



**"SWANS ON THE MARSH** V. Skip Willits Camanche, Iowa

wans on the Marsh" consists of three pod-like objects, each having two sides. As the artist walked along a marsh one early spring morning, he saw three swans. This is his abstracted version of those swans.

V. Skip Willits began learning his technique of creating artwork using metal fabrication at the age of ten from his father, a shop welder for 40 years. His father taught him characteristics of materials such as steel, cast iron, and aluminum, to various techniques from arc to torch welding. In 1983, Willits completed and placed Ring of Life, his first large scale outdoor public sculpture. He states, "my art does not contain a message – it contains my identity. The sculptures that I produce are an integral part of me; they come from my experiences and explain my life."



"AMASA BACK" Kasey Stertz Lawrence, Kansas

masa Back" is an interactive and transformative visual puzzle, centered upon public manipulation and the freedom of the work to present itself in infinite possible visual combinations. When initially installed, all of the rotating disks will be precisely in order and the puzzle solved. As interaction occurs, the form will change shapenever quite looking the same. The piece will always possess the ability to return to its initial state but as more and more people rotate the disks, the more difficult the puzzle will be to solve.

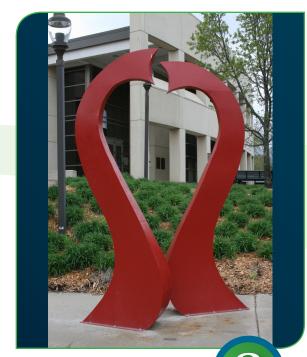
Kasey Stertz is currently pursuing an MFA in sculpture at the University of Kansas. She has earned BS degrees in mathematics and physics and a MA in architecture. Having such a diverse background allows Stertz to experiment with fusing science, art and architecture together within her work. Recent pieces incorporate digital fabrication technology, enabling the generation of complex structures influenced by topographical forms.



"POLLYWIGGLE" **Bounnak Thammavong** Shuevville, lowa

Ollywiggle" is an abstract and whimsical sculpture inspired by farm implements such as grain bins and augers. For the viewer, the artist hopes it reminds them of childhood toys and brings a light-hearted context to the industrial agriculture that surrounds them.

Bounnak Thammavong was born in Vientiane, Laos and currently resides in Shueyville, Iowa. He has a MFA from the University of Iowa and a Master of Arts and a BFA from the University of Northern Iowa. He is currently working with various metals and woods, drawing inspiration for his forms from elements of agrarian life found both in Laos and Iowa. He uses these elements to generate geometrically abstract references to that particular way of life. Due to his interest in illustration, he has a tendency to incorporate imagery or graphic elements into his forms.



"ASTRID MODULAIRE" Jaak Kindberg Greenwood, Arkansas

strid Modulaire" abstractly represents past Queens of Hearts and broken hearts.

Jaak Kindberg is originally from South Florida and has presented art exhibitions in a variety of venues around the country, including libraries, schools, nightclubs, festivals, public parks and galleries. He draws inspiration for his art from his various vocations as well as his degree from the University of (Hard) Knocks. He is currently a full-time artist creating sculptures, paintings and photography in Greenwood, Arkansas.



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Some sculptures may be available for sale. For information, contact the City Manager's Office (785) 832-3400

The Outdoor Downtown Sculpture Exhibition was founded in 1987 by Jim Patti and the Kansas Sculptors Association.

## JUROR: LORI NORWOOD

Lori Norwood is a professional sculptor who has made Lawrence her home base. She has often produced large scale work for public spaces in bronze or steel, including work for the Austin, Texas library system, St. Joseph's Hospital in Houston, the Carolina Raptor Center in Charlotte, and the International Modern Pentathlon Union offices at the London Olympic Games. She has worked with private individuals, corporations, architects and civic percent for art programs as well as with her own continuous explorations on a smaller scale. Lori was awarded the Tri-State Sculpture Association's top prize for classical realism, the American Women Artist's Association top prize for sculpture, first place in the Barcelona International Exposition of Sportsmen in Art. and recipient of Lawrence's own Phoenix Award for Visual Arts in 2012. She is an Associate member of the National Sculpture Society.

## OUTDOOR DOWNTOWN SCULPTURE EXHIBITION

LAWRENCE, KAI

The Lawrence Cultural Arts Commission welcomes you to the 26th Annual Outdoor Downtown Sculpture Exhibition.

Eight sculptures were chosen for this year's exhibition by our local juror, Lori Norwood.

Several of the artists are local, while others are from around the country. The pieces showcase a variety of styles and media, yet each piece adds a unique touch to downtown.

I invite you to head downtown to take a walking tour of this exhibition, enjoying our downtown charm, while appreciating the wonderful art we have on display. This brochure is presented to assist your enjoyment of a self-guided tour of this exhibition.

On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for their continued dedication to this sculpture exhibition. I'd also like to give a special thanks to James Patti, for establishing this exhibition in 1987. With his foresight, the Outdoor Downtown Sculpture Exhibition has become a recurring and exciting feature for our community.

- Mayor Mike Amyx



Scan this code to find out more about the Outdoor Downtown Sculpture Exhibit.

## LOCATIONS

Νţ	6тн Sт.	CITY HALL	
	7тн Sт.	2	NEW HAMPSHIRE ST.
LIBRARY	<b>3</b> 8тн Sт.	6	PSHIRE ST.
7	9тн Sт.	MASS ST.	5
	10тн Sт.	1	LAWRENCE ARTS CENTER
Vermont ST.	WATKINS MUSEUM	11тн Sт.	
	N. Park St.	BOUGLAS COUNTY COURTHOUSE	
		1	



"THE PLAYER" M.J. Lamberson Dannebrog, Nebraska

The Player" is a whimsical, abstraction of an athlete with a large ball. The sculpture is formed out of a steel rod and welded steel plate. The bright color was intended to suggest activity. The particular gender and sport is left to the imagination of the person viewing the work.

M.J. Lamberson has a lifelong connection with sculpture. Like most art students, she enthusiastically embraced media as it was introduced. Her master's thesis was in watercolor but her other love was clay, with its flexibility and seemingly unlimited parameters. She began to use steel rod, wire, and mesh, or any other material that seemed appropriate, for a particular work. She likes the interaction and immediacy of the materials she uses with sculptures. She uses linear curves to communicate a sense of motion as well as emotion in her sculptures.



"NEW RED DRESS" Robert Lamberson Dannebrog, Nebraska

ew Red Dress" was inspired by a rather large woman proudly walking out of a boutique wearing a beautiful new red dress on the afternoon of the Governor's Ball.

Robert Lamberson lives and works with his wife in their studio on the Loup River near Dannebrog, Nebraska. His extensive experience with functional design and welding, and his continuing contact with art and artists, dating back to the mid-1960s, gives him a solid background in many aspects of the visual arts. This has naturally evolved into working with sculptural forms and the creation of both indoor and outdoor sculpture. His work is normally characterized by the use of contrasting geometric forms and contrasting colors and textures, with an occasional touch of humor or whimsy.



"COHESIVE NARRATION"

Kristin Garnant

Camanche, lowa

ohesive Narration" is a towering work that cascades eight feet down in shimmering ribbons of light-catching stainless steel. With a background in graphic arts, Kristin Garnant has dealt with the design and construction of books, black and white photography, letterpress and offset printing. Over the last several years, she has used this design background to create pieces in metal. The distinct quality of the steel and the combinations of textures reveal unique compositions, much like the layering of fine handmade papers. Reinterpreting ideas in metal can turn the most ordinary form on its head and give it a distinctly new identity. She enjoys envisioning this transformation and witnessing all of the twists and turns that often take a piece into a completely different realm from the one planned. In this creative unfolding of each piece, she finds her interest in the medium. Her work has been shown in numerous galleries and several juried sculpture exhibits in the Midwest.



"CYCLOPS" Pat Slimmer Lawrence, Kansas

n creating "CYCLOPS" the one-eyed steel giant, the artist wanted the sculpture to feel organic, a natural part of the landscape. The chain in the base is meant to resemble the weave and texture of fabric, softening the hardness of the steel. The recycled farming disc and chain used in the top give contrast to the angular shape of the base. The clear-coated steel center caps were fabricated from 18-gauge sheet metal reminiscent of a classic automotive hub cap. A mostly self-taught artist, master mechanic, fabricator and longtime Lawrencian, Pat Slimmer has been creating art his whole life. The Art Car world introduced him to public art and his "Flying Saucer" Art Car has traveled to many exhibitions and has been featured in several books. The "Flying Saucer" is just one of several Art Cars he has created. Pat has also created metal sculptures for the annual Scarecrow Auction as well as a metal wreath for the Festival of Trees. Currently, Pat has a large-scale sculpture on display at the NOTO Arts District in Topeka, Kansas