

SITE VISIT AND RESEARCH







I visited Lawrence in November 2020. I had the chance to see the police headquarters under construction and meet with several officers. I also spent a day walking around the immediate neighborhood.



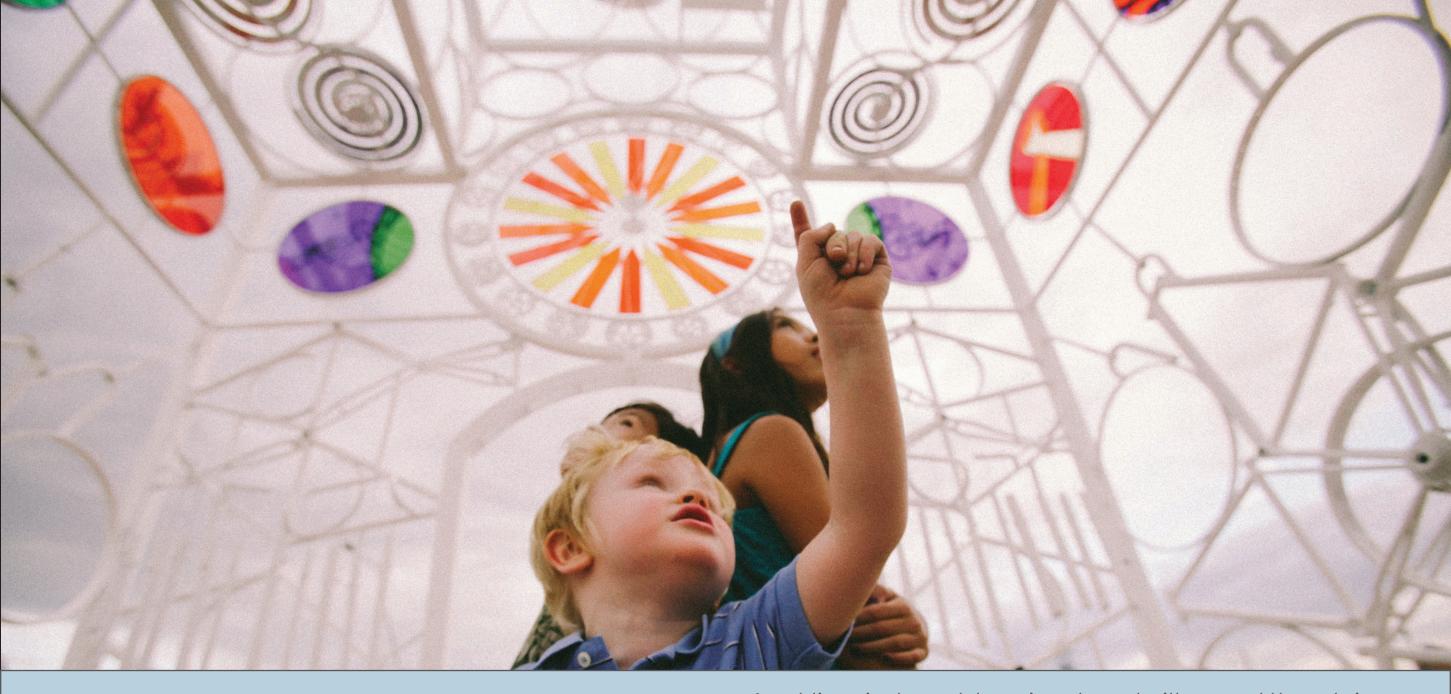








Many of us favored the grassy area where the trail meets the road.

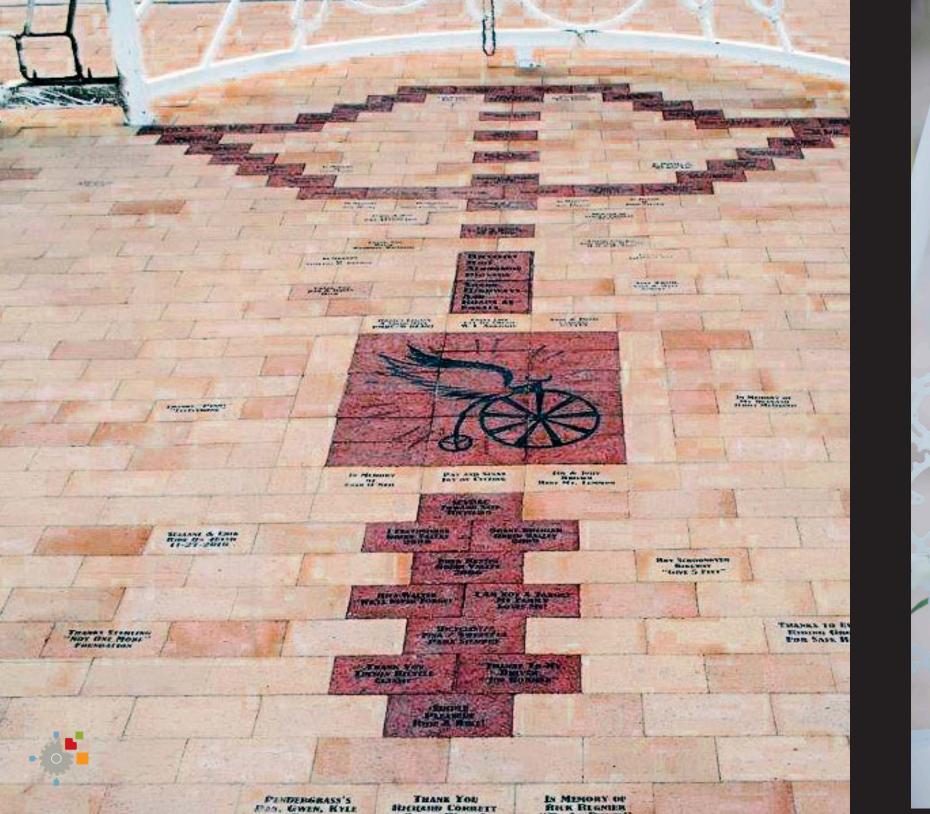




I have been favoring a sculptural pavilion that can become a gathering place. We made this sculpture in 2009 and it has become very popular. A public-private park has since been built around the artpiece. People have gotten married in it. Other people see it as a symbol for fallen cyclists.



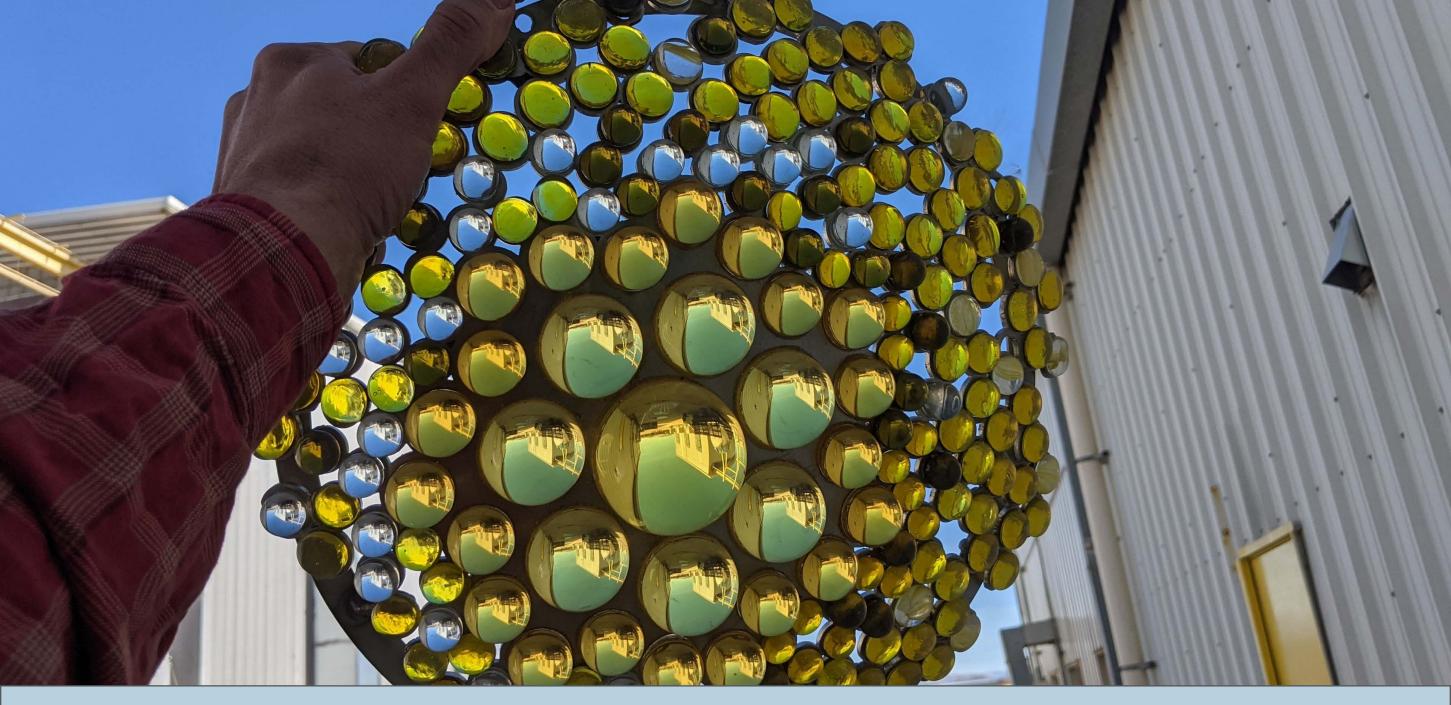








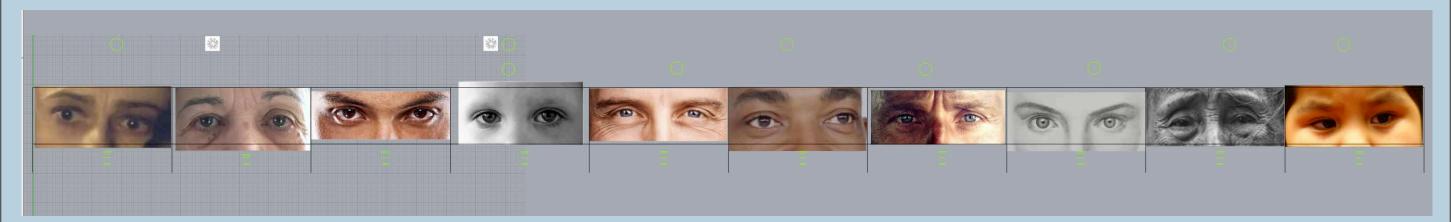


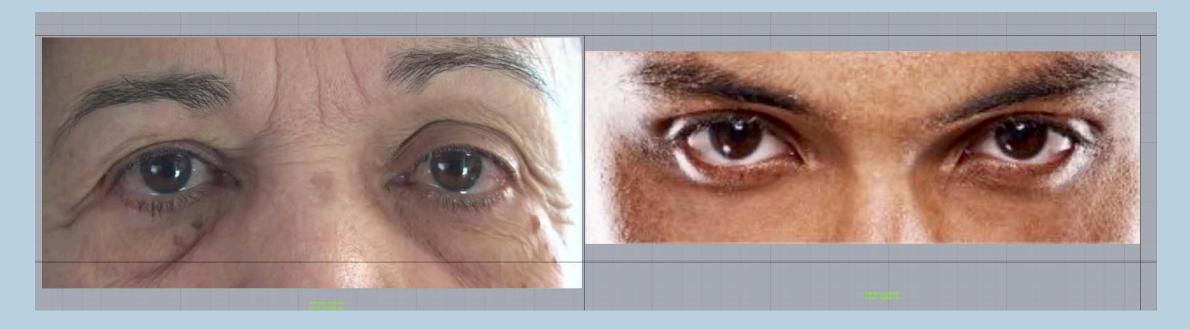




When I hold this up to the sky, it reminds me of an eye - looking back at me and through which I am looking out.

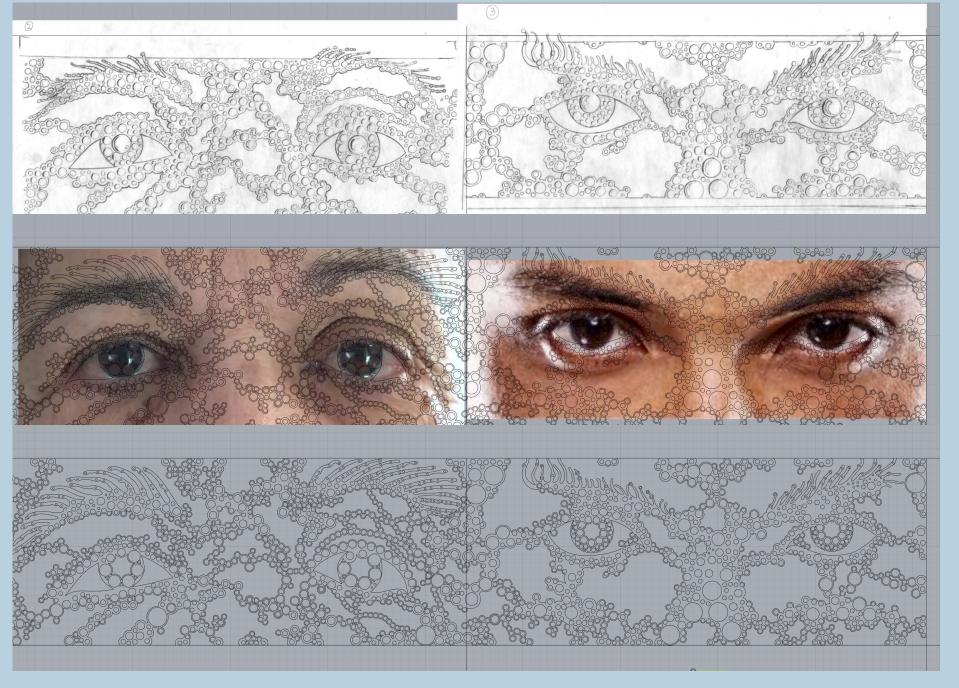
This combination of glass and stainless steel has proven to be a durable and attractive way to put color outdoors.





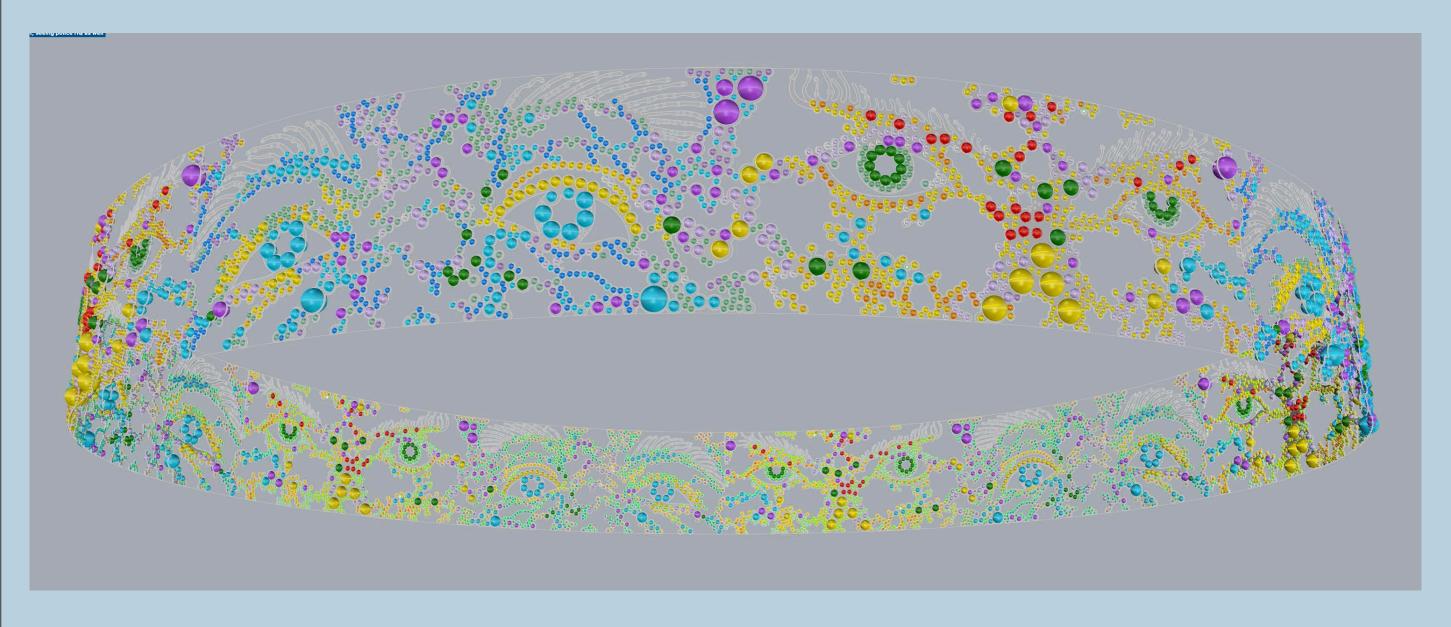
I collected ten sets of eyes that express people at different points in their lives and with different experiences. Some of these were collected from Lawrence KS websites. From each face, I sought to abstract an emotion and communicate that to the viewer. I chose two faces to start with.





I started by superimposing a sketch over each face, then superimposed a set of tiny glass pieces over the sketch, then rearranging. I am more satisfied with the one on the right than the one on the left, but these are just practice pieces.





The final step is adding color to express emotion. These are those two faces repeated, simply to show an example.



CONCEPT: SEEING THROUGH OTHER EYES



















CIRCLE PLAZA

















HEXAGONAL PLAZA

















LIGHTING





