ADVISORY BOARD MEETING

# PARKS, RECREATION, AND CULTURE COMPREHENSIVE PLAN

LAWRENCE, KANSAS

January 13, 2025



# CONFLUENCE

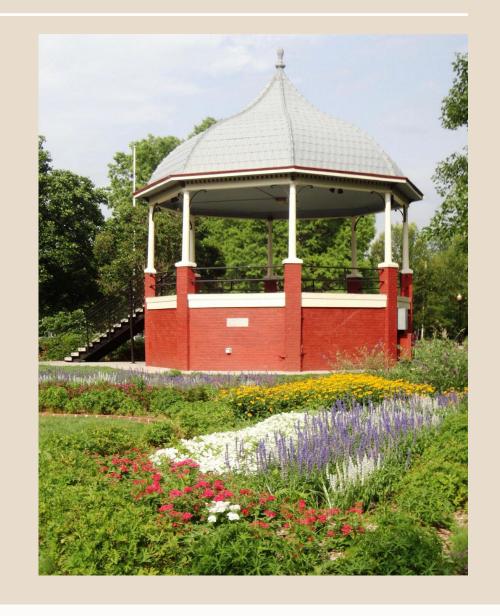
IN ASSOCIATION WITH

PROS CONSULTING | DESIGNING LOCAL



## **OUTCOMES / REASONS FOR PLANNING**

- Updates needed following 2017 Master Plan
  - 50% of recommendations completed or ongoing
- Combining Departments Park and Recreation / Culture
- Prioritizing investments and improvements
- Establishing public desire for improvements

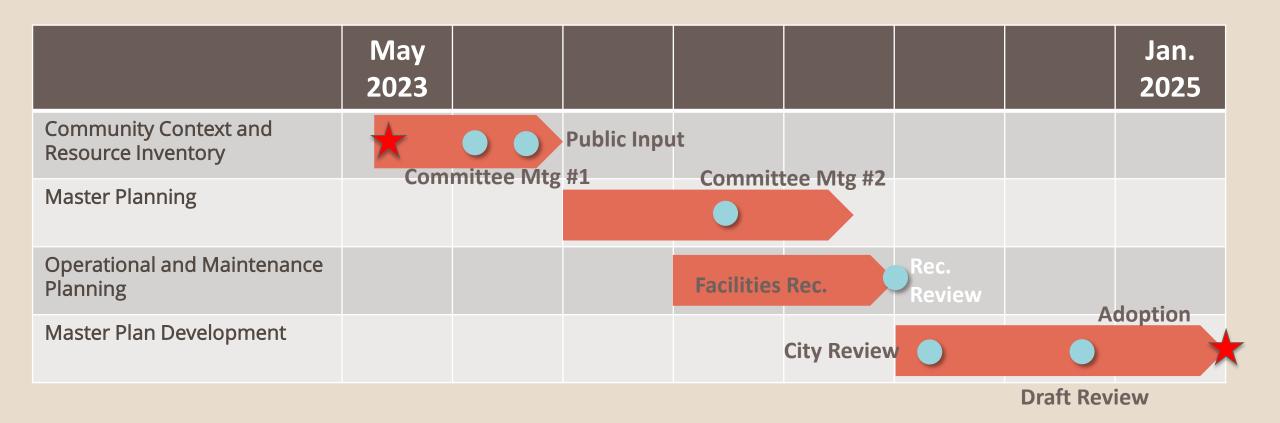








#### **TIMELINE**



KEY MEETING: TASK PROGRESS:







#### **PROCESS**

- Inventory and Documentation of all Existing Parks
- Review of all Recreation Facilities and Support Structures
- Completed Level of Service Mapping
- Conducted Public Workshop #1
  - +/- 80 attendees
  - Visual Preferencing
  - 110 Comment Cards Completed

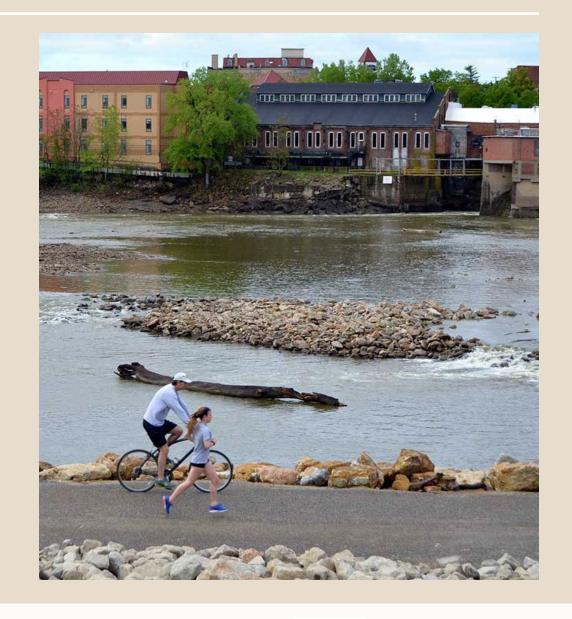






## **PROCESS**

- Inventory and Analysis
- Public Input / Survey
- Needs / Recommendations
- Implementation Plan
- Final Plan



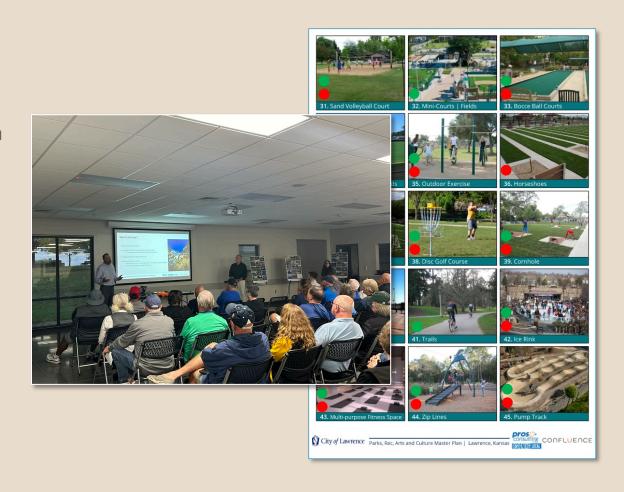




#### In-Person Public Meeting // Presentation

« Approximately 70 people attended the public meeting in October, which included, a presentation and discussion on city needs and project goals, image board dotting activity, for attendees to vote on programming they would prefer to see for Lawrence in the future.

« Feedback was collected to get more comprehensive understanding of preferences.









Online Interactive Website / / SOCIAL PINPOINT

2,249 views | | | | | | |

1,414 visits

953 visitors



342 from 179 contributors

« Launched mid October 2023

« 3 activities + ways to connect / learn



Lawrence Art and Culture Plan

#### Welcome!

The City of Lawrence is undertaking a Parks, Recreation, Arts and Culture Comprehensive Plan. Residents are encouraged to get involved to shape the future of the Citys parks, recreation, arts and culture by providing input. The public meeting will provide residents an opportunity to get involved and provide feedback on amenities they would like to see in their parks, the trail locations to be added, and desired recreational programming and culture/performing arts. We appreciate your input and time! The feedback received from this public meeting will be utilized for the City Commission to serve as a guide for the future of Lawrence's parks, recreation, arts and culture.

#### We want to hear from you!

Follow below to explore the engagement activities!

#### Activities include

- Mapping zoom through the city of Lawrence and drop markers and comments with ideas you have, things you want to see more of, and things you want to see less of!
- Survey tell us your views on Lawrence's strengths and weaknesses and your ideas for the future!
- Image Voting tell us what you think about different development styles relating to parks, recreation, art and open space.

Thank you for participating!

Click here to view the Project Schedule!

What kinds of public art do you want to see more of?



**Key Dates & Meetings** 







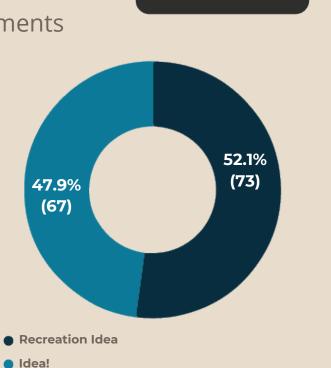
Online Interactive Website / / SOCIAL PINPOINT

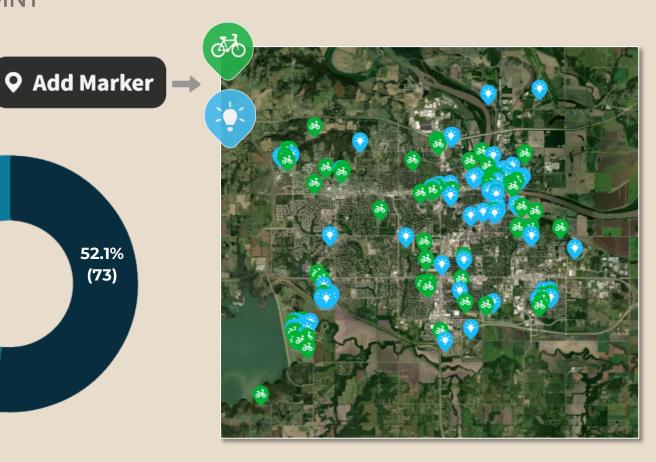
#### **Mapping Activity**

« 140 map comments / engagements

« 71 contributors

« Idea & Recreation Idea









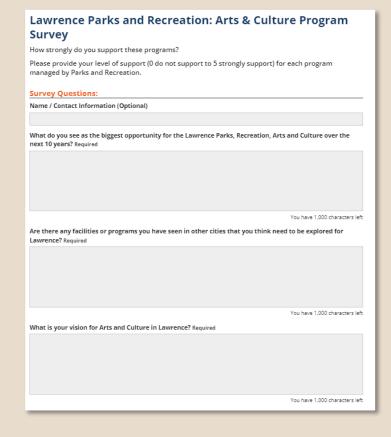


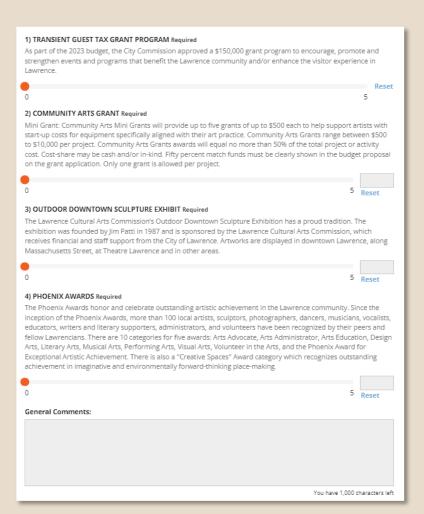
#### Online Interactive Website / / SOCIAL PINPOINT

#### Survey

« 111 contributors

Selected survey questions were used at public in-person meetings in addition to online survey. Feed was collected across both engagement forms to create a more comprehensive understanding of comments and suggestions.











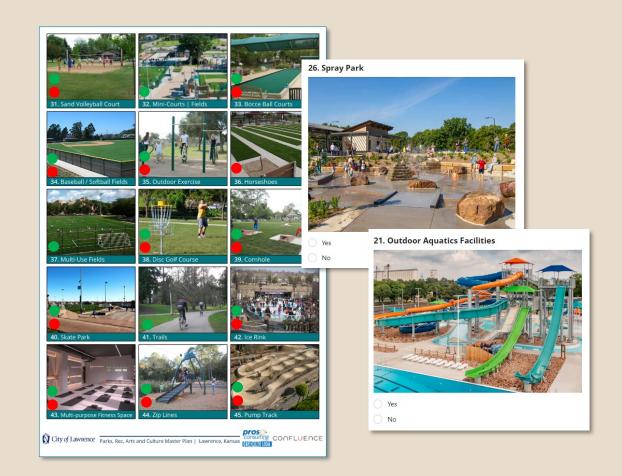


#### Online Interactive Website / / SOCIAL PINPOINT

#### **Image Voting**

- « 109 contributors
- « 126 contributions
- « 45 programming images

Selected programming images were used at public in-person meetings in addition to online voting. Feed was collected across both engagement forms to create a more comprehensive understanding of preferences.

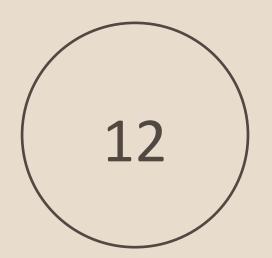






## **Arts & Culture Summary**

- « Engagement to Date | Findings Report
- « Case Study Update | Percent for Art in Peer Cities
- « What does Lawrence aspire to be?



Hours of 1-on-1 Conversations



Focus Group
Attendees



**Survey Respondents** 











# Survey Methodology – Random Sample

#### **Survey Description**

Six-page survey

#### Method of Administration

- By mail and online to a random sample of households in the City
- Each survey took approximately 16-18 minutes to complete

#### Sample Size

519 completed surveys

#### Margin of Error

• +/- 4.3% at the 95% level of confidence







#### **ETC RESULTS**

## Top Priorities Based on \*PIR Analysis

#### **AMENITIES**

- 1. Walking and biking trails
- 2. Park restroom buildings
- 3. Passive natural areas
- 4. Indoor fitness center or facility
- 5. Mini-golf course
- 6. Outdoor swimming pool/water park
- 7. Indoor running/walking track
- 8. Park Shelters and picnic areas

#### **PROGRAMS**

- 1. Community events
- 2. Adult fitness and wellness programs
- 3. Nature programs/env. education
- 4. Outdoor adventure programs
- 5. Adult education programs
- 6. Cooking classes
- 7. Educational classes
- 8. Special events for adults only
- 9. Adult programs for 62+
- 10. Adult water fitness programs

These items were determined to be the highest priorities based on the \*Priority Investment Ratings (PIR) Analysis



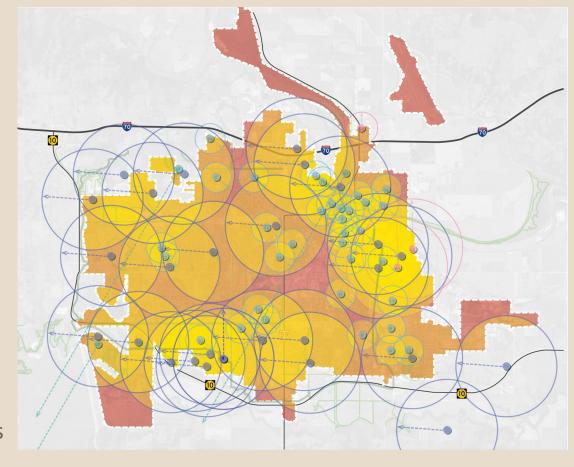






## **KEY RECOMMENDATIONS - FACILITIES**

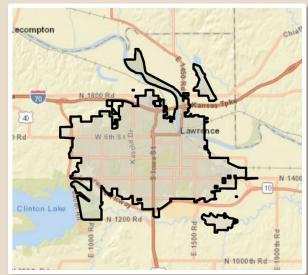
- Updates and expansions of walking trails
- Update existing park facilities
- Modernization of indoor recreation and aquatic facilities
- Upgraded playgrounds to improve safety and accessibility
- Preservation and expansion of passive natural areas
- Continue to identify expansion opportunities as growth occurs







- Create a park, recreation, and arts pricing policy to balance operational costs with community expectations. The policy should classify services as essential, important, or value-added, include resident and non-resident pricing schedules, and evaluate regional comparisons to ensure fairness and sustainability.
- Develop a dedicated Business Development position to seek out new sponsorships and partnerships to help fund park programs, park improvements and operations. This would include designating a single person in the department to develop new funding options that could include sponsorships for programs, special events, and facilities to help offset operational costs. This position is also able to seek out grants from foundations, state, and federal agencies to help secure funds for the department.



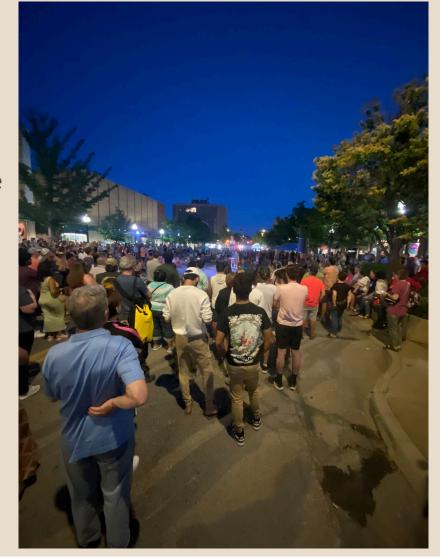








- Leveraging the Transient Guest Tax from sporting events and special events hosted by the department to help support the operations and maintenance of these facilities in the city that have a large population draw outside of the city to help pay for the operations of these facilities. This would require the department to work with the convention and visitor bureau to use Placer AI to track users of the system who come into the community for special events and tournaments on where they stay, how much do they spend on food and drinks, how far did they drive, what other places they went to while in Lawrence.
- Consider establishing a BID (Business Improvement District) for downtown
   Lawrence and include the parks system as a recipient of the funds for the
   BID District to help keep those parks and events the park system host
   downtown to have the need resources to keep those events happening with
   resources from the businesses who pay into the BID.









- Establish a Park Foundation to support the needs of the Parks, Recreation and Culture Department to generate private dollars to support capital improvement projects both new and old, create new operational revenues to support facilities and programs services that help to fill the gap between taxes and user fees to make Lawrence Parks, Recreation and Trails as strong as they can be in their efforts to support the community.
- Establish self-sustaining/revolving budgets for revenue-generating facilities and programs to ensure their long-term viability.
- Consider development of an Impact Development Fee for parks when new development is created in the city to support adding parks and trails to support the development through capital funds generated from each home in the development. Revenue generated from impact fees is allocated towards public infrastructure including parks.









- Consider a Tax Increment Finance (TIF) District which involves the issuance
  of tax-exempt bonds to pay front end infrastructure costs and eligible
  development costs in partnership with private developers that consider
  Quality of Life improvements that capture the increases in property tax
  revenue within a designated geographic area and allocates it for a specific
  public purpose. These funds work well in downtown park redevelopment
  and for trails.
- Consider a land dedication ordinance that developers can provide cash in lieu of park land to support future park acquisitions that would support their development. These dollars can help with building trails and parks in underserved areas of the community.



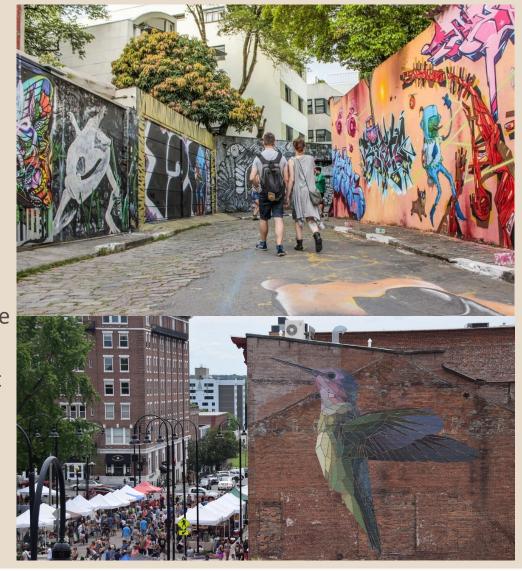






## **KEY RECOMMENDATIONS – CULTURE INTEGRATION**

- Collaborate with Indigenous communities to highlight their contributions to Lawrence's cultural heritage
- Formalizing the Public Art Program by advancing the three-time reaffirmed Resolution—initially passed in 1986— to an Ordinance and implementing the accompanying public art program
- Work with cultural organizations like the Lawrence Arts Center,
   Theatre Lawrence, and the Watkins Museum of History to co-create programs that celebrate the City's diversity
- Develop flagship cultural celebrations that draw visitors and reflect Lawrence's unique character
- Execute a market study for the building of an outdoor event space/amphitheater to understand the community demand and programming types that would be successful in Lawrence









## **CONCLUSIONS**

Things needed to reinforce
Lawrence's Unmistakable
Identity and securing its position
as a regional leader in parks,
recreation and culture:

- Preserve and enhance its parks and recreation system
- Expand access to arts and culture
- Foster economic growth and community well-being
- Ensure financial sustainability and equity







