

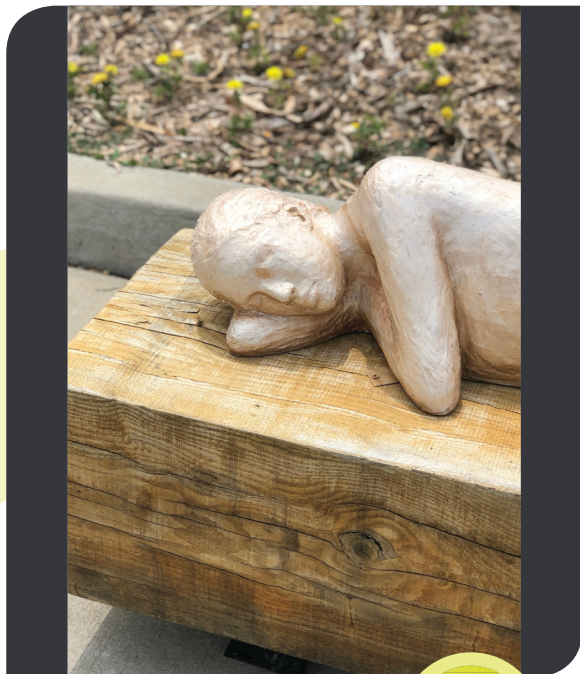


6

ANGELICA #2
Joe Malesky, Strafford, MO
Mass. St. between 8th/9th mid-block, west side

ANGELICA #2 is crafted from a disc that weighs approximately 500 pounds and is wedged in place with cleats welded on the back of a steel obelisk. The weight of the steel works to balance and stabilize the sculpture. Hub caps and other found objects were included to add decoration and a sense of fun to this oversized angel fish!

Joe Malesky retired from his day job in 2013 and is now pursuing his dream career as a sculptor. He works primarily with discarded steel and found objects and has been successfully exhibiting works in municipal sculpture walks throughout the Midwest and east coast since 2014.



7

PEARL
Elaina Michalski, Liberty, MO
Library plaza

PEARL is a life-size sculpture of a young female lying down, based on a homeless youth who is finding rest outdoors. With soft, iridescent surface colors that reflect both concrete and precious stone, the figure blends in with the environment and appears simultaneously present and overlooked, vulnerable and precious.

Elaina Michalski works primarily with clay to create figurative sculptures of women, children, and youth. Historically, figurative sculpture and portraiture were used to honor powerful and esteemed members of society. Michalski's focus is to combine traditional portraiture with subjects that are mostly invisible or marginalized in modern society. By recognizing them in sculpture, the work takes on new meaning that both honors the neglected and challenges traditional ideals of importance and value. In works ranging from small fired pieces to life-size unfired clay installations in public spaces, she explores ideas about spirituality, family relationships, and vulnerable people.

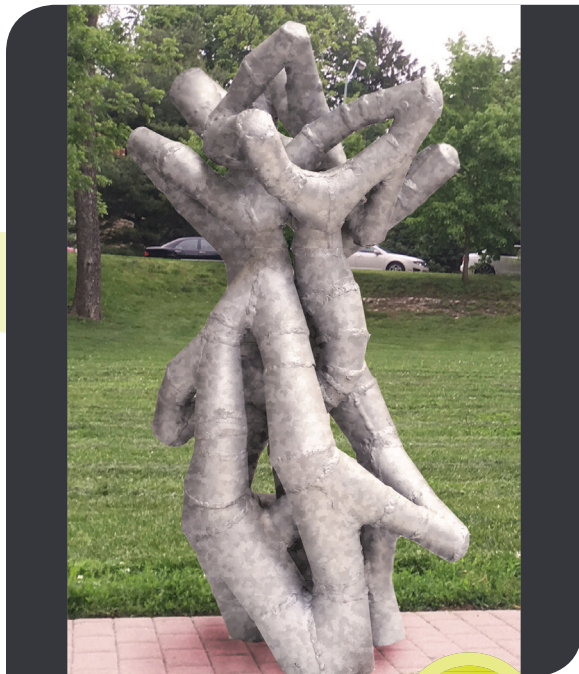


8

SUNFLOWER
John Rasmussen, Lawrence
Carnegie Building, 9th St. side

SUNFLOWER is made from steel with petals made of limestone blocks. The center of the flower is a series of welded steel objects, and a butterfly graces the top of the flower. Inspired by art and engineering, the work takes on the unique challenge of interpreting the contrast of solid limestone to portray the soft colorful petals of a sunflower.

John Rasmussen holds a BFA in Industrial Design from the University of Kansas. He lives in Lawrence where he practices drawing, watercolor, and sculpture. Taking from his industrial and manufacturing experiences, he often explores ideas of juxtaposing precision machined and mechanical components with organic objects and forms from nature to explore both their complimentary and contrasting elements. He says that the artist who influenced him the most was his mother, a graduate of Kansas City Art Institute, who often had a different art lesson each week for John and his siblings when they were growing up.



9

ECSTATIC CREPITACEAN
Will Vannerson, Kansas City, MO
11th and New Hampshire, south plaza

ECSTATIC CREPITACEAN is a sculpture that uses tubular, biomorphic galvanized steel pieces that reference roots, rhizomes, bones, entrails, and Gothic architecture. The monumental work can be appreciated for its structural aesthetics or perhaps evoke some anxiety about health and a fascination with incremental growth/decay as well as with the uncanny.

Will Vannerson grew up in Pensacola, Florida and earned his BFA in 2005 at Florida State University. He earned his MFA from the University of Kansas in 2011. He creates what he calls Onomatopoeic sculpture. Since leaving school, he has been awarded artist residencies nationally and internationally and is currently showing outdoor works across the Midwest, Great Plains, and Southeast. Vannerson resides in Kansas City, Missouri where he can often be found engaged in bicycle or mandolin-related activities.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LAWRENCE CITY COMMISSION

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Jennifer Ananda, Vice Mayor
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Some sculptures may be available for sale. For information, contact the City Manager's Office: (785) 832-3402

The Outdoor Downtown Sculpture Exhibition was founded in 1987 by Jim Patti and the Kansas Sculptors Association.

JUROR

Dr. Rebecca Hackemann

Dr. Rebecca Hackemann is a British/German conceptual artist/researcher, who works in a variety of media that are concerned with viewer interaction, optics, 3D, perception and the construction of private and public space. Her work is exhibited both in the public realm and in traditional gallery spaces. Hackemann has exhibited in New York, NY, San Francisco, CA, London, England and Philadelphia, PA and was born, raised and educated in Germany, England and America.

Hackemann holds an MFA from Stanford University, CA and received her BFA from the University of Westminster, London, UK. In 2000/2001 she was a Whitney Museum of American Art ISP Program studio fellow in New York. Dr. Hackemann is Associate Professor of Photography at Kansas State University.

OUTDOOR
DOWNTOWN

SCULPTURE
EXHIBITION

LAWRENCE, KANSAS

www.lawrenceks.org/ODSE

**THE LAWRENCE CULTURAL ARTS COMMISSION
WELCOMES YOU TO THE 31ST ANNUAL OUTDOOR
DOWNTOWN SCULPTURE EXHIBITION!**

Nine sculptures were chosen for this year's exhibition by our juror, Rebecca Hackemann. All the works are by local and regional artists. The sculptures showcase a variety of styles and media, and each piece adds a unique touch to Downtown Lawrence and Theatre Lawrence.

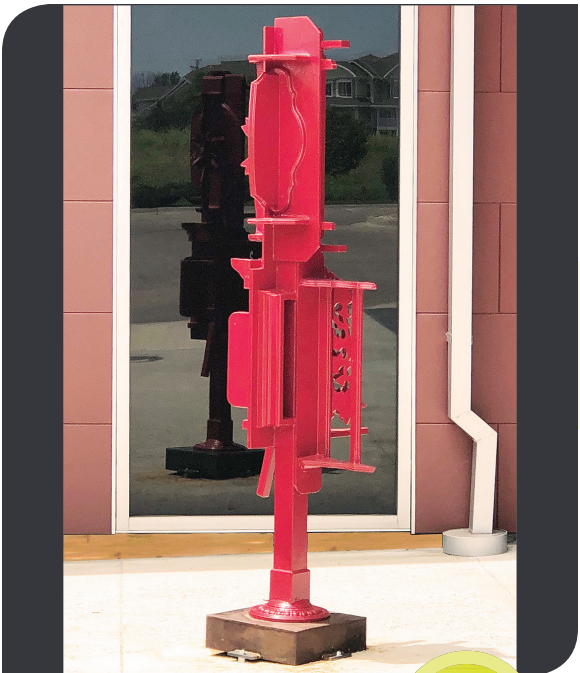
I hope you can take some time and use this guide to tour and see all the artworks while enjoying some of the other sites and scenes in our unique city.

On behalf of the City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for their continued dedication to this sculpture exhibition. I'd also like to give a special thanks to James Patti for establishing this exhibition in 1987. With his foresight, the Outdoor Downtown Sculpture Exhibition has become a recurring and enjoyable annual feature for our community.

-Mayor Lisa Larsen

SCULPTURE LOCATIONS

<div>1</div> <div>THEATRE LAWRENCE ← 4660 Bauer Farm Dr.</div>			<div>CITY HALL</div>	<div>N ↑</div>
	6TH ST.	MASS ST.	<div>2</div>	NEW HAMPSHIRE ST.
	7TH ST.			
	<div>LIBRARY</div> <div>7</div>	<div>3</div>	<div>4</div>	
	8TH ST.	<div>5</div> <div>6</div>		
	9TH ST.	MASS ST.		<div>LAWRENCE ARTS CENTER</div>
	10TH ST.			
KENTUCKY ST.		VERMONT ST.		
			<div>WATKINS MUSEUM</div>	
	11TH ST.	N. PARK ST.	<div>DOUGLAS COUNTY COURT- HOUSE</div> <div>9</div>	



RED
Joelle Ford, Lawrence
Theatre Lawrence entry

RED is composed of a variety of wooden shelves found in and around Lawrence that are attached to a wooden post inserted into an antique iron base.

Joelle Ford is a well-known local artist who has lived in Lawrence since 1976. Her work, large and small, consists of found objects. In our recycle-reuse world, Ford is adept at making art from found refuse. In her studio, anything can become artwork. From old paint cans to cast-away pencils, she creates beauty from the objects that are left behind by others.



MORNING: STEAM MEETS WIND
John Hachmeister, Oskaloosa
6th St. and Mass., SE corner

MORNING: STEAM MEETS WIND is made from molten aluminum and is inspired by the changing shape of steam generated by the west Lawrence power plant. When driving into Lawrence from the north, the steam cloud forms an ever-changing silver shape against a blue sky. The sculpture was created by drawing with liquid aluminum, a technique the artist developed over the past decade. The form is created by layering one drawing over the previous one until the final artwork is formed.

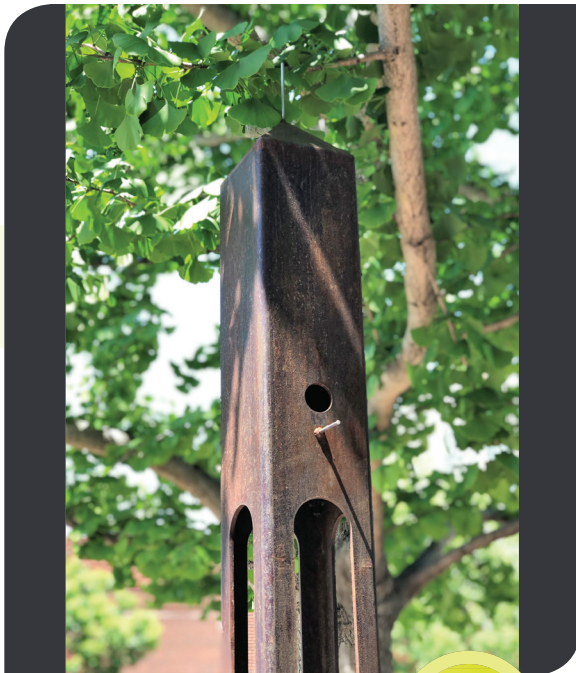
John Hachmeister is an artist and professor of art at the University of Kansas. He is deeply engaged in regional, national, and international cultural activism and has created public art works in the People's Republic of China, the United Kingdom, and Costa Rica. One of his permanent public sculptures is a collaborative piece at the Iron Bridge Gorge World Heritage Site in Shropshire, England.



DRAPED FABRICATION
Jacob Burmood, Ottawa
7th St. and Mass., SW corner

DRAPED FABRICATION is a sculpture that explores the organic shapes of draped fabric. The artist's inspiration comes from the interwoven complexities of nature as they work together and create a sense of deep harmony and simplicity. The form of this sculpture was created through multiple layers of process and material to discover an underlying order that unifies elements and forces as they converge.

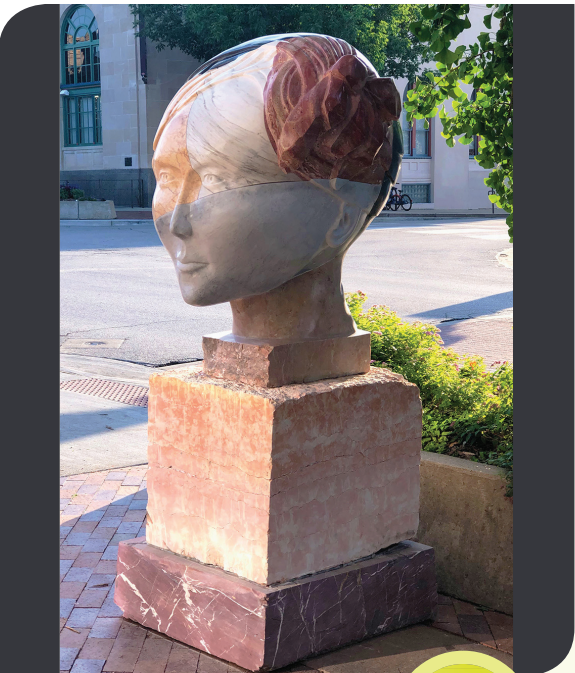
Jacob Burmood graduated with a BFA in sculpture in 2006 from Missouri State University and received his MFA in ceramics from the University of Kansas in 2013. After graduate school, he moved back to his studio, creating work for shows, commissions, and public art competitions. He also taught sculpture as an adjunct professor at Missouri State University. Burmood has since moved to the Kansas City area and maintains a studio where he continues to make ceramics and sculpture. He works as a studio lab aide for the sculpture and metals program at Johnson County Community College and started teaching sculpture classes in the fall of 2016.



BIRDHOUSE #8
Kenneth Peters, Lawrence
8th and Mass., NE corner

BIRDHOUSE #8 is a functional birdhouse designed specifically for smaller song birds like finches and bluebirds. It is an exploration in proportion – taller than people, houses, or low hanging tree branches, yet narrow enough to appear too fragile to stand. The work is a nod to both bird abodes and the science and magic of engineering.

Kenneth Peters spent his youth building conventional birdhouses with his dad. While passing the tradition on to his own son, Peters began making his free-standing birdhouses... and he hasn't stopped.



AMERICAN
Myles Schachter, Lawrence
8th and Mass., SW corner

A **AMERICAN** is inspired by a citizen naturalization process the artist witnessed. The sculpture incorporates eight stones into a single woman's head. These different stones and the varied features of the subject represent the diversity that make up this country. The sculpture is comprised of marble and travertine from France, Iran, Spain, and Italy, and the stones are gray, white, cream, black, red, yellow, and pink. By design, the colors do not correspond directly to her features but are irregularly placed. The blocks, weighing on average about 600 pounds, are pinned and glued together. The form has been "roughed out" and she is emerging from the composite stones. She has Asian, Latin and African facial characteristics and is wearing a head scarf tied into a large knot on the side of her head.

Myles Schachter's art career spans 40 years. He apprenticed with famed local sculptor and KU professor Elden Tefft and, with Tefft's encouragement, started a stone carving workshop near Lawrence in the 1990s, which has grown into an annual event with more than 150 sculptors and seven instructors. He also attends stone carving symposia throughout the U.S.