## LAWRENCE CULTURAL ARTS COMMISSION FINAL REPORT – COMMUNITY ARTS GRANT 2017

| Name of event/agency receiving   | funds: <u>E</u>     | Buskers at Fin   | nal Friday, | /Busker Fe   | stivals, inc.      |          |
|--|---------------------|------------------|-------------|--------------|--------------------|----------|
| Contact: Rich  | nard Renner         |                  |             |              |                    |          |
| Email: <a href="mailto:rrenner@vodvill.com">rrenner@vodvill.com</a> Pho Amount of Grant Support from the |                     |                  |             | 5000         |                    |          |
| General event synopsis/outcomes  | : Artist repo       | rts of their exp | perience,   | both aristic | cally and financia | ally     |
| were positive overall. Audience a  | and downto          | wn business      | response    | was posit    | ive too. The m     | ost      |
| common questions among both  | groups was          | : "Are you go    | oing to d   | o this agai  | in next year?"     | We       |
| certainly hope so.   |                     |                  |             |              |                    |          |
|  |                     |                  |             |              |                    |          |
| Did this project change substantia  ☐ yes ☐ no   | ally from hov       | w you describ    | ed it in y  | our grant p  | oroposal?          |          |
| If yes, please describe why and harmonic than the only change we made was a                              |                     |                  |             |              |                    |          |
| start later to get the bigger after  | dinner crow         | d.               |             |              |                    |          |
|  |                     |                  |             |              |                    |          |
|  |                     |                  |             |              |                    |          |
| Attendance Analysis  |                     |                  |             |              |                    |          |
| Total # attendance current year  |                     |                  |             |              | Ne estimate the    | <u>,</u> |
| buskers entertained at least 2,50  | <u>0 people ove</u> | er the 5 mont    | :hs         |              |                    |          |
| Total # attendance prior year (if Number of visitors (outside Doug                                       | applicable) _       | attending        | Place r     | N/A          |                    |          |
| figures for this   | ias Courty)         | accerding        | ricase i    | eiei to Exp  | iore Lawrence      |          |
| Number of visitors (outside Doug   | las County)         | attending prid   | or year     | N/A          |                    |          |
| Average ticket price (if applicable  | 2)                  | N/A              | -           |              |                    |          |
| If Applicable: Adults  |                     | Children         |             |              |                    |          |
| Geographic Origin of Visitor A   | Attendees           |                  |             |              |                    |          |
| Number of visitors staying overni  | ght                 |                  |             |              |                    |          |
| Lodging properties hosting overn   |                     |                  |             |              |                    |          |
| Total number of hotel overnights   |                     |                  |             |              |                    |          |



## LAWRENCE CULTURAL ARTS COMMISSION COMMUNITY ARTS GRANT BUDGET FORM

| <b>Budget Categories</b> | LCAC Grant | Requestor's  | 3 <sup>rd</sup> -Party | 3 <sup>rd</sup> -Party | Total  |
|--------------------------|------------|--------------|------------------------|------------------------|--------|
|                          | Request    | Contribution | Cash Match             | In-Kind Match          |        |
| 1. Personnel             | 1000       | 1000         |                        |                        | 2000   |
| 2. Fees and Services     | 4000       |              |                        | 5000                   | 9000   |
| 3. Rental Fees           |            |              |                        |                        |        |
| 4. Travel                |            |              |                        |                        |        |
| 5. Marketing Expenses    |            | 500          |                        | 5475                   | 5975   |
| 6. Materials Expenses    |            |              |                        |                        |        |
| 7. Operating Expenses    |            |              |                        |                        |        |
| 8. Other Expenses        |            |              |                        |                        |        |
| Total Project Expenses   | 5000       | 1500         |                        | 10,475                 | 16,975 |

**Note:** As you write your budget justification, be sure to address the amount of your matching support, funding source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project description.

## **BUDGET JUSTIFICATION**

- 1. Personnel Administration fee: \$1000 from LCAC, \$1000 from Busker Festivals, Inc.
- 2. Fees and Services Artist Stipends: \$4000 cash, \$5000 in kind donation

  Artist fees are \$200 an hour x 3 hours per night x 15 performers (3 per night X 5 nights) = \$9000
- 3. Rental Fees
- 4. Travel
- 5. Marketing Expenses: \$500 in boosted Facebook posts, \$100 a month for 5 months \$4875 Explore Lawrence online and social advertising featuring buskers at Final Friday \$600 Downtown Lawrence, Inc online, email and social media advertising featuring buskers at Final Friday
- 6. Materials Expenses
- 7. Operating Expenses
- 8. Other Expenses

## **Marketing Analysis**

Detail the marketing strategies and budget used for project (i.e. TV, Radio, Billboard, PR, Social Media, Blogs, newspapers and any added value).

| If Radio or TV were use list:  Number of spots/media outletN/A  Geographic locations covered  |             |        |  |
|---|-------------|--------|--|
| List or attached a schedule of run dates and  | times       |        |  |
|   |             |        |  |
| If Print Ads were used list:  |             |        |  |
| Publication N/A   |             |        |  |
| Run dates   |             |        |  |
| Provide copy(s) of advertisements.  |             |        |  |
| If Social Media was used, please list:  |             |        |  |
| Twitter Downtown Lawrence   | Followers   | 7428   |  |
| Twitter Explore Lawrence  |             |        |  |
| Twitter <u>Lawrence Busker Festival</u>   | Followers   | 408    |  |
| Instagram   | Followers   |        |  |
| Other:  |             |        |  |
| Facebook - DLI  | _ Followers | 32,471 |  |
| Facebook – Explore Lawrence   |             |        |  |
| Facebook – Lawrence Busker  | _ Followers | 5246   |  |
| Collateral Development  |             |        |  |
| Was a brochure developed? No (please produced? How many brochures were produced? How many brochures were distributed? Distribution locations: |             |        |  |