

lawrenceartscenter

FIND YOURSELF INSIDE

Diane Stoddard and Porter Arneill
Lawrence City Hall
6 E. 6th St.
Lawrence, KS 66044

May 3, 2016

2015-16

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Susan Tate,
Chief Executive Officer

Dear Diane and Porter,

We understand that you have received questions about the East Ninth budget, so we'd like to answer what we understand those questions to be as they relate to the Arts Center. Please note that where the term "in kind" appears, it means that no money changes hands, and in kind donors not the recipients determine the dollar value for tax and grant writing purposes.


- We applied for an ArtPlace America grant in the winter of 2014 with a budget that proposed potential, pending, and pledged support from the following places: City of Lawrence Capital Improvement Project funds, Douglas County Heritage Fund, in kind from Callahan Creek, Flint Hills Development, Ninth and NH LLC, and funding from various private foundations and individuals. We requested \$500,000 from ArtPlace for design, artists' fees and supplies, and administrative costs. The total project cost was estimated at \$4,138,200.
- Of this proposed budget, only the ArtPlace \$500,000.00 and potential \$145,000.00 in private funding would ever pass through the Arts Center's accounts. Out of the Artplace \$500,000, we have paid the City for our portion of the Design Team fee per a public contract; we are paying artists directly, and we are paying administrative costs. We are also accounting for in kind donations of artists' board, lodging, and work space. See breakdown at the end of this letter. Public documents on the City website further break down agreements for expenses the Lawrence Arts Center will cover for the Project:
<http://lawrenceks.org/9th-street-corridor-project>
- We are currently paying artists for the Design phase only. We anticipate that when the implementation or installation phase occurs, artists' contracts will be directly with the City, and the Arts Center will reimburse or front the money from ArtPlace to the City.



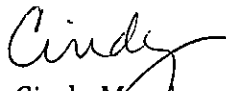
- The remainder of the Project total would come from and go to the City of Lawrence or occur as in kind, complimentary projects on land owned by Ninth and NH LLC or Flint Hills Holdings. These in kind pledges have been on hold.
- The Callahan Creek in kind pledge is in the hands of the City and includes city-wide and cultural district branding and marketing.
- As is always the case with grant writing, we relied on estimates and pending support. We also relied on an estimated timeline that is no longer valid and has a direct impact on the ability and interest of some of the project funders.

From the beginning, East Ninth was a City of Lawrence, public project, recommended by the 2013 Cultural District Task Force whose report was accepted by the City Commission on December 10, 2013. The role of the Lawrence Arts Center, as minutes from that meeting reflect, was to try to help find as much funding as possible for not only the Ninth Street Corridor but also a City-wide Cultural Plan and a Director of Arts and Culture position. ArtPlace is one of several grants we wrote in support of these Task Force recommendations. We look forward to a successful street project .

Sincerely,


Susan Tate
CEO


Joan Golden
Board Chair


Cindy Maude
Board Member, Cultural District Task
Force Member, CEO Emeritus Callahan Creek

ArtPlace Budget: Projected and Pending Income Estimates from February 2014	
City of Lawrence CIP	\$3,134,700
Douglas County Heritage Fund	\$141,000
ArtPlace America Foundation	\$500,000
Foundation Grants	\$120,000
Individual Donors	\$25,000
In kind artistic projects to complement new streetscape (Ninth and NH, LLC and Flint Hills)	\$125,000
In kind other, including artists' lodging, work space, design time beyond contract, Callahan Creek design*	\$137,500
Total:	\$4,183,200

* The Project Design Team, City staff, artists, and Arts Center staff have all far surpassed expectations in terms of time spent on the project, and almost all of this has been on a volunteer basis. Attributing a cash value to this time would send the "in kind" portion of our budget sky-rocketing.