



WHIRLIGIG
Jacob Burmood
Louisburg, KS

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WHIRLIGIG is a kinetic sculpture crafted from reclaimed barn wood. Burmood fashioned hollow faux-beams from the oak siding and created a stacked spiral that turns slowly in the wind or when a viewer gives it a little push. This project began with the artist's desire to work with reclaimed materials, and to incorporate the history of those materials into the conceptual development of a sculpture. It's based on a traditional object the artist's grandfather used to make called a "Whirligig." *Whirligig* is a tribute to him, weathered Midwestern structures, and the rolling Ozark landscape in which the original barn existed.

Jacob Burmood received a BFA in Sculpture from Missouri State University and his MFA in ceramics from the University of Kansas. After living in his native Springfield, MO, for a while, he recently moved back to the Kansas City area to open a studio and to work for the Sculpture and Metals program at Johnson County Community College.

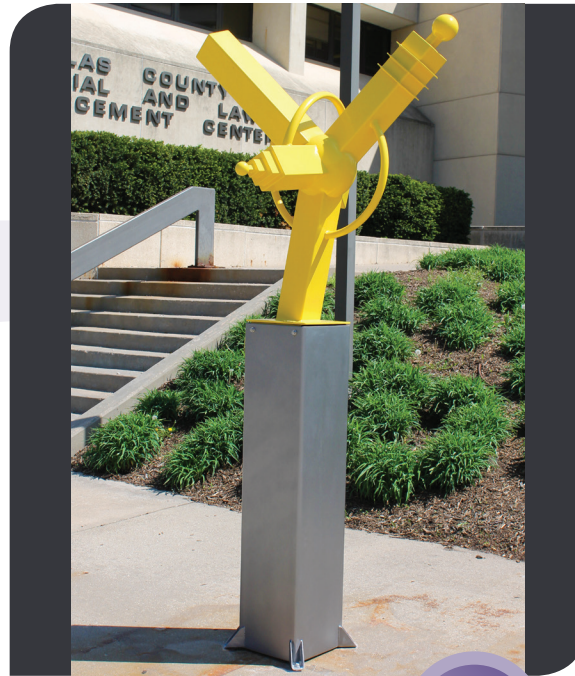


SEED TRANSFORMATION
John Rasmussen
Lawrence, KS

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SEED TRANSFORMATION is made primarily of welded metal and found objects. At first glance, it looks like a large bouquet of flowers but, upon closer examination, the viewer can see transitional parts within the lower portion of the sculpture—a seed transforming into a pod and then a plant that produces flowers

John Rasmussen holds a BFA in Industrial Design from the University of Kansas. He lives in Lawrence where he practices drawing, watercolor and sculpture. Taking from his industrial and manufacturing experiences, he often explores ideas of juxtaposing precision machined and mechanical components with organic objects and forms from nature to explore both their complimentary and contrasting elements.

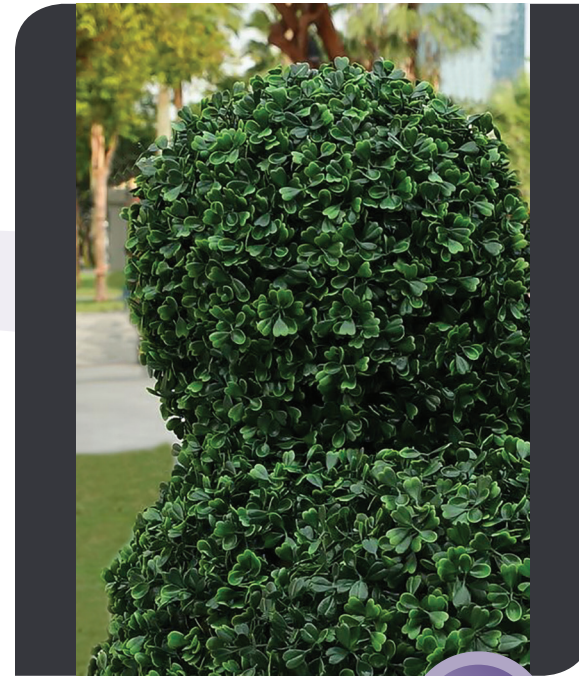


BETTER DAYS
Nathan Pierce
Cape Girardeau, MO

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CONCEPTUALLY, for an individual, communication can be internalized or as big as the world. How can we better communicate ourselves to the world? The forms in *Better Days* remind us of some type of foreign communication device. With appendages reaching outward to send or receive signals from others, it is difficult to discern whether it is a device from the future or a relic from the past.

Nathan Pierce was raised in the Midwest where his father, a third-generation stone mason, taught him the value of craftsmanship. From this experience he grew an appreciation for trade-work, as well as a passion for building things with his hands. His sculptures reflect not only his personal interest in architectural forms, but also a belief that communication plays a fundamental role in the perceptions of our world. His work deals with the conflicts of confinement and freedom and exploring the catalyst between the two: building or destroying communication.



LIVING TOPIARY
Richard Renner
Lawrence, KS

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IMPROVISATIONAL performers will appear at different times during the summer as human-shaped sculptural hedges. They assume poses in various locations then move to engage passersby in playful and unexpected ways.

Richard Renner graduated from the University of Kansas in 1981 with a theater degree. He spent years and a small fortune studying with such teachers as Marcel Marceau – the French mime master, Yuri Belov – a famous Russian clown, and Avner the Eccentric – the famous New Vaudevillian. After a few years with the Kansas City based Mimewock Company, Renner struck out on his own as a company of one. That quickly grew as he discovered he had a lot of characters in his own head waiting to get out. Renner is also the founding director of the annual Lawrence Busker Festival.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

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Lisa Larsen, Vice Mayor
Leslie Soden, Matthew Herbert, Jennifer Ananda

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**Some sculpture may be available for sale.
For information, contact the City Manager's Office
(785) 832-3402**

**The Outdoor Downtown Sculpture Exhibition was founded
in 1987 by Jim Patti and the Kansas Sculptors Association.**

JUROR

Ann Holliday

Since 2011, Ann Holliday has served as the Director of Arts Initiatives & Art in the Loop Program Director for the Downtown Council of Kansas City, Missouri. With degrees in art history, planning, and business, she specializes in working with artists, community members, businesses and property owners to activate, beautify and improve downtown public spaces.

OUTDOOR
DOWNTOWN

SCULPTURE

EXHIBITION

LAWRENCE, KANSAS

www.lawrenceks.org/ODSE

LAWRENCE IS UNMISTAKABLY CREATIVE!

THE ANNUAL LAWRENCE OUTDOOR DOWNTOWN SCULPTURE EXHIBITION (ODSE) got its start in 1988 and has showcased the talents of local, regional and national artists annually since then. This year marks the 30th anniversary of this remarkable program! Special thanks goes to the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to this engaging annual city art exhibition!

I hope you can take some time and use this guide for a tour to see all eight artworks and enjoy some of the other sites and scenes in our unique city.

-Mayor Stuart Boley

SCULPTURE LOCATIONS

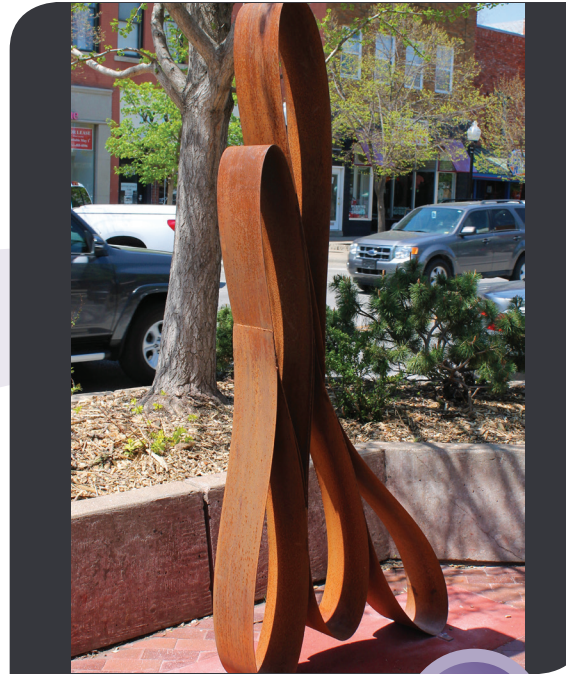
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3	6TH ST.		6	NEW HAMPSHIRE ST.
	7TH ST.		5 MASS ST.	
	LIBRARY 4			
	8TH ST.		2	7
	9TH ST.			LAWRENCE ARTS CENTER
	10TH ST.			
KENTUCKY ST.	VERMONT ST.	WATKINS MUSEUM	MASS ST.	
	11TH ST.		DOUGLAS COUNTY COURT- HOUSE	8
		N. PARK ST.		



CLATHRUS
Nick Willett
Springfield, MO

MR. WILLET uses repurposed metals collected from the streams, valleys, sinkholes, and forests of the Ozarks to create many of his sculptures. *Clathrus* is made primarily from an old trampoline frame and is a representation of “*Clathrus ruber*,” or cage mushroom, a fungus native to the Ozarks that grows into a hexagonal cage-like structure.

Nick Willett is a mixed media sculptor based in Springfield, Missouri. His artistic style is diverse, though centered on his extensive experience and knowledge of welding and iron work. He was born and raised in Hannibal, Missouri. He attended Missouri State University and received his BFA-Sculpture degree in 2006.

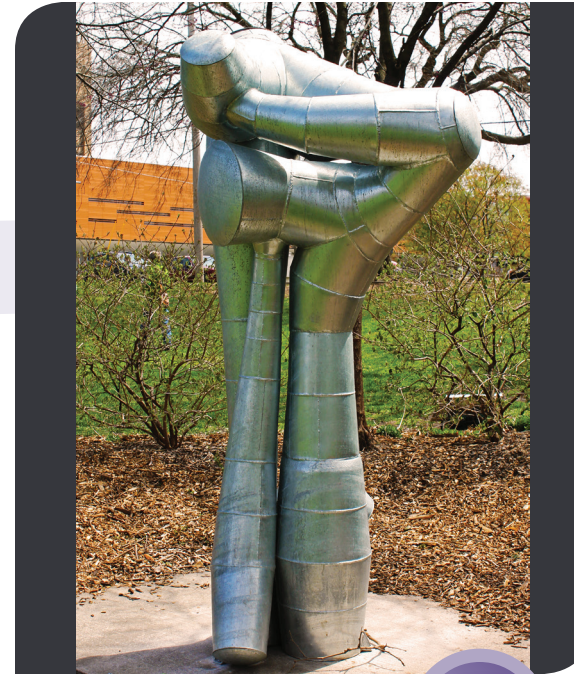


HYDRAULIC JUMP 1

Kristin Garnant
Comanche, IA

HYDRAULIC JUMP 1 is a towering sculpture that takes its title from a phenomenon in the science of hydraulics. When a fast-moving liquid enters a zone of slow moving liquid, the fast flow is abruptly slowed and increases in height. At high enough speeds, the front will break and curl back upon itself. The tension steel experiences when bent back upon itself is similar to this hydraulic undulation and wave action. *Hydraulic Jump 1* represents a series of waves that have been stacked to form this flowing, fluid work.

Kristin Garnant, whose background is in graphic arts, has experience with the design and construction of books, black and white photography, letterpress, and offset printing. She uses her design background to create metal artworks. The distinct quality of steel and the combinations of textures reveal unique compositions much like the layering of fine handmade papers. Reinterpreting ideas in metal can turn the most ordinary form on its head and give it a distinctly new identity.



BORBOR 9
Will Vannerson
Kansas City, MO

THE ARTIST'S series titled *Borbor* interpret living bodies as compositions of bulging tubes. This name is derived from the medical or for digestive noises, "borborygmus." The sound of this word spoken aloud suggests an internal rumble. *Borbor 9* has a bundled, vertical nature.

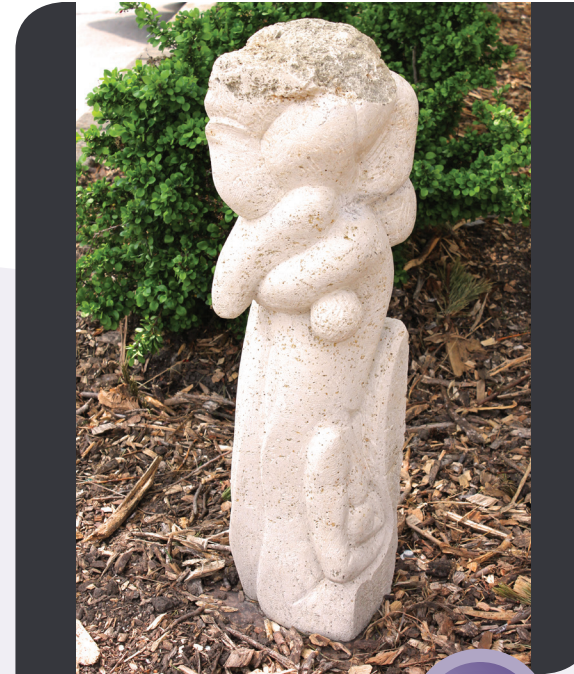
Will Vannerson grew up in Pensacola, Florida and earned his BFA in 2005 at Florida State University, where he studied sculpture. He received his MFA in sculpture from the University of Kansas in 2011. Based in Kansas City, MO, Vannerson has been awarded artist residencies nationally and internationally, and is currently showing outdoor works across the Midwest.



SLICES OF HEAVEN
Craig Gray
Key West, FL

HAVING GROWN UP in the northeast and then moving to Florida as an adult, Gray was surprised to discover, as far as he can tell, that no one in Florida had ever rendered oranges in a giant, sculptural form. *Slices of Heaven* is inspired by the bounty of the earth and it symbolizes blooming flowers and the rising sun.

Craig Gray's approach to making public art includes weaving stories and community connections. In the past four years he has created and placed over 35 sculptures across the United States. The locations read like a long-haul trucker's logbook: Clearwater, FL; Johnson City, TN; Woodstock, VA; Chicago, IL; Jackson, WY; Newport Beach, CA; and now Lawrence, KS.



**MOTHER AND CHILD
AND ALL THAT JAZZ**
Mark Burton, Lawrence, KS

CREATED FROM limestone, this sculpture leaves itself to the viewer's imagination. What do you see? A mother and child, an intergalactic vessel, writhing microbes...?

Mark Burton is a woodworker living in Lawrence. He is a devoted father with children attending Woodlawn Elementary and Free State High School. He was inspired to sculpt after attending one of Myles Schachter's sculpting workshops through 2 Sculpt, Schachter's local stone-sculpting firm.