavors within the community.
3. Study any proposed project with regard to various elements of artistic and/or cultural concern and prepare conclusions for consideration by the Governing Body.
4. Present awards of recognition related to various artistic endeavors within the community.
5. Undertake fund raising projects in conjunction with the purchase of works of art by the City or development of artistic and/or cultural events by the City.
6. Conduct a review of plans, proposals, or projects relating to architecture, works of art, or artistic and cultural events and present advice and/or recommendations to the Governing Body.
7. Coordinate or assist with artistic and cultural events within the community, including the procurement of facilities for such events, and support of those groups which are participating in such events.
8. Form liaisons with other City advisory bodies and units as appropriate, including assignment of LCAC members to serve as formal liaisons.