



PUBLIC ART REQUEST FOR QUALIFICATIONS (RFQ)

Lawrence, Kansas Transit – Multimodal Transfer Facility Project

Anticipated Total Public Art Project Budget: \$200,000

Deadline for Submittals: 11:59 p.m. CT, September 12, 2021

DESCRIPTION

The Lawrence Cultural Arts Commission (LCAC), in collaboration with [Lawrence Transit](#), is seeking professional artists or artist teams to develop innovative, original art to be incorporated as part of the new [Multimodal Transfer Facility Project](#).

BACKGROUND

In July 2020, the City and the University of Kansas signed an agreement to move forward with further study and development of a multimodal transfer facility on University of Kansas property located at [Bob Billings & Crestline Drive](#). This will serve as the primary transfer facility for the City with eight bus bays, two commuter bus bays, a five-thousand square foot building, an outdoor canopy and bike racks/lockers.

Downtown transit improvements will also be developed as part of the project to facilitate transfers for students, residents and visitors. Design and construction of the new Multimodal Transit Facility Project will begin during the summer of 2021 and proceed through the fall of 2022. All facilities are planned to be open by August 1, 2022.

BUDGET/COMMISSION

The total anticipated public art project budget is \$200,000. Artwork for this project will be commissioned through the City of Lawrence Cultural Arts Commission (LCAC) in collaboration with Lawrence Transit to include artwork as an integrated aspect of one or both facilities. The LCAC and staff will coordinate the overall public art program for the site which may include more than one artist or project.

ELIGIBILITY

The opportunity to compete for this project is open to all professional artists residing in the United States, age 18 and over, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, sexual identity, or physical or mental disability. Interested local and regional artists are strongly encouraged to submit their qualifications.

The City of Lawrence does not discriminate on the basis of race, gender, religion, age, national origin, sexual orientation, or disability. Qualifications by City employees or their relatives, and members of the Artist Selection Panel or Cultural Arts Commission or their relatives will not be considered. Experience with public art projects, especially in relation to capital projects, is preferred. Applicants must be able to work effectively within the project timeline and collaborate with the design team and multiple government agencies.



SELECTION PROCESS

The selection panel will comprise arts professionals familiar with the field of public art, community members, transit representatives, design professionals and city staff. The panel will select a small group of finalists for interviews and to possibly develop proposals.

The criteria used by the panel will include:

- Artistic quality, innovation, and originality
- Sensitivity and connection to the site
- Professional public art experience

The City of Lawrence is not required to make selections from these submissions, if, in their opinion, qualifications are not appropriate.

SUBMISSIONS

Interested artists should enter and submit their application materials, listed below, **online** by 11:59 p.m. Central Time, September 12, 2021. The online application form is here: <https://lawrenceks.org/public-art/> and will include the following which should be prepared in advance of filling out the online form.

1. **A letter of interest**, up to 500 words, outlining your approach to public art and insights regarding your interest in making art for this project; what you bring to the project as an artist; challenges and/or sources of inspiration presented by the project; what you would hope to gain from this experience; and any other comments that might help to differentiate you as a candidate for this program.
2. **A professional resume/CV**, including three professional references and their contact information, in PDF format.
3. **An annotated image list**, including thumbnail images, of past works in a PDF format that clearly indicates the title, dimensions, materials, date of work, and locations, as well as project budget and commissioning entity, if applicable.
4. **Up to 15 images of past work** and/or web links for short video if applicable.
5. **A link to your website or up to three individual pieces, total, of selected printed materials** such as articles, catalogues, etc. in PDF format.

For further information, contact Porter Arneill, parneill@lawrenceks.org or 785-832-3402

ANTICIPATED ART PROJECT SELECTION TIMELINE

Qualifications Due: 11:59 p.m. Central Time, September 12, 2021

Panel Review(s): September/October 2021

Proposals Reviewed/Artist(s) Selected: October 2021

Estimated Project Completion Date: Fall of 2022

The Lawrence Cultural Arts Commission (LCAC) was established by the City of Lawrence in December 1973, as the Lawrence Arts Commission. It was charged "to promote, encourage, and coordinate the artistic and cultural activities of the community through recommendations made to the Governing Body of the City and through coordinating endeavors of those groups and organizations which identify themselves as primarily concerned with the artistic environment of Lawrence."