



LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT APPLICATION FORM

Applicant Information:

Project Director Alicia Kelly

Project Director's Title FACILITATOR/LEAD ARTIST

Name of Organization THE PERCOLATOR (FISCAL AGENT)

Address 913 RHODE ISLAND (IN THE ALLEY)

City, State, Zip Code LAWRENCE, KS 66044

Telephone (785) 760-1363 Fax _____ E-Mail LAWRENCEPERCOLATOR@GMAIL.COM

Project Information:

Project Title LAWRENCE INTERSECTION REPAIR

Start Date SEPTEMBER 2015 End Date OCTOBER 2015

This project is most closely related to: Visual Arts Performing Arts Literature Media
 Other, please describe: COMMUNITY ARTS

Lawrence Cultural Arts Commission Request \$ 1500 Total Project Expenses \$ 3450

Check should be made out to: THE PERCOLATOR

EIN or SSN* 30-4585941

Authorizing Signatures: By my signature below, I certify that the information contained in this application packet is true, to the best of my knowledge.

Project Director's Signature [Signature] Date MARCH 19 2015

Printed Name ALICIA KELLY Title FACILITATOR

Fiscal Agent's Signature Matthew Lord Date 21-Mar-2015

Printed Name Matthew Lord Title Co-Chair of Board of Directors

*Please provide Employer Identification Number if an organization or Social Security Number if an individual. This will be required in the event of an award. If concerned about confidentiality, leave blank and then, upon notification of an award, call Diane Stoddard at (785) 832-3413 to provide the information. Checks cannot be processed without the EIN or SSN.

Lawrence Intersection Repair, 2015

The first time I rode my bike over an Intersection Repair in Portland, I stopped, got off my bike and was amazed by the vibrant swatches of color arranged on the asphalt in the middle of an intersection. The surrounding neighborhood was so alive with activity and sounds- it reminded me of my home in East Lawrence. That experience inspired me to bring this project to Kansas, to make an impact in the arts, in the community, strengthening our roots one intersection at a time.

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Intersection Repair is the community driven transformation of a street intersection into a safer, more beautiful public space. In 1996, Portland, Oregon organization City Repair started painting murals directly onto residential intersections within a neighborhood. These engaging collaborative artworks are intended to create a sense of identity among neighbors while helping to calm traffic, promote local culture, and serve as a central gathering space for a community.

It takes a whole village to create usable, inclusive public spaces- and that's exactly who we hope will be participating in this project. The design of the mural will be driven by the community's vision- anyone that has an interest can participate in the design process, and all ideas will be considered. The actual painting of the intersection will also be accomplished entirely by community effort. This project will reach a large audience not only during the design process, but also after its been completed. Over the years we hope thousands of people will pass over the intersection and be inspired by its art and beauty.

This Intersection Repair will be the first of its kind in the state of Kansas, and as a public art project, it has the potential to reach all kinds of different audiences in a unique way. Intersection Repair also deepens community participation in the arts in that it provides a central gathering space for communication, ideas and art to flourish. An Intersection Repair serves as a constant source of inspiration for those that are near it.

In order to engage as large of an audience as possible in the design process, we have been persistent in our flyering efforts. In addition, we have visited the houses surrounding the intersection to discuss ideas / concerns with the residents. We are also active on our Lawrence Intersection Repair Facebook page and regularly have updates in the ELNA newsletter.

Lawrence Intersection Repair's core team consists of artist Alicia Kelly who is acting as director, and Katy Clagett who is assisting Alicia in her efforts. We have had great success engaging community partners in this project as well. The East Lawrence Neighborhood Association and Nancy DeGarmo, principal of New York Elementary School are both key contributors and supporters. The Percolator, who is serving as our fiscal agent, stands by our side as well and is the site of the design meetings. This strong group of engaged community

partners will increase the level of diversity of participants. Indeed, participants will range from elementary school students to longstanding residents of the neighborhood.

While we won't be painting the proposed intersection of 10th and New Jersey (chosen for its proximity to New York Elementary and also for its role as a central node in the neighborhood) until this fall when construction on New York Elementary school concludes, we are currently busy at work preparing. We have met with Assistant City Manager Diane Stoddard and Assistant Director of Public Works Mark Thiel, who have helped guide our efforts in going through the proper city approval channels. We will be going before the Traffic Safety Commission and the Historic Resources Commission in the upcoming weeks as well. We've successfully hosted one design meeting, with a second to follow this week. We will have a booth at the ELNA Yart Sale to discuss our efforts with the community at large, and we will also be hosting a Fundraiser for the project this Spring at the 8th Street Taproom.

For the actual painting of the intersection, we will gather as many community members as we can for a Painting Party. The Painting Party will be a one-day event, in which we, in collaboration with the Public Works Department, shut down the streets and set to work putting the community's vision onto the asphalt. The Painting Party will be an all ages, inclusive affair that will culminate with a block party celebrating the new addition to the neighborhood and the many new connections made. We also intend to have an annual Painting Party that will serve to both maintain the intersection and continue strengthening community bonds.

This process of community building doesn't culminate with the painting of this intersection mural, instead, we see it just the beginning, a jumping off point of sorts. It is the hope of Lawrence Intersection Repair that 10th and New Jersey will be the first of many more intersection repairs in Lawrence.

'We can be grateful for what one person can create, but when we create together, it will baffle the intellect and arouse our spirits to celebrate the oneness of humanity and the need for cooperating in neighborhood community'

- Ken Norwood, Shared Living Resource Center



LAWRENCE CULTURAL ARTS COMMISSION
COMMUNITY ARTS GRANT BUDGET FORM

| Budget Categories | LCAC Grant Request | Requestor's Contribution | 3 rd -Party Cash Match | 3 rd -Party In-Kind Match | Total |
|-------------------------------|--------------------|--------------------------|-----------------------------------|--------------------------------------|-------------|
| 1. Personnel | 750 | | 250 | 650 | 1650 |
| 2. Fees and Services | | | 250 | 300 | 550 |
| 3. Rental Fees | | | 120 | | 120 |
| 4. Travel | | | | | |
| 5. Marketing Expenses | | | 200 | | 200 |
| 6. Materials Expenses | 750 | | | | 750 |
| 7. Operating Expenses | | | | | |
| 8. Other Expenses | | | 180 | | 180 |
| Total Project Expenses | 1500 | | 1000 | 950 | 3450 |

Note: As you write your budget justification, be sure to address the amount of your matching support, funding source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project description.

BUDGET JUSTIFICATION

1. Personnel
Director and assistant will be paid \$1000 between them. The Design Team's in-kind donation is approximated at \$650 (4 meetings, 1.5 hours per meeting, \$11/hour, 10 members). Funding for personnel is to come from LCAC Grant, Private Donation from Richard Krank and in-kind donation.
2. Fees and Services
Fiscal Agent will earn a 7% fee, equaling \$240. Permits will cost \$10. The Taproom is donating their venue for a Lawrence Intersection Repair fundraiser this Spring and bands will donate their time to play said fundraiser. The combined value of these in-kind donations is estimated at \$300. Funding for fees and services to come from Private Donation from Richard Krank and in-kind donation.
3. Rental Fees
A power washer and tables will be rented for the Painting Day Party at a cost of \$120. Funding for rental fees will come from Spring Fundraiser at the Taproom.
4. Travel
N/A
5. Marketing Expenses
Flyers advertising the design meetings and Painting Day Party and t-shirts for participants (\$200) will be locally sourced, and will encourage additional community participation and engagement. Funding for marketing expenses will come from Spring Fundraiser at the Taproom.
6. Materials Expenses
Latex zoning paint will cost \$550, paint additive will cost \$20, and painting supplies (brushes, tarps, buckets) will cost \$200. Its important to purchase painting supplies new so they can be readily available for future maintenance and for future Intersection Repair projects. Additional paint will be purchased for future maintenance use. Funding for materials to come from LCAC Grant.
7. Operating Expenses
N/A
8. Other Expenses
Other expenses include all costs associated with the Painting Day Party this Fall. Funding for other expenses to come from Spring Fundraiser at the Taproom.

NOTE: We have recieved a commitment for a \$500 private donation from Richard Krank. In addition, we anticipate raising \$500 from a Spring Fundraiser at the Taproom (see attached letter of commitment).

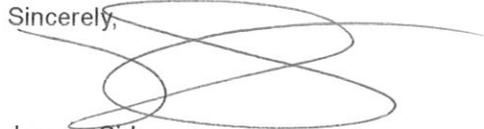
Date: March 17th, 2015

The Taproom is excited about the upcoming Lawrence Intersection Repair project at 10th and New Jersey and is committed to allowing Lawrence Intersection Repair to use the Taproom on a mutually acceptable date for a fundraiser this Spring/ Summer.

The Taproom will donate the space and the staff for the event and all proceeds from cover the day of will be remitted to Lawrence Intersection Repair's Fiscal Agent, the Percolator. The Taproom will also work with whichever bands Lawrence Intersection Repair selects to play to ensure a high quality of sound.

The Taproom values this donation at about two hundred dollars.

Sincerely,



Jeremy Sidner
Taproom Manager

Alicia Kelly
Artist Statement

Alicia Kelly was born among the wildflowers and red dirt of Northeastern Oklahoma. After graduating from The University of Kansas in 2010 with a Fine Arts Degree in Printmaking, she ventured to the coasts to expand her studio practice. In 2007, she moved back to Lawrence and has been active in the community arts since, displaying and curating works.

Her love of paper developed alongside her love of South American textiles, which lead her to a meditative act of paper cutting. Her most recent works have 'grown' out of the ordinary frame and usually encapsulate whole rooms. Her past installations emphasize the idea of public space and how others interact with public art. During these installations, a vital part of the work itself is the interaction and organization of community members to participate in the creation. This has lead her to identify and deepen connections to the Lawrence community and to move towards more public placemaking-type works.

Katy Clagett
Artist Statement

Katy Clagett found her home in Lawrence. A resident for almost 8 years, she has fallen in love with the houses and alleys and community that surrounds her. After years of working at Henry's Coffee Shop, she now works in real estate- an industry that combines her business acumen and passion for architecture. Her intent for this project is simple- to participate in building a strong and inclusive community, to help facilitate creativity and to support the arts in the public realm.

.Alicia Kelly.

born: June 1986, Sapulpa, Oklahoma

.Education.

--2010--

University of Kansas, Lawrence, KS, BFA, Printmaking

.Scholarships/Awards.

--Julia Osborn Art Scholarship--

--Hollander Family Foundation Scholarship--

--Maurer Oswald Scholarship--

.Group Exhibitions.

--2015--

'LAC Benefit Art Auction', Lawrence Arts Center, Lawrence, KS

--2014--

"Young Woman Artists", Wonder Fair, Lawrence, KS

"LAC Auction", Lawrence Arts Center, Lawrence, KS

"SunLight; MoonLight", Proyecto 'Ace, Buenos Aires, Argentina

"PaperCuts", Johnson County Research Library, Overland Park, KS

"Divine", Leedy-Voukos Gallery, Kansas City, MO -Juried-

--2013--

"High Tide, Moon Side", Percolator Gallery, KS

"Seed Co Presents", Studio B, Kansas City, MO

"String Theories", Lawrence Art Center, Lawrence, KS

"LAC Art Auction", Lawrence Art Center, Lawrence, KS

"Glimpse", Flash Art Space, Kansas City, MO

"Blandscape", Lost Art Sp_ace, Lawrence, KS

--2012--

"28", Lost Art Sp_ace, Lawrence, KS

"Later Y'all" Kaw Collective, Kansas City, MO

"Glimpse", Flash Art Space, Kansas City, MO

"Here we were, Here we are", The Bourgeois Pig, Lawrence, KS.

"Lawrence Arts Center Benefit Auction", LAC, Lawrence, KS.

"Sweet Shoppe/Sweat Shoppe", Lost Art Sp_ace, Lawrence, KS.

--2011--

"Ink Control", Backspace, Portland, OR

"Yea Big!", Stumptown Printers, Portland, OR

"Fresh Start. Works In Progress.", Lawrence Arts Center, Lawrence, KS

"Represent", Evil Prints Studio, St. Louis, MO

"What the Hell was I Thinking?", Invisible Hand Gallery, Lawrence, KS

--2010--

"Art on Paper", Teller's Restaurant, Lawrence, KS

"Stupid Heavy", The Bourgeois Pig, Lawrence, KS

"Joyland", Hobbs Taylor Lofts, Lawrence, KS

"Illusion, Disillusion, Impression, Reality", Spencer Museum of Art, Lawrence, KS -Juried-

"Out of Thin Air", Percolator Gallery, Lawrence, KS

--2009--

"I Think We Are Making Progress", Wonderfair Art Shoppe & Studio, Lawrence, KS

"Revealing Earth (Body) Transmissions", Be Moved Yoga Studio, Lawrence, KS

"Black Monday", Fresh Produce Art Collective, Tellers Restaurant, Lawrence, KS

"Salty Dogs", Red Door Gallery, Kansas City, KS

--2008--

"The International Exchange Exhibition of Prints", Hongik University, Seoul, South Korea

"New Works", Fresh Produce Art Collective, Crossroads Dentistry, Kansas City, KS

.Solo Exhibitions.

--2014--

"In the Making", RSVP, Iowa City, IA

--2011--

"Today Smells Like Today", ACME, Lawrence, KS

--2009--

"Conversations with Shadows", Static Hair Salon, Lawrence, KS

.Residencies.

--2014--

-Fundacion ace para el Arte Contemporaneo, Buenos Aires, Argentina

--2013--

"Consider the Light", Lawrence Arts Center, Lawrence, KS

.Collections.

-The Arm LetterPress, Brooklyn, NY

.Collectives.

-[Seed Co. Studios](#), Lawrence, KS

-[Flight 64 Non-Profit Press](#), Portland, OR

-Ladies of Lawrence ([LOLA](#)), Lawrence KS

. Portfolios.

" What I am Making Right Now, I Was Thinking Last Week", University of Kansas, Lawrence, KS,

& KCAI, Kansas City, MO

"Represent", Dirty Printmakers of America, displayed at Tom Huck's studio-"Evil Prints", Southern Graphics Council, St. Louis, MO

.Curatorial.

--2012--

"Here we were, Here we are", The Bourgeois Pig, Lawrence, KS.

--2009--

"Shank You Very Much", Love Garden, Lawrence, KS.

"Bummertown"- Henry's, Lawrence, KS.

.Collaborations.

--Printer's assistant with Crystal Wagner to produce a printed installation, Lawrence, KS 2009--

--Printer's assistant with Chakaia Booker to produce a series of serigraphs, Lawrence, KS 2009--

--Printer's assistant with Carl Fudge to produce a series of laser cut reliefs, Lawrence, KS 2009--

--Printer's assistant with LaMar Peterson to produce an edition of photo lithographs, Lawrence, KS 2010--

KATY CLAGETT

(785) 330-3301

katy.clagett@gmail.com

1310 New York #2, Lawrence, KS 66044

EDUCATION

The University of Kansas
Bachelor of Science, Accounting (2011)
Bachelor of Arts, Spanish (2011)
Cumulative GPA 3.70

STUDY ABROAD

Spanish Language Program
Santiago de Compostela, Spain
January 2009-May 2009

PROFESSIONAL EXPERIENCE

Closing Coordinator

Stephens Real Estate, Inc.

November 2014- Present

- Responsible for assuring office wide compliance with the Kansas Real Estate Commission
- Coordinating with lenders, title companies, agents, to ensure real estate transactions close smoothly and on time
- Set up and developed processes for launch of real estate software program, trained all parties
- Licensed Real Estate Salesperson in the State of Kansas (February 2014- Present)

General Manager / Barista

Henry's Coffee Shop

March 2013-February 2014 / May 2008- November 2014

Lawrence, KS

- Responsible for employee hiring, training, and scheduling
- Responsible for daily bookkeeping, weekly inventorying & ordering of all products and supplies

Consultant

Landmark Investment Group

July 2012- August 2012

Lawrence, KS / Kansas City, MO

- Coordinated with Rosemann and Associates, P.C. to write & compile J. Timothy Anderson Award Applications for Chatham Senior Apartments in Kansas City and the Poehler Lofts in Lawrence, KS.
 - Planned and organized the official Poehler Lofts Ribbon Cutting Ceremony
 - Coordinated artists and vendors to plan Warehouse Arts District's maiden Final Fridays Event
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ADDITIONAL SKILLS

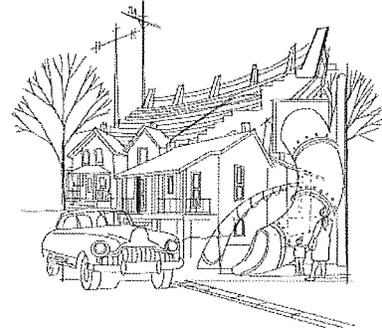
Extensive knowledge of Microsoft Office products
Highly detail oriented and organized, with advanced analytical skills
Creative, reliable, bright and passionate

INTERESTS

Community Engagement, City Planning, Interior Design, Architecture, Sustainability, Permaculture

East Lawrence Neighborhood Association

P.O. Box 442393
Lawrence, KS 66044
eastlawrence@yahoo.com



Attn: Lawrence Cultural Arts Commission

3/3/15

The East Lawrence Neighborhood Association would like to formally show their support for the Intersection Repair Project being headed up in East Lawrence in 2015. This would be the first project of its kind in the state of Kansas and we feel the east side would be the perfect place as a means to help strengthen and enhance our rich artistic neighborhood. These types of projects not only create almost a town hall type meeting space, and a space that we can return to year in and year out to celebrate and touch up the project, studies have also shown that by painting these intersections a natural traffic calming occurs at the intersections.

Alicia Kelly has spearheaded this project from day one. She is an active member of the Lawrence Arts Community (seven years), we have seen her work at the Social Service League Benefit Auction, at Seed Co Studios, the curator for flash spaces on Final Fridays. She is also a teacher at the Lawrence Arts Center in special education printmaking. In addition Alicia lives and works in our neighborhood

We would love to have Alicia lead the way with the first ever intersection repair not only in Lawrence but also in Kansas. She has the experience, she's done the research, always been in constant contact with our neighborhood and knows how to use her talents to motivate a neighborhood to create art.

Thank you for your consideration of this artistic project

Jacki Becker
ELNA Vice President



February 23, 2015

To the Lawrence Cultural Arts Commission,

I am writing in support of the proposed Intersection Repair project as outlined to me by Alicia Kelly. The project as I understand it will be to paint a mural on the street at the intersection of 10th and New Jersey.

This unique idea will complement the New York School renovation. It will add interest to our new parking along New Jersey. It will slow traffic at this intersection.

The New York Elementary neighborhood loves our unique and quirky style and this intersection, where student cross on a daily basis, will add to our sense of individualism. Anytime you can show children that art doesn't have to be on a canvass, opens up their minds for other ways to be creative. The mural at the corner of 9th and New Jersey, coupled with the intersection repair will remind students that art can be anywhere you decide it needs to be.

I look forward to seeing this project fully developed and completed.

Sincerely,



Nancy DeGarmo

Principal

New York Elementary

March 10, 2015

To the members of the Lawrence Cultural Arts Commission,

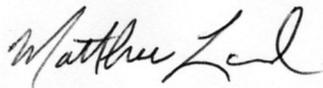
As Co Chairman of the Lawrence Organization for the Advancement of Visual Arts, (the Percolator), it is my pleasure to offer a letter of support of the 10th and New Jersey Intersection Revitalization Project.

I believe that the goal of the project to create public street mural strongly represents the mission of the Percolator to promote public art and foster community involvement. As part of our commitment to the project we have agreed to be a fiscal agent to distribute grant funds as needed. In addition, we have offered the project organizers use of the Percolator as a meeting space to engage community members

Alicia Kelly is an asset to the art community and has been active with the Percolator since its inception. She has had two exhibitions at the Percolator, curated group shows throughout Lawrence and taught classes at the Lawrence Arts Center. The Percolator board has full confidence in her ability to shepard this project to completion.

The 10th and New Jersey Intersection Revitalization Project will create a beautiful public space that will inspire community pride with public art. The Percolator is excited to be involved with a project that has great potential to become a permanent site in the Lawrence cultural landscape.

Best Regards,

A handwritten signature in black ink that reads "Matthew Lord". The signature is written in a cursive style with a large, stylized initial "M".

Matthew Lord
Percolator Co Chairman

March 19, 2015

To the Lawrence Cultural Arts Commission,

I am thrilled to write this letter in support of Lawrence's first Intersection Repair project. Much more than a mural on the street, this project will bring neighbors and New York School students together to create an artwork that celebrates community, calms traffic and models a new approach to making public art in Lawrence.

In my years as a muralist, I have often thought about proposing an Intersection Repair, and last year in Davis, CA I had my first chance to help make one – a fun filled afternoon of art, food and great conversations. It was just about this time that Alicia Kelly called me to say she was interested in leading such a project here.

Alicia's own work and process are perfectly suited for going public, but this is only part of what makes a successful public art project. Alicia and her partner Katy Clagett's thorough research and thoughtful organizing show that they understand the importance of solid planning and authentic collaboration.

It is exciting to see emerging artists in Lawrence share their talents in ways that benefit the larger community. I look forward to participating in this innovative new project and can foresee it as a model for future ones across the city. I whole - heartedly support the Intersection Repair project and encourage the Cultural Arts Commission to as well.

Sincerely,

Dave Loewenstein



Alicia Kelly
'Consider the Light'
Handcut vinyl, interior paint, velcro
10 ft x 35 ft.
September 2013
Month- long residency at The Lawrence Arts Center
Opening consisted of a performance and collaboration with Drakkar Sauna



Alicia Kelly
'The Day of the Nature of Things'
Hand-cut paper, Ink, Pins
27 in x 37 in
2014



Alicia Kelly
'Ain't Nothin' Like Cuttin' a Rug Series'
Handcut paper
5 in x 21 in || 5 in x 15 in
2015



Alicia Kelly
'From Above Below'
Handcut vinyl
4 ft x 18 ft
2013

'From Above Below' was installed in the Old Seed Co. Studios building on 8th and Pennsylvania.



Alicia Kelly
'For the Lost, the Tired, the Insecure'
Cigar boxes, recycled drawer, cut paper, found objects
30 in x 37 in
2015

Proposed Location- 10th and New Jersey, East Lawrence, Kansas

