



RRRRIP!
Kate Dinneen
Lawrence, KS

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RRRRIP! is an oversized safety pin forged of stainless steel and bent as if aggressively forced open. Pieces of “cloth,” also forged of stainless steel, are held by the open pin and bear words from the plaque at the base of the Statue of Liberty, “Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me, I lift my lamp beside the golden door!” (From the poem “The New Colossus,” written by Emma Lazarus in 1883.)

Kate Dinneen is an Artist Blacksmith based in Lawrence. The world of blacksmithing was introduced to her when she was asked to help craft a work by a friend. A year later she went to a national blacksmith conference in upstate New York and got hooked. Dinneen studied with master smith Uri Hofi and travels internationally to continue developing her skills. Her work can be seen around Lawrence and in Europe. She loves sharing her craft with others and currently teaches young people how to forge through Van Go Arts.

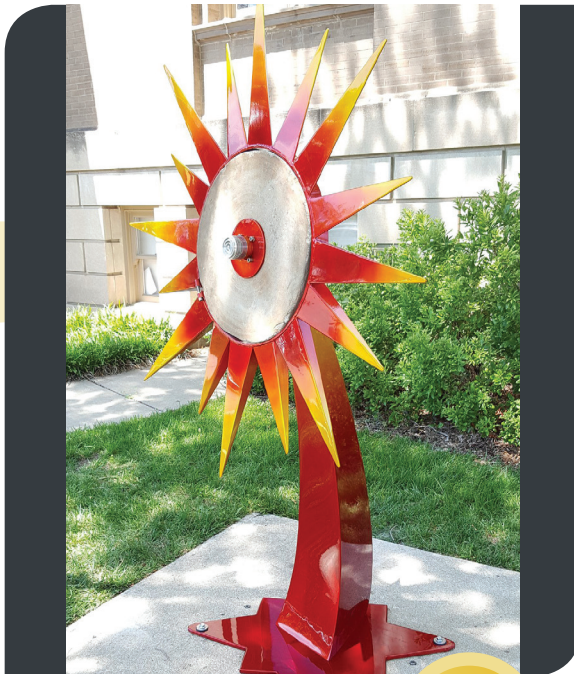


GOLDEN RAIN
John Rasmussen
Lawrence, KS

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GOLDEN RAIN is a type of tree. During the summer it develops seed pods about 1-2” long; the clusters appearing like large bunches of grapes hanging down from the branches. In the late fall the seed pods dry and turn a beautiful golden yellow color. If you break off one of the seed pods and open one of its 3-sided segments to view inside, it looks like an angel with wings upstretched the seed representing the head of the angel. Another interpretation is that it represents a phoenix rising out of ashes, the image chosen for the City of Lawrence.

John Rasmussen holds a Bachelor of Fine Arts Degree in Industrial Design from the University of Kansas. He lives in Lawrence where he practices drawing, watercolor and sculpture. Taking from his industrial and manufacturing experiences, he often explores ideas of juxtaposing precision machined and mechanical components with objects and forms from nature to show their complimentary and contrasting elements.



REACH FOR THE SUN
Pat Slimmer
Lawrence, KS

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REACH FOR THE SUN is a big metal flower fabricated with a Kansas grinding stone flower head and a band of brightly colored metal petals.

Pat Slimmer is a master mechanic and life-long artist who resides in Lawrence. Art is what he lives for. He has exhibited several public artworks, including one in the NOTO Arts District in Topeka and a work in the 26th annual downtown Lawrence sculpture exhibition in 2013. He is a regular contributor to the Annual Scarecrow Auction and his metal wreaths are a popular part of the Lawrence festival of trees. He has also traveled the country with his numerous Art Cars.



DEPTH OF FORM
Jacob Burmood
Louisburg, KS

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DEPTH OF FORM is an expression of fluidity, using sweeping curves, creases, and edges to accentuate the movement of the form. It is made from cold-cast aluminum, a very strong and durable material.

Jacob Burmood graduated with a BFA in Sculpture in 2006 from Missouri State University and received his MFA in ceramics from the University of Kansas in 2013. After graduate school, he moved back to his hometown of Springfield, Missouri, where he ran a studio creating work for shows, commissions, and public art competitions. He also taught Sculpture as an adjunct professor at Missouri State University. Burmood recently moved to the Kansas City area and opened a studio where he continues to make ceramics and sculpture. He works as studio lab aide for the Sculpture and Metals program at Johnson County Community College and started teaching Sculpture classes in the fall of 2016.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LAWRENCE CITY COMMISSION:

Leslie Soden, Mayor
Stuart Boley, Vice Mayor
Lisa Larsen, Mike Amyx, Matthew Herbert

CITY MANAGER: Tom Markus

LAWRENCE CULTURAL ARTS COMMISSION:

Katherine Weik, Chair
Kate Dinneen, Joshua Falleaf, John Hachmeister,
Jerry Johnson, Patrick Kelly, Michel Loomis, Mike Maude,
Sean Reardon, Richard Renner, Kristina Walker

CITY LIAISON:

Porter Arneill, Director of Arts and Culture

SPONSORED BY:

Lawrence Cultural Arts Commission, Lawrence Parks and
Recreation Department and the City of Lawrence

Some sculpture may be available for sale. For information,
contact the City Manager's Office (785) 832-3402

The Outdoor Downtown Sculpture Exhibition was founded
in 1987 by Jim Patti and the Kansas Sculptors Association.

JUROR: Grace Peterson

Grace Peterson is the Arts Services Coordinator for Salina Arts & Humanities. She's a native of Parker, Colorado and holds a BFA with an emphasis in sculpture from the University of Kansas. She also has a degree in applied arts from Johnson County Community College. Before moving to Salina, KS in 2014, Peterson served as a lead instructor for the Lawrence Arts Center, developing educational curriculum and teaching classes including printmaking, clay and kinetic art. Peterson also worked with Van Go, Inc. and served as vice chair and chair of the Lawrence Cultural Arts Commission in 2013 and 2014.

In Salina, Peterson oversees the River Festival's two juried art shows, Art Demo area, outdoor Art Installations and the growing Art Patron Program. She also is the Salina Arts and Humanities liaison to the Community Art and Design Program and its advisory committee, and serves as a public and visual-arts resource for local artists and arts organizations.

OUTDOOR
DOWNTOWN

SCULPTURE

EXHIBITION

LAWRENCE, KANSAS

www.lawrenceks.org/ODSE

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LOCATIONS				
1	← THEATRE LAWRENCE 4660 Bauer Farm Dr.			N ↑
	6TH ST.		CITY HALL	
3	7TH ST.		MASS ST.	NEW HAMPSHIRE ST.
	LIBRARY	5		
	8TH ST.		2	
	9TH ST.			LAWRENCE ARTS CENTER
	10TH ST.			
KENTUCKY ST.	VERMONT ST.	MASS ST.		
		WATKINS MUSEUM		
	11TH ST.		DOUGLAS COUNTY COURTHOUSE	6
		N. PARK ST.		

Creativity abounds in Lawrence! I am pleased to introduce the 2017 Outdoor Downtown Sculpture Exhibition with its continued contribution to Lawrence’s unmistakability!

Since 1988, the annual Lawrence Outdoor Downtown Sculpture Exhibition (ODSE) has showcased the talents of local, regional and national artists on the streets of downtown Lawrence and beyond. This program is one of many that celebrate our creative passion and art appreciation. The juried artworks in this year’s exhibition range from the poetic to the mysterious and pretty much everything in between. When you get a chance, I encourage you to use this guide to take your own tour and see all eight artworks as well as some of the other sites and scenes in our unique city.

On behalf of the entire City Commission, I want to give special thanks to the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to this remarkable city art exhibition!

- Mayor Leslie Soden



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.



BILLOW
Jacob Burmood
Louisburg, KS

BILLOW is a physical expression of the fluid nature of the universe through the medium of fabric. The drape and flow was captured and hardened through a special “rigid-izing” process developed by the artist that allows him to “freeze” fabric in motion.

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NUTRITION SCULPTURE
Will Vannerson
Kansas City, MO

NUTRITION SCULPTURE is a composition created by the twists and turns of a single continuous tube, much like us.

Will Vannerson grew up in Pensacola, Florida and earned his BFA in 2005 at Florida State University, where he studied sculpture. He received his MFA in sculpture from the University of Kansas in 2011. Based in Kansas City, MO, Vannerson has been awarded artist residencies nationally and internationally, and is currently showing outdoor works across the Midwest.



YGG NO. 00
Tyler Peck
Lawrence, KS

YGG NO. 00 is the prototype for a series of sculptures entitled Ygg. The work is a representation of a seed from the Yggdrasil tree; or tree of life, in Norse Mythology. *Ygg No. 00* serves as a beacon that links civilization to the natural world. It’s a reminder to everyone who views its emerald light invoking thoughts of our natural environment and reliance on natural resources. The emerald orbs on each side of the seed are made of luminescent epoxy that reacts with the ultraviolet LEDs located inside the work.

Tyler Peck, a Lawrence native, received his Bachelor of Fine Arts with an emphasis in Sculpture from the University of Kansas in 2014. Working primarily figuratively and in metal fabrication, his sculpture combines multiple skills including, life casting, welding, woodwork, metal casting, hollow-ware, and blacksmithing. In his relentless pursuit to acquire new knowledge and skills, he recently traveled to China to experience a jade carving workshop.



THE COLLECTION
Alicia Kelly
Lawrence, KS

THE COLLECTION is a cut Tyvek (a fabric-like material used in construction) sculptural installation comprising seventeen, hand-cut white medallions. Meditative cuts in the Tyvek-material allows for transparency in relation to a multi-textured contemporary building. As wind, light and the elements change, *The Collection* will move and change from wind billowing the material outside, to shadows cast from the sun onto the garage floor inside. Finding moments in our daily rituals to experience beauty becomes increasingly rare in a face-paced world. *The Collection* hopes to encourage each passerby to slow down, breathe and wonder for a moment.

Alicia Kelly was born and raised among the red dirt and wildflowers of Northeastern Oklahoma. Kelly received her Bachelor of Fine Arts in Printmaking in 2010 from the University of Kansas and has exhibited in numerous galleries. Kelly lives in Lawrence and is in her third year as a visual arts educator at The Lawrence Arts Center where she teaches monotype, paper-cutting, pop-up structures and installation classes to teens and adults.