**DANCE DIAGRAM**

Kristin Garnant

Lawrence, IA

"Dance Diagram" gives the viewing public an opportunity to attempt a stilt dance festival, or to simply watch. A very basic dance step diagram is enlarged and cut into 11 gauge steel. The instructive sculpture teaches a simple move that can be performed by young and old, with or without being visually impaired. Kristin Garnant has a background in graphic arts and is familiar with the design and construction of books, black and white photography, letterpress and offset printing. She uses her design background to create illuminating experiences of steel and the combinations of textures reveal unique compositions much like the weaving of the handmade paper. According to Garnant, "Weighing ideas in metal can turn the most ordinary item on its head and give it a distinctly new identity. I enjoy envisioning this transformation and alleging all the hands and turn that often take the piece into a completely different realm from the initial plan had prescribed."
The Lawrence Cultural Arts Commission welcomes you to the 28th annual Outdoor Downtown Sculpture Exhibition! Art and culture are inextricably woven into the Lawrence community. The Outdoor Downtown Sculpture Exhibition is one of many programs that highlight this creative energy and appreciation for the arts. I am pleased to introduce the 2016 Outdoor Downtown Sculpture Exhibition and its continued contribution to the uniqueness of our Downtown.

A great way to enjoy our Downtown is by taking a walking tour of the exhibitors. I invite you and your family and friends to take some time to appreciate the talents and skills displayed this year by both local and regional artists. (And, don’t forget to make a stop out at Theatre Lawrence when you can to see Dance Diagram #8 and maybe get tickets to one of their terrific performances.)

This year’s juried selection of eight artworks ranges from organic to conceptual and everything in between. Some of the artworks might challenge the viewer in unexpected ways and others can be enjoyed purely for their aesthetic qualities. All the artworks were earnestly created by artists interested in making art and culture more intriguing. This year’s juried selection of eight artworks ranges from organic to conceptual and everything in between. Some of the artworks might challenge the viewer in unexpected ways and others can be enjoyed purely for their aesthetic qualities. All the artworks were earnestly created by artists interested in making art and culture more intriguing.

Mayor Mike Amyx

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**Scultor Exhibition.**

**Commission and the Lawrence Parks and Recreation Department for their continued dedication to the sculpture exhibition.**

Mayor Mike Amyx

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**“Birn and Gold” John Rasmussen**

Lawrence, KS

A sense of color and form interacts with the natural environment, creating an intersection of human and natural elements. The piece serves as a gateway to and from South Park and downtown Lawrence. It is a direct reference to the arches utilized by the city on opening or an opportunity to enter into something new or unknown. The piece symbolizes creativity and imagination, Rasmussen hopes. It may make people to revisit the beautiful architectural and green spaces in Lawrence, including the adjacent Douglas County Courthouse with its limestone arches and blue-green copper accents. The limestone in this installation is salvaged from the demolition of the Old Capitol and the glass insulator came from original communication lines that traversed Lawrence.

John Rasmussen holds a Bachelor of Fine Arts Degree in Industrial Design from the University of Kansas. He works primarily in drawing, sculpture, and installation. Taking from his industrial and manufacturing experiences, he often explores ideas of juxtaposing precision machine and mechanical components with objects and forms from nature to show their cosmeticity and overriding elements.

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**“MEDICINAL BIRCH VISUAL CONSUMPTION” Samuel Bobulosso**

Lawrence, KS

The weaved installation is composed of the woven “bark trees” Jung from the South Park Tree and grown on site that demonstrate the tension between these two different materials; biomass and current. The synthetic steel serves to connect the materials, capturing them in a striking form from nature.

Samuel Bobulosso is a native to Wichita, Kansas and now a Lawrence resident. Originally trained in fashion and apparel technology, his new path is one that shaves his work in a more public space.

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**“Concrete Tree”**

Lawrence, KS

Samuel Balbuena is a native to Wichita, Kansas and now a Lawrence resident. Originally trained in fashion and apparel technology, his new path is one that shares his work in a more public space.

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