The Lawrence Arts Commission welcomes you to the 13th Annual Downtown Lawrence Outdoor Sculpture Exhibition

The exhibition features eight original works from artists across the United States.

This year's exhibition was juried by Dana Self, Curator, Kemper Museum of Contemporary Art, Kansas City, Missouri.

The show is organized to enhance the understanding and appreciation of sculpture. This brochure is intended to assist a viewer's enjoyment of a self-guided tour of the exhibition.

The Lawrence Arts Commission appreciates the efforts of many organizations and individuals that assist with this annual exhibition and especially wants to recognize the Lawrence Convention and Visitors Bureau, Jim Patti and the City of Lawrence for their many contributions.

"Trefol in Motion"
Stephen Janesko
Topeka, Kansas
Media: Metals

Steve has been sculpting for over seven years. His introduction to sculpting was first expressed through carving wood and bone. These materials were used due to their unique properties and availability. Since then, he has gravitated toward metal and stone as a medium of choice and periodically casts in bronze.

"Utilizing a variety of mediums helps in expressing one's visions."

Steve's desire for sculpture comes forth in a stylized form that moves between realism and surrealism.
“Stainless Steel #1”  
Kamal Gilbert  
Pen and Pencil, New York  
Media: Stainless Steel

Kamal is originally from Kansas and attended Kansas University. He most recently lived in Texas and New York. Mr. Gilbert has worked as a carpenter and in group homes for people with developmental disabilities. In 1997, he started studying art and decided to become a sculptor.

In his statement, Kamal says, “Stainless Steel #1 is not a birdhouse. I mean what would a birdhouse have to look like to make it through a nuclear strike anyway? Why build a stainless steel thing? Is it funny? Is it really durable? I deny the right to categorize art.”
"Alchemy"
Willie Ray Parish
La Union, New Mexico
Media: Painted Steel (Wind Driven)

Ray was born in Tupelo, Mississippi and earned his BFA from Ole Miss in 1970, and an MFA at Otis Art Institute of Los Angeles in 1978. He has taught sculpture at Ball State University in Muncie, Indiana and the University of Texas at El Paso. He is currently the Chairman of the Art Department at UTEP, where he has been on the faculty for eighteen years. He is the founder of the Border Art Residency, a foundation supporting art and artists in La Union, New Mexico.

When asked about his sculpture, Ray said: "The red form at the top is equipped with sealed bearings and will turn in the wind, but the movable part weighs 1,000 pounds, so it takes a wind of approximately twelve knots or greater to spin it. One end of the movable form is lead coated, as the form turns to expose the other end, it is gold. Hence the title "Alchemy". The spinning turns lead into gold."
"Wind Totem"
Marie Camille Truscott
Cedar Falls, Iowa
Media: Stainless Steel

Marie is “influenced by Lelooska, who, in the heritage of the northwest coast natives, carved totems of wood that tell stories of the clans and nations, animals and nature.” At forty-three, she had been a long time artist, painter, elementary educator, leader of statewide workshops on equity and multicultural education and illustrated children's books. It was then that she decided to become a sculptor.

She now studies at the University of Northern Iowa in Cedar Falls.

Now I am living here, loving the endless, rolling horizon of this land. I rest in the remnants of the prairie.
"Whirlwind"
Lynn Olson
Valparaiso, Indiana
Media: Cement, Steel

Lynn is a sculptor, painter and writer who has developed techniques for making cement into a practical direct modeling medium to build sculptures of any size and complexity by applying fiber-cement and steel reinforcement directly without molds. He outlines these direct techniques in his book, Sculpting with Cement, which has been recommended by the American Library Association and by Library Journal.

Examples of Lynn's sculptures may be viewed at: www.IRAAregistry.org (IRAA#OL-4-19-1952-1) or www.ohioonlinearts.org
“Inside Out”
Alan Jay Glenn
Silver Spring, Maryland
Media: Featherstone (carved)

“As we become a more technologically dependent society, we also become more disconnected from our relationship with our natural world. I try with my organically shaped sculpture to reconnect us to the beautiful calm that can readily be found in a garden, a forest, or any other natural setting.

The curves, twists, and holes in my stone sculpture remind me of normally occurring botanical formations found in sprouts, vines, leaves, plants and trees. My large abstract pieces are well placed in any garden or natural setting. Indoors my work evokes the spirit of nature and calm, while also seeming quite contorted. It is this balance of man-made art in an organic style that I strive for in an abstract work, thus reconnecting us to the natural world all around us.”
"Rocket"
Tom Newport
Cedar Rapids, Iowa
Media: Stainless Steel

Tom has lived in Iowa all his life. He received a degree in art from Cornell College and has been pursuing sculpture and metalsmithing ever since. His diverse knowledge of metalsmithing and stone carving techniques have allowed him to mix materials like stainless steel, titanium, neon and bronze together in many successful sculptures.

Tom says of "Rocket": "Shooting off into space with an angled trajectory. The rocket darts and flashes through space. It spirals through space to new uncharted destinations."
“Water Tower #1”  
Mark Cowardin  
Baldwin, Kansas  
Media: Steel, Cast Iron Sink and Concrete

Mark received his BFA from the University of Kansas and an MFA in sculpture from the University of Arizona at Tucson. He is currently a member of the faculty at Johnson County Community College. Mark has shown his work nationally and in the summer of 2002 he will be an artist in residence at the Kohler Arts/Industry program in Kohler, Wisconsin.

“Water Tower #!” is a “light-hearted illustration of the source and destination of life sustaining water. A play on words, the sculpture consists of a cast iron sink elevated to the top of a steel tower. The viewer is faced with the separation and disconnection between the plumbing fixture and the source of the necessary plumbing.”
“Stainless Steel #1”  
Kermit Gilbert  
Painted Post, New York  
Media: Stainless Steel

Kermit is originally from Kansas and attended Kansas University. He most recently lived in Texas and New York. Mr. Gilbert has worked as a carpenter and in group homes for people with developmental disabilities. In 1997, he started studying art and decided to become a sculptor.

In his statement, Kermit says “Stainless Steel #1” is not a birdhouse. “I mean what would a birdhouse have to look like to make it through a nuc’lar strike anyway? Why build a stainless steel thing? Is it funny? Is it really durable? I deny the right to categorize art.”
“Trefoil in Motion”
Stephen Janesko
Tonganoxie, Kansas
Media: Metals

Steve has been sculpting for over seven years. His introduction to sculpting was first expressed through carving wood and bone. These materials were used due to their unique properties and availability. Since then, he has gravitated toward metal and stone as a medium of choice and periodically casts in bronze.

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Anyone interested in purchasing a piece represented in this year’s exhibition may call the office of the City Manager. (785) 832-3460, or visit the City Manager’s office, fourth floor, City Hall, 6 E. 6th St.

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