

Changes from Work Plan Draft 5.20.15 to Work Plan Draft 6.10.15

Overall Changes:

- Added page numbers to colored tabs on Contents Page and on every page in the document.

Page 8:

- Changed Work Plan due date from May 4 to May 21.
- Changed Work Plan approval date from May 15 to June 23.
- Added CAC meeting on June 3.
- Added CAC meeting on August 26.
- Changed Complete Street Design Document due date from August 3 to September 1.
- Changed Complete Street Design Document approval date from August 18 to September 15.
- Changed Design Development Document due date from November 2 to December 1
- Changed Design Development Document approval date from November 17 to December 15
- Changed public presentation on Design Development from November 18 to January 7.

Page 16:

- Highlighted two-week review periods for all milestone deliverables.
- Changed due dates and meeting dates listed above from page 8.
- Added Historic Research Committee progress review meetings on August 20 and November 19.

Pages 30-34:

- Added CAC meeting notes from May 27.

Page 57:

- Changed the last sentence on the page to read, "The history of East Ninth Street reveals a strong sense of continuity from its establishment to present day. It has always been a culturally significant small business and residential corridor connecting downtown, the East Lawrence neighborhood, and an industrial district serving the rail line."

Pages 66-67:

- Added CAC meeting on June 3.
- Changed date for Call to Artists issued from June 3 to June 24.
- Changed date for preliminary analysis of assets and liabilities from June 3 to June 22.
- Changed date of Complete Street Design work sessions from June 15-17 to July 27-30.
- Changed June 24 CAC meeting topic of discussion to formation of artists selection panel.
- Added due date for artist submissions on July 24.
- Changed date of CAC meeting from July 22 to July 29.

- Changed July 29 CAC meeting topic of discussion to Complete Street Design progress and artist selection panel update.
- Changed date of artist selection from July 1 to July 31.
- Changed date of Integrated Artists work sessions from July 20-22 to August 3-6.
- Added August 26 CAC meeting.
- Changed Complete Street Design Document due date from July 30 to September 1.
- Changed Complete Street Design Document approval date from August 18 to September 15.
- Changed Try it Out date from August 19 to September 23.
- Changed Design Development all-team work sessions from August 20-21 to September 21-25.

Page 68:

- Changed duration of East Ninth Artist initiative from several months to two years.

Page 70:

- First paragraph, last sentence – changed “a portion of the street” to “portions of the street.”
- Second paragraph, second sentence changed from “The ‘Try it Out’ event could, for example, invite the Farmer’s Market along Ninth Street for a day, or host a BBQ from local chefs and music from local bands - The precise type of event will depend on the draft complete street design,” to “The ‘Try it Out’ event could, for example, invite the Farmers Market along Ninth Street for a day, or host a BBQ from local chefs and music from local musicians - The precise type of event(s) will depend on the draft complete street design and will be highly responsive to what we have heard from the community and the Talents who respond to the Call.”
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- Changed date of release of Call for Talents from early June to June 24.
- Changed date of Try it Out from August 19 to September 23.

Page 72:

- Changed date of release of Call to Artists from early June to June 24.
- Added artist response due date of July 24 and selection process date of July 27.
- Change from 4 artists selected up front to 1-4 artists selected, each working for six months with commissions slightly overlapping over a period of two years total.
- Change in artist fee from \$10,000 to \$15,000.
- Change in production fee from \$10,000 to \$15, 000.