



"WEDGES 3"
Matt Moyer
Columbia, MO

5

"Wedges 3" uses small yellow cubes that extend from two pyramidal segments reaching skyward. The cubes are strung together by raw steel humorously dancing above the viewer's head, referencing the visual elements found in heavy machinery, yet defying its industrial inspirations and gravity itself.

Matt Moyer's creative research takes him in several different directions at any given time; ranging from functional pottery to mixed media ceramic sculpture and large outdoor welded steel sculptures. All of his work is firmly rooted within traditional craft as it pertains to both art and skilled trades, and all facets of his creative work have a decidedly industrial sensibility. Matt received a BFA from Illinois State University and an MFA from the University of Missouri. He has taught at the University of Missouri and Missouri Valley College, and his work can be found in many private and public collections and at MattMoyerDesign.com.



"INTERCESSION 13 (YANG)"
Nancy Lovendahl
Old Snowmass, Colorado

6

Intercessions are those acts mediating between two elements. INTERCESSION 13 (Yang) investigates the male principal with the female (Yin) in the night sky as an expression of cracking open the cosmic egg.

Lovendahl escaped what she anticipated would be a numbing, predictable life in her childhood home of the Chicago suburbs by moving west after attending The University of Illinois in Champaign-Urbana. "My work comes out of and is wrought from the earth." Her sculpture of 30 years ranges between large outdoor installations and public art with intimate scaled works of stone, ceramic and mixed media. Nationally and internationally shown in galleries and museums, in public and private collections such as The Smithsonian in Washington, DC, and The Keramikmuseum in Westerwald, Germany, Nancy lives and works in Old Snowmass, CO with her husband, jewelry designer Scott Keating, a dog & a cat.



"SILUETA"
V. Skip Willits
Comanche, Iowa

7

"Silueta" is made with 11 gauge stainless tubing. A solitary figure moving towards the sky.

V. Skip Willits began learning his technique of creating artwork using metal fabrication at the age of ten from his father, who was a shop welder for 40 years. His father taught him characteristics of materials such as steel, cast iron, and aluminum, to various techniques from arc to torch welding. In 1983, Willits completed and placed Ring of Life, his first large scale outdoor public sculpture. He states "my art does not contain a message- it contains my identity. The sculptures that I produce are an integral part of me; they come from my experiences and explain my life."



"BENCH (BASICS)"
Matthias Neumann
Brooklyn, New York

8

"Bench (basics) is a part of an ongoing series titled 'basics' which explores sculptural space and human interaction through minimalist abstraction. Constructed of 2"x4" wood slats the work can be perceived both as abstract sculpture as well as usable street furniture.

Matthias Neumann is an architect and artist from Germany, based in New York City. His work has been recognized nationally and internationally, with work realized and exhibited at Manifesta 8, Murcia, Soain, MoKS, Center for Arts and Social Practice, Mooste, Estonia, at Galleria HIT, Bratislava, Slovakia, at Kunstmeile Krems, Austria, at Site:Lab Grand Rapids, Michigan, and the National Museum for Contemporary Art, Bucharest, Romania, among others.

OUTDOOR DOWNTOWN SCULPTURE EXHIBITION LAWRENCE, KANSAS

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Some sculptures may be available for sale.
For information, contact the City Manager's Office (785) 832-3400

The Outdoor Downtown Sculpture Exhibition
was founded in 1987 by Jim Patti
and the Kansas Sculptors Association.

JUROR: Bill Haw

Born and raised in Kansas City, Bill attended the University of Kansas, where he received his undergraduate and graduate degrees. After spending much of his professional career in the 90s and 00s in Kyoto, San Francisco, and Tokyo, Bill returned to Kansas City in 2010. He currently owns and operates an art gallery, Haw Contemporary, and Uncommon Stock, a provider of artisanal foods.

OUTDOOR
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EXHIBITION

LAWRENCE, KANSAS

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LAWRENCE, KANSAS

On behalf of the City of Lawrence, and the Lawrence Cultural Arts Commission, welcome to the 27th annual Outdoor Downtown Sculpture Exhibition.

Our downtown is such a vital and important part of our community. Recently, it was named the number 1 tourist destination in the state of Kansas. We are proud of our downtown, and we are proud of those in our community who make downtown the place that it is.

We have an incredible artist community here in Lawrence, which is culturally innovative and visually creative. The infusion of art adds flavor to our downtown, our neighborhoods and our community.

I am pleased to introduce the 2015 Outdoor Downtown Sculpture Exhibition and its continued contribution to the uniqueness of our Downtown.

I would encourage you to take a walking tour of the exhibition, and experience our downtown shops, restaurants and most of all our people. There are a range of styles, mediums and content in the eight pieces selected. Some of the pieces function in a purely decorative manner while others are more conceptual as well as narrative. Likewise some of the pieces can be seen and enjoyed from a distance while others need to be contemplated more closely and require a more intimate observation.

On behalf of the entire City Commission, I also would like to give a special thanks to the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation Department for their continued dedication to the sculpture exhibition.

Welcome to our community.
- Mayor Jeremy Farmer



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.

LOCATIONS

N ↑		6TH ST.	CITY HALL	NEW HAMPSHIRE ST.
5		7TH ST.	2	
	LIBRARY	3		
	7	8TH ST.	6	MASS ST.
		9TH ST.		
			1	
		10TH ST.		LAWRENCE ARTS CENTER
KENTUCKY ST.	VERMONT ST.			
		WATKINS MUSEUM	11TH ST.	
			DOUGLAS COUNTY COURTHOUSE	8
		N. PARK ST.		
			4	



"FAULT PLANT"
Kristin Garnant
Camanche, Iowa

1

"Fault Plane" is a tall, tubular structure that rises from a demurely folded base up to the large folds that surround the opening. A work of heavy metal origami, it speaks to the inner recesses and the encompassing shell, the give and take of space.

With a background in graphic arts, Kristin Garnant has dealt with the design and construction of books, black and white photography, letterpress and offset printing. Over the last several years, she has used this design background to create pieces in metal. The distinct quality of the steel and the combinations of textures reveal unique compositions much like the layering of fine handmade papers. Reinterpreting ideas in metal can turn the most ordinary form on its head and give it a distinctly new identity. She enjoys envisioning this transformation and witnessing all of the twists and turns that often take a piece into a completely different realm from the one planned. Her work has been shown in numerous galleries and several juried sculpture exhibits in the Midwest.



"POINT IN TIME"
V. SKIP WILLITS
COMANCHE, IOWA

2

"Point in Time" is a marker in the flow of time. It is made of stainless steel consisting of 4 pods each with three sides.

V. Skip Willits began learning his technique of creating artwork using metal fabrication at the age of ten from his father, who was a shop welder for 40 years. His father taught him characteristics of materials such as steel, cast iron, and aluminum, to various techniques from arc to torch welding. In 1983, Willits completed and placed Ring of Life, his first large scale outdoor public sculpture. He states "my art does not contain a message- it contains my identity. The sculptures that I produce are an integral part of me; they come from my experiences and explain my life."



"HOMAGE TO L'HOMME QUI MARCHE"
John Merigian
Newton, Kansas

3

"Homage to L'Homme Qui Marche" is John's first specifically Giacometti responsive piece. He strides through open space - combining movement, direction and introspection.

For years he has created elongated figures, often in movement and in groups. They are intentionally minimalistic yet filled with emotion and reflection. His sculptures range from monumental permanent public installations to intimate works, they have been shown in international and national exhibitions, and are in numerous public and private collections.



"KUBOTA ORANGE DINOSAUR"
Matt Moyer
Columbia, MO

4

"Kubota Orange Dinosaur" references society's relationship with heavy machinery, while exploring that relationship as both literal and abstract. Using authentic colors that correspond to industrial standards, Matt associates these abstracted welded objects with their heavy machinery counterparts, scales them to an approachable size, paying tribute to their usefulness while suggesting a more playful purpose.

Matt Moyer's creative research takes him in several different directions at any given time; ranging from functional pottery to mixed media ceramic sculpture and large outdoor welded steel sculptures. All of his work is firmly rooted within traditional craft as it pertains to both art and skilled trades, and all facets of his creative work have a decidedly industrial sensibility. Matt received a BFA from Illinois State University and an MFA from the University of Missouri. He has taught at the University of Missouri and Missouri Valley College, and his work can be found in many private and public collections and at MattMoyerDesign.com.