File Note

Oread Historic District Environs Research

From NR Nomination (the following describes the Oread Historic District):

Materials: limestone, concrete, brick foundations Wood, brick, stone, asbestos walls

Statement of Significance: Community Planning & Development, Architecture, Significant People (Haskell, Griffith, Fuller, etc) 1863-1929

Function-

Historic: Domestic (single and multiple dwelling, secondary structure), education-related, religious

Current (2007): Domestic (single and multiple dwelling, secondary structure), religious

Architectural Classification: Late Victorian, Late 19th & early 20th century Revivals, Late 19th and early 20th century American movements

"The district as a whole retains integrity of location, setting, feeling, association, design, workmanship and to a lesser extent, materials." P1 (as of 2007)

"The outside edges of the district are defined either by vacant lots and parking lots, most of which were formed by the demolition of historic commercial, non-historic or irreversibly altered buildings." P1

1926 ordinance provided for apartments, boarding houses and greek housing in the Oread Neighborhood. P68

P75 "There is only one example each of the Colonial Revival, Tudor Revival, Dutch Colonial Revival, and Prairie style." From the KHS website (regarding environs of designated properties):

KS Law Regulations:

- (d) "Environs" means the historic property's associated surroundings and the elements or conditions that serve to characterize a specific place, neighborhood, district, or area, which takes into account all relevant factors, including the following:
- (1) The use of the area;
- (2) the significance of the historical property;
- (3) the scope of the project;
- (4) surrounding buildings, structure, and foliage; and
- (5) the topography of the surrounding area.

A project need not be adjacent to a historic property for it to be in the historic property's environs.