“REMEMBER THE COVE” 
Jaak Kindberg  
Greenwood, AR

REM E MB E R T H E C O V E

Jaak Kindberg is originally from South Florida and has presented art exhibitions in a variety of venues across the country, including libraries, schools, coffee shops, nightclubs, festivals, public parks and galleries. He draws inspiration for his art from his various vocations as a sculpture artist, musician, performer, and photographer in Greenwood, Arkansas.

REMEMBER THE COVE is an eight-foot tall sculpture constructed from recycled steel. Kindberg states, “The sculpture is a tribute to all the beautiful and intelligent dolphins in the world.”

Heidi Hamilton  
Omaha, NE

THE BROOD OF SELF-LOATHING
Jake Oxnard  
Lawrence, KS

The Brood of Self-Loathing” is constructed using a multitude of mediums including: concrete, rebar, wire mesh, burlap, cast iron, plywood, paint, iron oxides and wax. The sculpture represents the ability to overcome unrealistic ideas that we place upon ourselves.

“I have excelled as an emerging artist and have shown my artwork locally in multiple group exhibitions, including regional art and craft fairs. Jake’s cutting-edge vision to create sculpture that can ‘intrigue, repulse, or spark the imagination of his audience. Jake graduated with a Bachelor of Fine Arts from the University of Kansas. In 2011, he was the Art Club president at his college. After graduation, he is hoping to pursue a Masters of Fine Arts. Heid is most interested in large-scale sculptures and her preferred medium is steel, ‘because it is so forgiving.’

The sculpture cantilevers over the bottom making it seem as if it should not be able to be free-standing.

Heidi Hamilton is originally from Omaha, Nebraska and currently attends Wayne State College. Her sculpture “Emerge.” There is an interesting relationship that exists when the weight of the road surface upon itself. Heidi said, “The sculpture is a tribute to all the beautiful and intelligent dolphins in the world.”

MATT MOYER  
Columbia, MO

INTERNATIONAL BLUE AND WHITE DINOSAURS

International Blue and White Dinosaurs is a twelve-foot high by fourteen-foot long steel structure. This sculpture is from a collection of works that explores society’s relationship with heavy machinery. Matt takes a light-hearted approach to explore the spatial geometry of heavy machinery through the use of colorful, playful and spatially interactive forms to engage the surrounding architecture and the people who inhabit them.

Matt Moyer received a Bachelor of Fine Arts from the University of Missouri. He has displayed his artwork locally in multiple group exhibitions, including regional art and craft fairs. Matt takes an interactive forms to engage the surrounding architecture and the people who inhabit them.

Heidi Hamilton is originally from Omaha, Nebraska and currently attends Wayne State College. Her sculpture “Emerge.” There is an interesting relationship that exists when the weight of the road surface upon itself. Heidi said, “The sculpture is a tribute to all the beautiful and intelligent dolphins in the world.”

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The Lawrence Cultural Arts Commission welcomes you to the 24th Annual Outdoor Downtown Sculpture Exhibition.

Since 1987, our community has invited artists from across the United States to be a part of this great tradition. This year, eight artists' sculptures were chosen; there are a range of styles, mediums and content in the pieces selected. Each piece is unique and has a story waiting to be told.

I invite you and your families to take a walk Downtown, enjoy the sites, and appreciate the talent we have on display during a walking tour of the exhibition. The exhibition is organized to enhance the understanding and appreciation of each piece. This brochure is presented to assist a viewer's enjoyment on a self-guided tour of the exhibition.

On behalf of the entire City Commission, I would like to thank the Lawrence Cultural Arts Commission and the Lawrence Parks and Recreation staff for making this sculpture exhibition possible.

-Mayor Robert J. Schumm

“Native Spirit Guide”
Asia Scudder
Oklahoma City, OK

This piece is one of the few outdoor pieces created using steel as a medium. The piece has movement in wind which adds interest in an outdoor setting.

“Rockslide”
Robert Lamberson
Dannebrog, NE

The piece portrays a rock sliding down a piece of rough, rusted steel and leaving a polished trail as it slides. The sculpture has a polymer coating to protect the rusted finish; the piece weighs about 110 pounds.

“Survival”
Nathan Pierce
Cape Girardeau, MO

Nathan said, “Sometimes, survival means showing signs of pain.”

“Interlace 2”
Sarah Deppe
Maquoketa, IA

The sculpture is constructed from steel tubing and is an eleven-foot high structure. The sculpture has a symbolic meaning to the viewer—“reach into the heart of humanity.”

Visit www.lawrenceartscommission.org to learn more about the Lawrence Cultural Arts Commission.