

el dorado inc 510 avenida cesar e chavez kansas cilv missouri 64108 p 816 474 3838 1 816 474 0836 www.eldoradoarchitecis.com

City of Lawrence Attn: Diane Stoddard, Assistant City Manager PO Box 708 Lawrence, KS 66044

January 19, 2015

Diane,

Thank you for hosting the meeting with ELNA representatives on January 16, 2015 at City Hall. During the meeting, we discussed some changes that the design team might consider to scope and schedule for the 9th Street Corridor project. These changes included the following:

- 1. Adding a Statement of Values to the Work Plan and adding a 14-day milestone review period to Work Plan Deliverable as outlined in Scope 1A. We do not believe this will be an add to the overall Project Schedule as Public Workshops can run simultaneous to this review period.
- 2. In Scope 1C, ELNA requested that assessment of future programming strategies be and potential venue programming partnership structures be explored. This content would be added to Planning Workbook, a deliverable outlined in Scope 1C.
- 3. Within Scope 1D, ELNA requested an additional CSC meeting to occur 50% through the Complete Street Plan Document Phase with the intent to discuss Schematic Design progress and provide thoughts and feedback. Depending on nature of feedback, this could *potentially* add about 1 week to the Schedule.
- 4. In general, it was requested to detail the finalized Project Schedule to sync up milestone review periods and CSC meetings with as many Stakeholder organizations' meeting schedules as possible. el dorado was also asked to consider these review periods in relation to the Lawrence CC meeting schedule.
- 5. ELNA confirmed with el dorado that commissioned work during the design process would be open to other disciplines than just "artists."

Please find attached Scope and Fee Spreadsheet document that reflects the changes identified in the January 16th meeting and that comprehensively outlines our team's scope and fee for the 9th Street Corridor Project. We hope the detail provided by this document will serve as an efficient tool to land quickly on final terms for an agreeable contract for services. We also hope that this document can be an effective way to organize various funding sources currently available to the Project. Finally, we hope that the document will illustrate a rigorous Public Engagement Process that effectively addresses the concerns of the varying Project Stakeholders.

The Scope and Fee Spreadsheet is generally organized by (3) worksheets:

- 1. Scope and Fee Outline (outlines consultant fees as they specifically relate to scopes identified in Phase 1 Project Approach)
- 2. Scope and Fee Summaries (summarizes overall fees for Phase 1 by



consultant and by scope)

3. Personnel Rate (provides hourly rate detail and project staffing strategy for each consultant and scope)

We have also attached a revised Schematic Schedule that reflects changes related to our recent meeting with ELNA representatives and that identifies important milestones for the project. el dorado inc will finalize a more detailed Project Schedule once the negotiations for scope and fee are complete.

The scope and schedule both reflect what our team believes to be appropriate to meet the aspirations of the Artplace America grant and the process-based expectations of varying stakeholder groups.

Here are some general notes general notes/ assumptions to consider as we move forward:

- -- The project was originally identified as a 6-block site with a target hard-cost budget of \$3,000,000 (a preliminary budget of \$500,000 per block is concurrent with various streetscaping upgrades that we have recently worked on within the region, ranging from preliminary budgets of \$500,000-\$650,000 per block).
- -- Our Scope and Fee Spreadsheet is prepared for the actual project site, a 7-block area of the East 9th Street Right of Way that connects Massachusetts Street to Delaware Street.
- -- While "Phase 1", as described in our Project Approach, has been thoroughly itemized in terms of scope and fee, "Phase 2" has not yet been detailed. Due to the unique nature of the project and the design process, the scope and fee for Phase 2 design services will need to be determined by the Project Scope outlined by the Design Development package completed during Phase 1.
- -- Of the overall fee for Phase 1, approximately \$62,000 is directly related to art and history consultants that support the intent of the Artplace America grant.
- -- Of the overall fee, approximately \$70,000 is associated with a comprehensive Stakeholder Engagement process.
- -- Of the overall fee for Phase 1, approximately \$40,000 is allocated for a comprehensive Site Survey. If current site survey information is readily available, our team might be able to reduce scope and fee for surveying services.
- -- Standard reimbursements (printing, mileage, etc) are not included in the scope and fee detail at this point (we would address standard reimbursables in the contract for services), but we did identify a probable expense budget of hotel and airfare for out-of-town consultant participation.
- -- This scope and fee document does not take into account requests identified in the recently submitted ELNA document, but does take into account scope and fee adjustments as a result of our meeting with ELNA representatives on January 16, 2015. el dorado is more than willing to further negotiate the scope and fee (and schedule) based on directives/ suggestions from City Commissioners and City staff as it pertains to Stakeholder Engagement.
- -- Regarding Phase 2, our team will be able to comprehensively assess scope/ budget/

schedule/ funding for Phase 2 at the conclusion of Phase 1. Without knowing the design direction and scope details of Phase 2, we are not yet able to assign a fee for professional services for this phase, but we can anticipate such a fee could fall between \$275,000 and \$375,000, depending on project scope, project design, and project phasing.

Thanks Diane. We very much look forward to starting this project and working with your staff, with Stakeholders, and with the citizens of Lawrence to realize this incredible urban design opportunity.

Best Regards,

Josh Shelton

principal, el dorado inc

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	2. Facilitate Citiz b. Outreach Strategies 1. Establish appr c. Public Engagement 1. Facilitate Publ 2. Facilitate Publ 3. Facilitate Publ	monthly meeting * Creat of the preparation of the process in the preparation of the pr	y basis regarding ig schedules. e a Technical Stee oroject that involve mmittee Meeting. tre, facilitate and s h Strategies for it laboration with the e written summary takeholder group. Ishop #1: The Rol ure for, facilitate ar cornidor Project contact are for, facilitate ar corridor Project dat serve to share ure for and facilitate are for and facilitate are for and facilitate s, and the project ess Notices	project process and pering Committee (TS) to the technical aspect s leaves and pering committee (TS) summarize monthly Committee and pering committee and pering committee and pering committee and pering committee and public leaves and pering committee and perin	progress. When the control of the design with the CVC the control of the control	never possible, an presents Stakehold and implementation and implementation assumes (6) meet assumes (6) meet and the City of Laborator Implementation and Multimonop trial engages poiect Design, and Project Street Corridor Pisite walk-abouts, for the cores and Project Posite walk-abouts, for the core and Posite walk-abouts walk-abouts walk-abouts walk-abouts w	effort will be mad der Groups for the on for the project. lings during Phase ropriate for the valuerence, develop bublic dialogue at entation. dal Transportation bublic dialogue at project Implement of progress roject during Phase pod-oriented ever	e to sync CSC me project. This com e project. This com e 1) rious communities implementation str pout the roles publication. South historical signification. Se 1 that serve to eats, performances,	impacted by the ategies for mean c art can play with the or complete or site and/or partnershi	g Stakeholder group gaged during later phi project. s of public outreach v hin the 9th Street Corr preer pesign as it reial and its impact on the about the site, the p p with other outdoor

		1									
					C, establish opportu	0 0	•		•		•
					enter, establish Scop						maximum) that ass
		0 5			blic outreach, stakeh		ent, project inform	ation snaring, pui	olic meetings, and pl	iblic events.	
		2. Establish Artist Partici									
					City of Lawrence an						
				,	m) that assist in effor	ts pertaining to	public outreach, s	takeholder engag	gement, project infori	nation sharing, p	ublic meetings, and
			public e								
				el dorado inc.	Bartlett & West				Kelley Kindscher	Luke Dubois	
	1B- Stakeho	Ider and Artist Participation	Total:	\$35,245	\$2,529	\$23,000	\$6,840	\$3,000			
. DATA COLLECTION ANI											
	a. Site Surve								16		
		* Complete Site Survey est	tablishing	g topography, eas	ements, public right-	of-ways bounda	aries, private prope	erty lines, etc for t	he 9" Street Corrido	r	
	b. Create a P	lanning Workbook									
		* Based on the Assessmen									
		previous planning studies,							mapping materials, e	xisting conditions	inventory, Comple
		Street case studies, Public									
				el dorado inc.	Bartlett & West			Dennis Domer	Kelley Kindscher	Luke Dubois	
	1C- Data C	Collection & Organization	Total:	\$6,530	\$43,877	\$1,000	\$1,005				
. COMPLETE STREET PL			L.,								
	a. Create Col	mplete Street Plan Docum	ent								
		The 9th Street Corridor Des				ocument that in	cludes the followir	na assessments.	components, and an	alvsis	
		1. Written and graphic in			<i>itions</i> ed in Scope 1C, a wr	ittan and aranh	ia avalvatian will b	a provided to see	ann infrantructural in	nravamant naad	a alana tha Oll Ctra
				•		illeri and grapri	ic evaluation will b	e provided to ass	ess inirastructural in	iprovement need	s along the 9° Sire
				based on existin	g conditions						
		2. Urban Context Connec									
					ns and site context m	aps will be gen	erated to establish	the impact within	n the context of City	of Lawrence	
		3. Multi-modal Transit Int									
					Lawrence's public tr			e a multi-modal tr	ansportation system	into the plan incl	uding, but not limite
					and other low-impac	t vehicular tran	sportation	1	1		
		4. Streetscaping and Lan			alia iaaa da aa da Oiba af I						
			Based C	on CSC input, put	olic input and City of I	Lawrence input	, establish streetst	aping and landso	caping strategies tha	are appropriate	on a block-by block
				r the 9 th Street Co	orridor						
		5. Integrated Public Art C									
			Based o	on Lead Artist and	l selected artist recor	nmendations, e	stablish integrated	Public Art oppor	tunities that are appi	opriate on a bloc	k-by block basis to
				et Corridor							
		6. Infrastructure Upgrade									
			Based o	on a close analysi	s of existing condition	ns, site infrastru	ıcture upgrades w	ill be identified an	d incorporated into t	ne Complete Stre	et Plan Document
		7. Project Phasing									
				ooration with the (City of Lawrence, det	ermine Project	Phasing Strategie	s that are most be	eneficial to the City a	nd the Project St	akeholders
		8. Cost and Schedule Est									
					es and Preliminary P	roject Scheduli	ng will be prepared	d, based on the C	omplete Street Plan	Document	
		9. Continued Progress m									
					of the Complete Stree						
		Deliverables include: Inven	ntory of E	xisting Conditions	s, Urban Context Dia	grams, Comple	te Street Plan Doo	ument (to scale),	Streetscaping Diagr	ams, Landscapin	g Diagrams, Trans
		Diagrams, Project Phasing	Report,	Preliminary Proje	ct Schedule, Prelimir	nary Project Bu	dget, (3-5) Perspe	ctive Renderings	and CSC Meeting N	otes.	
				el dorado inc.	Bartlett & West	sans façon	Coen + Partners	Dennis Domer	Kelley Kindscher	Luke Dubois	
)- Complet	e Street Plan Docume	Total:	\$20,730	\$14,362	\$10,600	\$18,890	\$2,400		\$1,000	
. DESIGN DEVELOPMENT	T DOCUMENTATION	Ň									
	a. Create 9th	Street Corridor Desian De	velopme	ent Package							
		The 9 th Street Corridor Des			mplete Street Plan D	ocument and O	utline Specification	ns that includes t	ne following		
		assessments.components.	U		<u>'</u>						

			ation of Plans, Elev n and project scope		cal & specialt	y Construction Deta	ails, Outline Speci	fications and other c	drawings that illu	strate a detailed design
	2. Identification of Integrat	ted Pul	blic Art Opportuni	ities						
	3. Project Renderings	Public A	Art opportunities wi	ll be identified and a r	narrative will l	be developed that o	utlines a long-teri	n public art vision fo	r the 9 th Street (Corridor
		8) Proi	ect Renderings will	l be developed that be	est illustrate d	design and public a	re objectives for the	ne 9th Street Corridor	r	
	4. Itemization of Probable	Cost								
	5. Continued Progress me	etings	with the CSC.							
		During 1	the development of	f the Complete Street	Plan Docum	ent, the design tear	n will facilitate (1)	meetings with the C	SC to present F	Project Progress
	Deliverables include: Compl	eted De	esign Development	t Package, Integrated	Public Art Vi	sion Report, Itemiza	ation of Probable	Cost, (8) Perspective	e Renderings, C	SC Meeting Notes
	6. Create Masterplan Asse	ssmen	nt					,		
		Create	comprehensive as	sessment of project p	hasing, budg	et, funding sources	and schedule.			
						Coen + Partners		Kelley Kindscher	Luke Dubois	
1E- Design De	velopment Documentation	Total:	\$24,740	\$25,347	\$10,000	\$13,055	\$2,000		\$2,000	
		Pha	se 2 - Final Des	sign, Bidding Do	cuments, 0	Construction				
*Note: specific scope and fee to be determined by r	esults of Phase 1 Design De	evelopn	nent package.							

2. SCOPE AND FEE	SUMMARIES							
			Phas	e 1 - Fee Summary	By Consultant:			
TOTAL FEE FOR PHASE	1:							
\$293,728								
el dorado:	\$101,945							
Bartlett and West:	\$88,993	(includes completion of Site	Survey)					
sans facon:	\$51,600							
Coen + Partners:	\$39,790							
Dennis Domer:	\$8,400							
Kelley Kindscher:	PRO BONO							
Luke Dubois	\$3,000							
	70,000							
ESTIMATED TRAVEL RE	EIMBURSEMENT	EXPENSES FOR PHASE 1:						
sans facon: 5-8 trips @								
Coen + Partners: 3 trip								
Luke Dubois: 1 trip @ \$								
Lake Dubois. I trip @ t	pood Gaori							
			Dŀ	nase 1 - Fee Summa	ry Ry Scone			
			FII	iase 1 - 1 ee sullillid	ily by Scope			
A. CREATE WORK PL	AN							
el dorado:	\$14,700							
Bartlett and West:	\$2,879							
sans facon:	\$7,000							
Dennis Domer:	\$1,000							
Kelley Kindscher:	PRO BONO							
Total Fees for 1A:	\$25,579							
IB. STAKEHOLDER AN		CIPATION						
el dorado:	\$35,245							
Bartlett and West:	\$2,529							
sans facon:	\$23,000							
Coen + Partners:	\$6,840							
Dennis Domer:	\$3,000							
Kelley Kindscher:	PRO BONO							
Total Fees for 1B:	\$70,614							
IC. DATA COLLECTION	AND ORGANIZA	ATION						
el dorado:	\$6,530							
Bartlett and West:	\$43,877							
sans facon:	\$1,000							
Coen + Partners:	\$1,005							
Total Fees for 1C:	\$52,412							
	732,412							
ID. COMPLETE STREE	T DI AN DOCUM	ENT						
el dorado:	\$20,730	LI11						
Bartlett and West:	\$14,362							
sans facon:	\$10,600							
Coen + Partners:	\$18,890							

Dennis Domer:	\$2,400							
Kelley Kindscher:	PRO BONO							
Luke Dubois:	\$1,000							
Total Fees for 1D:	\$67,982							
1E. DESIGN DEVELOPM	MENT DOCUMEN	TATION						
el dorado:	\$24,740							
Bartlett and West:	\$25,347							
sans facon:	\$10,000							
Coen + Partners:	\$13,055							
Dennis Domer:	\$2,000							
Kelley Kindscher:	PRO BONO							
Luke Dubois:	\$2,000							
Total Fees for 1E:	\$77,142							

3. PERSONNEL RATE SCHEDULES

3. PERSONNEL RATE SCHEDULES	el d	orado inc: personn	el rate schedule				
		lado mer personn					
	Principal Architect	Project Manager	Project Architect	Design Staff @			
	@ \$150/hour	@ \$125/hour	@ \$85/hour	\$55/hour			
1A- Create Work Plan			C 122, 22	, , , , ,			
a. Create Citizen Participation Model	11			35	\$3,575		
b. Create Artist Participation Model	10			35	\$3,425		
c. Assess Data Needs	6	8			\$1,900		
d. Comprehensive Overview of Planning Process	12	10		50	\$5,800		
					, , , , , ,		
Total Fees:					\$14,700		
					, ,		
1B- Stakeholder and Artist Participation							
a. Steering Committees							
1. Create Steering Committees	8			14	\$1,970		
2. Facilitate Citizen Steering Committee					. ,		
Meetings	40			72	\$9,960		
b. Outreach Strategies					,		
1. Establish appropriate Outreach Strategies	4			10	\$1,150		
c. Public Engagement				-	, ,		
1. Facilitate Public Design Workshop #1: The							
Role of Public Art in the Project	12			20	\$2,900		
2. Facilitate Public Design Workshop #2:					7-,000		
Complete Street Design, Urban Landscaping							
& Multimodal Transportation Strategies	12			20	\$2,900		
3. Facilitate Public Design Workshop #3: Site					ψ <u>2</u> ,300		
History	4			7	\$985		
4. Facilitate Public Gatherings that serve to				,	Ψ303		
share information about the Project process							
& Project progress	24			40	\$5,800		
5. Project Blog & Information Notices	16			60	\$5,700		
d. Neighborhood & Artist Participation	10				ψο,, σο		
1. Establish Neighborhood Participation for							
Stakeholder Engagement Processes	10			8	\$1,940		
2. Establish Artist Participation for Project	10				γ±,5.0		
Planning & Design Processes	10			8	\$1,940		
Total Fees:	10			J	\$35,245		
Total Feed.					ψ33) <u>2</u> 13		
1C- Data Collection & Organization							
a. Site Survey	2	5			\$925		
b. Create a Planning Workbook	15	-		61	\$5,605		
Total Fees:				7.	\$6,530		
					7 - 7 - 2 - 0		
1D- Complete Street Plan Document							
a. Create Complete Street Plan Document							
1. Written & graphic inventory of existing							
conditions	2	2		8	\$990		
2. Urban Context Connections	6	12		20	\$3,500		

	3. Multi-modal Transit Integration	4	6	10	\$1,900	
	4. Streetscaping & Landscaping Strategies	3	5	7	\$1,460	
	5. Integrated Public Art Opportunities	4	6	10	\$1,900	
	6. Infrastructure Upgrades	4	6	10	\$1,900	
	7. Project Phasing	4	6	10	\$1,900	
	8. Cost & Schedule Estimates	6	6	6	\$1,980	
	9. Continued Progress Meetings with CSC	12	14	30	\$5,200	
Total Fees:					\$20,730	
esign Development						
a. Create 9t	h Street Corridor Design Development Package					
	1. Prepare Design Development Documents	8	20	34	\$5,570	
	2. Identification of Integrated Public Art					
	Opportunities	4	6	10	\$1,900	
	3. Project Renderings	4	4	125	\$7,975	
	4. Itemization of Probable Cost	8	11	6	\$2,905	
	5. Continued Progress meetings with the CSC	10	12	18	\$3,990	
	6. Create Masterplan Assessment	4	10	10	\$2,400	
Total Fees:					\$24,740	
GRAND TOT	TAI:				\$101,945	

	Ва	rtlett & West	: personnel	rate schedule	e					
	Survey Crew Chief @ \$106/hour	Staff @	Tech V @	Manager @	Landscape Architect VIII @ \$168/hour	Landscape Architect II @ \$100/hour	Engineer III @ \$110/hour	Engineering Tech VII @ \$100/hour	Admin III @ \$83/hour	
1A- Create Work Plan										
a. Create Citizen Participation Model										
b. Create Artist Participation Model										
c. Assess Data Needs					8	2	2	1	0.7	\$1,922
d. Comprehensive Overview of Planning Pr	rocess				4	1	1	0.5	0.3	\$957
Total Fees:										\$2,879
1B- Stakeholder and Artist Participation										
a. Steering Committees										
1. Create Steering Committee	es									
2. Facilitate Citizen Steering C										
Meetings										
b. Outreach Strategies										
1. Establish appropriate Outr	each Strategies									
c. Public Engagement										
1. Facilitate Public Design Wo Role of Public Art in the Proje	•									
2. Facilitate Public Design Wo	•									
Complete Street Design, Urba & Multimodal Transportation	. 0				12	2.5	0.5	1.25	1	\$2,529
3. Facilitate Public Design Wo History	orkshop #3: Site									
4. Facilitate Public Gathering	s that serve to									
share information about the	Project process									
& Project progress										
5. Project Blog & Information	Notices									
d. Neighborhood & Artist Participation										
1. Establish Neighborhood Pa	articipation for									
Stakeholder Engagement Pro	cesses									

2. Establish Artist Participation for Project Planning & Design Processes

Training & Design Frocesses									
Total Fees:									\$2,529
1C- Data Collection & Organization									
a. Field Survey & Producing Workable AutoCAD Drawing	184	130	47	10				10	\$37,192
1. Expenses									\$3,000
b. Create a Planning Workbook				15	4	4	2	1.5	\$3,685
Total Fees:									\$43,877
1D- Complete Street Plan Document									
a. Create Complete Street Plan Document									
1. Written & graphic inventory of existing									
conditions				13	2	2.5	1	1	\$2,842
2. Urban Context Connections									

3. Multi-modal Transit Integration		11	4	3	2	1	\$2,861
4. Streetscaping & Landscaping Strategies							
5. Integrated Public Art Opportunities							
6. Infrastructure Upgrades		13	4	3.5	2	0.5	\$3,211
7. Project Phasing		12	2	3	1	1	\$2,729
8. Cost & Schedule Estimates		12	3	2	1	1	\$2,719
9. Continued Progress Meetings with CSC							
Total Fees:							\$14,362
gn Development Documentation							
a. Create 9th Street Corridor Design Development Package							
1. Prepare Design Development Documents		65	15	14	6	2.5	\$14,768
2. Identification of Integrated Public Art							
Opportunities							
3. Project Renderings							
4. Itemization of Probable Cost		35	5	6	4	4.5	\$7,814
5. Continued Progress meetings with the CSC							
6. Create Masterplan Assessment		10	5	2	2	2	\$2,766
Total Fees:							\$25,347
GRAND TOTAL:							\$88,993

			sans fa	çon: personn	l rate schedi	ıle				
			30.1310	, p 3.00.1111	222 301.001					
		Lead Artist	Lead Artist							
		@ \$100/hr	@ \$100/hr							
1A- Create Work	Plan									
a. Cr	eate Citizen Participation Model	10	10	\$2,000						
b. Cr	eate Artist Participation Model	15	15	\$3,000						
c. As	sess Data Needs									
d. Co	omprehensive Overview of Planning Process	10	10	\$2,000						
Tota	l Fees:			\$7,000						
	nd Artist Participation									
a. St	eering Committees									
	1. Create Steering Committees									
	2. Facilitate Citizen Steering Committee									
	Meetings	10	10	\$2,000						
b. O	utreach Strategies									
	1. Establish appropriate Outreach Strategies									
c. Pu	ıblic Engagement									
	1. Facilitate Public Design Workshop #1: The									
	Role of Public Art in the Project	25	25	\$5,000						
	2. Facilitate Public Design Workshop #2:									
	Complete Street Design, Urban Landscaping									
	& Multimodal Transportation Strategies									
	3. Facilitate Public Design Workshop #3: Site									
	History	5	5	\$1,000						
	4. Facilitate Public Gatherings that serve to									
	share information about the Project process									
	& Project progress	15	15	\$3,000						
	5. Project Blog & Information Notices	10	10	\$2,000						
d. N	eighborhood & Artist Participation									
	1. Establish Neighborhood Participation for			4						
	Stakeholder Engagement Processes	25	25	\$5,000						
	2. Establish Artist Participation for Project			4						
	Planning & Design Processes	25	25	\$5,000				1		
Tota	l Fees:			\$23,000						
1C Date Calle !!	n 9 Organization									
1C- Data Collectio										
	te Survey	-	-	¢1 000						
	reate a Planning Workbook	5	5	\$1,000						
Tota	l Fees:			\$1,000						
1D Complete Stre	eet Plan Document									
	reate Complete Street Plan Document									
a. Cr	1. Written & graphic inventory of existing									
	conditions									
	2. Urban Context Connections	7.5	7.5	\$1,500						
	3. Multi-modal Transit Integration									
	4. Streetscaping & Landscaping Strategies									

	5. Integrated Public Art Opportunities	40	40	\$8,000				
	6. Infrastructure Upgrades							
	7. Project Phasing							
	8. Cost & Schedule Estimates	2.5	2.5	\$500				
	9. Continued Progress Meetings with CSC	3	3	\$600				
Total Fee	es:			\$10,600				
1E- Design Developme	ent Documentation							
a. Create	9th Street Corridor Design Development Package							
	1. Prepare Design Development Documents	7.5	7.5	\$1,500				
	2. Identification of Integrated Public Art							
	Opportunities	40	40	\$8,000				
	3. Project Renderings							
	4. Itemization of Probable Cost	2.5	2.5	\$500				
	5. Continued Progress meetings with the CSC							
Total Fee	es:			\$10,000				
GRAND T	OTAL:			\$51,600				

	Shane @ \$195/hour	Principal (Robin) @ \$145/hour	Senior Associate @ \$120/hour	Associate @ \$105/hour	Project Designer @ \$95/hour	Intern Designer @ \$45/hour		
ork Plan	65	65	0	0	145	87		
a. Create Citizen Participation Model								
b. Create Artist Participation Model								
c. Assess Data Needs								
d. Comprehensive Overview of Planning Process								
der and Artist Participation								
a. Steering Committees								
Create Steering Committees								
2. Facilitate Citizen Steering Committee								
Meetings								
b. Outreach Strategies								
1. Establish appropriate Outreach Strategies								
c. Public Engagement								
·								
	16	16			10	10	\$6,840	
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							\$6.840	
Total rees.							Ş0,0 1 0	
ection & Organization								
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,	2	2			2	2	\$1,005	
-						3		
Total rees.							\$1,003	
Street Plan Document								
	0	0			20	7	ĆE 00E	
Multi-modal Transit Integration	4	4			5	/	\$5,885	
5. Multi-moudi Transit integration				1				
4. Streetscaping & Landscaping Strategies	10	10			38		\$7,010	
((((((((((a. Create Citizen Participation Model b. Create Artist Participation Model c. Assess Data Needs d. Comprehensive Overview of Planning Process der and Artist Participation a. Steering Committees 1. Create Steering Committees 2. Facilitate Citizen Steering Committee Meetings b. Outreach Strategies 1. Establish appropriate Outreach Strategies c. Public Engagement 1. Facilitate Public Design Workshop #1: The Role of Public Art in the Project 2. Facilitate Public Design Workshop #2: Complete Street Design, Urban Landscaping & Multimodal Transportation Strategies 3. Facilitate Public Design Workshop #3: Site History 4. Facilitate Public Gatherings that serve to share information about the Project process & Project progress 5. Project Blog & Information Notices d. Neighborhood & Artist Participation 1. Establish Neighborhood Participation for Stakeholder Engagement Processes 2. Establish Artist Participation for Project Planning & Design Processes Total Fees: ection & Organization a. Site Survey b. Create a Planning Workbook Total Fees: estreet Plan Document a. Create Complete Street Plan Document 1. Written & graphic inventory of existing conditions 2. Urban Context Connections	ork Plan a. Create Citizen Participation Model b. Create Artist Participation Model c. Assess Data Needs d. Comprehensive Overview of Planning Process der and Artist Participation a. Steering Committees 1. Create Steering Committees 2. Facilitate Citizen Steering Committee Meetings b. Outreach Strategies 1. Establish appropriate Outreach Strategies c. Public Engagement 1. Facilitate Public Design Workshop #1: The Role of Public Art in the Project 2. Facilitate Public Design Workshop #2: Complete Street Design, Urban Landscaping & Multimodal Transportation Strategies 3. Facilitate Public Design Workshop #3: Site History 4. Facilitate Public Gatherings that serve to share information about the Project process & Project progress 5. Project Blog & Information Notices d. Neighborhood & Artist Participation 1. Establish Neighborhood Participation for Stakeholder Engagement Processes 2. Establish Artist Participation for Project Planning & Design Processes Total Fees: cection & Organization a. Site Survey b. Create a Planning Workbook Total Fees: cection & Organization a. Site Survey b. Create a Planning Workbook Total Fees: cection & Organization a. Create Complete Street Plan Document 1. Written & graphic inventory of existing conditions 2. Urban Context Connections	ork Plan a. Create Citizen Participation Model b. Create Artist Participation Model c. Assess Data Needs d. Comprehensive Overview of Planning Process der and Artist Participation a. Steering Committees 1. Create Steering Committees 2. Facilitate Citizen Steering Committee Meetings b. Outreach Strategies 1. Establish appropriate Outreach Strategies c. Public Engagement 1. Facilitate Public Design Workshop #1: The Role of Public Art in the Project 2. Facilitate Public Design Workshop #2: Complete Street Design, Urban Landscaping & Multimodal Transportation Strategies 3. Facilitate Public Design Workshop #3: Site History 4. Facilitate Public Gatherings that serve to share information about the Project process & Project progress 5. Project Blog & Information Notices d. Neighborhood & Artist Participation 1. Establish Neighborhood Participation for Stakeholder Engagement Processes 2. Establish Artist Participation for Project Planning & Design Processes Total Fees: action & Organization a. Site Survey b. Create a Planning Workbook 2 2 Total Fees: action & Create Complete Street Plan Document 1. Written & graphic inventory of existing conditions 2. Urban Context Connections 8 8	ork Plan a. Create Citizen Participation Model b. Create Artist Participation Model c. Assess Data Needs d. Comprehensive Overview of Planning Process der and Artist Participation a. Steering Committees 2. Facilitate Citizen Steering Committee Meetings b. Outreach Strategies 1. Establish appropriate Outreach Strategies c. Public Engagement 1. Facilitate Public Design Workshop #1: The Role of Public Art in the Project 2. Facilitate Public Design Workshop #2: Complete Street Design, Urban Landscaping & Multimodal Transportation Strategies 1. Facilitate Public Design Workshop #3: Site History 4. Facilitate Public Gatherings that serve to share information about the Project process & Project progress 5. Project Blog & Information Notices d. Neighborhood & Artist Participation 1. Establish Neighborhood Participation for Stakeholder Engagement Processes 2. Establish Artist Participation for Project Planning & Design Processes Total Fees: **Street Plan Document** a. Create Complete Street Plan Document 1. Written & graphic inventory of existing conditions 2. Urban Context Connections 8 8	ork Plan a. Create Citizen Participation Model b. Create Artist Participation Model c. Assess Data Needs d. Comprehensive Overview of Planning Process ler and Artist Participation a. Steering Committees 1. Create Steering Committees 2. Facilitate Citizen Steering Committee Meetings b. Outreach Strategies 1. Establish appropriate Outreach Strategies c. Public Engagement 1. Facilitate Public Design Workshop #1: The Role of Public Art in the Project 2. Facilitate Public Design Workshop #2: Complete Street Design, Urban Landscaping 8. Multimodal Transportation Strategies 13. Facilitate Public Gatherings that serve to share information about the Project process 8. Project Blog & Information Notices d. Neighborhood 8. Artist Participation 1. Establish Neighborhood Participation for Stakeholder Engagement Processes 2. Establish Artist Participation 3. Steeling & Design Processes 4. Steet Plan Document 5. Workshop 8. 2 5. Project Blog & Information Strategies 6. Complete Street Plan Document 7. Written & graphic inventory of existing conditions 7. Urban Context Connections 8. 8 8. 8	ork Plan 65 65 0 0 145 a. Create Citizen Participation Model 65 65 0 0 0 145 b. Create Artist Participation Model 65 65 0 0 0 145 b. Create Artist Participation Model 65 65 0 0 0 145 b. Create Artist Participation Model 65 0 0 0 0 145 c. Assess Data Needs 6 0 0 0 0 145 c. Assess Data Needs 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ork Plan 65 65 0 0 145 87 a. Create Citizen Participation Model b. Create Artist Participation Model b. Create Artist Participation Model c. Assess Data Needs	0. 0. 145 87

	6. Infrastructure Upgrades	6	6			4		\$2,420
	7. Project Phasing							
	8. Cost & Schedule Estimates							
	9. Continued Progress Meetings with CSC							
Total Fees:								\$18,890
- Design Development	Documentation							
a. Create 9t	h Street Corridor Design Development Package							
	1. Prepare Design Development Documents	9	9			18		\$4,770
	2. Identification of Integrated Public Art							
	Opportunities	6	6			16		\$3,560
	3. Project Renderings					18	67	\$4,725
	4. Itemization of Probable Cost							
	5. Continued Progress meetings with the CSC							
		65	65	0	0	145	87	
Total Fees:								\$13,055
GRAND TOT	AL:							\$39,790

			Dennis D	omer: nerco	nnel rate sche	dula				
			Dennis D	omer. persor	merrate sche	uule				
			East Lawrence Historian							
			@ \$100/hour							
1A- Create	Mork Plan		@ \$100/110di							
TA- Create		izen Participation Model	5	\$500						
		ist Participation Model	J J	\$300						
	c. Assess Dat	· · · · · · · · · · · · · · · · · · ·	5	\$500						
		ensive Overview of Planning Process	J J	\$300						
	Total Fees:			\$1,000						
	Total Lees.			\$1,000						
1R- Stakeho	older and Artist	Participation								
ID- Stakent	a. Steering C	•								
	a. Steering C	1. Create Steering Committees								
		Facilitate Citizen Steering Committee								
		Meetings	10	\$1,000						
	b. Outreach		10	\$1,000						
	b. Outreach	Establish appropriate Outreach Strategies								
	c. Public Eng									
	c. Fublic Ling	1. Facilitate Public Design Workshop #1: The								
		Role of Public Art in the Project								
		Facilitate Public Design Workshop #2:								
		Complete Street Design, Urban Landscaping								
		& Multimodal Transportation Strategies								
		3. Facilitate Public Design Workshop #3: Site								
		History	20	\$2,000						
		4. Facilitate Public Gatherings that serve to	20	\$2,000						
		share information about the Project process								
		& Project progress								
		5. Project Blog & Information Notices								
	d Neighbork	nood & Artist Participation								
		Establish Neighborhood Participation for								
		Stakeholder Engagement Processes								
		Establish Artist Participation for Project								
		Planning & Design Processes								
	Total Fees:	ridining & Design Frocesses		\$3,000						
	Total Tees.			73,000						
1C- Data Co	llection & Orga	anization								
ic bata co	a. Site Surve									
		lanning Workbook								
	b. create a r									
1D- Comple	te Street Plan	Document								
		mplete Street Plan Document								
	3. 5. 500 501	1. Written & graphic inventory of existing								
		conditions								
		2. Urban Context Connections	20	\$2,000						
		Multi-modal Transit Integration	20	7£,000						
		4. Streetscaping & Landscaping Strategies								
		5. Integrated Public Art Opportunities								
		Jo. micegratica i abile Art Opportunities					1			1

GRAND	TOTAL:		\$8,400				
			, ,,,,,,				
Total Fe			\$2,000				
	5. Continued Progress meetings with the CSC						
	4. Itemization of Probable Cost						
	3. Project Renderings						
	Opportunities						
	2. Identification of Integrated Public Art		7-,000				
	Prepare Design Development Documents	20	\$2,000				
	e 9th Street Corridor Design Development Package						
1E- Design Developm	ent Documentation						
Totalic			72,400				
Total Fe		4	\$2,400				
	S. Cost & Schedule Estimates Continued Progress Meetings with CSC	1	\$400				
	7. Project Phasing						
	6. Infrastructure Upgrades						

	Kollov Vin	dscher: personnel rate so	hedule			
	Kelley Kill	luscrier, personnerrate st	nedule			
	Landscape Specialist:					
	PRO BONO					
1A- Create Work Plan	FILO DONO					
a. Create Citizen Participation Model	5 Hours PRO BONO					
b. Create Artist Participation Model	3 Hours Filo Bollo					
c. Assess Data Needs						
d. Comprehensive Overview of Planning Process						
u. comprehensive overview of Figurining Frocess						
1B- Stakeholder and Artist Participation						
a. Steering Committees						
1. Create Steering Committees						
2. Facilitate Citizen Steering Committee						
Meetings Grant Steering Committee	6 Hours PRO BONO					
b. Outreach Strategies	o Hours I No Bollo					
1. Establish appropriate Outreach Strategies						
c. Public Engagement						
1. Facilitate Public Design Workshop #1: The						
Role of Public Art in the Project						
2. Facilitate Public Design Workshop #2:						
Complete Street Design, Urban Landscaping						
& Multimodal Transportation Strategies						
3. Facilitate Public Design Workshop #3: Site						
History						
4. Facilitate Public Gatherings that serve to						
share information about the Project process						
& Project progress						
5. Project Blog & Information Notices						
d. Neighborhood & Artist Participation						
1. Establish Neighborhood Participation for						
Stakeholder Engagement Processes						
2. Establish Artist Participation for Project						
Planning & Design Processes						
a. Site Survey						
b. Create a Planning Workbook						
b. Create a Flamming Workbook						
1D- Complete Street Plan Document						
a. Create Complete Street Plan Document						
1. Written & graphic inventory of existing						
conditions						
2. Urban Context Connections						
3. Multi-modal Transit Integration						
4. Streetscaping & Landscaping Strategies	2 Hours PRO BONO					
5. Integrated Public Art Opportunities	2 Hours I No Bollo					
6. Infrastructure Upgrades						
7. Project Phasing						
8. Cost & Schedule Estimates						
9. Continued Progress Meetings with CSC						
3. Continued Frogress Micelings With C3C						

1E- Design D	Development Documentation						
	a. Create 9th Street Corridor Design Development Pac	kage					
	1. Prepare Design Development Docume	nts					
	2. Identification of Integrated Public Art						
	Opportunities						
	3. Project Renderings						
	4. Itemization of Probable Cost						
	5. Continued Progress meetings with the	CSC					
	GRAND TOTAL:						

		Luke Dub	ois: personnel	rate schedul	٥			
		Luke Dub	ois. personner	rate scriedui	e			
	Art Technician							
	@ \$100/hr							
1A- Create Work Plan								
a. Create Citizen Participation Model								
b. Create Artist Participation Model								
c. Assess Data Needs								
d. Comprehensive Overview of Planning Process								
1B- Stakeholder and Artist Participation								
a. Steering Committees								
1. Create Steering Committees								
2. Facilitate Citizen Steering Committee								
Meetings								
b. Outreach Strategies								
1. Establish appropriate Outreach Strategi	es							
c. Public Engagement								
1. Facilitate Public Design Workshop #1: Tl	ne							
Role of Public Art in the Project								
2. Facilitate Public Design Workshop #2:								
Complete Street Design, Urban Landscapir	ng							
& Multimodal Transportation Strategies								
3. Facilitate Public Design Workshop #3: Si	te							
History								
4. Facilitate Public Gatherings that serve to)							
share information about the Project proce								
& Project progress								
5. Project Blog & Information Notices								
d. Neighborhood & Artist Participation								
Stablish Neighborhood Participation fo	r							
Stakeholder Engagement Processes								
State Forest Project State Forest Pro								
Planning & Design Processes								
a. Site Survey								
b. Create a Planning Workbook								
b. Create a Flamming Workbook								
1D- Complete Street Plan Document								
a. Create Complete Street Plan Document								
1. Written & graphic inventory of existing								
conditions								
2. Urban Context Connections								
3. Multi-modal Transit Integration								
4. Streetscaping & Landscaping Strategies		ć1 000						
5. Integrated Public Art Opportunities	10	\$1,000						
6. Infrastructure Upgrades								
7. Project Phasing								
8. Cost & Schedule Estimates								
9. Continued Progress Meetings with CSC								

Total Fees:			\$1,000					
1E- Design Development	Documentation							
a. Create 9t	th Street Corridor Design Development Package							
	1. Prepare Design Development Documents							
	2. Identification of Integrated Public Art							
	Opportunities	20	\$2,000					
	3. Project Renderings							
	4. Itemization of Probable Cost							
	5. Continued Progress meetings with the CSC							
Total Fees:			\$2,000					
GRAND TO	GRAND TOTAL:		\$3,000					

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2015	JAN	FEB	MAR	APR	MAY	JUNE	JULY	AUG	SEP	
		•	•	•				•		\longrightarrow
PHASE 1 MILESTONES:										
1A - CREATE A WORK PLAN			a sind							
1B - STAKEHOLDER AND ARTIST PARTICIPATION			A. F. Illestife lentelita	•						
		diplicant tested 1	Billicantified S	o lille motivate of second						
1C - DATA COLLECTION AND ORGANIZATION		4.	8	8						
4D. COMPLETE CIPETI DI AN DOCUMENT										
1D - COMPLETE STREET PLAN DOCUMENT						Driller	e de la			
1E - DESIGN DEVELOPMENT DOCUMENTATION									d _{ii} ,	
									things to the state of the stat	
PHASE 2 MILESTONES:										
*CONTINGENT ON OUTCOME OF PHASE 1										\longrightarrow