



**Douglas County Natural & Cultural Heritage Grant Program
2014 Project Application**

Application Deadline: Friday, MARCH 13, 2015

- Applications must be postmarked or hand delivered by **March 13, 2015**. Hand delivered applications must be received by 5:00 p.m., **March 13, 2015** at the Douglas County Courthouse. Late applications will not be accepted.
- **Answer all questions. Do not use smaller than 11 point font.**
- Signature of the Authorized Official is required if an organization is submitting the grant application.
- **Submit 1 original signed application, 1 set of original support materials (if applicable) and 7 additional copies of all materials.** Staple or paperclip application materials. Do not include binders, folders and/or plastic sleeves. If possible, submit one electronic copy of the complete application.
- Please refer to grant guidelines for more information about completing this application and requirements for applicants.

1. Project Applicant

Applicant Name (and all partners if applicable):

Jacob Dorman, Maryemma Graham, Saralyn Reece Hardy, Shawn Alexander, Brad Allen, Dave Loewenstein

Authorized Official or Officials:
Kristi M. Billinger

Title:
Director, Research
Administration

Project Director (if applicable):
Jacob Dorman, Ph.D.

Title: Associate Professor, The
University of Kansas

Primary Contact (if different than above):

Title:

Address: 2385 Irving Hill Road

City: Lawrence

ZIP: 66045-7568

Phone: 785 864 3441

FAX: 785-864-5025

Email: kucrpropmgmt@ku.edu

2. Summary

- a) Type of Grant (check one)
- Major Grant (> \$105,000)
 - Target Grant (< \$104,999)
- b) Project Title: Langston in Lawrence: Commemorating America's Favorite Poet in His Hometown
- c) Address of project (include Township): 20 sites throughout Lawrence, clustered around downtown. See attached list at end of Project Description.
- d) Name of individuals/organizations that own the property:
Plaques will be posted on public property on the sidewalk or lawn right of way or in planters close by each location.
- e) Contact information for those individuals:
Since these markers will be on public property, the contact is David Corliss, City of Lawrence City Manager. However, we have also assembled the contact information for the property owners at each location, and have received approvals for some key locations already. See end of Project Description, attached.
- f) For organizations with board of directors or other oversight group, please attach a complete list of members, including brief resumes.
- g) Project Summary (200 words maximum):

This grant will fund twenty markers to commemorate the life of Langston Hughes in his hometown of Lawrence, Kansas in physical and virtual space. The markers, designed by Dave Loewenstein, will be centered on downtown, and will introduce residents and visitors to Hughes, his life, his words, and Lawrence history. It will literally be possible to retrace the route that young Langston took between his various homes, schools, and favorite destinations like the Carnegie Library. To learn about Hughes in the very space where he lived will allow thousands of people to experience Hughes' life in a way only possible here in Lawrence, Kansas. This grant will fund the research, design, fabrication and installation of plaques that will sync up with mobile-device-accessible site-specific information about Hughes and Lawrence heritage, currently in development. It will also pay for two guided tours each warm weather week from late March until late October, offered by docents trained jointly by the Spencer Art Museum, the Langston Hughes Center, and the Project on Black Writing at KU, working collaboratively with community organizations and neighborhood associations to bring Hughes' Lawrence alive with the highest standards of scholarship and with respect for Lawrence residents, past and present.

- h) Total Project Budget \$ 63,526
- i) Amount of Grant Requested \$57,752
- j) Scope of Project (check all that apply)
 - Historic Structures
 - Prairie, woodlands, waterways, habitat restoration/preservation
 - Agriculture, working farms, heritage farms
 - Freedom's Frontier themes (Civil War and pre-Civil War heritage, Settlement stories before and after Civil War, Enduring struggle for freedom)
 - Pre-settlement history

3. Project Description

- a) Specifically explain the proposed project, including any regulations, guidelines, or best practices that will be followed. What do you plan to do? When? How?
Please include separately any supporting materials such as photos, plans, drawings, illustrations, building condition reports, building inspections, and copies of regulatory approvals, if applicable, that are related to the proposed project.
See Project Description, attached.
- b) Describe the natural and cultural heritage significance of the project, structure, and or property.
See Project Description, attached.
- c) Please describe the urgency of the project.
2015 is the centenary year of the end of Langston Hughes' time as a Lawrence resident. In addition, many of the scholars and community members who have done the most research and know the most about Hughes are elderly. It is vitally important that we preserve and commemorate this chapter in Lawrence history while they are still with us.
- d) If applicable, please describe the condition of the property and include photos.
See Project Description, attached.
- e) Provide an expected timeline for completion of this project.
See Project Description, attached.

4. Community Impact

- a) Describe how the project provides a substantial benefit the conservation of Douglas County's natural and cultural resources.
See Project Description, attached.

b) How will this project connect the physical sites and interpretative stories of Douglas County?

See Project Description, attached.

c) Please describe the public benefit derived from this project.

See Project Description, attached.

i) Will the project incorporate any educational programs?

Yes No

Please explain your response above.

Yes, the project will include a tour guide program to introduce the history of Lawrence and Langston Hughes to visitors. The plaques themselves and their accompanying online content will all be inherently educational. See Program Description for more detail.

ii) Will you allow public access to the facility/property?

Yes No

Please explain your response above.

Yes, all markers will be publically accessible.

5. Project Costs



a) Provide an estimated budget for this project on the standard budget form that follows on the next page. Include explanatory and clarifying information below the budget form in the space provided. Please include any estimates or bids that have been completed. If the budget presented in this application is a preliminary budget arrived at without firm bids, explain how the cost estimates were determined.

b) How will the project be sustained once the project is completed? For instance, how will on-going maintenance costs be financed?

The project manager paid for by this grant will write grants for additional funds and coordinate fundraising efforts. We will also ask the grant's partner institutions for funding in the future.

c) Explain if there are any other resources you intend to use in order to complete this project. This may include other sources of funding, loans, or in-kind contributions.

The online portion of this project is being partially completed by KU students and faculty. In addition, KU is covering the in kind contribution of time of both Principle Investigators.

6. Signature(s)		
Signature: 	Printed Name: Jacob S. Dorman	Date: 3/13/15
Signature (if necessary): 	Printed Name: Maryemma Graham	Date: 3/13/15
Signature (if necessary):	Printed Name: Kristi Billinger, KUCR	Date: 3/13/15

Mail/Deliver Original Application Packet & 7 Copies to:
Douglas County Heritage Conservation Council
Douglas County Courthouse, Administrative Services
1100 Massachusetts Street, Second Level
Lawrence, KS 66046

For questions about the Natural & Cultural Heritage Grant Program, contact the HCC Program Coordinator, Jan Shupert-Arick at jshupertarick@douglas-county.com or 785-330-2878.

Douglas County Heritage Conservation Council Website
<http://www.douglascountyks.org/hcc>

Complete and Attach the Natural and Cultural Grant Budget Form

[Link to Fillable Budget Form \(Excel format\)](#)

Note: As you write your budget justification, be sure to address the amount of your matching support, its source(s), and how the match reflects community interest. Your budget should correspond with the plan laid out in your project narrative.

Additional Budget Detail (if needed)

1. Personnel (\$7,396):

The Project Manager will be an hourly staff person who will be supervised by the P.I.'s. (12hrs/week*\$12/hr*48 weeks). The Project Manager will oversee content creation, image sourcing, intellectual copyright, permissions, and coordination with the City and property owners, fabrication, and online content development.

In-kind Personnel (\$5,499):

Principal Investigator, Dr. Jacob S. Dorman, has worked with two groups of students to develop the content for the markers and will indirectly supervise the project manager.

Co-Investigator, Dr. Maryemma Graham, has extensive experience in grants management, and will directly supervise the project manager.

In an effort to support this project the University of Kansas has agreed to cost-share .09 academic person months for both Dr. Dorman and Dr. Graham. The amount of the cost share includes salaries and fringe benefits.

2. Fees and Services (\$8,350):

David Loewenstein, Artist and Designer, will design all of the signs, in the style of Aaron Douglas, KS native and Hughes collaborator (much like the destroyed "Pollinators" mural.)

3. Estimates or Bids (\$25,100):

Lawrence Sign Up has provided a quote for the printing, construction, and installation of all weather markers. See attached quote for the amount of \$20,800.

It is estimated that the cost for a graphic designer for the typography and print preparation will be approximately \$1,800 and has been included in the request from the agency.

Funds are requested to cover the costs of more expensive mountings for the weather markers, such as submerging in earth instead of concrete for a few of the signs. Costs were estimated at \$100 for approximately 10 signs.

City permits are expected to be \$75 per sign. \$1,500 has been requested to cover this cost.

4. Materials Expenses (\$1,540):

Training Materials for Hughes Tour Guides are expected to be \$77 for photocopying for 10 tour guides/ year over a 2 year period. Books for each guide will include: Denise Low and T.F. Pecore Weso, Langston Hughes in Lawrence: Photographs and Biographical Resources; Rampersad, The Life of Langston Hughes vol 1; Hughes, The Big Sea: An Autobiography. Books will be purchased through the Raven Bookstore.

5. Operating Expenses (\$12,616):

Langston in Lawrence Tour Guides - To pay for tour guides trained by the Hughes Center with consultation of the P.I.'s and the Spencer Museum to give guided tours of Langston Hughes' Lawrence. Administered through the Hughes Center. Tour guide selection will be competitive and open to community members. \$12/hr*2hrs*4 tours/week*33 weeks/year (March 20-Nov 1 2016, + March 20-July 31, 2017).

Administration of Tour Guides – Funds are requested to cover the cost of administration of the tour guides. These costs are estimated as \$40/week for 41 weeks over a 2 year period.

6. Other (\$2,750):

Indirect costs have been calculated at 5% of total direct costs in accordance with the Douglas County Heritage Conservation Council's policy.

In-kind Other Expense (\$275):

Indirect costs have been calculated at 5% of total direct costs for the in-kind contributions in accordance with the Douglas County Heritage Conservation Council's policy.

Revised 2015 Natural and Cultural Grant Budget Form

Budget Categories	Grant Request	Requestor's Contribution	Cash Match	In-kind	Total
Personnel	7,396	5,499	-	5,499	12,895
Fees & Services	8,350	-	-	-	8,350
Estimates or Bids	25,100	-	-	-	25,100
Travel	-	-	-	-	-
Marketing Expense	-	-	-	-	-
Materials Expense	1,540	-	-	-	1,540
Operating Expense	12,616	-	-	-	12,616
Other	2,750	275	-	275	3,025
Total	57,752	5,774	-	5,774	63,526

Note: As you write your budget justification, be sure to address the amount of your matching support, its source(s), and how the match reflects community interest. Your budget should correspond with the plan laid out in your project narrative.

Youth
by Langston Hughes

We have tomorrow
Bright before us
Like a flame.

Yesterday
A night-gone thing,
A sun-down name.

And dawn-today
Broad arch above the road we came.

We march!¹

Introduction

The University of Kansas requests \$57,752 to fund “Langston in Lawrence.” This grant will pay for twenty markers to commemorate the life of Langston Hughes in his hometown of Lawrence, Kansas in physical and virtual space. The markers, designed by Dave Loewenstein, will be centered on downtown, and will introduce residents and visitors to Hughes, his life, his words, and a significant part of the historic heritage of Lawrence. It will literally be possible to retrace the route that young Langston took between his various homes, schools, and favorite destinations like the Carnegie Library. To learn about Hughes in the very space where he lived will allow thousands of people to experience Hughes’ life in a way only possible here in Lawrence, Kansas. This grant will fund the research, design, fabrication and installation of plaques that will sync up with mobile-device-accessible site-specific information about Hughes and Lawrence history, currently in development. It will also pay for four guided tours each warm weather week from late March until late October, offered by docents trained jointly by the Spencer Art Museum, the Langston Hughes Center, and the Project on the History of Black Writing at KU. These KU units will work collaboratively with community organizations and neighborhood associations to bring Hughes’ Lawrence to life with the highest standards of scholarship and with respect for Lawrence residents, past and present. Because 2015 is the centennial of Langston Hughes’ departure from Lawrence, ,it is both timely and appropriate that the community recognize one of its most famous former residents. A number of the people who did important foundational research on Hughes, are also now elderly, suggesting a certain urgency to collect and disseminate this information as we continue to develop the larger story of Langston in Lawrence. Making this crucial part of Lawrence’s heritage available while the most knowledgeable experts and community members are still with us is an important goal of this project.

¹ Originally published as "Poem" in *Crisis*, August 1924. Title changed to "Youth" when published in *The Dream Keeper*, 1932.

The markers will appear as plaques that highlight those destinations critical to Hughes' development as a young man and an artist. In addition to the old Carnegie Library, where Hughes fell in love with books, for example, markers include the alley next to the Antique Mall, the site of the old Patee Theater where Hughes was denied admission because he was black. We will see the bricked over entrance to the Bowerstock Opera House (now Liberty Hall), which was reserved "for colored people only". It is one thing to read about a life, but to do so in the very space where a great writer lived will allow thousands of people to deepen their understanding of Hughes' unique experience in this Midwestern city at an important period in Lawrence's development. The project will enhance Lawrence's cultural and historical significance and add to its growing appeal as an important tourist city. By tying into separately-funded work to create online site-specific commemoration of Hughes and Lawrence, this project's reach will be far greater than its cost, not only by attracting residents of the Douglas County area but also visitors and virtual users worldwide who can explore and learn about Hughes and Lawrence history. In future years and with additional funding more sites can be added to the Hughes markers, including sites outside Lawrence in Douglas County.

The grant's focus on the physical markers, which will be designed by project partner and Lawrence artist David Loewenstein offers another unique opportunity to make a past and present historic connection. Loewenstein's concept is to design the markers in the 1920s Harlem Renaissance style of another Kansas artist, Aaron Douglas, born in Topeka, and a friend and frequent collaborator of Hughes. Loewenstein has perfected this style in several important public murals, including the recently destroyed "Pollinators" mural. Once created, the mural could also be a part of the Langston Hughes tour.

Significance

Langston Hughes (1902-1963) was undoubtedly one of the most important American writers of the twentieth century. In 2002, in a poll taken by the American Academy of Poets, Hughes was identified as America's favorite poet. In 2004, they named his boyhood home in Lawrence a national poetry landmark. Known as the "poet laureate of Black America," Langston Hughes spent most of his boyhood in Lawrence. His abolitionist grandparents had ties to Lawrence that extended back to the 1870s. Before that, his grandfather was part of the Lawrence area Underground Railroad effort to rescue runaway slaves, including rural Douglas County. Hughes left Lawrence only after his grandmother died in 1915, and returned on two occasions to give talks at KU in the 1950s and 60s. A taped recording of one of these visits is in Spencer Archives.

Lewis Leary, who died fighting with John Brown at Harper's Ferry, was the first husband of Hughes' grandmother, Mary Sampson Patterson [Leary Langston]. . As a baby Hughes was swaddled in the blood-stained shawl that Leary wore when he died from his wounds fighting for freedom. Her subsequent marriage to Charles Henry Langston, educator, politician, and civil rights activist, gave Hughes his historic name. In Hughes, therefore, Lawrence has a little known and therefore underappreciated third iconic figure that links the century between the fights for racial freedom of the 1850s with those of the 1950s,

filling the huge gap between John Brown in the era of Bleeding Kansas and Wilt Chamberlain in the era of Brown v. Board of Education.

Although “Lawrence residents have been aware of [Hughes’s] imprint on the town, especially since the 1970s,” according to Denise Low², most who live in Lawrence today know relatively little about Hughes’s early life here. How many of us know that Hughes’ grandfather ran a grocery store in the storefront now occupied by Global Café? Or that the same grandfather was a stalwart member of the black community who nurtured the literary and artistic ambitions of Hughes’ mother and dozens of others? How many know that the Sunflower Outdoor store was once the home of the seed company where young six-year old Hughes would trade the maple seeds he had collected during his very first job? Hughes was not known as a nature poet, but his memories of Lawrence are filled with memories of nature gathered like those seeds during his boyhood. In 1991, school children placed small brass markers on the two sites where Hughes lived. These flat plaques are hardly visible. Other remembrances in town are also negligible. This project is the first attempt to provide a visible public narrative about Langston Hughes and his family.

Past and Current Commemorative Efforts

This project will build on the research of a number of Lawrence residents who have uncovered Langston Hughes’ early life here. Foremost among these is Katie Armitrage, who researched Hughes’ life and served as a local tour guide for Hughes biographer Arnold Rampersad during the writing of his magisterial two-volume biography. In addition to Paulette Sutton and William Tuttle, Beth Schultz did key work, publishing an important article on Hughes’ childhood years in Lawrence in the literary journal *Callaloo*. Local poet Denise Low and T. F. Pecore Weso wrote an illustration-rich book on Langston’s time in Lawrence. Schultz, Low and Tuttle have both offered helpful advice and input on this project. In 2002, on the centennial of Hughes’ birth, Maryemma Graham and William Tuttle co-directed “Let America Be America Again: A Centennial Symposium on Langston Hughes that drew 2,000 participants and was free to Lawrence residents thanks to support from the City of Lawrence. The U.S. Postal Service unveiled its Langston Hughes stamp in Lawrence at that conference. A three-year NEH grant to the University of Kansas brought increased attention to Hughes with discussion circles throughout the US, several of which were based in Lawrence.

Right now in the underground vaults of the Beinecke Library at Yale University a torn scrap of paper signed “Langston Hughes” in green ink that reads: “Lawrence has a wonderful hill in it, with a university on top and the first time I ran away from home, I ran up the hill and looked across the world: Kansas wheat fields and the Kaw River, and I

² Denis Low and T. F. Pecore Weso, *Langston Hughes in Lawrence: Photographs and Biographical Resources*. Lawrence, KS: Mammoth Publications, 2004.

wanted to go some place, too. I got a whipping for it.”³ When Hughes wrote his most famous poem “The Negro Speaks of Rivers” at the tender age of nineteen, he no doubt had the Kaw River in mind, the river he played in and gazed upon as a child, even as he wrote of the more famous Nile and the Mississippi.

KU Associate Professor Jacob Dorman found that scrap resting in a folder of notes for Hughes’ first autobiography, *The Big Sea*, but since Hughes did not include the fragment in the book, very few people have seen it. This project would allow this and similar memories to be embedded in the streetscape, where tens of thousands of passersby can gain a deeper appreciation of their city and its cultural heritage. Inspired by this lost fragment of Lawrence history, Dorman created a seminar in the spring of 2014 that identified thirty-four sites of significance to Hughes, and wrote brief texts for ten markers, informed by Hughes’ own writing, archival materials, and large amounts of biographies and scholarly articles. Currently, Dorman is working with a team of students in a digital media class run by KU professors Germaine Halegoua and Margaret Jamieson, to create a mobile-enabled site or smartphone application (app) to create a virtual tour of Langston Hughes’ Lawrence and to augment today’s physical space with site-specific excerpts from Hughes’ poetry and prose. Users for example, will be able to read selections of Hughes’ words on their phones when they are standing at the place the words reference. Once complete, this allows us to present a twin strategy that increases the potential for “Langston in Lawrence” to reach users on the street or online. Finally, Hughes is the central figure in an exhibit on “Black Writers with a Kansas Connection,” currently on display at Watson Library at the University of Kansas.

Project Partners and Personnel

The project draws on the expertise of several major entities at KU and in the Lawrence community who will contribute to the success of this effort. Some of the KU entities and consultants include:

1. KU’s excellent Spencer Museum of Art (SMA), which will be an institutional partner. The SMA has not only created a national exhibit on Aaron Douglas, but also has designed, built, and installed several plaques very similar to the ones we are envisioning for this project, including one at the old “Pollinators” mural. SMA Director Saralyn Reece Hardy, and Curator of European and American Art Susan Earle will contribute subject expertise in the arts. Earle is an expert on Hughes’ collaborator Aaron Douglas and the Spencer has expertise in creating signage, including outdoor signage exactly like that proposed in this grant.
2. KU’s Langston Hughes Center, institutional partner, which sponsors programming on African American history and African American Studies. Associate Professor Shawn Alexander, Director of the Langston Hughes Center,

³ Beinecke Library, Yale University, Langston Hughes Papers, James Weldon Johnson Collection, MSS 26, Box 278, folder 4574.

- will provide subject expertise in African American history and will administer the tour guide program.
3. The KU Project on the History of Black Writing at KU, founded by Dr. Maryemma Graham, Co-P.I. of this project and will directly supervise the project manager in addition to contributing subject expertise in African American literature and providing organizational leadership. Associate Professor Jacob Dorman, another Co P.I., will indirectly supervise the project manager, and will contribute archival research and subject expertise in African American history, in addition to providing organizational leadership
 4. Professor Emeritus of American Studies Bill Tuttle will contribute subject expertise, including rare interviews with Hughes' childhood friends collected in the 1970s.
 5. Dr. Germaine Haleboua, Assistant Professor of Film and Media Studies, will be the lead consultant for digital media content creation, and is currently co-leading a course that is working with Dr. Dorman to create mobile accessible site-specific digital media for Langston Hughes' Lawrence.

Community partners will include the following:

1. The Lawrence Public Library, and Director Brad Allen, will contribute their expertise to our efforts in reaching younger and nonacademic audiences. The library will also serve as a gathering place for the tours.
2. Freedom's Frontier National Heritage Area, institutional partner, sees the Langston Hughes project as an important addition to the area's offerings on local history and heritage, and we will work to integrate the Hughes program into Freedom Frontier's offerings. Freedom's Frontier also occupies the old Carnegie Library building
3. The Rev. Verdell Taylor, Pastor of St. Luke A.M.E. Church, an institutional partner, is the leader of the church that Hughes attended as a child and wrote about in his autobiography. Rev. Taylor will provide a conduit to that historic congregation and to the East Lawrence community.
4. Artist Dave Loewenstein will provide art and design for the markers, and will provide a conduit to the East Lawrence Neighborhood Association, on whose board he sits.
5. Former Kansas poet laureate Denise Low, co-author of a book on *Langston Hughes in Lawrence*, will contribute text and images and serve as a historical and language consultant for the markers.
6. The Langston in Lawrence project is open to work with other consultants and institutional partners, such as the Watkins Museum, which pledged support for the Hughes markers project in 2014.

Neighborhood associations are a vital part of the governance of the City of Lawrence and a vital link to reach the people of Lawrence and to inform them of developments in their neighborhoods. For that reason, the *Langston in Lawrence* project will be placed on the agendas of the next meetings of all of the relevant neighborhood associations: Downtown

Lawrence, Inc., East Lawrence, Old West Lawrence, Pinckney, and Oread. A letter of support has already been received from the Old West Lawrence Neighborhood Association (see attachments). The project's presentation to the East Lawrence Neighborhood Association is set for April 6. Lawrence City Manager David Corliss has affirmed the city's support for interpretive markers in general, and has agreed to place this project on the agenda of the City Commission this spring.

Langston Hughes remains celebrated as a local hero in Lawrence for many reasons, from the power of his writing to his militant defense of racial democracy and freedom of opportunity for all people. This project has already generated widespread support commemorating Langston Hughes in Lawrence. By being proactive and approaching the neighborhood associations early and often throughout the process we should be able to anticipate concerns before they become problems. This will also help that project artist Dave Loewenstein the team of P.I.'s and project consultants to sustain good relationships with the various neighborhood associations.

The Project Manager (TBA) will be an hourly staff person who will be supervised by the P.I.'s. The Project Manager will oversee content creation, image sourcing, intellectual copyright, permissions, and coordination with the City of Lawrence and property owners, in addition to sign fabrication and online content development. Co-P.I./Institutional Partner. Graham has extensive experience in grants management, and will directly supervise the project manager. Co-P.I. Dorman has worked with two groups of students to develop the content for the markers and will indirectly supervise the project manager.

Marker Design, Fabrication, & Installation

As mentioned, Loewenstein will design all of the signs, in the style of Aaron Douglas. A graphic designer will be required for typography and print preparation, to mesh Loewenstein's designs with the texts, graphics, and digital media link produced by the Project Manager. North Lawrence-based company SignUp has given a bid of \$890 per marker for each of 20 markers. These markers would last 5-10 years without major fading, depending on sun exposure. A typical plaque might include: a double pedestal exhibit base; 48" x 18" graphic panel; shatter resistant Lexan polycarbonate material; full color UV resistant print; single faced; two 4" x 2" x 57" posts; welded aluminum and paint, resistant to both UV and vandals; in a similar style as the sign at the former Pollinators mural. Dig Safe inspections, and mounting of markers will cost \$150 a sign for installation into concrete; we have also budgeted \$50 more for ten signs to cover submerging in earth, which requires pouring cement footings and is therefore more expensive. The City of Lawrence charges \$75 each for permitting permanent signs.

Guided Tours

This grant will pay for tour guides over a two-year period to give tours of Langston Hughes and Lawrence history. Guides will be trained by the Hughes Center with consultation from the Project on the History of Black Writing, Co-P.I.'s Dorman and Graham, as well as other project consultants, KU faculty, and community partners. The

Spencer Museum will contribute expertise to the training of tour guides based on their extensive experience in training museum docents. The Lawrence Public Library will serve as the starting point for the tours, and the library will help to promote the tours. This program will be administered by the Director of the Langston Hughes Center, Associate Professor Shawn Alexander. Tour guide selection will be competitive and open to community members. There will be two tours a weekend in the thirty-three warm weather weeks between late March and late October. Tour guides will be paid \$12 an hour for a two-hour period; tours will last approximately ninety minutes, with fifteen minutes paid on either side to wait for participants and answer questions after the tour. The Langston Hughes Center will receive a very modest sum to administer the program.

Each year of the two years of this grant there will be ten tour guides trained, to ensure that there will be people available over the entire season of tours. The grant also includes money for books and photocopying for all of the tour guides (\$67 for books, \$10 for photocopying, each). Books will be purchased from local vendors such as the Raven Bookstore, and will include books such as Denise Low and T.F. Pecore Weso, *Langston Hughes in Lawrence: Photographs and Biographical Resources*, (\$15.00), Arnold Rampersad, *The Life of Langston Hughes vol 1* (\$35.00); and Langston Hughes, *The Big Sea: An Autobiography* (\$17.00). It is important for tour guides to own and internalize such books in order to have a full understanding of the history they must accurately present and interpret to the public.

Timeline and Work Plan

August 2015: The P.I.'s will solicit applications for the position and hire a project manager. The project manager will conduct meetings with the project consultants, institutional partners, and other community organizations. The P.I.'s and project managers will continue to meet with neighborhood associations, city officials, St. Luke AME church, and other stakeholders. Meet with the City of Lawrence, Watkins Museum Executive Director Steve Nowack, and artist Dave Loewenstein. Authorize Dave Loewenstein to begin drafting designs for the plaques.

September: The project manager will continue the activities of August, and will conduct research into past commemoration events and the life of Langston Hughes in Lawrence, utilizing the product of classes conducted by Professors Dorman, Halegoua, and Jamieson as well as research conducted by Katie Armitage, Denise Low, Bill Tuttle, Edgar Tidwell, Jacob Dorman, and others. Finalize the list of sites to be developed in the first year of the grant and identify prospects for future years.

October: Project Manager and P.I.'s continue research and drafting of markers. P.I.'s and consultants meet with artist Dave Loewenstein to choose from possible marker designs. Coordinate with the online content development team, who will determine what kind of link the signs will bear to online supplemental content, be it a web address, geo-location, QR code, or other system.

November: Project manager continues image research and drafting of plaques and supplemental online content. First meeting of the tour guide training team to plan tour guide training, including representatives from partner institutions. Follow up meetings with neighborhood associations.

December: Project Manager and P.I.'s continue research and drafting of markers. Begin to work with graphic designer and preliminary artwork. Follow up meetings with institutional partners. Begin City of Lawrence permitting process.

January 2016: Project manager continues image research and drafting of plaques and supplemental online content. Announce the tour guide program and create and disseminate applications to become tour guides widely throughout the community. Project Manager and P.I.'s begin working on media strategy in advance of the Hughes birthday celebration February 1. Follow up meetings with institutional partners.

February: February 1, 1916, Langston Hughes' 114th Birthday. Hold a ceremonial "soft opening" of the Langston Hughes Plaques with a mockup of one plaque installed in a prominent location. Project Manager will leverage social media, broadcast, and print media to maximize the coverage of this event and the project. Finalize text, graphics, and design for markers.

Loewenstein finishes artwork for signs this month and they go to the graphic designer for final typography and preparation for printing.

Online content team finishes online content.

The project manager will work with P.I.'s, consultants, and representatives of the Spencer Art Museum, the Langston Hughes Center, will plan and hold the first training for tour guides. The Director of the Hughes Center will play a lead role in coordinating tour guide training. First tour guide training held.

March: Project manager works with vendors to print signs and install them, in coordination with the City of Lawrence, property owners, community groups, and institutional partners. Tour guides begin work at the end of the month. In the first two weeks, tour guides will speak about Langston Hughes to community and school groups.

April: Project manager and consultants organize opening ceremony. First tours begin, supervised by the Langston Hughes Center. Project manager works on publicity for the project.

May: Tours continue, supervised by the Langston Hughes Center. Project manager works on publicity for the project and writes grants for future support with the help of the P.I.'s and project consultants.

June: Tours continue, supervised by the Langston Hughes Center. Project manager works on publicity for the project and writes grants for future support with the help of the P.I.'s and project consultants.

July: Tours continue, supervised by the Langston Hughes Center. Project manager works on publicity for the project and writes grants for future support with the help of the P.I.'s and project consultants. This grant's support for the project manager position ends.

August – October, 2016: Tours continue, supervised by the Langston Hughes Center.

March 2017: Training seminar for second year of tour guides, supervised by the Langston Hughes Center. Tour guide activities begin the third week of March; tours begin in April.

March-July 2017: Tours continue, supervised by the Langston Hughes Center.

August 2017- Continuance of tours would depend on the success of future grant writing and fundraising efforts.

List of Langston Hughes Markers

Phase One, to be funded by this grant

- 1. New York Elementary School: 936 New York** Where Hughes went to elementary school. Owner: Lawrence Unified School District #497 (785 832 5000)
- 2. St. Luke AME Church: 9th and New York,** Where Hughes went to church. Owner: St. Luke Chapel, African Methodist and Episcopal Church. Rev. Verdell Taylor
- 3. Central Middle School: 901 Kentucky,** The site of Hughes' Middle School, Owner: Northstar Venture Group LLC
- 4. The New Lawrence Public Library: 7th and Vermont:** The site of the new library. Owner: City of Lawrence and Downtown Equities II LC. The library has been supportive of including a commemoration of Langston Hughes at its new site.
- 5. The Carnegie Building (Old Lawrence Public Library)** Where Hughes fell in love with books as a child. Owner: City of Lawrence – tenant: Freedom's Frontier
- 6. Kansas Union, Thirteenth St. and Jayhawk Blvd:** In 1958, Hughes did a reading at the Union accompanied by a jazz band. Owner: Board of Regents for the State of Kansas (785 296 0983)
- 7. The Eldridge Hotel: 701 Massachusetts St:** This might have been the site of Hughes' first regular job, where he kept the mirrors "shined" and kept the halls scrubbed. Owner: Eldridge Holding LLC. (785 749 5011)

8. *The Barteldes Seed Company* (Sunflower) 804 Massachusetts: The likely location of Hughes' first job. Owner: David and Susan Millstein (785 594 7483) – Approval Status: APPROVED

9. *Bowerstock Opera House* (Liberty Hall): 644 Massachusetts St- Hughes often attended shows at this establishment and had to sit in segregated seating. Owner: David and Susan Millstein (785 594 7483) – Approval Status: APPROVED

10. *Kaw River Bridge Pedestrian Bridge:* This location could serve as an idyllic backdrop to a sign memorializing Langston Hughes' *The Negro Speaks of Rivers*. Owner: The City of Lawrence.

11. *Homesite of Mary and Charles Langston, 732 Alabama St.* Owner: Lelon and Lois Capps. Approval status: APPROVED.

12. *Memorial Stadium*, (McCook Athletic Field) 1017 W 11th St: Hughes would attend KU football games at McCook Athletic Field at 1115 Illinois. Owner: Board of Regents for the State of Kansas (785 296 0983)

13. *Grocery Store (Global Café): 820 Massachusetts* -- This was the location of the grocery store once partially owned by Langston's Grandfather. Owner: Gerling LLC. PO BOX 842

14. *Warren Street Missionary Baptist Church (Ninth Street Missionary Baptist Church): 901 Tennessee* -- Where Langston and his family attended occasionally and the site of an important African American intellectual and political salon that his mother participated in.

15. *Patee Theater (Antique Mall and Alley): 828 Massachusetts St* (Burned Down): Hughes used to attend movies at this location for five cents, until blacks were eventually refused entrance to the establishment. This theater burnt down in 1955, and this is now the site of the Antique Mall and a walkway to a parking lot.

16. *Pinckney School: 801 W. 6th St:* The school site is where Langston Hughes attended elementary school from 1909 to 1910.

17. *Watkins Community Museum of History (Formerly Watkins Bank) 1047 Massachusetts:* Langston's grandmother faced the constant threat of foreclosure from an employee at this location. Owner: Douglas County Historical Society INC.

18. *Douglas County Courthouse, 1100 Massachusetts St:* Carrie Hughes worked at this location as a clerk in 1896. Owner: Douglas County

19. *Homesite of Desalines W. Langston, Uncle of Langston Hughes, 726 Alabama St.*

Owner: Hagith Sivan (785) 864-6414, 711

20. *Homesite of Mary and James Reed, family friends with whom Langston Hughes stayed, 731 New York Street*

Owner: Ellen Paulsen (785) 749-1068

Phase II, to be funded by other grants or marked virtually and accessible using mobile devices.

21. *Home of Mary Dillard, 520 Louisiana St:* When Hughes returned to Lawrence he likely stayed at Dillard's home (according to Katie Armitage)

Owner: Christopher Greenhoot

22. *Kansas (Barteldes) Seed Warehouse, 803 New Hampshire St:* Hughes Likely took the seeds to this location, rather than 804 Mass (where Sunflower is currently situated).

Owner: TBD.

23. *Snow Hall (Now Razed – currently east wing of Wescoe):* This was where Hughes would watch medical students work with cadavers at KU.

Owner: Board of Regents for the State of Kansas (785) 296-0983

24. *Amtrak Railroad Station, Delaware and East 7th St:* This is not the original building, but the site of the original station. Owner: City of Lawrence.

25. *Oak Hill Cemetery, 1605 Oak Hill Ave:* The tombstones of Charles, Mary, Nathaniel, Desalines and Syble Langston reside here.

Owner: Parks and Recreation Administrative Offices at (785) 832-3450

26. *Brook Creek Park, East Thirteenth St:* Near the former Woodland Park. The Woodland Park was *enormous* when Hughes was a child, it hosted a myriad of fairs, social events, and even had a roller coaster.

Owner: (785) 832-3454

27. *Watson Park, 727 Kentucky:* This location could be an ideal central point for Hughes' tour in Lawrence.

Owner: City of Lawrence

28. *Allen Fieldhouse:* 1651 Naismith Dr.: It would be wonderful to create a memorial that tied in Hughes with John Brown and other figures of Lawrence's history.

Owner: Board of Regents for the State of Kansas (785 296 0983)

29. *Kinetic Sculpture, "Flame", City Hall, 6 East Street:* This sculpture is a companion piece to the Langston Hughes quote inscribed on the brick wall behind.

Owner: City of Lawrence

30. Lawrence National Bank: Seventh St. (Demolished): This is the site where Hughes' grandmother mortgaged her property.

31. Lawrence House: 811 Vermont St. (Demolished): It's possible that Langston Hughes' worked at this hotel after school.
Owner: No owner listed

32. Spencer Research Library, 1450 Poplar Lane: The Spencer library has a Langston Hughes collection in its possession, and Hughes donated most of the 300 items in the exhibit. It includes autographed books, letters, programs of his talks at KU, and broadsides.

Owner: Board of Regents for the State of Kansas (785 296 0983)

33. Union Pacific Railroad Depot (Now the Lawrence Visitor Center): 402 N. Second St: Hughes and his family relied on this train when traveling to Topeka or Kansas City.
Owner: City of Lawrence

34. "The East Lawrence Waltz" Mural by Dave Loewenstein featuring Langston Hughes and St. Luke AME Church along with other elements of East Lawrence history: East Eleventh and Delaware Streets. Owner: City of Lawrence.

Lawrence Sign Up

725 N. 2nd Street Suite B
 Lawrence KS 66044
 United States
 Phone: (785) 856-7444
 info@lawrencesignup.com
 for Quote : info@lawrencesignup.com
 www.lawrencesignup.com



Quote 2930 - POI Signs - Alternate	Expiration Date : 04/10/2015
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Quote for	Contact	Shipping/Install
Langston Lawrence	Jacob S. Dorman Email : dorman@ku.edu	

Quote #	Quote Date	Sales Rep	Payment Terms	PO	PO Date
2930	03/11/2015	Benjamin Koehn ben@lawrencesignup.com	50/50		

Items

#	Item	Qty	Unit Price	Total	Tax
1	Point of Interest Sign Double pedestal exhibit base 48" x 18" Graphic Panel Full Color UV Resistant Print Single Faced (2) 4" x 2" x 57" Posts Welded Aluminum and Paint -UV Resistant -Vandal Resistant (Similar style as Pollinators Sign)	20	\$890.00	\$17,800.00	\$0.00
2	Standard Install Single Sided Direct embedment into concrete footings. Installed within Lawrence city limits	20	\$150.00	\$3,000.00	\$0.00
3	MISC. Single Sided City Sign Permits are \$75.00 per sign for permanent signs. A project like this will require a lot of man hours working with the city to convince them that these signs are necessary and should be allowed. I don't feel comfortable quoting this portion of the project until the scope of work is finalized.	1	\$0.00	\$0.00	\$0.00

Total

Sub Total	Total Tax (Tax Percentage)	Final Price
\$20,800.00	\$0.00(0.0%)	\$20,800.00

Downpayment (0.0 %)	\$0.00
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for **Langston Lawrence**

Signature

Date

We agree to your terms and conditions Please proceed with the order.

CURRICULUM VITAE

Shawn Leigh Alexander

University of Kansas
African & African American Studies
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(785) 864-5044 • Fax: (785) 864-5330 • Email: slalexan@ku.edu

1245 Connecticut St.
Lawrence, KS 66044
Home: (413) 687-7521

EDUCATION:

- Ph.D. Afro-American Studies, University of Massachusetts, Amherst, Massachusetts (September 2004).
- M.A. Afro-American Studies, University of Massachusetts, Amherst, Massachusetts (May 2001).
- M.A. African American World Studies, University of Iowa, Iowa City, Iowa (May 1995).
- B.A. History (cum laude), Loras College, Dubuque, Iowa (May 1992).

EMPLOYMENT:

- 2012-Present Associate Professor, African and African American Studies with a courtesy appointment in the Department of History, The University of Kansas, Lawrence, Kansas
- 2007-2012 Assistant Professor, African and African American Studies with a courtesy appointment in the Department of History, The University of Kansas, Lawrence, Kansas
- 2008-Present Director, Langston Hughes Center, The University of Kansas, Lawrence, Kansas

FELLOWSHIPS and AWARDS:

- Docking Young Faculty Scholar Award, University of Kansas (2013-2019)
- *Created Equal: America's Civil Rights Struggle* Program Grant, National Endowment for the Humanities and the Gilder Lehrman Institute of American History (2013-2016).
- Byron Caldwell Smith Book Award, Honorable Mention. Hall Center for the Humanities, University of Kansas (2013).
- African and African American Studies Outstanding Research Award, University of Kansas (2011-2012)
- African and African American Studies Outstanding Service Award, University of Kansas (2011-2012)
- African and African American Studies Outstanding Research Award, University of Kansas (2010-2011)
- General Research Fund Grant, University of Kansas (2010-2011)
- New Faculty General Research Fund Grant, University of Kansas (2008-2009)

- Frederick C. Luebke Award for Outstanding Regional Scholarship, *Great Plains Quarterly* (2008)
- Cassius Marcellus Clay Postdoctoral Fellowship, Department of History, Yale University (2005- 2007)
- Nellie Mae Education Foundation Fellowship (2003-2004)
- Gilder Lehrman Institute of American History Dissertation Fellowship, Schomburg Center for Research in Black Culture (Summer 2003).
- Carnegie-Mellon Seminar Fellowship (2000-2001).
- W. E. B. Du Bois Department of Afro-American Studies Graduate Fellowship (1998-2004).

PUBLICATIONS:

Books:

Reconstruction Violence and the Ku Klux Klan Hearings. (Boston: Bedford/St. Martins Press, 2015).

W. E. B. Du Bois: An American Intellectual and Activist. (Lanham, Maryland: Rowman & Littlefield Publishers, Inc., 2015).

Sinclair, William, *The Aftermath of Slavery: A Study of The Condition and Environment of the American Negro.* Edited and Introduction by Shawn Leigh Alexander (1905 rpt., Columbia: University of South Carolina Press, 2012)

An Army of Lions: The Civil Right Struggle before the NAACP. (Philadelphia: University of Pennsylvania Press, 2012.)

T. Thomas Fortune the Afro-American Agitator: A Collection of Writings, 1880-1928. (Gainesville: University Press of Florida, 2008).

Essays:

“*The Crisis: A Record of the Darker Races: An Introduction,*” in Amy Helene Kirschke and Phillip Luke Sinitere eds., *Protest and Propaganda: W. E. B. Du Bois, The Crisis and American History,* (Columbia, MO: University of Missouri Press, 2014)

“Vengeance without Justice – Injustice without Retribution: The Afro-American Council’s Struggle against Racial Violence” *Great Plains Quarterly* 27, no. 2 (Spring 2007): 117-133.

“The Afro-American Council and its Challenge of Louisiana’s Grandfather Clause,” in Chris Green, Rachel Rubin, and James Smethurst eds. *Radicalism in the South Since Reconstruction* (New York: Palgrave, 2006), 13-36.

Bradley J. Allen

2433 Free State Ct ● Lawrence, KS 66044 ● (785) 215-0067 ● brad@lawrencepubliclibrary.org

Education

University of Wisconsin-Madison

M.A. in Afro-American Studies, 2002

Emphasis in study of funk and soul music

University of Illinois at Urbana-Champaign

M.S. in Library and Information Science, 2000

University of Kansas, Lawrence, Kansas

B.A. in American Studies and Psychology (summa cum laude), 1997

Experience

Lawrence (Kansas) Public Library

May 2012 – present

Executive Director

- Direct all aspects of a newly renovated, 65,000 square foot public library in a thriving college town
- Led the library through a major expansion and renovation project
- Reorganized the entire library service delivery structure
- Developed a new salary structure and increased staff salaries and wages significantly

Everett (Washington) Public Library

March 2010 – April 2012

Branch Manager & Programming Coordinator

- Oversaw the daily operations of a busy branch library serving a diverse, multilingual population
- As branch manager, led a strategic reorganization of the building layout that increased visibility and circulation of teen collections, increased overall browsing abilities for library customers, and opened up more space for people to use the library's free wi-fi
- As a member of our collection management team, helped to forge a plan to consolidate selection duties, improve weeding, increase circulation, and spend materials budgets more wisely
- Directly supervised and appraised the performance of two librarians and a circulation supervisor
- As music selector, increased check out of the music CD collection systemwide by nearly 40% through careful weeding of less popular music and expansion of genres gaining popularity in our community (Latin and Christian music in particular)

Topeka and Shawnee County (Kansas) Public Library

July 2006 – February 2010

Adult Services Supervisor

- Supervised and appraised the performance of twenty-five professional librarians
- Provided recommendations on overall collection development (books, music, movies)
- Developed, organized, and publicized author events using direct marketing techniques to reach people beyond standard broadcast methods
- Explored and developed implementation strategies for new technologies like podcasts, screencasts, and videos that help reach customers in online environments
- Helped coordinate and promote library initiatives including the library's participation in the National Endowment of the Arts' [The Big Read](#) community-wide reading project
- Instituted instant messaging “chat” reference to better serve customers visiting the library's Digital Branch

Bradley J. Allen

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Los Angeles Public Library

August 2002 – July 2006

Librarian

- Worked as a Children’s Librarian and Young Adult Librarian at two diverse, busy neighborhood branch libraries as well as the Social Sciences, Philosophy, and Religion Department of the Central Library
- Managed a portion of a branch library budget, assisted in overall collection development, and expanded rock, jazz, and blues music collections
- Led a project to create a “rediscovered classics” section for a neighborhood branch
- Initiated and executed a project to promote independent music to teens involving communication with records labels like Sub Pop and Saddle Creek to seek promotional items to create a visual merchandising display in the teen area
- Supervised employees and assessed performance
- Organized community outreach programs

Memberships

American Library Association

Public Library Association

Kansas Library Association

JACOB S. DORMAN, Ph.D.

1445 Jayhawk Blvd., 3650 Wescoe Hall, The University of Kansas, Lawrence, KS 66045, dorman@ku.edu

EDUCATION

University of California, Los Angeles, CA. Ph.D., United States History, June 2004.

Dissertation: *The Black Israelites of Harlem and the Professors of Oriental and African Mystic Science in the 1920's*. Focus on African American, Twentieth Century U.S., and Religious Histories.

Stanford University, Stanford, CA. A.B. History, *summa cum laude*, June 1996.

Stanford Overseas Studies Center, St. Catherine's College, Oxford University, England 1994 – 1995.

Honors Thesis: *Hatzaad Harishon: Integration, Black Power and Black Jews in New York, 1964-1972*.

Winner of Highest Honors and Stanford University's Golden Medal in the Humanities.

EMPLOYMENT

Associate Professor, July 2014 – present; *Assistant Professor*, August 2007-June 2014.

The University of Kansas, Dept. of History and Dept. of American Studies,

Joint appointment with courtesy appointment in African and Afro-American Studies.

Assistant Professor,

The University of Kansas, Department of History and American Studies Program, August 2007 -

With a courtesy appointment in African and African-American Studies.

Andrew W. Mellon Postdoctoral Fellow,

Wesleyan University, Center for the Humanities,

2006 – 2007

SELECT HONORS AND AWARDS

American Council of Learned Societies, Ryskamp Fellowship, August 2015-August 2016.

Hall Center for the Humanities Research Fellowship, Spring 2015.

National Endowment for the Humanities Summer Institute for College Teachers, African-American Struggles for Freedom and Civil Rights, The Du Bois Institute, Harvard University, July 2013.

General Research Fund Grant, The University of Kansas, May 2013.

Harry Ransom Center, The University of Texas at Austin, Research Fellow, June 2012.

National Endowment for the Humanities Long-Term Fellowship, The Newberry Library, 2010-2011.

Harry Ransom Center, The University of Texas at Austin, Research Fellow, 2011.

William S. Vaughn Visiting Fellowship, Warren Center for the Humanities, Vanderbilt declined, 2010-2011.

Research Grant, The University of Wisconsin-Madison Libraries, July 2010.

Research Grant, Duke University Rare Book, Manuscript, and Special Collections Library, June 2010.

General Research Fund Grant, The University of Kansas, May 2009.

New Faculty General Research Fund Grant, The University of Kansas, May 2008.

Gilder Lehrman Fellowship, Rare Book and Manuscript Library, Columbia University, June 2007.

Andrew W. Mellon Postdoctoral Fellow, Wesleyan University, Center for the Humanities, 2006 – 2007.

Donald C. Gallup Fellowship in American Literature, Beinecke Library, Yale University, September 2006.

Mellon Postdoctoral Fellowship, Center for the Study of Cultures, Rice University, declined, 2006-2008.

Transnational and Transcolonial Studies Paper Prize, University of California Research Group, 2002.

Carey McWilliams Four-Year Fellowship, UCLA Department of History, 1999 – 2004.

Jacob Javits Fellowship, U.S. Department of Education, declined, 1999 – 2004.

PUBLICATIONS

Chosen People: The Rise of American Black Israelite Religions (New York: Oxford University Press, 2013).

Winner, Wesley-Logan Award in African Diaspora History, American Historical Association;

Raboteau Prize in Africana Religions; Byron Caldwell Smith Award from KU's Hall Center for the

- Humanities, 2011-12. A *CHOICE* Outstanding Academic Title for 2013.
- “Oriental Hieroglyphics Understood Only by the Priesthood and a Chosen (sic) Few:” The Islamic Orientalism of White and Black Masons and Shriners” in *Islam and the Atlantic World: New Paradigms from Latin America and the Caribbean*, edited by Aisha Khan, University Press of Florida, in press.
- “A Colony in Babylon: Cooperation and Conflict between Black and White Jews in New York, 1930 to 1964.” In *African Zion: Studies in Black Judaism*, ed. Tudor Parfitt and Edith Bruder, 220-233. Newcastle on Tyne, UK: Cambridge Scholars Publishing, 2012.
- “Skin Bleach and Civilization: The Racial Formation of Blackness in 1920s Harlem.” *The Journal of Pan African Studies* 4 no. 4, (June 2011): 46-79 - Special Issue: Skin Bleaching and Global White Supremacy.
- “‘Lifted out of the Commonplace Grandeur of Modern Times:’ Reappraising Edward Wilmot Blyden’s Views of Islam and Afrocentrism in Light of His Scholarly Black Christian Orientalism” *Souls: A Critical Journal of Black Politics, Culture, and Society* 12, no 4 (October 2010): 398-418.
- “Back to Harlem: Abstract and Everyday Labor during the ‘Harlem Renaissance’” in *The Harlem Renaissance Revisited: Politics, Arts, and Letters*, ed. Jeffrey O. G. Ogbar. Johns Hopkins University Press, 2010), 74-90.
- “Black Orientalism and Black Gods of the Metropolis,” in Edward E. Curtis IV and Danielle Brune Sigler, editors, *The New Black Gods: Arthur Huff Fauset and the Study of African American Religions* (Bloomington: Indiana University Press, June 2009), 116-142.
- “‘I Saw You Disappear with My Own Eyes:’ Hidden Transcripts of New York Black Israelite Bricolage,” *Nova Religio: The Journal of Alternative and Emergent Religions*, the University of California Press 11, no. 1 (August 2007): 61-83.
- “Black Jews, Black Hebrews, and Black Israelites in the United States,” in *Introduction to New and Alternative Religions in the United States*, edited by Eugene V. Gallagher and W. Michael Ashcraft, (Westport, CT: Praeger Publishers, 2006), 59-84.

SELECT BOOK REVIEWS

- “Ever the Twain Shall Meet: Orientalism and American Studies.” A state-of-the-field book review. *American Quarterly: The Official Publication of the American Studies Association*, forthcoming summer 2015.
- Lori Harrison-Kahan, *The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary* (New Brunswick, NJ: Rutgers University Press, 2011), *Journal of American History* 99 no. 2 (2012): 628-9.
- Henry Louis Gates Jr., Evelyn Brooks Higginbotham, eds. *Harlem Renaissance Lives: From the African American National Biography*, *Journal of American Ethnic History*, 31, No. 2 (Winter 2012): 135-7.
- Derek Chang, *Citizens of a Christian Nation: Evangelical Missions and the Problem of Race in the Nineteenth Century* (Philadelphia: University of Pennsylvania Press, 2010), *The American Historical Review* 116, No. 3 (June 2011): 816-817.
- Barbara Diane Savage, *Your Spirits Walk Beside Us: The Politics of Black Religion* (Cambridge: Belknap Press of Harvard University Press, 2008) Featured Review, *The Journal of Southern Religion* 12 (2010), <http://jsr.fsu.edu/Volume12/>

SELECT CONFERENCE PRESENTATIONS

- “Black Religion and Black Orientalism” Symposium on Black Religious Experience, Utah State, Oct 2013.
- “Black Religion Beyond ‘Roots’: Bishop Crowdy, Bishop Christian, and the Holiness Church ‘Rhizomes’ of Black Israelite Judaism, 1892-1908. Invited Lecture, Temple University, April 2011.
- “‘We are Israelites but not Jews’: the Holiness-Pentecostal Movement and the Beginnings of Black Israelite Religions in the 1890s, The School for Oriental and African Studies, The University of London.
- “Circus, Shriners, and Fairs, Oh My: Orientalism in American Popular Culture and the Rise of Twentieth Century Black Islam,” part of American Orientalisms panel; panel co-convenor. American Historical Association Conference, San Diego, California, January 2010.
- “The West Indian Formerly Known as ‘Dusé Mohamed Ali’ and the Black Orientalist Origins of Pan-Africanism,” Assoc. for the Study of African American Life and History, Cincinnati, Ohio, Oct 2009.

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mgraham@ku.edu*

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Education

PhD: Cornell University, in English. Dissertation, "Aesthetic and Ideological Radicalism in the 1930's: The Fiction of Richard Wright and Langston Hughes." Directed by: J. Saunders Redding.

Employment History

Faculty Appointments

2012- University Distinguished Professor, English Department, University of Kansas
1999-2011 Professor of English, University of Kansas
1998-Spring Langston Hughes Visiting Professor, English Department, University of Kansas
1990-98 Associate/Full Professor of English & African-American Studies, Northeastern University. Promoted 1994
1989-90 Visiting Associate Professor of African American Studies, Harvard University
1983-89 Assistant and Associate Professor of English, University of Mississippi. Promoted 1988

Administrative Positions

2004-present Founder/Director, Language Matters National Teaching Initiative
[<http://www2.ku.edu/~langmtrs/>]
2002-2006 Founder/Director, Langston Hughes National Poetry Project
[<http://www.continuinged.ku.edu/hughes/>]
1983-present Founder/Director, Project on the History of Black Writing
[<http://www.hbw.ku.edu/>]

Research Publications or Creative Work

Major Books

2016 *The House Where My Soul Lives: The Life of Margaret Walker*. Oxford (forthcoming)
2015 *Au delà du visible ordinaire / Beyond the ordinary visible: Essays on Toni Morrison*.
Press of the University of Paris, Saint Denis. (With Andree Ann Kekeh and Janis Mayes)
2014 *Fields Watered with Blood: Critical Essays on Margaret Walker*. 2nd ed. Georgia
2011 *Cambridge History of African American Literature*. Cambridge (with Jerry W. Ward)
2004 *Cambridge Companion to the African American Novel*. Cambridge
2002 *Conversations with Margaret Walker*. Mississippi
2001 *Fields Watered with Blood: Critical Essays on Margaret Walker*. Georgia
1998 *Teaching African American Literature: Theory and Practice*. Routledge
1997 *On Being Female, Black and Free: Collected Writings of Margaret Walker*. Tennessee
1995 *Conversations with Ralph Ellison*. Mississippi
1990 *How I Wrote JUBILEE and Other Essays by Margaret Walker*. Feminist Press
1988 *The Complete Poems of Frances E.W. Harper: An Annotated Critical History*. Oxford

Book Chapters, Introductions (Selected, last 5 years)

- 2015 “From the Village to the World: Toni Morrison’s Critical Geography,” *Au delà du visible ordinaire / Beyond the ordinary visible: Essays on Toni Morrison*. Eds. Maryemma Graham, Andree-Ann Kekeh and Janis Mayes. Press of the University of Paris, Saint Denis. 21 pgs.
- 2013 “Margaret Walker and the Practice of Poetry: An Introduction,” *This is My Century: Collected Poems by Margaret Walker*, Georgia
- 2013 “Black Is Gold: African American Literature, Critical Literacy, and 21st Century,” *The Contemporary African American Literary Canon: Theory and Pedagogy*, Ed. Loyal King and Shirley Moody-Turner. Indiana.
- 2009 “A Blessed Life,” *Shaping Memories: The Lives and Times of Women*, Ed. Joanne Gabbin. Mississippi. 129-137.
- 2008 “Negotiating Memory: Nationalism, Globalism and the New World Novel,” *Transcultural Visions of Identities in Images and Texts*, Ed. Wilfried Rausert. Universitätsverlag: Heidelberg, Germany. 281-308.

Digital Projects and Publications

- 2012 Don’t Deny My Voice, NEH summer institute <http://dontdeny.dept.ku.edu>
- 2012 Margaret Walker Personal Papers Digital Archive, General Consultant <http://margaretwalker.jsums.edu>
- 2010 Advisory Editor, *Oxford Bibliography Online*. Invited.
- 2011 Faces of Haiti (KU Scholarworks) <http://hdl.handle.net/1808/8271>
- 2008 *Digital Schomburg* <http://exhibitions.nypl.org/africanaage/essay-renaissance.html>
- 2008 “Toni Morrison: Cultural Memory” <http://www.interamerica.de/category/volume-2-1/>
- 2003 Langston Hughes National Poetry Project <http://www.continuinged.ku.edu/hughes/>
- 2003 Language Matters Service Initiative <http://www2.ku.edu/~langmtrs/>
- 2001 Project on the History of Black Writing (founded, 1983) <http://www.hbw.ku.edu/>
- 1999 *Library of Black America, Encarta Africana 2000*, CD-ROM Microsoft Corporation (75 novels from the Project on the History of Black Writing).

Honors, Fellowships, Grants (last 10 years)**Honors; Fellowships**

- 2014 Visiting Scholar, Central China Normal University, Wuhan (October))
- 2014 Visiting Fellow, Institute for African American Research, University of South Carolina (spring)
- 2014 Visiting Scholar, African American Studies, Northwestern University
- 2014-17 Distinguished Visiting Professor, Harbin Engineering University, Habin, China
- 2012- University Distinguished Professor, University of Kansas
- 2012 Fellow in America & Gender Studies, Bielefeld University, Germany
- 2009 Senior Research Fellow, University of Texas, San Antonio
- 2006-7 John Hope Franklin Fellow, National Humanities Center

External Funding: National Endowment for the Humanities (selected, last 10 years)

- 2014 “Black Poetry after the Black Arts Movement” \$159,000
- 2012 “Don’t Deny My Voice: Reading and Teaching African American Poetries” \$189,000
- 2010,04, 02 “Language Matters 1- IV: Reading and Teaching Toni Morrison” \$125 (combined)
- 2009 “Making the Wright Connection: Teaching *Black Boy*, *Native Son*, and *Uncle Tom’s Children*” \$200,000 (digital and onsite project)
- 2003, 01 “Speaking of Rivers: Taking Poetry to the People” (implementation) \$274,500 (combined)

GERMAINE R. HALEGOUA

Assistant Professor

Department of Film and Media Studies, University of Kansas

1621 W. 9th Street, 225 Oldfather Studios Lawrence, KS 66044 grhalegoua@ku.edu 785.864.1931

RESEARCH INTERESTS

New media studies, social media and location, mobile communication, urban geography and planning, urban informatics, emergent technologies, cultural geography of media

EDUCATION

PhD, Media & Cultural Studies, Department of Communication Arts, University of Wisconsin, Madison, 2012
Dissertation: *New Mediated Spaces and the Urban Environment*

MA, Media & Cultural Studies, Department of Communication Arts, University of Wisconsin, Madison, 2004

BA, Political Science, Barnard College, Columbia University, 2001

Universidad de Buenos Aires/FLACSO (Facultad Latinoamericana de Ciencias Sociales), 1999/2000

SELECTED PUBLICATIONS

“Potential and Challenges for Social Media in the Neighborhood Context” (with Bonnie J. Johnson) *under review*

“Can Social Media Save a Neighborhood Association?” (with Bonnie J. Johnson) *under review*

Locating Emerging Media, Co-editor (with Benjamin Aslinger) and Contributor, Routledge (forthcoming, 2014)

“The Spatial Self: Performing Location-based Identity on Social Media” (with Raz Schwartz), *New Media & Society*, 2014

“Calling All Fiberhoods: Google Fiber and the Politics of Visibility”, *International Journal of Cultural Studies*, Special Issue:

Rethinking Makeover and Transformation, 2014

“Cultivating Digital Media Capitals: Place, Policy, and Ubiquitous Cities”, *Locating Emerging Media*. Ben Aslinger and Germaine Halegoua (eds.) Routledge 2014.

“The 2nd When the City Meets the Citizen Workshop”, *AI Magazine*, September 2013.

“The Policy and Export of Ubiquitous Place: Investigating South Korean U-cities”, *From Social Butterfly to Engaged Citizen: Urban Informatics, Social Media, Ubiquitous Computing, and Mobile Technology to Support Citizen Engagement*. (Eds.) Marcus Foth, Laura Forlano, Martin Gibbs, Christine Satchell. (MIT Press, 2011)

“Mobile Networks”, *The Encyclopedia of Social Networking*. (Ed.) George Barnett. California: Sage Publications, 2011

“Rediscovering the Center . . . Again” (with Nepal Asathawasi), *Networked Publics: Publish*, Columbia University Network

Architecture Lab and Domus Magazine, 2010 <http://bit.ly/a8LFiF>

Introduction to “Failures, Flops, and False Starts” (with Co-editors), *The Velvet Light Trap* – Number 64, Fall 2009

Introduction to “Media Spaces and Architectures” (with Co-editors), *The Velvet Light Trap* – Number 62, Fall 2008

“Ambient Television: Visual Culture and Public Space” (book review), *The Velvet Light Trap* - Number 52, Fall 2003, pp. 71-73

TEACHING AND RESEARCH EXPERIENCE

University of Kansas, Department of Film and Media Studies, Assistant Professor

FMS 177: Representing the City (First Year Seminar 2014)

FMS 302/702: New Media Theory and Practice; New Media & Society

FMS 302/702: Convergence Culture; New Media in Transition

FMS 411: Television Studies

FMS 800: Introduction to Graduate Studies in Film & Media Studies

FMS 801: Professional Development Seminar

FMS 902: Methods and Applications in New Media Studies

Microsoft Research New England (MSRNE), Social Media Collective, PhD Research Intern, Spring/Summer 2011

University of Wisconsin – Madison, Department of Communication Arts, Lecturer: CA451: Television Criticism, Fall 2010; CA346: Critical Internet Studies, Spring/Summer 2008, Summer 2009, Spring 2010; CA351: Introduction to Television, Fall 2009

SELECTED PRESENTATIONS

- “I was aware of her existence in this world only because of Foursquare’: Examining Foursquare users’ experiences of public space and street sociability”, Social Media and the Transformation of Public Space, Amsterdam, The Netherlands, June 2014
- “The Meaning of ‘Neighborhood’ in the Digital Age and the Future of a Neighborhood Association” (with Bonnie Johnson), Symposium on Urban Informatics: Exploring Smarter Cities, Philadelphia, June 2013
- “Can Social Media Save a Neighborhood Association?”, Using ICT, Social Media, and Mobile Technologies to Foster Self-Organization in Urban and Neighborhood Governance, Delft, The Netherlands, May 2013
- “A Map of One’s Own: Individual Geographies and Identity Work in Social Media” (with Raz Schwartz), Differential Mobilities, Montreal, May 2013
- “A Map of One’s Own: Self Geographies and Identity Work on the Geoweb” (with Raz Schwartz), Association of American Geographers, Los Angeles, CA April 2013
- “From Tactical Maneuvers to Geospatial Empowerment: Historical and Evolving Imaginations of GPS”, Society for Cinema and Media Studies Conference, Chicago, IL March 2013
- “From Tactical Maneuvers to Geospatial Empowerment: A Discursive Analysis of GPS Technologies”, Association of Internet Researchers Conference 13.0, Manchester, UK October 2012
- “Jumping for Fun? Negotiating Mobility and the Geopolitics of Foursquare” (with Alex Leavitt and Mary Gray), International Communication Association (ICA), Phoenix, AZ May 2012
- “Jumping for Fun? Negotiating Mobility and the Geopolitics of Foursquare” (Alex Leavitt and Mary Gray), Local and Mobile Conference, Raleigh, NC, March 2012
- “Critical Maps: Madison, WI”, Mobility Shifts: An International Future of Learning Summit, New York, New York, October 2011
- “Google ‘Street View’ and the Legibility of Place”, Association of Internet Researchers Conference 12.0, Seattle, Washington, October 2011
- “The Urban Politics of Media Policy: Harnessing the Motor City as Media City”, Society for Cinema and Media Studies Conference, New Orleans, Louisiana, March 2011
- “Urban Informatics, Geographic Data, and the Media of Mapping” (*Workshop*), Society for Cinema and Media Studies Conference, New Orleans, Louisiana, March 2011

AWARDS AND HONORS

- New Faculty General Research Fund Seed Grant (\$8,000), University of Kansas, 2013
- Professor & Scholarship Awards Dinner, Alpha Delta Pi, University of Kansas, 2013
- University of Wisconsin at Madison Dissertation Fellowship nominee, 2010
- Holtz Center for Science & Technology Studies Travel Award for International Research, 2009
- Vilas Travel Grant for International Research, 2008/2009
- Elizabeth Warner Risser Fellowship, 2008
- Elliott Dissertation Scholarship, 2008
- Pearce Award in Media and Cultural Studies, 2007
- Helen K Herman Award, 2006
- Ruth McCarty Travel Grant
- New York Emmy Award, Children’s/Youth and Teen Programming: “Access Democracy: Smackdown Your Vote,” 2003
- New York Emmy Award, Political Programming: “Campaign Confidential”, 2003
- Chicago International Television Awards, Silver Hugo & Gold Plaque Awards: “Access Democracy: Smackdown Your Vote,” 2003

Dave Loewenstein

Mural Commissions

- 2014 *Under Independence Stars*, Independence, Kansas
Welcome to Dopike (Topeka), Topeka, Kansas
- 2013 *Working Together Toward a People's Art*, Hastings, Nebraska
City on the Rise, Songdo, South Korea
Storytellers: Sharing the Legacy, Waco, Texas
The World Comes to Whittier, Sioux Falls, South Dakota
- 2012 *From a Dream to the Promise*, Arkadelphia, Arkansas
- 2011 *The Butterfly Effect*, Joplin, Missouri
Pest Revenge, Queens, New York
- 2010 *Listening back, Dreaming Forward*, Tonkawa, Oklahoma
The Imagineers, Newton, Kansas
Where's Your Neighbor?, New Orleans, Louisiana
Waiting in the Wings, Salina, Kansas
- 2009 *The Road From Brown V. Board*, Topeka, Kansas
What Flows Beneath Our Feet, Flagstaff, Arizona
Keys to Success, Chicago, Illinois
- 2007 *Tree of Dreams*, Greenville, Mississippi
Tribute to Grant Cushinberry, Topeka, Kansas
Welsh Heritage Mural, Wymore, Nebraska
Pollinators, Lawrence, Kansas
- 2006 *El Sueno / The Dream*, Garden City, Kansas
The East Lawrence Waltz, Lawrence, Kansas
Patterns of Port Gibson, Port Gibson, Mississippi
- 2005 *Aspects of Negro Life: Slavery Through Reconstruction*, recreation of the Aaron Douglas mural, Topeka, Kansas
The Secret Garden, Port Gibson, Mississippi
- 2004 *What's Your Light*, Kansas City, Missouri

Visiting Artist Residencies

- 2015 Mulvane Art Museum, Topeka, Kansas
- 2013 Chadwick International School, Songdo, South Korea
- 2009 Northern Arizona University, Flagstaff, Arizona
- 2006 Mississippi Cultural Crossroads, Port Gibson, Mississippi
- 2003 National Academy of Design, Abbey Mural Fellowship, New York, NY

Honors and Awards

- 2013 Rocket Grant supported by the Andy Warhol Foundation for "Give Take Give" project
- 2007 Notable Book Award from the Kansas Center for the Book for "Kansas Murals: A Traveler's Guide"
1st Place Columnist Award from the Kansas Press Association for blog "Blank Canvas"
- 2005 Phoenix Award, given by the Lawrence Arts Commission for excellence in the arts, Lawrence, Kansas
- 2004 Tom & Anne Moore Peace and Justice Award, given by the Lawrence Coalition for Peace and Justice, Lawrence, Kansas
- 2003 Kansas City Filmmakers Jubilee: Best Documentary, for "Creating Counterparts"

Solo and Group Exhibitions

- 2015 Drift and Drag: reflections on water, Mulvane Art Museum, Topeka, Kansas
Respond, Smack Mellon Gallery, Brooklyn, New York
- 2014 Hand Up, Don't Shoot: Artists Respond, St. Louis Public Library, St. Louis, MO
Nimbys, 10 at BNIM, Kansas City, Missouri
- 2013 "We are the 99%, Bolzano, Italy
Graphic Advocacy: International Posters for the digital age, international traveling
exhibition beginning at the Massachusetts College of Art & Design in Boston, MA
Give Take Give," Lawrence, Kansas
- 2012 Occupy!, Blue Planet, Topeka, Kansas
- 2011 *THEM*, Invisible Hand, Lawrence, Kansas
- 2009 Celebrate People's History, multiple venues across the U.S.
Submit or Reject?, Power & Light Building, Kansas City, Missouri
- 2008 Short Stories, Lawrence Arts Center, Lawrence, Kansas
- 2007 Graphic Work: Re-imagining the Labor Movement, Manhattan, New York
Empty Lots and Propaganda, Love Garden, Lawrence, Kansas
- 2005 SNAFU, Olive Gallery, Lawrence, Kansas
- 2001 Community Murals: From the Studio to the Street, Art and Design Gallery,
University of Kansas, Lawrence, Kansas

Publications

- 2014 "Whittier Neighborhood Mural Project," National Endowment for the Arts –
Exploring Our Town
- 2013 "Profile of Dave Loewenstein," Pif Magazine, by Emily Frankowski
Author and photographer of "Give Take Give," published with the support
of the Rocket Grant program
- 2012 "Mural for a Neighborhood, art for us all," Argus Leader, by Lori Walsh
- 2011 "Part of Community Life: The Murals of Dave Loewenstein," National
Endowment for the Arts Magazine, 2011 Number 2
"New Joplin Mural Tells Story of the Storm," by Mary Jo Brooks, PBS News Hour,
September 28, 2011
"Best Known - Unknown Artist in Kansas: A profile of Dave Loewenstein," by
Tom King, Review: Mid-America's Visual Arts Publication
Featured in the book "Murals of Iowa" by Gregg R. Narber
- 2010 Featured in the book "Mural Art Vol. 3" by Kiriakos Iosifidis
Featured in the book "Celebrate People's History" edited by Josh MacPhee
- 2009 Featured in the book "Educate! Agitate! Organize!: American Labor Posters," by
Lincoln Cushing and Timothy W. Drescher
Featured in the book "Paper Politics: Socially Engaged Printmaking Today"
- 2006 Co-author, "Kansas Murals: A Traveler's Guide," University Press of Kansas

Selected Public Collections

New York Public Library
Harvard University
Museum of Modern Art
Stanford University
Spencer Museum of Art
Grinnell College

Education

MA 1990 Painting Purdue University
BA 1988 Studio Art Grinnell College

RESUME: Denise Low

1916 Stratford Rd. Lawrence, Kansas 6604 (785) 925-3509

deniselow@fac.bakeru.edu deniselow9@gmail.com

<http://www.poetryfoundation.org/bio/denise-low> www.deniselow.net

EDUCATION

Ph.D., English, University of Kansas, focus on American Indian Literature, Loren Eiseley, and Non-Fiction Prose. Dissertation Honors, 1997

M.F.A., Creative Writing, Wichita State University, 1984

M.A., English, University of Kansas, 1974; B.A., English, University of Kansas, 1971

Selected BOOK PUBLICATIONS

Melange Block: Poems. Santa Fe: Red Mountain Press, 2014

Natural Theologies: Essays about Literature of the New Middle West. Lincoln: Backwaters Press, 2011. Critical essays

Ghost Stories of the New West. Topeka: Woodley Memorial Press, 2010. Kansas Notable Book Award, Best American Indian Books of 2010-*The Circle* (Minneapolis)

Kansas Poems of William Stafford: Poems, Essays & Interviews. Ed. Denise Low. Topeka: Woodley Memorial Press, 2010

To the Stars: Kansas Poets of the Ad Astra Poetry Project. Topeka: Washburn University Center for Kansas Studies and Mammoth, 2009. Edited and with commentary on 45 poets. Kansas Notable Book

Words of a Prairie Alchemist: The Art of Prairie Literature. North Liberty, Iowa: Ice Cube Press, 2006. Essays. Kansas Notable Book

From Kansas to Harlem: The Midwestern Heritage of Langston Hughes. Chestertown: The Literary House Press- Washington College, 2007

Teaching Leslie Marmon Silko's Ceremony. Co-edited. with Peter G. Beidler. Special issue of *American Indian Culture and Research Journal* 28.1 (2004), UCLA

Langston Hughes in Lawrence: Photographs and Biographical Resources. With T.F.Pecore Weso. Lawrence: Mammoth, 2004. Self-published biography, including new research.

Thailand Journal: Poems. Topeka: Woodley-Washburn University, 2003. *Kansas City Star* Notable book of 2003

New and Selected Poems. Lawrence/Middletown, CA: Penthe, 1999

<http://www.penthepub.com/backlist.htm> .

Ten chapbooks of poetry from BkMk, Howling Dog Press, Mulberry Press, University of Kansas, and other presses

TEACHING EXPERIENCE

Baker University, School of Professional and Graduate Studies, adjunct professor, 2011-present, Master of Liberal Arts program

Haskell Indian Nations University, English and Am. Ind. Studies, 1984-2011; English Dept. chair 2002-5, 2009; Dean of Humanities & Arts 2006-2008

University of Kansas, Visiting Full Professor, spring 2008; Graduate faculty appointment for thesis committees 2003-2010 (English and Indigenous Nations Studies Programs);

University of Richmond, Spring 2005, Visiting Full Professor

ORGANIZATIONS: Plains Indian Ledger Art, University of California-San Diego, director of four ledgers (www.PILA.org); Associated Writers and Writing Programs (member 1986 to present; board member 2008-13, president 2011-12); Association of Studies in American Indian Literature (ASAIL); *American Indian Culture and Research Journal*, submission reviewer; *American Indian Quarterly*, submission reviewer; The Writers Place, Kansas City; Plains Indian Seminar Two list serve discussion group; Native Writers' Circle of the Americas; Wordcraft Circle of Native Writers and Storytellers; Imagination & Place.

SELECTED REFEREED JOURNAL ARTICLES

"Sensory Type/Topographies: Ken Irby's Atlas to the World." *Jacket* 2. Web. 18 Nov. 2014; based on a talk for the Kenneth Irby Eberhardt Colloquium, November 5, 2011 at the University of Kansas.

"Northern Cheyenne Warrior Ledger Art: Captivity Narratives of Northern Cheyenne Prisoners in 1879 Dodge City." Ramon Powers, co-author. *Kansas History* 35.1 (Spring 2012): 2-25.

"Louise Erdrich." *Ready Reference: The 1980s*. Pasadena: Salem, 2009.

"Two Aspects of Western Landscape: Migration Trails and Landmarks." *Midwest Quarterly* 49.2. (Winter 2008) 200-15.

"Jonathan Holden: An Homage." *Midwest Quarterly* 48.4 (Summer 2007): 504-8.

"Healing Stories, Healing Songs: Native American Traditions." in *A Transformational Language Arts Reader: Social and Personal Transformation through the Spoken, Written, and Sung Word*, Transformational Language Arts Association. Keene NH: TLA Association-Mammoth, 2007.

"Women's Many Dance Steps: Gender and Midwestern Poets." *Review Revue* 3 (2006): 1+.

"Composite Indigenous Genres: Cheyenne Ledger Art as Primary Literature." *Studies in American Indian Literature* 18.2 (Summer 2006): 83-104.

"Sight in Motion: Poetics of Ted Kooser." *Midwest Quarterly* 46.4 (Summer 2005): 396-401.

"Allen Ginsberg." *Ready Reference: The Fifties in America*. Pasadena: Salem, 2005: 383-5.

"Landscape Embedded in Cheyenne Pictographic Texts: Rivers, Embankments, Shields and Female Presence." *Confluence of Cultures Conference Proceedings* (Missoula: University of Montana Press 2003): 113-7.

"Haskell Ghost and Runaway Narratives." *Studies in American Indian Literature*. 15.2 (2003).

"Vision and Landscape in the Newberry Cheyenne Ledger Book." *Cottonwood* 59/60 (Spring 2002): 28-46. Proceedings of the Kansas Conference on Imagination and Place. Presentation 7 Oct. 2001.

"Contemporary Re-Invention of Chief Seattle's Speech." *American Indian Quarterly* 19.3 (Summer 1995): 407-21.

"A Comparison of English Translations of a Mayan Text, the *Popol Vuh*." *Studies in American Indian Literature* 4.2-3 (1992): 12-34.

REVIEWS AND REVIEW-ARTICLES

Regular column "On Poetry," Kansas City Star, 2012-present

Since 1978, over one hundred reviews of books of general poetry, fiction, and Native-American literature published in:

American Indian Quarterly, *American Indian Culture and Research Journal*, *Bloomsbury Review*, *Contemporary Literary Criticism*, *Journal of the West*, *Poetry International*, *Kansas City Star*, *Poetry International*, *North Dakota Quarterly*, *Hungry Mind Review*, *Midwest Quarterly*, *New Letters Review of Books*, *Ready Reference of North American Indians*, *Abraxas*, *Cottonwood*

Selected AWARDS AND FELLOWSHIPS

Sequoyah National Research Center Fellowship, 2012, to study Yuki poet William Oandasan
National Endowment Faculty Research Fellowship, 2011, for research and electronic
publications regarding the Wild Hog and Northern Cheyenne Notebooks of the Kansas
State Historical Society and the Schoyen Collection of Norway

Kansas Arts Commission—Kansas Poet Laureate 2007-09

Kansas Arts Commission Literary Arts Fellowship in Poetry, 1991

Title III Faculty Development Travel Grants 2001-2010: Native American Literature Symposium,
Albuquerque (2010) for panel “Lyric and Narrative Modes in Ledger Art”; Minneapolis
(2008) for panel “Wild Hog: a Cheyenne Resistance Ledger”; Native American Literature
Symposium, Mt Pleasant Michigan (2006) for panel “Women Warriors in Cheyenne
Ledger Art,”; Southwest/ Texas Popular Culture Conference, San Antonio (2004) to
present “Collectables and Geronimo’s Boots”; Native American Literature Symposium
Mystic Lake, Minn., March (2003) to chair a panel, “Alternative Literacies in American
Indian Texts, and present “Alterative Literacies in Cheyenne Ledger Art.”

Lannan Fellowship, Newberry Library, “American Indian Societies, Cultures, and Gender in
Midwestern and Eastern North America.” Summer 2001

The Newberry Library, Chicago, Documentary Workshop Fellowship, "Native American
Autobiography," 1992.

National Endowment for the Humanities Summer Institute Fellowship, Newberry Library,
Chicago, "Myth, Memory, and History: Sources for Writing Native American
History," 1991.

National Endowment for the Humanities Summer Institute Fellowship, "Great Traditions in
Native American Thought," University of California-Berkeley, 1987.

JUDGE AND PANELIST:

NEH Faculty Fellowships panelist, July 2012 and July 2014

Langston Hughes Literary Prize reader, 1996-to present.

Nebraska Arts Council literary fellowships, 2012.

Solomon Valley Arts Alliance annual writing prizes, 2005- to present.

Salina Arts and Humanities Council Literary Fellowship Evaluator, Sept. 2003.

University of Kansas English Dept., Carruth Poetry Prize, 1988, 1990, 1998-2003.

Kansas Voices Writing Competition, Southwestern Coll. and Kansas Arts Comm., 1990, 2002.

Helicon Nine Press, Kansas City and Los Angeles, poetry contest reader, 1995-2000.

Kansas Arts Commission literary fellowship panel, Dec. 1995, Jan. 1998, Jan. 2000.

Associated Writing Programs, national college student poetry contest, *Intro*, sole judge, 1998.

BookMark Press reader for John Ciardi Poetry Prize, 1998.

New Letters Literary Contest, reader, 1992-7.

Colorado Council for the Arts, Poetry Fellowship Judge (one of three judges), 1994.

Utah Arts Council, Literary Arts Contest, essay judge, 1991, 1992.

American Indian Higher Education Consortium Conference, poetry judge, 1984-1987.

Colorado Commission for the Arts and Humanities, poetry fellowship reader, 1988.

Johnson County Library Association, "Voices and Visions" poetry contest, 1988.

SARALYN REECE HARDY
Spencer Museum of Art, University of Kansas
1301 Mississippi St. | Lawrence, Kansas 66045
785-864-4710 | srh@ku.edu

EMPLOYMENT

Director, Spencer Museum of Art, University of Kansas, Lawrence, KS. 2005-present.
Director, Salina Art Center, Salina, KS. 2002-2005 and 1986-1999.
Director, Museums and Visual Arts, National Endowment for the Arts, Washington, D.C. 1999-2002.
Arts Programming Coordinator, Salina Arts and Humanities Commission, Salina, KS. 1981-1986.
Smoky Hill River Festival Coordinator, Salina Arts and Humanities Commission, Salina, KS. 1980-1981.
Program Coordinator *Musing in Museums: Exploring Human Values in an Art Museum*, National Endowment for the Humanities Project, Spencer Museum of Art, University of Kansas, Lawrence, KS. 1977-1979.

CREATIVE CONTRIBUTIONS

Conducting video interviews with artists represented in the Spencer Museum of Art's permanent collection concerning topics of aging and legacy; artists include: Robert Blunk, Jeff and Colette Bangert, Rita Blitt, Wendell Castle, Keith Jacobshagen, Yoshiko Jinzenji, Ke-Sook Lee, Tom Russell, Cynthia Schira, 2012-present
"30th Anniversary Hamlet Award," Vanderbilt University, Nashville, TN, 2014
"James Turrell: Gard Blue," University of Kansas, Spencer Museum of Art, 2013
"20/21 Gallery Renovation and Reinstallation," with co-curator Emily Stamey, University of Kansas, Spencer Museum of Art, 2008
"Memory, Artists: Robert Carl, Matthew Dehaemers, Larry Gawell, Meridith McNeal, Elisabeth Oppenheimer, Mary Rose O'Neil, Larry Schwarm, Noelle Tan, Virginia Valdez," Salina Art Center, Salina, KS, 2004
"Becoming the Land: A Meditation on the People and the Land," artist: Ernesto Pujol, Salina Art Center, Salina, KS, 2003
"Remember Lot's Wife, artist: Maria Velasco," Salina Art Center, Salina, KS, 1997
"Interactive, artists: Jim Campbell, David Rokeby, Norman Andersen, and Ed Tannenbaum," Salina Art Center, Salina, KS, 1996
"Of Matter and Spirit: African Art from Kansas Museums" with guest curator Reinhild Janzen (statewide touring funded by NEA), Salina Art Center, Salina, KS, 1996-1998
"Chinatown to Kansas," with Pok Chi Lau and Stacy All, Salina Art Center, Salina, KS, 1993
"Foreign and Familiar, artist: Terry Evans," Salina Art Center, Salina, KS, 1989
"The Second Circle, artist: Dale Eldred," Salina Art Center, Salina, KS, 1988

REVIEWING AND JURYING (Selected)

Juror, Visual Arts and Literary Arts pane, Rubys Artist Project Grants, Greater Baltimore Cultural Alliance, 2014
Curatorial Committee, Kansas City Collection, 2010 and 2014
Juror, Emerging Artists Exhibition, Kansas City Art Institute, Kansas City, Missouri, 2013
Reviewer, Association of American Museums Accreditation Review, Mildred Lane Kemper Art Museum, 2010
Bush Foundation Reviewer: North Dakota Museum of Art Site Visit, 2008, and Duluth Art Institute Site Visit, 2009
Selection Committee, Council of New Orleans Public Art Competition, made possible through a grant from the Joan Mitchell Foundation, 2008
Juror, Creative Capital Foundation, Arts Council of Metropolitan Kansas City and Charlotte Street Foundation, 2005-2008
Juror, Bush Artist Fellowships, Bush Foundation, Minneapolis MN, 2004
Reviewer, Museum Management Institute, Berkley, CA, 2003

PUBLIC ART AND DESIGN INVOLVEMENT

Public Art on Campus Committee, University of Kansas, Lawrence, KS, 2005-present

Amelia Earhart Statuary Hall Selection Committee, National Statuary Hall Collection, United States Capitol, 2012-2015

Multidisciplinary Research Building Public Art Project, University of Kansas, Lawrence, KS, 2006 & 2007

Nature and Artistry of Salina's Open Spaces Educational Project, Salina Arts and Humanities Commission, with Judith Major, Salina, KS, 1986

RESEARCH AND PRESENTATIONS

Invited Panelist, "The Global Museum: Art Museum Leadership in the Twenty-First Century," CAA Museum Committee, College Art Association Annual Conference, New York, 2015

Keynote Speaker, "To Make Explicit the Relationship," National Council of Arts Administrators Conference, Vanderbilt University, Nashville, TN, 2014

Panelist, "Herb and Dorothy 50X50," NPR, Arts Education Partnership, and Association of Art Museum Directors, Washington, DC, 2014

Speaker, "Big Data/Complex Data: Research in the Humanities and Social Sciences," Great Plains Network, Kansas City, MO, 2013

Presenter, "Exploded Views," Strategic Initiative 4 Summit: Harnessing Information, Multiplying Knowledge, University of Kansas Office of the Provost 2012

Invited Participant, Education Leaders Institute, National Endowment for the Arts and the Illinois Arts Council, Chicago, 2011

Presenter, "Fresher Soil: The Ecology of the Art Museum," International Conference on Beyond Thoreau: American and International Response to Nature, Tsinghua University, Beijing, China, 2008

Panelist, Transformative Marketing: Health, Wealth, and the Arts, Tuck School of Business, Dartmouth College, Hanover, NH, 2007

Keynote speaker, One Hundred Years of Architectural Education for Kansas, Art and Architecture of Kansas Centennial Symposium, Kansas State University, Manhattan, KS, 2003

Introductory Speaker and Presenter, "What is Permanent? Conservation and Preservation of Contemporary Public Art Conference," Cambridge Arts Council, Cambridge, MA, 2002

HONORS AND AWARDS

Invested as Marilyn Stokstad Director, Spencer Museum of Art, 2014

The Pitch, Kansas City Best Of List, Best Museum Director, 2007

Make a Difference Award, University of Kansas Student Designated, 2007

Distinguished Service Award, National Endowment of the Arts, 2001

Kansas Governor's Art Award for arts advocate, Kansas Arts Commission, 1995

Woman of Achievement Award for non-profit leadership, Salina YWCA, 1993

Museum Management Institute, co-sponsored by the American Federation of Arts and the J. Paul Getty Trust; University of California, Berkeley, CA, (merit scholarship), 1990

EDUCATION

American Studies, American Art, M.A., University of Kansas, Lawrence, KS, 1994

Thesis Committee: Dr. Charles Eldredge, History of Art, Dr. Dennis Domer, Architecture, Dr. Barry Shank, American Studies



March 13, 2015

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

My name is Shawn Leigh Alexander and I am an Associate Professor of African & African American Studies and the director of the Langston Hughes Center at the University of Kansas. I am writing you to give my enthusiastic endorsement to Jacob Dorman and the University of Kansas team's grant proposal seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence

As you certainly know Langston Hughes and his family are deeply connected to the city of Lawrence and the northeast region of Kansas. Despite this known fact however, few know any of the intimate details of his time in Kansas. Moreover, while Hughes is a name known in Kansas, America, and throughout the world, few really know who he was, where he lived and travelled, or even what he wrote beyond a few passing lines of a poem or two. The Langston Hughes commemoration project will make the City of Lawrence and Douglas County the starting point to understanding Hughes and what he meant, and means, to Lawrence, America, and the world.

In recent years the City of Lawrence and Douglas County have increasingly highlighted the history and culture of the region. (The renovated Watkins Museum, with the permanent Quantrill's Raid exhibit, and the newly reopened Carnegie Library, with the explore Freedom Frontier's exhibit, are two excellent examples.) With the support that Jacob Dorman is seeking from the Douglas County Heritage Conservation Council, he will be able to add an important missing element to the heritage preservation taking place the region. Hughes's story in Lawrence, and ultimately throughout world with Kansas roots, is history that we should promote and triumph. With the assistance of the Council, Jacob can begin to elevate this history, and with this increased visibility the City of Lawrence and Douglas County can create wonderful learning opportunities for people to gain a greater understanding of regional, national, and cultural history. The Langston Hughes Center looks forward to assisting in this effort by coordinating

the walking tours of the new historical markers.

Jacob Dorman has outlined a wonderful project. I again give him my enthusiastic endorsement and support and I hope you will be able to assist him in his attempt to enrich the region and ultimately have an impact beyond the City of Lawrence and Douglas County.

Sincerely,

A handwritten signature in black ink, appearing to read "Shawn Leigh Alexander". The signature is fluid and cursive, with the first name "Shawn" being more prominent and the last name "Alexander" following in a similar style.

Shawn Leigh Alexander
Associate Professor
African & African American Studies
Director, Langston Hughes Center



LAWRENCE PUBLIC
LIBRARY

March 12, 2015

Ms. Jan Shupert-Arick,
Heritage Conservation Grant Program Coordinator
Douglas County Heritage Conservation Council
1100 Massachusetts Street, 2nd level
Lawrence, KS 66044

Dear Ms. Shupert-Arick:

I am pleased to endorse the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project to be developed by KU Associate Professor Jacob S. Dorman, his colleagues, and his students captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors.

Langston Hughes is one of the most significant American writers of the twentieth century and is widely considered the "poet laureate" of black America. His life is worthy of commemoration, for the benefit of residents and visitors alike.

Hughes' life in Lawrence is especially important because it can serve as a gateway into imagining what life was like in Lawrence at the turn of the 20th century, and can thereby help fill in the 100 year gap between the 1850s of John Brown and the 1950s of Wilt Chamberlain.

The proposed series of markers and an accompanying app will tell the story of Langston Hughes' life in a more complete way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled from his grandmother's house to school to the public library and his grandfather's grocery store. We will be able to see the storefront where he delivered maple seeds at age six on his first job, and note the bricked-over "Negro" entrance to the Bowersock Opera House (Liberty Hall) where he ascended to the balcony and fell in love with the theater. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. Users will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

The proposed markers would complement and expand on what visitors to Lawrence can learn here. The project has the support of numerous KU faculty members, as well as key community members and institutions.

This project preserves and presents a significant cultural heritage story in an accessible way. I hope you will support its development.

Sincerely,

Brad Allen
Executive Director

Subject: Langston in Lawrence

Date: Thursday, March 12, 2015 at 3:39:54 PM Central Daylight Time

From: Bailey, Victor

To: jshupertarick@douglas-county.com

CC: Dorman, Jacob S

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

I am pleased to lend my unqualified support to the proposal to secure underwriting for a set of historic markers commemorating Langston Hughes' life in Lawrence. Hughes is, after all, one of America's foremost literary figures, and as a community we ought to claim our share in his important legacy. The two faculty members in charge of the project, Jake Dorman and Maryemma Graham, are well known to me and the work could not be in safer hands. I have no doubt that they will bring the project to a successful conclusion in a timely manner. They have built around them a strong team of faculty, students, and community members. "Langston in Lawrence" will result in an appropriate visual recognition of Hughes' time in the city, and will provide important motivation for visitors to explore his poetry and prose, and to learn more about the African American community.

As the proposal indicates, the project will result in the training and payment of tour guides who will escort visitors on 90-minute tours of the Langston Hughes sites each week, weather permitting. This will be a wonderful addition to the city's attractions. A significant piece of our cultural heritage will be preserved and presented in a most enjoyable and accessible form.

I wholeheartedly support the development of Langston in Lawrence and urge you to do the same.

Yours sincerely,

Victor Bailey
Distinguished Professor of Modern British History;
Director, Joyce & Elizabeth Hall Center for the Humanities
University of Kansas
900 Sunnyside Avenue
Lawrence, KS 66045-7622
785-864-7822
<http://hallcenter.ku.edu/meet-our-staff>

Subject: Langston in Lawrence Project

Date: Friday, March 13, 2015 at 12:59:42 PM Central Daylight Time

From: Bolden, Anthony

To: jshupertarick@douglas-county.com

CC: Dorman, Jacob S

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

I am pleased to enthusiastically endorse the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project to be developed by KU Distinguished Professor Maryemma Graham and Associate Professor Jacob S. Dorman, along with their colleagues, community members, and students captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors.

The proposed series of markers and an accompanying app will tell the story of Langston Hughes' life in a more complete way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled about his daily life. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. Users will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

An especially noteworthy aspect of this project is that it will also include funding for the training and payment of tour guides who will offer two 90-minute tours of the Langston Hughes sites each week during the thirty-three warm weather weeks each year. These trained tour leaders will focus on Langston Hughes and Lawrence history and will provide a free service that will attract visitors and benefit community members as well.

This project preserves and presents a significant cultural heritage story in an accessible way. I hope you will support its development.

Sincerely,

Tony Bolden
Associate Professor
African and African-American Studies
The University of Kansas
Lawrence, Kansas 66045

Subject: (none)

Date: Wednesday, March 11, 2015 at 10:36:11 PM Central Daylight Time

From: Halegoua, Germain R

To: jshupertarick@douglas-county.com

CC: Dorman, Jacob S

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

I am genuinely pleased to enthusiastically and wholeheartedly endorse the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project to be developed by KU Distinguished Professor Maryemma Graham and Associate Professor Jacob S. Dorman, along with their colleagues, community members, and students captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors. My students were taken by this project and have been working to build various digital, interactive tools and stories to enhance the physical markers, physical experience, and augment understanding of Langston Hughes' life and work in Lawrence, KS.

The proposed series of markers and an accompanying app will tell the story of Langston Hughes' life in a more complete and immersive way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled about his daily life. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. Users will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

An especially noteworthy aspect of this project is that it will also include funding for the training and payment of tour guides who will offer two 90-minute tours of the Langston Hughes sites each week during the thirty-three warm weather weeks each year. These trained tour leaders will focus on Langston Hughes and Lawrence history and will provide a free service that will attract visitors and benefit community members as well. While guiding my students on projects that relate to "Langston in Lawrence" I have already gained a deeper appreciation of Lawrence's unique and powerful cultural history, as well as Langston Hughes as a man, a writer, and a pioneer.

This project preserves and presents a significant cultural heritage story in an accessible way and is a unique opportunity for Lawrence to celebrate one of its accomplished and influential residents. I would be proud to see the project come to fruition and to be able to share this project and knowledge with Kansas residents as well as communities beyond Kansas borders. I hope you will support its development.

Sincerely,
Germaine Halegoua, Assistant Professor
Dept. of Film & Media Studies
University of Kansas

Germaine R Halegoua, PhD

Assistant Professor
Dept. of Film and Media Studies
University of Kansas
grhalegoua@ku.edu
O: 785.864.1931

Dear Ms. Shupert-Arick:

I am pleased to enthusiastically endorse the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project to be developed by KU Associate Professor Jacob S. Dorman, his colleagues, and his students captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors.

Langston Hughes is one of the most significant American writers of the twentieth century and is widely considered the "poet laureate" of black America. His life is certainly worthy of commemoration, for the benefit of residents and visitors alike.

Hughes' life in Lawrence is especially important because it can serve as a gateway into imagining what life was like in Lawrence at the turn of the 20th century, and can thereby help fill in the 100 year gap between the 1850s of John Brown and the 1950s of Wilt Chamberlain.

The proposed series of markers and an accompanying app will tell the story of Langston Hughes' life in a more complete way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled from his grandmother's house to school to the public library and his grandfather's grocery store. We will be able to see the storefront where he delivered maple seeds at age six on his first job, and note the bricked-over "Negro" entrance to the Bowerstock Opera House (Liberty Hall) where he ascended to the balcony and fell in love with the theater. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. Users will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

As a local artist who has been significantly influenced by Hughes and his Harlem Renaissance peers, it is thrilling to see this project come to fruition. I look forward with great excitement to collaborating with this distinguished team in helping to bring Hughes' Lawrence years to life.

Sincerely,

Dave Loewenstein



BAKER
UNIVERSITY
Own Confidence

March 12, 2015

Dr. Denise Low
School of Professional and Graduate Studies
Adjunct Professor
deniselow@fac.bakeru.edu
1916 Stratford Rd. Lawrence, KS 66044

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

I enthusiastically support the “Langston in Lawrence” project to commemorate the presence of Langston Hughes in Lawrence public spaces, a series of historic markers. The project will be developed by KU Distinguished Professor Maryemma Graham and Associate Professor Jacob S. Dorman, along with their colleagues, community members, and student. I am co-author of *Langston Hughes in Lawrence: Photographs and Biographical Resources* (Mammoth Publications 2004). This book is the basis for the site selection with added biographical and cultural context. It is cited in the grant as a tour guide reference. How wonderful to see this research put into practical use for the community.

I understand how badly this project is needed in the community. My co-author, Thomas Weso, is an enrolled Menominee Indian, and my own heritage includes Delaware Indian. Both tribal groups absorbed African American populations. Langston Hughes is an important artistic and political activist figure to us and many others in Lawrence.

Langston Hughes spent most of his boyhood in Lawrence. His abolitionist grandparents had ties to Lawrence that extended back to the 1870s. Before that, his grandfather was part of the Lawrence area Underground Railroad effort to rescue runaway slaves, including rural Douglas County. Hughes left Lawrence only after his grandmother died in 1915. Yet little remains of this important family’s history in Lawrence today. In 1991, school children placed small brass markers on the two sites where Hughes lived. These flat plaques are hardly visible. Other remembrances in town are also negligible. This project is the first attempt to provide a visible public narrative about Langston Hughes and his family.

How sad that most Lawrencians are unaware of this important heritage. Here is an opportunity to bring together community members from all sectors—academic, community, American Indian, African American, and settler groups. Every school child should be aware of the global impact of this Harlem Renaissance genius, whose roots go back to the origins of this community.

This also adds to the cultural and literary tourism efforts in Lawrence and Douglas County. I am conducting a Langston Hughes tour for an Excelsior Springs, Missouri, cultural organization this spring, so I am aware of the interest. I am also aware of how little signage will guide the visitors. Only because of active historic preservationists in Lawrence do some buildings connected to Langston Hughes survive.

Please fund this urgent request. Young people especially need pride in their identity. As a person of a suppressed ethnic minority, I understand how important this is to individuals as well as communities. Yes, Langston Hughes sparked the Harlem Renaissance, but he began his career in Lawrence public schools, churches, libraries, and entertainment districts. This project celebrates the full arc of Hughes’s career as well as the abolitionist settlement where he first experienced culture and the literary arts.

Sincerely,
Denise Low
Denise Low, Ph.D.



March 11, 2015

Douglas County Heritage Conservation Council
Douglas County Courthouse
1100 Massachusetts St.
Lawrence, KS 66044

Dear Grant Review Committee:

I am writing in support of the University of Kansas's grant proposal for the a series of historic markers commemorating Langston Hughes' life in Lawrence.

Langston Hughes provides residents and visitors an easily accessibly figure whose life represents the enduring struggle for freedom that occurred in Kansas. This project provides a platform for stories that are too often underrepresented within the framework of Freedom's Frontier National Heritage Area.

The proposed series of markers and accompanying application will not only tell the story of Langston Hughes' life in a more complete way, its unique approach, which weaves in Hughes' poetry and prose, will appeal to a wider range of audiences and provides multiple ways in which to access the story of Hughes' life—and by extension the story of African Americans in turn-of-the-20th-century Lawrence.

I am excited about the potential of this project to enrich the historic and cultural landscape of the Lawrence community and provide a deeper understanding of the heritage of the African American community in Lawrence. I believe this is a model project and I encourage the Douglas County Heritage Conservation Council to support its development.

Sincerely,

A handwritten signature in blue ink that reads "Julie McPike".

Julie McPike
Director

STANFORD UNIVERSITY
STANFORD, CALIFORNIA 94305-2087

DEPARTMENT OF ENGLISH

TEL. (650) 723-2635
FAX (650) 725-0755

February 5, 2014

Ms. Bobbi Rahder,
Douglas County Heritage Conservation Council
1100 Massachusetts Street, 2nd level
Lawrence, KS 66044

Dear Ms. Rahder,

I'm writing to you in connection with the application of **Assistant Professor Jacob Dorman** for support from the Council. I do so in my capacity as one of the two administrators of the Langston Hughes Estate, and also as someone who published a two-volume biography of Hughes (Oxford University Press), co-edited *The Collected Poems of Langston Hughes* (Knopf), and is now finishing, with the same co-editor, the manuscript of *Selected Letters of Langston Hughes* (Knopf, 1915).

Although the Hughes estate has made no firm commitments at this point to Professor Dorman, I want to say that I find his proposed program of commemoration and celebration of the life and work of Langston Hughes highly promising. As you no doubt know, Hughes was intimately connected to Lawrence. He spent most of his childhood there. These experiences, most of them positive, left an indelible mark on him and helped to shape his personality and inspire his remarkable future literary output.

It is Professor Dorman's hope that by creating plaques, "smartphone" apps, a walking tour, a music and literary festival, and perhaps a prominent award, Douglas County can create countless learning opportunities to help people of all backgrounds come to a richer understanding of Kansas history, American history, and African-American history, as well as a richer understanding of the inspiring interplay of geography, history, society, and art in the case of this remarkably versatile and beloved writer. (Of the more than 400 poets on the website of the Academy of American poets, Hughes attracts the most visitors and has done so for a long time.)

Professor Dorman's program is very promising. He has shown that he is an accomplished young scholar by his publishing record and by winning various honors and awards from the Mellon Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies. His proposal is well informed and, indeed, visionary. I hope that you will agree with me and are able to help him attain these excellent goals.

Sincerely,



Arnold Rampersad
Sara Hart Kimball Professor Emeritus in the Humanities
Department of English, Stanford University

March 13, 2015

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

We are pleased to offer our enthusiastic endorsement of the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "**Langston in Lawrence**" project to be developed by KU Distinguished Professor Maryemma Graham and Associate Professor Jacob S. Dorman, along with their colleagues, community members, and students, captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors.

The proposed series of markers and accompanying app in development will tell the story of Langston Hughes' life in a more complete way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled about his daily life. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. People exploring each plaque or historic marker as well as the eventual digital content will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

An especially noteworthy aspect of this project is that it will also include funding for the training and payment of tour guides who will offer two 90-minute tours of the Langston Hughes sites each week during the thirty-three warm weather weeks each year. These trained tour leaders will focus on Langston Hughes and Lawrence history and will provide a free service that will attract visitors and benefit community members as well. We are pleased to partner in the training of these guides here at the Spencer Museum.

This project preserves and presents a significant cultural heritage story in an accessible way. We urge you to support its development.

Sincerely yours,



Saralyn Reece Hardy
Marilyn Stokstad Director

Subject: Langson Hughes in Lawrence

Date: Friday, March 13, 2015 at 1:19:11 PM Central Daylight Time

From: Schultz, Elizabeth

To: jshupertarick@douglas-county-com

CC: Dorman, Jacob S, Graham, Maryemma

Dear Jan Shupert-Arick,

I am writing to give my wholehearted support to the project o"Langston Hughes in Lawrence" being proposed to the Douglas County Natural and Cultural Heritage Grant Program by Jacob Dorman and Maryemma Graham. This well-articulated and carefully designed project will recognize Langston Hughes's place in our community in diverse and significant ways and provide multiple ways for our community and visitors to our community to appreciate and understand Lawrence's place in his development. Given that Hughes' boyhood was spent In Lawrence and that Lawrence remained a touchstone throughout his career as writer and activist for democracy, it remains profoundly important for our community and for visitors to Lawrence and Douglas County to understand Hughes' importance. I wholeheartedly encourage to support Professors Dorman and Graham's project. Thank you for your attention.

Sincerely,
Elizabeth Schultz
Professor Emerita, University of Kansas



St. Luke A.M.E. Church

900 New York Street ~ Lawrence, Kansas ~ 66044 (785) 841-0847

Rev. Verdell Taylor, Jr. ~ Pastor

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

I enthusiastically endorse the proposal submitted by the University of Kansas to create a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project captures an important aspect of Lawrence history as it delves deeper into an area of interest for all of us as well as those visitors to Lawrence.

St. Luke AME Church is an important but little known part of Hughes' life. He attended St. Luke when he lived with his extended family Auntie and Uncle Reed. St. Luke is the church referred to in **Not Without Laughter**, the book that gives an autobiographical account of Hughes's life. In 2002, during the Hughes Centennial in Lawrence, Pulitzer-Prize winning novelist and poet Alice Walker visited St. Luke for a Prayer Breakfast and shared her memories of Hughes before a large community gathering. Our fellowship hall, named in honor of Hughes, has been the site of numerous Hughes-related events over the years.

We at St. Luke believe this project to be not only important in our church history, but also important in the history of Lawrence. We, therefore, look forward to working with Professors Dorman and Graham as it moves forward. We sincerely hope you will fund "Langston in Lawrence."

Sincerely,

A handwritten signature in cursive script that reads "Rev. Verdell Taylor Jr." with a flourish at the end.

Rev. Verdell Taylor Jr., Pastor

March 11, 2015

Douglas County Heritage Conservation Council
Douglas County Court House
1100 Massachusetts Street
Lawrence, KS 66044

To: Douglas County Heritage Conservation Council

I am writing to enthusiastically recommend approval of the "Langston in Lawrence" grant proposal made by University of Kansas Professor Jacob S. Dorman, his colleagues, and students.

Professor Dorman and his team are proposing to construct a series of historical markers and an accompanying app, which will lead tourists, local students, scholars, and interested citizens on a tour of Langston Hughes' boyhood in Lawrence, Kansas.

Langston Hughes lived largely in Lawrence, Kansas, as a boy from the ages of three to thirteen, or from 1905-1915. And I think it is imperative that one appreciate Hughes' childhood years in order to understand the writer he became as well as the person he became.

Langston Hughes' poetry and novels, especially Not Without Laughter, his 1931 novel of a black boy -- himself -- growing up in a Kansas town -- Lawrence -- are filled with examples of the ongoing importance of the world of his childhood, mainly in Lawrence, Kansas. One thing that was highly important was the African American culture in Lawrence, Kansas -- comprised of the world of his family, of his boyhood friends, of his church, and of his grandmother's stories. As Hughes' biographer, Arnold Rampersad, has observed, "the foundation of Hughes' life was laid" in Lawrence.

As some of you may recall, in 2002, Langston Hughes' writings were honored when the US Postal Service issued a commemorative stamp in his honor. The Hughes stamp -- from a 1946 photo by Henri Cartier-Bresson -- is beautiful. At the same that the stamp was issued, Hughes was honored again. He was voted America's best-loved poet by the Academy of American Poets. Many people know Langston Hughes as the "people's poet" because he loved the underdog, because he believed in freedom and equality for all, and because he struggled to make America live

up to its own ideals.

Also in 2002, both KU and Lawrence celebrated LH's 100th birthday and honored not only his myriad accomplishments, but also his magnificent life. Six hundred people from five continents attended. It was a wonderful experience. I was pleased to co-chair "'Let America Be America Again': An International Symposium on the Art, Life & Legacy of Langston Hughes," at KU and Lawrence in 2002. The symposium brought into our community Alice Walker, Danny Glover, Amiri Baraka, Sonia Sanchez, Ishmael Reed and other poets, scholars, and artists who came here to help us pay tribute to "America's Poet." The local community also participated in numerous ways. Children in the Lawrence public schools, as well as adults in "poetry circles" at the public library, read Hughes's writings and discussed their meaning for us today. Danny Glover and others visited grade schools and junior high schools, and one afternoon, Lawrence children celebrated Hughes at the citywide "Langston Hughes Birthday Party" held at the public library. The outpouring of interest in Hughes and support for the Hughes symposium were indicative of the author's ability to attract people to Lawrence and Douglas County.

The "Langston in Lawrence" project proposed by Professor Jacob S. Dorman and his team would guide visitors on a community-wide tour of Hughes sites. Such sites associated with Langston Hughes' childhood would include St. Luke AME Church, which he attended as a boy. "The first place I remember," Hughes wrote, "is Lawrence. The first church I remember is the AME church I was very much moved, always, by the ... rhythms of the Negro church ... of the spirituals ... of the sermons.... And when I began to write poetry, that influence came through."

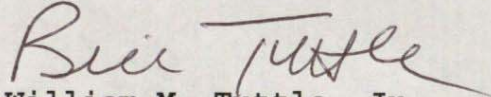
Other sites include the 700 blocks of Alabama and New York Streets, where he lived with his grandmother and family friends; Sunflower Surplus, home of the Barteldes Seed Company, where he sold maple seeds he had collected; and New York and Pinckney Schools, which he attended, along with the Central School located at 901 Kentucky. Hughes' cultural world also included practically the only place in town where blacks could go and be treated as equals: the Carnegie Library at 9th and Vermont Streets. "Then it was," Hughes remembered, "that books began to happen to me, and I began to believe in nothing but books and the wonderful language in books -- where if people suffered, they suffered in beautiful language, not in monosyllables as we did in Kansas."

I believe that funding of this proposal would be a wise investment for Douglas County and its people. Because of Langston Hughes' international reputation as a writer and humanitarian, visitors continue to visit sites associated with his formative years in Lawrence and in Douglas County. The

historical markers and app proposed by Professor Dorman and his team would enhance our viability as a tourist destination.

The "Langston in Lawrence" grant proposal made by University of Kansas Professor Jacob S. Dorman, his colleagues, and students enjoys my enthusiastic support.

Sincerely,

A handwritten signature in cursive script that reads "Bill Tuttle". The signature is written in dark ink and is positioned above the typed name.

William M. Tuttle, Jr.

Professor Emeritus of American Studies



Old West Lawrence Association
Kathryn Nemeth Tuttle, President
knemethtuttle@gmail.com

March 12, 2015

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

I am pleased to enthusiastically endorse the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project to be developed by KU Distinguished Professor Maryemma Graham and Associate Professor Jacob S. Dorman, along with their colleagues, community members, and students captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors.

This project is of special interest to the Old West Lawrence Association, which holds a strong interest in the history of our community and the importance of sharing and preserving that history for residents and visitors, alike. This project will be a positive benefit to the neighborhoods that Langston Hughes once lived in and enrich his Lawrence legacy for generations to come.

The proposed series of markers and an accompanying app will tell the story of Langston Hughes' life in a more complete way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled about his daily life. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. Users will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

An especially noteworthy aspect of this project is that it will also include funding for the training and payment of tour guides who will offer two 90-minute tours of the Langston Hughes sites each week during the thirty-three warm weather weeks each year. These trained tour leaders will focus on Langston Hughes and Lawrence history and will provide a free service that will attract visitors and benefit community members as well.

This project preserves and presents a significant cultural heritage story in an accessible way. As President of the Old West Lawrence Association, I hope you will support its development.

Sincerely,

Yours truly,

Kathryn Nemeth Tuttle, President
Old West Lawrence Association

March 13, 2015

Ms. Jan Shupert-Arick
HCC Program Coordinator
Douglas County Heritage Conservation Council
Douglas County Natural & Cultural Heritage Grant Program

Dear Ms. Shupert-Arick:

On behalf of the Kenneth Spencer Research Library at the University of Kansas, I am pleased to enthusiastically endorse the proposal submitted by the University of Kansas seeking support for a series of historic markers commemorating Langston Hughes' life in Lawrence. The "Langston in Lawrence" project to be developed by KU Distinguished Professor Maryemma Graham and Associate Professor Jacob S. Dorman, along with their colleagues, community members, and students captures an important aspect of Lawrence history and delves deeper into an area of interest for Lawrence visitors.

The Kansas Collection, Kenneth Spencer Research Library, documents the work of Langston Hughes and his connection to Lawrence through its Langston Hughes Collection, which is available for research. Some of these resources are highlighted at <http://liblamp.vm.ku.edu/spencer/exhibits/langston/index.htm>. Our librarians and archivists are available to assist researchers and programs aimed at increasing the visibility of Hughes' role in our community and beyond. We would be happy to provide consultation support concerning the library's resources as Professors Graham and Dorman bring the "Langston in Lawrence" project to fruition.

The proposed series of markers and an accompanying app will tell the story of Langston Hughes' life in a more complete way than is currently available in Lawrence, and will allow us to walk in young Langston's shoes as he travelled about his daily life. By learning about Hughes' life here in Lawrence, we will learn what life was like for the African American community and all Lawrence residents. Users will also be exposed to Hughes' poetry and prose and be inspired to read more deeply into the work of one of America's foremost writers.

An especially noteworthy aspect of this project is that it will also include funding for the training and payment of tour guides who will offer two 90-minute tours of the Langston Hughes sites each week during the thirty-three warm weather weeks each year. These trained tour leaders will focus on Langston Hughes and Lawrence history and will provide a free service that will attract visitors and benefit community members as well.

This project preserves and presents a significant cultural heritage story in an accessible way. I hope you will support its development.

Sincerely,

Sheryl K. Williams
Curator of Collections
Curator, Kansas Collection
Kenneth Spencer Research Library
University of Kansas