“SWANS ON THE MARSH”  
V. Skip Willits  
Camanche, Iowa

“ANASA BACK”  
Kasey Stertz  
Lawrence, Kansas

“POLLYWIGGLE”  
Bounnak Thammavong  
Shueyville, Iowa

“ASTRO MODULAIRE”  
Jaak Kindberg  
Greenwood, Arkansas

“A Masa Bac” is an interactive and transformative visual puzzle, centered upon public manipulation and the freedom of the work to present itself in infinite possible visual combinations. When initially installed, all of the rotating disks will be precisely in order and the puzzle solved. As interaction occurs, the form will change shape—never quite looking the same. The piece will always possess the ability to return to its initial state but as more and more people rotate the disks, the more difficult the puzzle will be to solve.

Kasey Stertz’s current pursuits are MFA in sculpture at the University of Kansas. She has earned BS degrees in mathematics and physics and a MA in architecture. Having such a diverse background, allows Stertz to experiment with fusing science, art and architecture together within her work. Recent pieces incorporate digital fabrication technology, enabling the generation of complex structures and architecture together within her work. Recent pieces incorporate digital fabrication technology, enabling the generation of complex structures.

A Masa Bac is his first large scale outdoor public sculpture. He states, “my art does not contain a message – it contains my identity. The sculptures that I produce are an integral part of me; they come from my experiences and are the objects, each having two sides. As the artist worked along a month or early spring morning, he saw swans. This is his abstraction of those swans.

V. Skip Willits began learning his technique of creating artwork using metal fabrication at the age of ten from his father, a shop welder for 40 years. His father taught him characteristics of materials such as steel, cast iron, and aluminum, its various techniques from arc to torch welding. In 1983, Willits completed and placed his first large-scale work for public manipulation and the freedom of the work to present itself in infinite possible visual combinations.

Bounnak Thammavong was born in Vientiane, Laos and currently resides in Shueyville, Iowa. He has an MFA from the University of Iowa and a Master of Fine Arts from the University of Denver. He is currently working with various metals and woods, drawing inspiration for his forms from elements of agrarian life found both in Laos and Iowa. He uses these elements to generate geometrically abstract references to that particular way of life. Due to his interest in illustration, he has a tendency to incorporate imagery or graphic elements into his forms.

Jaak Kindberg is currently working with various metals and woods, drawing inspiration for his forms from elements of agrarian life found both in Laos and Iowa. He uses these elements to generate geometrically abstract references to that particular way of life. Due to his interest in illustration, he has a tendency to incorporate imagery or graphic elements into his forms.

A “Pollywiggle” is an abstract and whimsical sculpture inspired by farm implements such as grain bins and augers. For the viewer, the artist hopes to immerse them of childhood toys and bring a light-hearted context to the industrial agriculture that surrounds them.

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A Iona Back” is an abstract and geometrical sculpture inspired by farm implements such as grain bins and augers. For the viewer, the artist hopes to immerse them of childhood toys and bring a light-hearted context to the industrial agriculture that surrounds them.

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Downtown Sculpture Exhibition has become a recurring and exciting feature for our community. With his foresight, the Outdoor Recreation staff for their continued dedication to this sculpture exhibition. I'd also like to give a special thanks to James Patti, for establishing this exhibit. On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for their continued dedication to this sculpture exhibition. I invite you to head downtown to take a walking tour of this exhibition, enjoying our downtown charm, while appreciating the wonderful art we have on display. This brochure is presented to assist your enjoyment of a self-guided tour of this exhibition.

Eight sculptures were chosen for this year’s exhibition by our local jury, Pat Norwood. Several of the artists are local, while others are from around the country. The pieces showcase a variety of styles and media, yet each piece adds a unique touch to downtown.

On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for their continued dedication to this sculpture exhibition. I’d also like to give a special thanks to James Patti, for establishing this exhibit. On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for their continued dedication to this sculpture exhibition. I invite you to head downtown to take a walking tour of this exhibition, enjoying our downtown charm, while appreciating the wonderful art we have on display. This brochure is presented to assist your enjoyment of a self-guided tour of this exhibition.

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