

Lawrence Traditional Music and Dance Celebration



LAWRENCE CULTURAL ARTS COMMISSION COMMUNITY ARTS GRANT APPLICATION FORM

Applicant Information:

Project Director Jill Allen
Project Director's Title committee co-chair, submitter of grant application
Name of Organization Lawrence Folk
Address 1653 Indiana
City, State, Zip Code Lawrence, KS 66044
Telephone 785-218-1680 Fax _____ E-Mail jillallen3@att.net

Project Information:

Project Title Lawrence Traditional Music and Dance Celebration
Start Date Nov 17, 2015 End Date Nov 22, 2015 (dates to be yet determined for school outreach in Oct & Nov, 2015)
This project is most closely related to: Visual Arts Performing Arts Literature Media
 Other, please describe: participatory arts
Lawrence Cultural Arts Commission Request \$ 2,000⁰⁰ Total Project Expenses \$ 25,050

Check should be made out to: Lawrence Folk
EIN or SSN* 462354820
J. Allen 3/21/15
Jill Allen committee co-chair

Authorizing Signatures: By my signature below, I certify that the information contained in this application packet is true, to the best of my knowledge.

Project Director's Signature [Signature] Date 20 March, 2015
Printed Name Lauratyn Bodle Title committee co-chair

Fiscal Agent's Signature [Signature] Date 3/20/15
Printed Name JOHN WEBB Title FISCAL OFFICER

*Please provide Employer Identification Number if an organization or Social Security Number if an individual. This will be required in the event of an award. If concerned about confidentiality, leave blank and then, upon notification of an award, call Diane Stoddard at (785) 832-3413 to provide the information. Checks cannot be processed without the EIN or SSN.

The traditional dance and music groups of Lawrence will be holding a special music and dance event in Lawrence during the week of November 17 - 23, 2015. This week long event will involve residencies in local schools and Kansas University as well as a 4 day weekend of workshops and dances, with many opportunities to learn, dance, make music, sing, and strengthen relationships within our community and with other like-minded regional communities. This event will be produced in collaboration with, and with financial support from the national organization, Country Dance and Song Society (CDSS), with whom several of our collaborating groups are affiliate members.

Our mission for this event is:

To build, energize, and diversify our traditional dance, music, and song community, while enhancing collaboration between local and regional groups and building for the future.

SCHEDULE OF EVENTS

The event programming will begin with two days of activities in Lawrence Public Schools on Tuesday and Wednesday, Nov 17 and 18 at the elementary and/or middle school level. (Our local callers and musicians will have spent eight days with these selected classes during the weeks prior.) On Thursday, Nov 19, the five visiting artists will focus on classroom visits and events at Kansas University, with evening discussions about board development with local and regional organizers. The week will be capped off with an expansion of an annual event, Pilgrim's Progression Dance Weekend, which has been held on the third weekend in November for 20 years. It has historically attracted from 150 to 200 participants. This year's event will expand to include a full slate of daytime workshops and evening Contra and English Country dances, running Thursday evening through Sunday afternoon (Nov 20-23). We will collaborate with the American Music Academy to offer a house concert featuring the visiting musicians at a date and time to be determined either before or after our events.

The daytime workshops will include American Contra/Square dance, English country dance, shape note singing, ritual dance, Scandinavian dance, clogging and other foot percussion, dance calling workshops, musician workshops, and intensive training for dance organizers and sound engineers. The evening dances will include English country dancing, Scandinavian, and Contra/ Square dancing, and singing. Please see the attached draft schedule.

LOCAL AND VISITING TALENT

The visiting artists will provide mentorships to our dance organizers and local talent, and provide music and dance instruction for myriad planned events. We will be hiring a nationally recognized sound technician to work with our local sound technicians. The visiting talent includes Karen Axelrod, Anna Patton, Shira Kamen, Andrew VanNordstrom, and Kalia Kliban. These artists are nationally recognized in the music and dance world for performing at dance weekends and dance camps all over the nation and overseas. Please note their brief bio sheets, attached.

We will also be hiring local musicians and callers to help staff the many scheduled activities. This is a very exciting opportunity for our local callers, musicians, and dancers to grow in their skills, and for our community to host a top-level week of music and dance.

LAWRENCE FOLK

The vital, exciting Contra dance and English country dance scene in Lawrence has a long history, since 1975. These participatory dances are intergenerational, they are easily taught and utilize local musicians and callers at monthly dances and special weekend events. They arrived in our country from England and France with early settlers. There was a resurgence of interest in these dances in the early 1900s and again in the 1970s. Currently a network of dance series exists in communities across the continent, with Lawrence being a stronghold in the Midwest.

New collaborations within our local groups have been created in order to produce this event. The local organizing group for the event includes members from the Lawrence Contra Dance, The Uptown Hoedown (UH), the Lawrence English Dance (LED), and Ingevalds Spelmän (the Lawrence Scandinavian folk dance and music group). These groups are in the process of merging under one umbrella organization called “Lawrence Folk”, expedited by the need for a central organization for this unique event. Lawrence Folk was already in the beginning stages of existence and is a perfect fit because of its existing written mission statement, and it’s dedication to participatory arts:

Lawrence Folk and the proposed Lawrence Folklife Center cultivates a stronger local community by providing a welcoming and inclusive environment where individuals and groups can take part in enriching and participatory folklife activities. Participation invites learning, interaction, cooperation, sharing, and fellowship for folks of all ages.

Lawrence Folk’s broad-ranging goal, which is unrelated to this event, but might ensue as a result of it, is to establish a physical venue for its “Lawrence Folklife Center”. Other organizations to be involved include The Americana Music Academy and the Lawrence Shape Note Singers.

BUDGET

The budget for this event is \$25,050.00. Revenue will come from admissions, a local fundraising campaign, business sponsorships and in kind contributions. Please see attached budget information.

Additionally, we have recently been awarded special funding and organizational assistance for this event from the national organization, Country Dance and Song Society (CDSS). CDSS is celebrating its centennial by creating a tour of callers and musicians including stops around the US and Canada in order to strengthen and vitalize selected local organizations. Lawrence Folk completed an extensive application process and became one of six communities to be rewarded with the honor of being a CDSS tour stop. CDSS will be providing a general \$750.00 stipend, as well as paying the salaries and travel expenses of four nationally known musicians and one dance caller/instructor.

Lawrence Folk is requesting \$2,000.00 from the Lawrence Arts Commission to help cover the cost of venue rental. Finding and paying for dance halls and conference rooms is our biggest challenge due to the size of our event. Funding assistance will enable us to keep the admission prices manageable for participants, and allow us to rent numerous spaces which are within walking distance of downtown.

MARKETING AND OUTREACH

With this event, we hope to increase exposure for our dance groups in the wider Lawrence community, to attract children and college aged individuals to our dances, and to increase the numbers of local musicians and dancers. The early emphasis on schools is designed to attract youth to the weekend portion. We also anticipate many visiting participants from the region, including Kansas, Missouri, Oklahoma, Nebraska, Iowa, and beyond. Because Lawrence will be the final tour stop, CDSS hopes to make a special celebration, enticing music and dance dignitaries to Lawrence to help celebrate the 100 years of song and dance in the US and Canada. This is huge for our community!

Our marketing for this event will include a “Lawrence Traditional Music and Dance Celebration” web site which is still being developed as a section of the “Lawrence Folk” web site; Facebook presence; fliers distributed locally and regionally at dances and in the community; and announcements at dances, on radio programs, and in the newspaper and other media. We will also employ special marketing tactics on the KU campus, using student social media channels, sidewalk chalking, and a student outreach committee. CDSS will also provide national level marketing by including our event in their publications and web site.

We expect the usual dance weekend crowd that ranges between 160 - 200 plus participants as in recent years, and we hope that our extended schedule of events will be so compelling that people will take a vacation from work and spend the four-day weekend participating in workshops and dancing. Please see the budget document for anticipated numbers.

OUR COMMITTEE for this event includes the following volunteers:

- | | |
|-------------------------|--|
| Lauralyn Bodle | Committee Co-Chair |
| Jill Allen | Committee Co-Chair, Regional Outreach Coordinator and Facilities Coordinator |
| John Webb | Fiscal Officer |
| Cecilia McDonald | Hospitality Coordinator |
| Susan Rieger | Outreach Coordinator |
| Byron Wiley | Marketing Coordinator |

We are also collaborating with these community members:

Sidney Newlin	KU student, Student Outreach
Louis Orth-Lopes	Retired elementary school music teacher Public School Liaison

Also assisting the committee will be many volunteers donating their time and resources to provide assistance with admissions, housing for out of town guests, food, sound engineering, supplies, printing, and transportation. We will solicit donations of money and services from local businesses in order to keep the cost of the weekend reasonable for all participants.

PERTINENT WEB SITES:

Lawrence Folk: <https://ingevald.wordpress.com/kansas-folklife-center>

Lawrence Contra Dance, formerly Lawrence Barn Dance Association (LBDA):

<http://lawrencecontradance.org>

Uptown Hoedown: <http://uptownhoedown.org>

Lawrence English Dance: <http://www.kansasfolk.org/english>

Ingevalds Spelmän: <https://ingevald.wordpress.com/tag/ingevalds-spelman>

CDSS: <http://www.cdss.org>

Americana Music Academy: <http://www.americanamusicacademy.com>

Kaw Valley Shape Note Singing Association:

<http://www.kawshapenote.org>

Budget Categories	LCAC Grant Request	Requestor's Contribution	3 rd -Party Cash Match	3 rd -Party In-Kind Match	Total
1. Personnel		1800	8550		
2. Fees and Services		1475			
3. Rental Fees	2000	1575			
4. Travel			2700		
5. Marketing Expenses		1700			
6. Materials Expenses		600			
7. Operating Expenses			300		
8. Other Expenses		1000		3350	
Total Project Expenses*	2000	8150	11550	3350	25,050*

Note: As you write your budget justification, be sure to address the amount of your matching support, funding source(s), and how the match reflects community interest. Your budget should correspond with the plan laid-out in your project description.

* For further explanation, including expenses and income, please see following document, titled "Projected Budget: Lawrence Traditional Music and Dance Celebration"

BUDGET JUSTIFICATION

1. **Personnel** - Our expenses include salaries for local musicians and callers and educational staffing in schools. CDSS grants applied here.
2. **Fees and Services** - This is our expense for all sound personnel.
3. **Rental Fees** - We are requesting \$2000 from the Lawrence Arts Commission to help cover the expense of venue rental.
4. **Travel** - Airfare and ground transportation for visiting talent, all paid by CDSS.
5. **Marketing Expenses** - Ads, printing, video production and distribution, website
6. **Materials Expenses** - Other supplies and printing; additional sound equipment
7. **Operating Expenses** - Insurance for the event, paid by Lawrence Contra Dance.
8. **Other Expenses** - Petty cash and fundraising expenses; in-kind contributions of housing and meals for visiting talent provided by local community members; participation in CDSS History project to bring national awareness to our community.

INCOME

Admissions <i>Estimate based on calculations from an additional worksheet which can be provided upon request, and from numbers from previous years</i>		
Evening dances	4000	
Daytime workshops	2000	\$6000
Grants		
Awarded:		
CDSS direct grant	750	
CDSS staffing grant <i>including salaries and per diem</i>	7800	
		8550
Grants		
Awarded:		
CDSS travel grant <i>including airfare and ground transportation</i>	2700	
Pending grant applications: <i>Lawrence Arts Commission grant</i>	2000	
		4700
Anticipated corporate sponsorships <i>10@ \$100 each</i>		1000
Fundraising <i>Mailchimp direct campaign to current participants and past organizers</i>		1000
Insurance payment <i>paid by Lawrence Contra Dance</i>		300
In-kind contributions		
Housing for out-of-town talent	2500	
Meals provided by local community members	750	
Local business contributions of food for social events	250	3500
Total		\$25,050

EXPENSE

Venues	<i>2 dance halls + 2 classrooms for three days</i>		\$3,575
Out-of-town talent from CDSS			
Air fare		2500	
Ground transport		200	
Housing		2500	
Salaries	<i>2 travel days and 6 work days for 5 staff</i>	7000	
Per diem		800	
Meals		750	13,750
Local talent salaries			
Musicians	<i>\$130 per band for 3 nights</i>	390	
Callers	<i>\$60 per caller for 3 nights</i>	180	
Workshop instructors	<i>\$60 per instructor for 3 classes</i>	180	750
Sound Engineering			
Technician	<i>to teach daytime classes and run equipment for evening/daytime dances</i>	1000	
Local sound technician, to assist main technician		475	
Additional sound equipment		400	1875
Educational outreach			
	<i>2 musicians and 1 caller, \$150 per person per day for 4 days</i>		1800
Marketing			
Ads, printing, etc.		700	
Video production and distribution		500	
Website		500	1700
Miscellaneous			
CDSS History Project participation		100	
Petty cash		500	
Insurance		300	
Supplies & printing		200	
Fundraising		500	1600
Total			\$25,050

Jill Allen

Country Dance Caller, Instructor, Musician, and Organizer

Personal

1653 Indiana St. (785) 218-1680
 Lawrence, Kansas 66044 jillallen3@att.net

Education

1983 Bachelor of Arts in Physical Therapy, Kansas University
 1979 Bachelor of Education in Dance Performance, Kansas University

Related Employment

1988 - present Dance caller for contra and square dances, special events
 2007- present Dance caller for English country dance
 1997 - present Caller for family dances and children's programs in schools
 1990 - present Piano player for community dances in the bands; "Calliope", "Fox on the Run", "Summer Lightning"
 1983 - 1990 Staff Physical Therapist, St. Luke's Hospital and Trinity Lutheran Hospital, Kansas City, MO
 1976 - 1980 Dance instructor: modern, tap, ballet for children and adults:
 Houston Jazz Ballet Company, Houston TX
 Westport Ballet Co, Kansas City, MO
 Lawrence Arts Center, Lawrence, KS
 Lawrence Parks and Recreation, Lawrence, KS

Volunteer Organizer

2010 - present Board member, Country Dance and Song Society
 2009 - present Co-founder/organizer Lawrence English Country Dance
 2008 - 2012 Co-founder/organizer Uptown Hoedown
 1991 - 2011 Board member, Lawrence Barn Dance Association
 1997 - 2011 Founder/ organizer of Lawrence Barn Dance Association Family Dance Series
 1996, 98, and 2007 Director of annual "Pilgrim's Progression" Dance Weekend, Lawrence, KS
 2005 - 2008 Board Member, Lawrence Children's Choir
 1988 - 1990 Board Member, Missouri Valley Folk Life Society Country Dancers, Kansas City Area

Dance Camps

1997 - present Yearly participation at adult and family dance camps including Bay Area Country Dance Society, Pinewoods, and Buffalo Gap

I have organized a wide variety of dances and dance events for 25 years, and I call and play piano for contras, squares, English country and family dances. I teach workshops on calling, Appalachian clogging, long sword for children, and a wide variety of dance techniques.

Lauralyn Bodle

493 East 1950 Road
Baldwin City, Kansas, 66006
785.842.7149
lbodle@ku.edu

Professional experience

Teaching

Department of French and Italian, University of Kansas, Lawrence, Kansas	
Instructor of Italian	1997-present
Assistant director, SLI Florence	2006, 2011
La Causerie Française, Prairie Village, Kansas	
Instructor of Italian	1999-2002
Marion Baker School, San Pedro Montes de Oca, Costa Rica	
Country Day School, Escazú, Costa Rica	
Missionary Language Academy, Desamparados, Costa Rica	
Instructor of Music (violin, piano)	1985-1988
Private instruction	
language	1986-present
Italian, Spanish, English (ESL), French	
mathematics	1983-2006
elementary and middle school, college algebra, calculus	
music	1980-present
piano, violin, theory, fiddle, guitar	

Managerial/ Administrative

Country Dance and Song Society 2015 Centennial Tour	
Co-Chair of Tour Stop Board of Directors	2013-2015
lead applicant for successful bid to make Lawrence, Kansas one of six stops across North America	2013
Kansas State Fiddling & Picking Championships, Lawrence, Kansas	
Hospitality Director	2012-present
Co-director	2008
Director	2002-2004
Coordinator of Volunteers	1999-2001
Community Mercantile Cooperative Grocery, Lawrence, Kansas	
Member Board of Directors, Secretary	2000-2002
Unitarian Fellowship of Lawrence, Lawrence, Kansas	
Director of Religious Education	2000-2002
Mike Rundle, City Commissioner/Mayor of Lawrence, Kansas	
Personal assistant	1999-2002
Cottonwood, Inc., Lawrence, Kansas	
Residential Manager	1989-1995

Performing Artist

see reverse

Education

Professional Master of Architecture

University of Kansas, Lawrence, Kansas	course work completed 1999
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Bachelor of Arts

University of Kansas, Lawrence, Kansas	1993
majors: mathematics, psychology (much of this work completed at Universidad de Costa Rica, San José, Costa Rica)	

Associate of Arts

Cotter College, Nevada, Missouri	1988
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Professional performance

Performing Artist	The Alferd Packer Memorial String Band (novelty string band), Lawrence, Kansas	fiddle, vocals, bass, rhythm guitar	1995-present
	Dire Ducks Unlimited	fiddle	2013-present
	The Undertones	fiddle, guitar	2012-present
	Natural Causes (roots music dance band), Lawrence, Kansas	co-founder, fiddle	2001-2008
	Lawrence Chamber Players, Lawrence, Kansas	violin	1989-1997
	Orquesta de Heredia, Heredia, Costa Rica	violinista de fila	1986-1987
	Orquesta Sinfónica Nacional, San José, Costa Rica	violinista de fila	1985-1987
	Little Theatre Group, American Cultural Center, San José, Costa Rica	title role, Annie Get Your Gun	1985
	Fort Totten Community Theatre, Devils Lake, North Dakota	piano (pit orchestra)	1984
	Lawrence School of Ballet, Lawrence, Kansas	rehearsal pianist	1980-1983
	Freelance	orchestra, small ensemble, theatre, dance band, festival, studio/session	1982-present

Community service and civic interest

Phoenix Award	recipient for music education, 2014
Country Dance and Song Society	member since 2012
Uptown Hoedown	board member 2012-present
Art Before Noon (women's artist collective)	co-founder, active member 2004-2010
Lawrence Barn Dance Association	board member, family dance committee 1999-2003
Kansas Touring Program, Kansas Arts Commission	member from 1995 until shut down by the governor
Lawrence Parks and Recreation Department, special populations programming	instructor and developer of camping skills class 1994-1995
Lawrence Community Mercantile	member/owner since 1990
League of Women Voters of Kansas	member since 1989
Headquarters, Incorporated	volunteer crisis counselor 1989-1995
Unitarian Fellowship of Lawrence	secretary of Board of Directors 1998, member since 1977
Girl Scouts of the USA	member since 1971

references provided upon request

Shira Kammen

Multi-instrumentalist and occasional vocalist Shira Kammen has spent well over half her life exploring the worlds of early and traditional music. A member for many years of the early music Ensembles Alcatraz and Project Ars Nova, and Medieval Strings, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, the Balkan group Kitka, Anonymous IV, the King's Noyse, the Newberry and Folger Consorts, the Oregon, California and San Francisco Shakespeare Festivals, and is the founder of Class V Music, an ensemble dedicated to providing music on river rafting trips. She has performed and taught in the United States, Canada, Mexico, Europe, Israel, Morocco, Latvia, Russia and Japan, and on the Colorado, Rogue, Green, Grande Ronde, East Carson and Klamath Rivers.

Shira happily collaborated with singer/storyteller John Fleagle for fifteen years, and performs now with several groups: a medieval ensemble, Fortune's Wheel; a new music group, Ephemeros; an eclectic ethnic band, Panacea, the early music ensembles Sitka Trio, Calextone, Cançonier and In Bocca al Lupo; the English Country Dance band Roguery, as well as frequent collaborations with performers such as storyteller/harpist Patrick Ball, medieval music expert Margriet Tindemans, singer Anne Azema, fiddler Kaila Flexer, and in many theatrical and dance productions, including the California Revels and The American Repertory Ballet Company. She has worked with students in many different settings, among them teaching summer music workshops in the woods, coaching students of early music in such schools as Yale University, Case Western, the University of Oregon at Eugene, and working at specialized seminars at the Fondazione Cini in Venice, Italy and the Scuola Cantorum Basiliensis in Switzerland.

She has played on several television and movie soundtracks, including 'O', a modern high school-setting of Othello and 'The Nativity Story', and has accompanied many diverse artists in recording projects, among them singers Azam Ali and Joanna Newsom. Some of her original music can be heard in an independent film about fans of the work of JRR Tolkien. The strangest place Shira has played is in the elephant pit of the Jerusalem Zoo. She has recently taken courses in Taiko drumming and voiceover acting.

Karen Axelrod

Karen Axelrod is highly regarded for her creative piano playing at English, American and Scottish dance events around the country and abroad. She is in the band Foxfire, with Daron Douglas. Karen plays accordion with 3rd String Trio, a band that plays old world cafe music. She also plays accordion for Orion Longsword.

Karen has led piano workshops, taught individual piano lessons, and also run English Dance Music workshops for all levels of players. Karen loves the interplay between the music and the dancers, and is adept at helping musicians find ways to support the dance and the dancers.

Karen also leads comedy improv workshops. She has found these workshops to be great for community building, as well as a useful tool in conjunction with helping musicians feel more comfortable in the arena of improvisation and taking risks.

When not playing music, Karen spends her time managing her dog walking business and coming in last in marathons.

Kalia Kliban

Kalia Kliban has been part of the California Bay Area traditional dance scene since the mid-80s, performing and teaching in a wide range of styles. At dance camps and festivals on both coasts she has taught morris, longsword, English and American clogging, English country dance and contra, and she's a regular contra and English caller in the vibrant Bay Area dance community. After moving to Sonoma County in 1998, she and musician husband Jon Berger helped form and run Apple Tree Morris, and together they program the Sebastopol English dance. Kalia's favorite part of teaching is "seeing the little light come on," watching dancers suddenly find that "aha!" moment in the dance. Her welcoming and relaxed teaching style has helped people of all skill levels, and in many different styles, experience the joy of traditional dance.

A professional woodworker for the last couple of decades, Kalia recently left the world of cabinet- and furniture making for the satisfaction of turning bowls on the lathe. You can see examples of her work at "Kalia Kliban's Woodworking Page" on Facebook.

And in case you're wondering, it rhymes with Australia.

Anna Patton

Clarinetist Anna Patton grew up in a musical family in northern Vermont and was immersed from a young age in an eclectic mix of jazz, classical, traditional and world music. These days she gets to incorporate many of those influences into playing music for different kinds of dancing, including English, Contra, Swing, Balkan folk dance, and improvised dance. She is thrilled to be working as part of the CDSS Centennial Tour with Karen Axelrod, Shira Kamen, and Andrew VanNorstrand: some of her favorite dance musicians. Among other bands and freelance projects, Anna tours extensively around the U.S. and abroad with the innovative contradance band Elixir. With Elixir and other groups, Anna has been part of the production of seven independently released albums, including a solo album of swing and fiddle tunes for clarinet and string band, titled "Isadore's Breakfast."

Besides performing and recording, Anna teaches aural skills and improvisation at workshop venues like Pinewoods camp, Ashokan fiddle and dance camp, and the Vermont Jazz Center. She especially enjoys leading workshops in the skills of improvising and on-the-fly arranging for dance musicians. She also teaches, arranges and composes vocal music for her Jazz vocal harmony ensemble at the Vermont Jazz Center and choirs such as Northern Harmony, Village Harmony, and Social Band. Other composition projects include working with the As Yet Quintet: a performing composer's collective with jazz, middle eastern, balkan, and latin influences, and theatrical collaborations, such as scoring the soundtrack for a puppet theater production "The Eye of the Storm."

Anna received her BA from Marlboro College in 2005 with a degree in Ethnomusicology and Comparative Literature, and her Masters in Music from New England Conservatory in 2014, focusing on early jazz, free improvisation, and composition in the conservatory's Contemporary Improvisation program. She lives in Brattleboro VT with her husband, fiddler Ethan Hazzard-Watkins.

Andrew VanNorstrand

Andrew VanNorstrand is a multi-instrumentalist and producer based in upstate New York. He tours North America with his brother Noah in the Andrew & Noah Band, the Great Bear Trio (joined by mom Kimberly Yerton), Giant Robot Dance, and occasionally other configurations. Andrew first picked up the fiddle at eight years old, learning tunes by ear from elderly local fiddler Norma "Granny" Sweet. Through this experience, he developed a repertoire of old-time, country, bluegrass and western swing. In 1999, Andrew received a scholarship to attend Jay Ungar and Molly Mason's Ashokan Music & Dance Camp in the Catskill mountains; the exposure to the contra dance scene during his time at Ashokan had a big impact on Andrew's life, setting him solidly on the path of becoming a professional, touring musician. The Great Bear Trio was formed shortly after the week at Ashokan, and Andrew has since been one of the most influential musicians in the contra dance world over the last 15 years. He is strongly connected to the traditional tunes that are the foundation for contra and square dancing; but constantly challenges himself to push the edges of the tradition in new and exciting ways, with an emphasis on continuing to create great music for dancing.

Andrew spends a lot of time thinking and writing about music as well. In his words:

"One of the things I'm most interested in is how music affects us. Music can be so full of color and emotion, movement and imagery, storylines and characters. We take our cues from the subtlest phrasing and simplest chord choices. Playing for dancers is even more of a trip. When you're onstage at a contra dance you can look out and literally see what your music does to people. You can watch it move and change, you can feel it in the floor. That's an amazing thing to experience!"

In addition to being a musician Andrew is also a very avid birder. On the surface, music and birding don't seem to have that much to do with each other; but the activities are complementary. Andrew schedules his professional touring around migration, interesting habitats, or specific species he's never seen before, and he enjoys that birding and music both offer experiences that are exciting and unpredictable.

The thing Andrew likes most is taking with people, having his ideas stretched, and finding out new ways to express himself. He explores life to the fullest, and shares it with the people he cares about. He is thrilled to be part of the CDSS Centennial Tour in Lawrence, KS in 2015.



March 16, 2015

Jill Allen
Lawrence Barn Dance Association
PO Box 1387
Lawrence, KS 66044

Dear Jill:

It is our pleasure to present the Lawrence Folk Association our organizational and financial support for your Lawrence Traditional Music and Dance Celebration. We will be providing the salaries and travel expenses for Karen Axelrod, Anna Patton, Shira Kammen, Andrew VanNorstrand, and Kalia Kliban to provide calling and music for your special week. This support will be \$7,800 to cover the salaries and per diem of these 5 artists, \$2700 in travel assistance to bring them to you, and a general \$750 stipend for you to use as needed for your event. Lawrence Folk is one of six prestigious communities across the U.S. and Canada that was awarded a community residency as part of a Centennial Tour by CDSS. We are excited to collaborate with you in our centennial year for, as we are dedicated to strengthening and celebrating the sustained future of like-minded communities across the US and Canada.

Country Dance and Song Society was founded in 1915 in Boston, Chicago, Cincinnati, New York City, and Pittsburgh and by enthusiastic Americans inspired by the work of English folk song and dance collector Cecil J. Sharp. Four years earlier Sharp helped found the English Folk Dance Society in London, and CDSS began as a branch of that organization. Sharp wrote home to England: "The people (in America are) really most enthusiastic." Over the next 25 years, CDSS's interests in the American versions of the English traditions grew and in 1940 the groups in the U.S. merged, and reorganized as the Country Dance Society; in 1967, "and Song" was added to the name.

The CDSS Centennial Tour is our new model for strengthening communities. Over the years, CDSS has offered artistic, educational, and organizational support to our members in various ways; through classes, camps, and conferences. During the Centennial Tour, our plan is to take our delivery of services a step further, by "taking it on the road." To accomplish this goal, we envision each stop on the Centennial Tour as a community residency, where local participants come together and create more vibrant participatory arts communities, by building on the strengths that already exist. The community guides the programming process in partnership with CDSS, and the CDSS-hired Tour staff that come to the community are there to teach to the programming needs and help institute best practices for dance organizers, callers, musicians and dancers. The CDSS Centennial Tour will help community members build their capacity as experts, and foster the confidence to step up and ensure a sustainable future for the local participatory arts community.

Country Song & Dance Society (CDSS) is a U.S. based arts and education nonprofit organization. We are an arts leader in promoting participatory dance, music and song that have roots in English and North American culture and their living traditions. We believe in the joy that participatory dance, music, and song bring to individuals and communities. Our art forms include English country dance, traditional American squares and New England contra dance, morris, sword, and garland dance, Appalachian and English clogging, and traditional tunes and songs from the British Isles, as well as our own American contributions from Appalachia and the New England regions.

CDSS is a Massachusetts not-for-profit corporation. The organization is exempt from federal income tax under section 501(c)(3) of the U.S. Internal Revenue Code and has been determined to not be a private foundation by the Internal Revenue Service. The corporation is also exempt from Massachusetts income tax. Our national headquarters is located in Easthampton, MA. We are governed by a board of 23 trustees from across the U.S. and Canada. We have approximately 3,000 individual members and 325 affiliate group members located in 17 countries around the world. For more information, please visit www.cdss.org.

We are excited to come to Lawrence this November 17 - 23, 2015 to strengthen your dance, music and song community!

Sincerely,

A handwritten signature in cursive script that reads "Anna Rima Dael".

A. Rima Dael
Executive Director, CDSS

Jerome Grisanti
301 E. Seventh St.
Maryville, MO 64468
March 22, 2015

Lawrence Cultural Arts Commission
City Manager's Office
Diane Stoddard, Assistant City Manager
P.O. Box 708
Lawrence, KS, 66044

Dear Ms. Stoddard:

I'm writing in support of the Community Arts grant application for the dance and music event the week of Nov 16-22, 2015. The organizing bodies (including my organization, Lawrence English Country Dance) are bringing in top-notch talent from around the country, as well as local talent, and we expect a great boost to our dancers and our musicians in the Lawrence area and the several-state region.

We look forward to workshops and other events that will enhance Lawrence's outsized reputation as a regional powerhouse of musical talent.

Sincerely,



Jerome Grisanti
Co-founder and Co-chair,
Lawrence English Country Dance

Sidney Newlin
1529 W 9th St #3A
Lawrence, KS 66044
785-766-0123
s050n314@ku.edu
20 March, 2015

Lawrence Cultural Arts Commission
2015 Community Arts Grants

To whom it may concern:

My name is Sidney Newlin, and I am a student at the University of Kansas. My friends and I have recently become interested in contra dancing and begun to attend community dances offered here in Lawrence. With the encouragement of faculty and members of the community, we have formed a new student organization, KU Contra. We hope to get other students interested and to expand on the joys of dancing that we have found, making them more accessible to those on campus. I have agreed to serve as the first president of KU Contra, and I've also been asked and agreed to serve as a student representative on the steering committee of the Lawrence Tour Stop of the Country Dance and Song Society Centennial Tour. I am excited to be a part of this event and to take advantage of the opportunity it will provide to get our organization off to a strong start. Funding from the Lawrence Cultural Arts Commission will help to ensure that we will be able to rent venues close to campus, maximizing the likelihood that students will participate in the event as a whole, and not just the part directed specifically at us. This is really important to me, as part of the mission of KU Contra is to bring the student community into the fabric of the larger Lawrence community.

Thanking you for your attention,



Sidney Newlin
President, KU Contra

March 20, 2015

Dear Jill,

I am pleased to write this letter on behalf of the Uptown Hoedown board of directors to share that we are 100% in support of the Traditional Dance and Song Festival to be held in November of 2015. This event will draw many dancers and musicians from across the country, strengthen many local groups and provide a rich cultural experience for the entire Lawrence community.

We not only support this event, but are prepared to provide resources, such as volunteer hours, housing and transportation.

We hope the Lawrence Cultural Arts Commission sees the importance of this event in contributing to Lawrence's rich and diverse cultural arts community. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Joe Casad". The signature is fluid and cursive, with the first name "Joe" being more prominent and the last name "Casad" following in a similar style.

Joe Casad
Uptown Hoedown Board Member

AMERICANA

Music Academy
1419 Mass. St
Lawrence ,KS. 66044



Teaching the Music America Plays
www.americanamusicacademy.org

Federal Tax I'D. No. 48-1251784

March 21, 2015

Dear Jill,

We at the Americana Music Academy wish to express our interest in and support of your upcoming event. To that end, we would love to host a house concert for the professional staff you and CDSS are bringing to town. You may give them our information and have them contact Peter directly to work out the details, or if you have their information and want Peter to call them, we can arrange that, too.

Byron should continue to work with Americana as Lawrence Folk takes shape. You're doing great work!

Sincerely,

A handwritten signature in cursive script, appearing to read "Steve Mason".

Steve Mason – Board of Directors, Americana Music Academy
ask.a.luthier@gmail.com
785-841.0277

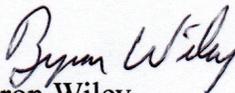
Our Mission: To teach, promote and support the advancement of all forms of American music and its influences and to pass on the grand traditions of American-based roots music to future generations.

Byron Wiley
1200 Almira Street
Lawrence, KS 66044
22 March, 2015

Lawrence Cultural Arts Commission
2015 Community Arts Grants

To whom it may concern:

Lawrence has a vibrant traditional dance scene. As a long-time aficionado of the traditional arts of Scandinavia; as President of the Scandinavian music and dance camp, Nordic Fiddles and Feet, in Lyman, New Hampshire; as past president of the American Hardanger Fiddle Association; as founder and director of Lawrence's own Ingevalds Spelmän; and as a member of the committee submitting this application for funding from the Lawrence Cultural Arts Commission, I am happy to confirm that Scandinavian music and dance will be a part of the Lawrence Tour Stop of the CDSS Centennial Tour. Members of Ingevalds Spelmän will be on hand to provide music at various events, and I will be coordinating the participation of instructors from the Kansas City area for one of the workshops. I will also see that members of the Kansas City Scandinavian Dancers are aware of the event and are encouraged to participate.


Byron Wiley
Director, Ingevalds Spelmän
President, Nordic Fiddles and Feet

March 23, 2015

Dear Ms. Stoddard,

It is my pleasure to write this letter of support for the Lawrence Traditional Music and Dance Festival! The mission of the Lawrence Tour Stop is "to build, energize, and diversify our traditional dance, music, and song community..." The mission is a perfect match with that of Lawrence Contra Dance (LCD). Members of our board and participants have been involved since the first stages of planning the event and will continue to support it through volunteer hours. LCD is also committed to providing \$300 for liability insurance for the event. We will also be providing overnight accommodations for the staff and other festival attendees. This in-kind donation is valued at \$3250.

I am particularly excited about the activities directed toward teaching and exposing Lawrence's young adults and children to traditional music and dance. These activities are focused on "hands-on" interaction with specific groups in the Lawrence Public Schools and the University of Kansas.

I appreciate the support given by the Lawrence Cultural Arts Commission. Your Cultural Arts Grant funding will help to keep traditional music and dance alive in Lawrence and the region.

Sincerely,



Cecilia McDonald

Vice President,

Lawrence Contra Dance

November 17-18, 2015 - Tuesday and Wednesday

8am-3pm

Balance and Swing: Artists-in-Residence, USD #497

Four USD #497 Elementary School and Middle School teachers will each receive a team of two musicians and one caller for one entire school day. The students (approximately 450) will gain a greater understanding of traditional dance and music from nationally recognized musicians. This will be the culmination of an educational program begun earlier in the year with local professionals.

6-8 pm

Board Development

In the evenings, staff from Country Dance and Song Society will provide assistance to local and regional dance councils. The regional participatory arts community is seeking help to increase youth participation, stream-line board operations, and more efficiently use resources available throughout the region.

date/ time to be determined House Concert

Hosted by Americana Music Academy, this will showcase the musical skills of the visiting artists.

November 19, 2015 - Thursday

8-3 pm

Artists-in-Residence, University of Kansas

The visiting artists will share expertise with university students in their classes and through KU's recently established student group, KU Contra.

6-10:30 pm

Sampler Dance and Sing

An evening-long showcase of several of the art forms to be shared in the coming days. All events are open to the public

- Potluck and Family Dance: This event is open to all people of all ages, but designed to allow the school-aged participants of Balance and Swing experience these art forms with their families
 - Shape Note Sing: the Lawrence Shape Note Singers will perform with additional singers traveling to the event from other locales.
 - Evening Dance: Two sessions of called dances, Contra and English, each ending with a waltz. During the interval between sessions, local musicians will provide Scandinavian music for traditional Scandinavian couples' dances.
 - Techno-Dance: An hour long late evening session of dancing the traditional forms to modern music - designed to attract young adult dancers.
-

November 20, 2015 - Friday

9-10:30 and 10:30-12

Ongoing Threads

The threads will continue for three consecutive days, allowing participants to build skills. These will occur in the morning and topics will include: English Country Dance, Contra Dance, Music Theory, and Sound Technology.

12-1 pm

Callers' Round-Table

Lunch-time sessions will allow callers of traditional dance to gather to ask questions, share experiences, and learn from one another.

1:15-2 pm

Flight-time

Artists learning to call are always in need of opportunities to practice. Each day after lunch there will be a 45 minute open-mic session open to new and experienced callers, alike.

2-5 pm Intensive:

Dance Composition

Each afternoon will offer a three-hour long intensive course on a specific skill.

Lawrence Traditional Music and Dance Celebration

Support Materials - Schedule of Events (Draft)

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2-3 pm; 3-4 pm; 4-5pm 1 Hour Workshops

Concurrently with the afternoon Intensives, each day will offer a variety of one hour workshops on Contra style, shape note singing, advanced English Country dance, playing for Contra dancing, Singing Squares, and "Less is More" (a dance style workshop)

8-11 pm Evening Dances

Two dances will run simultaneously: Contra and English Country

Social Events

Throughout the weekend, organizers will facilitate social opportunities for participants to get to know one another better and to strengthen ties between communities. These will include flash-mobs, lunch groups, and after-parties.

November 21, 2015 - Saturday

9 am-4 pm All Day Sing for Shape Note Singers

9-10:30 am; 10:30-12 pm Threads

The second of three days of continuing classes as outlined above.

12-1 pm Callers' Round-Table

1:15-2 pm Flight-time

2-5 pm Intensive: Calling Your Own Dances

2-3 pm; 3-4 pm; 4-5 pm 1 Hour Workshops

Clogging, Body percussion, Scandi-in-three, open jam facilitated by one of our professional artists, Sword dancing, Foot percussion

8-11 pm: Evening Dances

Two dances will run simultaneously, contra and english country

Social events

November 22, 2015 - Sunday

9-10:30 am; 10:30-12pm Threads

The culmination of three days of continuing classes as outlined above.

12-1 pm: Callers' Round-Table

1:15-2 pm: Flight-time

2-5 pm Intensive: Running Sound for Dances

2-5 pm: Afternoon dances

Two dances will run simultaneously: Contra and English Country

2-5 pm: Sing

An all-afternoon gathering for social singing using *Rise up Singing* as the guide.

6-9 pm: Organizers' wrap-up session

After the public events have concluded, organizers will meet with Country Dance and Song Society staff. Discussion will focus on how to maintain and build upon the vitality generated by the event.