

Lawrence Cultural Arts Commission's 32nd Annual Outdoor Downtown Sculpture Exhibition - 2020

About the Outdoor Downtown Sculpture Exhibition or ODSE

History: The Outdoor Downtown Sculpture Exhibition (ODSE) was founded by local sculptor and executive director of the Kansas Sculptors Association [Jim Patti](#) in 1988 to provide an opportunity for area sculptors to showcase their work in various locations in downtown Lawrence. More than 160 local, regional and national sculptors have participated in the ODSE since 1988 and thousands of citizens and visitors have enjoyed their work. Additional information about the Outdoor Downtown Sculpture Exhibition can be found [here](#).

The ODSE is sponsored by the Lawrence Cultural Arts Commission, which receives financial and staff support from the City of Lawrence. A range of works are displayed in downtown Lawrence along Massachusetts Street, in the Cultural District and in select sites city-wide.

Awards:

Artists will receive a \$1,750 honorarium for each selected or commissioned work.

Juror:

TBD.

Criteria and Specifications for Selection:

This call is seeking artists and/or teams wishing to be considered to develop work for this temporary, one-year long public art exhibition program. *Works that explore an expanded notion of art in the public realm are strongly encouraged. This might include:*

- *Performance*
- *Interactive*
- *Socially Inspired*
- *Temporary Installations*
- *Dance*
- *or other Innovative Approaches*

New for 2020! - Two opportunities for artists proposing projects related to or inspired by the Common Ground garden program (<https://lawrenceks.org/common-ground/>) or art that aligns or responds to the Watkins Museum of History's Encountering John Brown exhibit planned for Late summer/fall 2020. (<https://www.watkinsmuseum.org/>) Both projects can be site-specific – selected art can be installed or performed in a Common Ground Garden or at an appropriate site related to the John Brown exhibition.

Existing works and/or concept proposals will also be considered. All physical work must be engineered appropriately for installation and suitable for long-term display. The originality, quality, and viability of the work will be considerations for selection, as will the public safety of the work. Since works may be installed and exhibited in high pedestrian traffic areas, the safety of the public, including children, must be taken into consideration. Physical work must be as vandal-proof as possible and cannot have sharp edges or be easily breakable or bendable. Sites are available for ground-mounted works. All physical works must be designed appropriately and capable of being properly secured in the public realm.

Artists may be asked to work collaboratively with city staff and project partners in determining sites.

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Entry Deadline: The entry deadline is **4:00 PM on Wednesday, February 4, 2020.**

IMPORTANT NOTE: Selected artists will be expected to fabricate and install their works by **Friday, June 5, 2020 prior to the opening reception and artwalk on Friday, June 26 at 5:30 p.m.** Please consider this schedule before submitting your materials and adapt proposals accordingly.

Eligibility:

Open to all artists 18 years of age or older. All entries must be original work and may not have been shown previously in this exhibition.

Entry/Procedure RFQ:

Artists may enter concept proposals or up to three (3) existing works for consideration and/or include images of prior work. For those interested in proposing a new site-specific or ephemeral work, please include a written concept proposal and related sketch(es) for review. Please submit digital photographs of each existing work or prior work as reference. Entrants should also submit a biographical paragraph and brief statement about each work entered. Please enter by completing the digital form here: <https://lawrenceks.org/odse/>. If you are unable to submit digitally, please contact Porter Arneill at arts@lawrenceks.org/785-832-3402.

Entry Deadline: The entry deadline is **4:00 PM on Wednesday, February 4, 2020.**

Delivery and Return of Artwork:

Artists will be solely responsible for the delivery of artwork and coordinating installation with Parks and Recreation staff as well as return shipping arrangements. If applicable, artists will also be responsible for all shipping charges. Accepted works must be received and/or installed by no later than **Friday, June 5, 2020 by appointment**. Artists will be required to reclaim their work by no later than **Friday, April 16, 2021**.

Other Responsibilities:

Selected artists must sign a loan agreement in which they agree to: 1) permit the City of Lawrence to install the artwork; 2) promise that the artwork will remain on display for the duration of the exhibition and 3) recognize that, in the interest of public safety and community priority, the City has the right to remove damaged sculpture and sculptures or artworks that pose a safety threat unless promptly and satisfactorily repaired by the artist. Work will be insured against property loss up to a maximum of \$5,000.

Additional Information/Questions

Porter Arneill, Director of Communications and Creative Resources and liaison to the Lawrence Cultural Arts Commission 785-832-3402 or parneill@lawrenceks.org