

6/25/15

EAST NINTH LAWRENCE, KANSAS CALL FOR ARTISTS

SUMMARY

The three commission opportunities described below – *Try it Out*, *East Ninth Artist and Integrated Art Collaborations*, are part of *East Ninth*, a streetscape project for East 9th Street in the city of Lawrence, Kansas. The project is an opportunity to build upon the existing qualities and infrastructure within the neighborhood, and the knowledge and talents of the people of Lawrence, while rethinking and reshaping this central street within the public right-of-way.

All commissioned artwork for this project needs to be about this place. The broad context of East 9th Street, its connections with Downtown Lawrence, the East Lawrence neighborhood, and the Warehouse Arts District, is the subject matter and holds great influence for how artists will be involved and as such, local artists are encouraged to apply.

Artists selected for East Ninth Artists and Integrated Art Collaborations will enter into a two phase contract: 1. Design/planning and 2. Implementation/Installation/Performance. Any installation that becomes a permanent part of the streetscape must receive approval from the Lawrence City Commission as part of the final Ninth Street Complete Street Design Document before phase two begins.

PROJECT BACKGROUND

Funded by an ArtPlace grant through the Lawrence Arts Center and fueled by a shared desire to continue and expand the creative energy of this place, the *East Ninth* project acknowledges this street as a central vein connecting downtown and residential neighborhoods within East Lawrence.

The ongoing public engagement process, led by The Design Team, has thus far included public workshops, neighborhood walk-about and casual gatherings, during which Lawrencians have shared an abundance of knowledge, experiences and local history, demonstrating individual contributions, dedication and passion about their place. The archived results and other related documents are available to interested artists at <https://www.lawrenceks.org/9th-street-corridor-project>

DESIGN TEAM

El dorado are leading the design team for this project, along with artists Sans façon, engineering firm Bartlett & West, and landscape architecture firm Coen + Partners. The Design Team are working with: The City of Lawrence; the East Lawrence Neighborhood Association (ELNA); Downtown Lawrence, Inc. (DLI); the Lawrence Arts Center (LAC); the East Ninth Citizen Advisory Committee (CAC), as well as residents, business owners and other community stakeholders, to assist with the guidance of the project.

El dorado are a multidisciplinary design studio based in Kansas City. Comprised of architects and designers, el dorado has years of experience with a multitude of large and small scale projects in public art, cultural planning and design/build and infrastructure projects. www.eldo.us

Sans façon are Lead Artists on the Design Team, and will be working with selected artists on aspects of critical development of their work for each public art project, as part of the East Ninth Complete Street Design process.

Sans façon is a collaborative art practice between artist Tristan Surtees and architect Charles Blanc whose work explores the complex relationship between people and place. Over the past 14 years, they have worked internationally on diverse projects of both a temporary, permanent and strategic nature. www.sansfacon.co.uk



EAST NINTH CALLS FOR ARTISTS: PROJECT PRINCIPLES

1. Artists will be chosen on the quality of their approach, ideas and experience
2. Artists will be selected by a jury
3. The works have to be new and created specifically for this site and project
4. The works have to be about Lawrence (in the broadest sense)
5. The works must engage with the people of Lawrence – artists are asked to involve citizens in a meaningful way throughout each project, so that the process and the artworks are reflective of the city and the people of Lawrence
6. Selected artists must be willing to work with the Lead Artist and the Design Team
7. All artist involvement will adhere to the 9th Street project values statements at all stages.

OPPORTUNITIES

TRY IT OUT

Experiencing design ideas through 3-D visualization is typically more experiential than with 2-D plans and drawings. Better yet, full-scale representation can become a real-time focal point, a way to ‘feel and live’ future changes, generating further useful input from stakeholders, the neighborhood, and pedestrians. *Try it Out* will close off a portion of the street to illustrate the potential use of the Complete Street Design, and also invite Talents (drawn from, but not limited to, the Talents gathered at the Public Art Workshop) to help make this happen, in collaboration with The Design Team (The Design Team will install the *Try it Out* mock-up Complete Street Design).

As was highlighted in the Public Art Workshop, there are numerous Talents in Lawrence that could participate. The *Try it Out* event could, for example, invite the Farmer’s Market along Ninth Street for a day, or host a BBQ from local chefs and music from local bands - the precise type of event will depend on the draft Complete Street Design.

TERMS AND REMUNERATION

- Up to 6 Talents of Lawrence may be selected
- Selected Talents must be available immediately, upon notification, to start working and must be available to present their event at the Community Day on September 19th
- Existing event proposals must be inclusive of all production and travel needs.
- The selected Talents will be responsible to fully deliver and execute their event.
- Talents will work with the Design Team to identify resources and finalize timelines.
- Talents will be required to sign a contract with the Lawrence Arts Center.

Each Talent will receive a materials budget of up to \$1,000 and a fee of up to \$2,000 (final budget to be determined in collaboration with the Lead Artists). Full amount as agreed will be paid to Talents based on signed contract and a submitted invoice.

SELECTION PROCESS

The jury will be comprised of:

- 2 Arts Professionals
- 2 members of the Design Team, including 1 of the Lead Artists
- A representative of the City of Lawrence Parks and Recreation Department
- 3 members of the CAC

The City of Lawrence Director of Arts and Culture will facilitate the jury sessions. Scoring charts, for evaluation, will be created by Sans façon and City of Lawrence Director of Arts and Culture, and based on public art best practices. The jury will review all complete submissions.

Selected artists will be required to sign a contract with the Lawrence Arts Center, who will be administrating the process. The Design Team and The City of Lawrence will review and approve requests for payment as submitted from artist via invoice.

The City will review submissions for eligibility, (based on compliance and completeness); incomplete submissions will not be reviewed and will automatically be deemed ineligible. The jury reserves the right not to select any of the submissions and the right to cancel and/or reissue the Calls.

SUBMISSIONS PROCESS

SCHEDULE*

Call will be released week of June 22nd, 2015

The deadline for application will be July 24th, 2015 at 4:00pm CST

Selection will be completed on July 28th, 2015

Selected Talents will be notified by July 31st, 2015

Selected Talents must be available August 3rd -6th, 2015 to meet with Design Team and for site visits.

When the mock-up Complete Street Design is realized, a community day will take place, on September 19th, to allow people to experience a full-scale mock-up which will include the *Try it Out* Talents event.

**Late submissions will not be accepted. Schedule is subject to change*

All submissions should be titled 'East Ninth' and state the specific opportunity being applied for (ie 'East Ninth – Try it Out').

Electronic submissions can be uploaded via Slideroom: lawrenceartscenter.slideroom.com/

HARD COPY SUBMISSIONS CAN BE SENT AND MUST BE ADDRESSED AS FOLLOWS:

East Ninth Project
c/o Porter Arneill, Director of Arts & Culture
City of Lawrence
City Manager's Office
6 East 6th Street
Lawrence, KS 66044

CONTACT:

Artists may direct questions and/or inquiries regarding the Calls and process to the Lead Artists, Sans façon, at the following email address: Ciara@sansfaçon.org

ARTISTS MUST SUBMIT THE FOLLOWING:

1. A Letter of Interest outlining an overview of your proposed event and interest in this project (max 1 page)
2. Examples of previous relevant work (images/description, max 5 images). If submitting performance/video work, only include up to 3 links

SUBMISSIONS WILL BE REVIEWED ON THE FOLLOWING CRITERIA:

- Demonstrated ability to work with a variety of stakeholders and produce similar scale events
- Merit of Talents' past works/similar events
- Stated interest in project and connection to Lawrence
- Relevance of proposed event to *East Ninth* project

EAST NINTH ARTISTS

The East Ninth Artist opportunity is a direct result of the three workshops: Complete Street and Urban Design, The Role of Public Art, and The History of 9th Street. The Design Team identified a desire and need to move beyond a historical view of the place towards one that acknowledges and contributes to the current social character of East Lawrence and an aspiring new Cultural District for Lawrence, Kansas.

The character and context of East 9th street is not something that can be understood solely via historical facts or nostalgic vernacular; the place has a complex identity that needs to be celebrated, not just as a moment in time, but as a place whose character is evolving and will carry into the future.

These commissions will explore place by sharing, elaborating on, and acknowledging this character of East 9th Street—its history, its urban connections, its diverse neighborhoods and its cultural continuity. In a similar vein as the Poet Laureates in many cities, up to 4 artists may be selected to become East Ninth Artist in the following fields: film-making, photography, visual art and music. For a period of 5 months, they will delve into the social character of Lawrence through their art practice - their work will reflect the place and its people.

TERMS & REMUNERATION

- The selected artists will produce new work to be displayed, presented, or installed publically; some iteration of the works must have a manifestation on East 9th street
- The selected artist will build relationships with the people of Lawrence and it is expected this reciprocal exchange will be integrated as part of the overall concept
- Accommodation and workspace will be made available, as necessary, to selected artists. Through coordination with the LAC, artists may also have access to the LAC's spaces, equipment and materials as available. Selected artists also may have access to LAC staff for logistical or technical support, as needed and identified in coordination with the LAC
- The selected artists will have a number of meetings, at least once a month, with the Lead Artists, for critical discussions on the development of their work.
- The first selected artist will introduce their practice during the *Try it Out* event on September 19th, 2015
- Selected artists will be asked to create documentation/records of their engagement experiences
- Selected artists will be required to have individual General Liability insurance
- As befits each commission, selected artists will benefit from the assistance of an Associate Artist in the process of realizing their work. Under a separate call and budget, facilitated by the LAC, a pool of Douglas County-based artists will be identified in order to fulfill this role.

It is not a requirement of this commission that a permanent legacy would be produced, other than the overall experience, which will remain with the people of Lawrence.

Each East Ninth Artist will receive a fee of up to \$10,000 to develop their work, inclusive of all fees, materials, travel, and other expenses, to be paid upon signing a contract and submission of an invoice, at project stages to be determined by the Lead Artists. An overall production budget of up to \$5000 will be available for each artist to produce their work.

SELECTION PROCESS

The jury will be comprised of:

- 2 Arts Professionals
- 2 members of the Design Team, including 1 of the Lead Artists
- A representative of the City of Lawrence Parks and Recreation Department
- 3 members of the CAC

The City of Lawrence Director of Arts and Culture will facilitate the jury sessions. Scoring charts, for evaluation, will be created by Sans façon and City of Lawrence Director of Arts and Culture, and based on public art best practices. The jury will review all complete submissions.

Selected artists will be required to sign a contract with the Lawrence Arts Center, who will be administrating the process. The Design Team and The City of Lawrence will review and approve requests for payment as submitted from artist via invoice.

The City will review submissions for eligibility, (based on compliance and completeness); incomplete submissions will not be reviewed and will automatically be deemed ineligible. The jury reserves the right not to select any of the submissions and the right to cancel and/or reissue the Calls

SUBMISSION PROCESS

As this project is based on the experience of the 5 months spent within East Lawrence and with the people of Lawrence, at this submission stage we are only looking for an approach and interest, not a proposal with a determined outcome. The five month period need not be consecutive weeks or months, though the artists are expected to become familiar with the general design concept as it emerges for East Ninth. This commission is a two-stage process; artists will be shortlisted and then selected by the jury.

Up to \$500 will be available to artists for travel reimbursement, accommodation and transport to the interview. All expenses will be reviewed and approved by the Design Team and will be reimbursable with the submission of original receipts.

SCHEDULE•

It is the intention of this commission to have projects run consecutively, to extend over a period of two years.

Call for artists released the week of June 22nd, 2015

The deadline for applications July 24th, 2015 at 4:00pm CST

Artist selection shortlist July 28th, 2015

Final selection July 31st, 2015.

Selected artist (s) must be available August 3rd – 6th, 2015 to work with Design Team on project workshops, for site visits and to meet project stakeholders

** Late submissions will not be accepted. Schedule is subject to change*

All submissions should be titled 'East Ninth' and state the specific opportunity being applied for (ie 'East Ninth – Try it Out').

Electronic submissions can be uploaded via Slideroom: lawrenceartscenter.slideroom.com/

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Lawrence, KS 66044

CONTACT:

Artists may direct questions and/or inquiries regarding the Calls and process to the Lead Artists, Sans façon, at the following email address: Ciara@sansfaçon.org

ARTISTS MUST SUBMIT THE FOLLOWING:

1. A short bio providing an explanation of your background, qualifications and relevant past experience, as well as an explanation of your practice highlighting how engagement has played a part in your practice (max 2 pages)
2. Examples of relevant previous works (Annotated image list, with titles, materials, date of work, related project descriptions, max 5 images). If submitting performance/video work, only include up to 3 links
3. A Letter of Interest outlining interest in and connections to East Lawrence and an overview of your proposed approach (max 2 pages)

NB. We would like to understand your interest at this stage and are not asking for a proposal with a pre-determined outcome.
Up-to-date CV including contact information with phone number and email address (max 2 pages)
Two professional references with up to date contact information and relationship to artist

SUBMISSIONS WILL BE REVIEWED ON THE FOLLOWING CRITERIA:

- Demonstrated ability to work with a variety of stakeholders/within a public project setting
- Connection to and interest in the neighborhood and its people
- Artistic merit of past artists' works
- Relevance to overall *East Ninth* project

INTEGRATED ART COLLABORATION

From the Complete Street workshop in Lawrence, three issues were highlighted as an important part of the East 9th streetscape: Lighting, Public Gathering Places and Movement. These elements are usually seen as a simple part of the infrastructure; however, this is an opportunity for artists specializing in these fields to respond to the issues raised during the Complete Street Workshop, further developing them in order to create new works relevant to the unique context of East 9th Street and Lawrence. Selected artists will become additional members of the Design Team to expand on the experience and role of this infrastructure, during the Design Development stages.

THE THREE COMMISSIONS ARE:

- Lighting: address and explore the need for a variety of lighting through East 9th Street, integrating transitions and considering diverse conditions including, amongst others, a bright downtown, dim but safe residential areas, small industrial areas.
- Public Gathering Spaces: create and expand the notion of a space that allows a variety of public gathering, interventions, and activities, and reflects the active character of Lawrence. Experience in public space design, socially engaged practice will be required
- Movement: address and explore the infrastructure of multimodal movement in and around East 9th Street, and connections further afield, from the major and frequent to the incidental and happenstance, considering the experience of both the frequent and infrequent user.

TERMS AND REMUNERATION

- Selected artists should be available to meet with the entire Design Team a minimum of once monthly if not residing in the area, and should be available for site visits, meetings or any other project needs as required
- Artists will be expected to be part of any community workshops and/or engagement meetings as part of the Design Development process.
- Artists will be responsible for final drawings, plans and all materials related to their artwork development, in discussion with the Design Team. The artwork will be integrated as part of the overall Complete Street Design; thus fabrication and installation implementation should take place in discussion with the Design Team. Final approval of all documents and requirements for submission will be by the Design Team.
- It is the intention that these integrated works will transfer ownership to The City of Lawrence upon completion, review and acceptance.
- Selected artists will be expected to obtain individual General Liability insurance before commencing work on the project.

- As befits each commission, selected artists will benefit from the assistance of an Associate Artist in the process of realizing their work. Under a separate call and budget, facilitated by the LAC, a pool of Douglas County-based artists will be identified in order to fulfill the role
- The selected artist(s) will need to work in collaboration with the Lead Artist and Design Team.

The project budget for each Integrated Art Collaboration is \$100,000 maximum and is to include an artists' fee, approximately 20% of this budget, which would include expenses such as artist insurance, travel, labor. Payments will be disbursed based on project phases and related deliverables.

Final budget and payment schedule will be determined with the Design Team and The City of Lawrence Director of Arts and Culture.

SELECTION PROCESS

The jury will be comprised of:

- 2 Arts Professionals
- 2 members of the Design Team, including 1 of the Lead Artists
- A representative of the City of Lawrence Parks and Recreation Department
- 3 members of the CAC

The City of Lawrence Director of Arts and Culture will facilitate the jury sessions. Scoring charts, for evaluation, will be created by Sans façon and City of Lawrence Director of Arts and Culture, and based on public art best practices. The jury will review all complete submissions.

Selected artists will be required to sign a contract with the Lawrence Arts Center, who will be administrating the process. The Design Team and The City of Lawrence will review and approve requests for payment as submitted from artist via invoice.

The Complete Street Design schedule is phased, and implementation is based on City approval, thus there will likely be a break between approvals of Design Development documents (which will include selected Integrated artist concepts) and the next project phases (including technical drawings, construction and installation planning). Selected artists must be amenable to this possible long-term project phasing.

The City will review submissions for eligibility, (based on compliance and completeness); incomplete submissions will not be reviewed and will automatically be deemed ineligible. The jury reserves the right not to select any of the submissions and the right to cancel and/or reissue the Calls

SUBMISSIONS

Up to \$500 will be available to artists for travel reimbursement, accommodation and transport to the interview. All expenses will be reviewed and approved by the Design Team and will be reimbursable with the submission of original receipts.

SCHEDULE*

Call for artists released week of June 22nd, 2015

Deadline for applications July 24th, 2015 at 4:00pm CST

Artist shortlist selection July 28th, 2015

Artist interviews/Final selection July 31st, 2015

Artists must be available on July 31st if they wish to interview in person,

or be available for an interview via Skype/phone.

Selected artist (s) must be available August 3rd -6th 2015 to work with Design Team on project workshops, for site visits and to meet project stakeholders.

**Late submissions will not be accepted. Artists must be available immediately to begin project work. After the initial meetings and during project development, artists may be remote, while being available for key project milestones, project and communication meetings, throughout entire process. Schedule is subject to change at any time.*

All submissions should be titled 'East Ninth' and state the specific opportunity being applied for (ie 'East Ninth – Try it Out').

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2. Examples of relevant previous works (Annotated image list, with titles, materials, date of work, related project descriptions, max 5 images). If submitting performance/video work, only include up to 3 links
3. A Letter of interest to provide an overview of your proposed approach and explain how working within the context of East Ninth Street and with the rest of Design Team is an intriguing opportunity (max 2 pages)
4. Up-to-date CV including contact information with phone number and email address (max two pages)
5. Two professional references with up to date contact information and relationship to artist

SELECTION PROCESS

Artists can apply for more than one commission, however they will only be selected for one. In order to be eligible for this commission, Artist/s must have experience in these specialist fields and have an established body of work demonstrating the contribution to expanding contemporary arts in these fields.

SUBMISSIONS WILL BE EVALUATED BASED ON THE FOLLOWING CRITERIA:

- Demonstrated ability to understand and respond to specific infrastructure in a technical and contemporary artistic manner
- Demonstrated ability and desire to work with a variety of stakeholders, including communities and the design/infrastructure team
- Artistic and technical merit of past works
- Relevance to overall *East Ninth* project



el dorado
INC

Sans façon

